

CALL FOR PROPOSALS

Gothic Originals

The University of Wales Press intends to expand its award-winning Gothic Literary Studies list by bringing out-of-print Gothic literature back to life in new, scholarly editions. As interest in the genre continues to grow, literature that has fallen out of copyright has remained unavailable and inaccessible to those wishing to study it. With full introductions and explanatory notes to the text, Gothic Originals will provide significant interventions with editions for readers, teachers and students of the Gothic.

We are particularly interested in original novels dating from the eighteenth century that offer new insights and connections in the development of the Gothic. From hidden classics to forgotten tales of terror, UWP is seeking original scholarship to illuminate these lost stories.

Each manuscript will be edited by authorities in the field and will comprise:

- a re-typeset and fully digitised version of the original work
- an introduction of ten to fifteen thousand words
- comprehensive paratextual notes

We will also consider short story collections, new translations, poetry and drama.

Series Editor: Andrew Smith, Professor of Nineteenth-Century English Literature, School of English, University of Sheffield, and Co-Director of the Centre for the History of the Gothic.

General Editor: Anthony Mandal, Professor of Print and Digital Cultures, School of English, Communication and Philosophy, Cardiff University, and Director of the Centre for Editorial and Intertextual Research (Mandal@cardiff.ac.uk)

Please send proposals to Professor Andrew Smith (andrew.smith1@sheffield.ac.uk) or Sarah Lewis, Head of Commissioning at UWP (s.lewis@press.wales.ac.uk).

For more information about UWP, please visit www.uwp.co.uk



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