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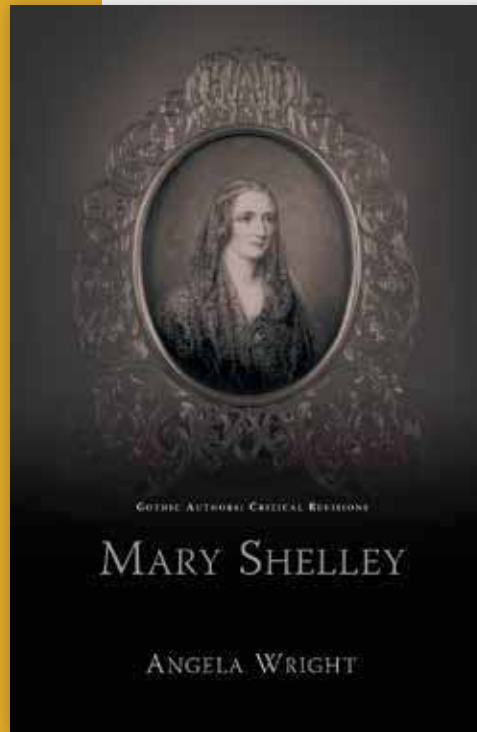
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MARY SHELLEY

Angela Wright

The book *Mary Shelley* provides a radical account of the eponymous author's extensive contribution to the Gothic genre. Besides a significant chapter focusing on Mary Shelley's iconic first novel *Frankenstein*, this study also reappraises some of her later works which engage most significantly with the Gothic. Angela Wright examines some of the key novels alongside shorter stories, and explores Shelley's continuing preoccupations with what we now recognise as key Gothic motifs.

Angela Wright is Professor of Romantic Literature at the University of Sheffield, and a past co-President of the International Gothic Association (2013–17).



January 2018 • 216x138mm
HB ISBN: 9781783168460 **£85.00**
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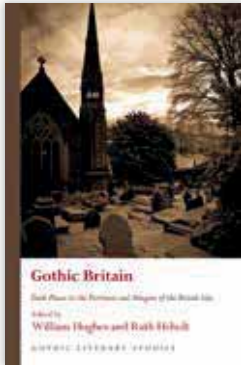
GOTHIC INVASIONS: IMPERIALISM, WAR AND FIN-DE-SIÈCLE POPULAR FICTION

Ailise Bulfin

April 2018 • 216x138mm
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Gothic Invasions investigates the prevalent concern with invasion and war in fin-de-siècle British popular fiction. It identifies the role of imperial expansion in generating fears of invasion, and explores how these fears were expressed transgenerically in narratives of invasion drawing strongly on the conventions and themes of Gothic writing.

Ailise Bulfin is Lecturer in English at the National University of Ireland Maynooth, and a former Irish Research Council Postdoctoral Fellow at Trinity College Dublin.



GOTHIC BRITAIN: DARK PLACES IN THE PROVINCES AND MARGINS OF THE BRITISH ISLES

*Edited by William Hughes
and Ruth Heholt*

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Series: Gothic Literary Studies

Gothic Britain is a collection of twelve original essays, each of which considers how the stylistics of Gothic have been applied to the regions and borderlands of Great Britain. Covering works in several media which depict the marginal spaces of England, Scotland and Wales, as well as Cornwall and the Isle of Man, *Gothic Britain* is a collection that will support students and researchers at all levels.

William Hughes is Professor of Medical Humanities and Gothic Fiction at Bath Spa University; Ruth Heholt is Senior Lecturer in English at Falmouth University.



SOUTH AFRICAN GOTHIC:

ANXIETY AND CREATIVE DISSENT IN THE
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Rebecca Duncan is Teaching Assistant in English Studies at the University of Stirling.

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Patrick B. Sharp

Darwinian Feminism and Early Science Fiction examines the history of women in the genre from the 1600s to the late 1930s with an emphasis on women's scepticism about scientific masculinity and their hopeful visions of how science could enable their liberation.

Patrick B. Sharp is Professor of Liberal Studies at California State University, Los Angeles. He is the author of *Savage Perils*, and co-editor of *Sisters of Tomorrow: The First Women of Science Fiction*.

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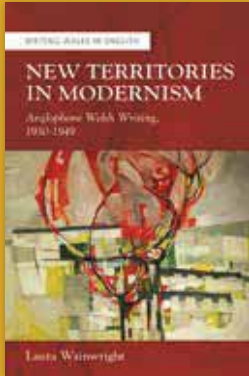
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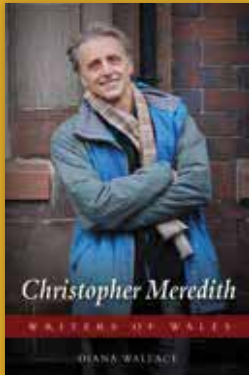
NEW TERRITORIES IN MODERNISM: ANGLOPHONE WELSH WRITING, 1930–1949

Laura Wainwright

This is the first book solely devoted to the study of Welsh literary Modernism, revealing and examining the Modernism of eight key anglophone Welsh writers. Throughout the book, the author demonstrates how linguistic experimentation both reflects and constitutes engagement by anglophone Welsh writers of the Modernistic conditions generated by unprecedented linguistic, social and cultural change in modern Wales.

Laura Wainwright is an independent academic and writer who publishes essays in the fields of Welsh writing in English and Modernism.

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CHRISTOPHER MEREDITH

Diana Wallace

This book is the first full-length critical study of the fiction and poetry of Christopher Meredith. The author of *Shifts* (1988), the classic novel of post-industrial Wales, Meredith has also written three other novels, including the historical *Griffri* (1991) and four volumes of poetry. Combining new research with close textual reading and theoretically-informed analysis, Diana Wallace explores Meredith as a bilingual writer of place whose work is characterised by its geographical and historical specificity as well as by its concern with universal themes.

Diana Wallace is Professor of English Literature at the University of South Wales. She is the author of *Female Gothic Histories* (2013), *The Woman's Historical Novel* (2005) and *Sisters and Rivals in British Women's Fiction, 1914–39* (2000).

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CATALAN CULTURE: EXPERIMENTATION, CREATIVE IMAGINATION AND THE RELATIONSHIP WITH SPAIN

Edited by Lloyd H. Davies, D. Gareth Walters and John B. Hall

This is a wide-ranging survey of modern Catalan artistic culture that includes studies on literature, film, theatre and performance art, and which highlights the innovatory aspects of such outputs.

Lloyd H. Davies is Assistant Professor in the Department of Modern Languages, Translation and Interpreting, at Swansea University; D. Gareth Walters is Professor of Hispanic Studies at Swansea University; John B. Hall was Associate Fellow in the Department of Modern Languages, Translation and Interpreting, at Swansea University.

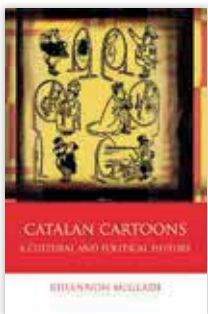
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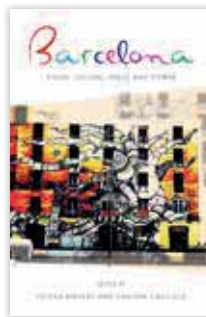


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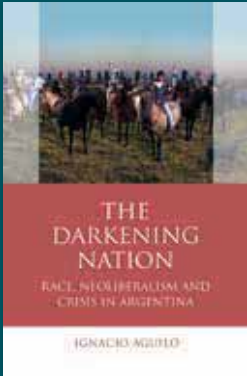


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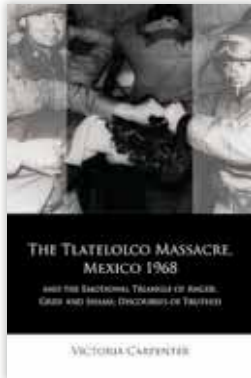


THE DARKENING NATION: RACE, NEOLIBERALISM AND CRISIS IN ARGENTINA *Ignacio Aguiló*

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This book traces a link between Argentina's neoliberal crisis, race and national identity, through the analysis of how cultural products of the period challenged the dominant image of the nation as homogeneously white.

Ignacio Aguiló is Lecturer in Latin American Cultural Studies at the University of Manchester.



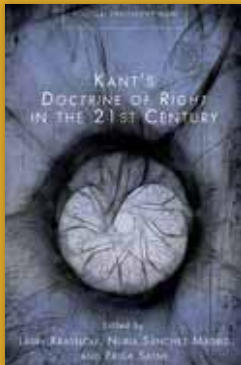
THE TLATELOLCO MASSACRE, MEXICO 1968, AND THE EMOTIONAL TRIANGLE OF ANGER, GRIEF AND SHAME: DISCOURSES OF TRUTH(S)

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Accounts of the Tlatelolco 1968 massacre stir up feelings of anger, sadness or shame; this book is a study of how emotions are triggered and how they affect the reading of legendised stories or official accounts.

Victoria Carpenter is Associate Professor in Hispanic Studies at York St John University.



KANT'S *DOCTRINE OF RIGHT* IN THE 21ST CENTURY

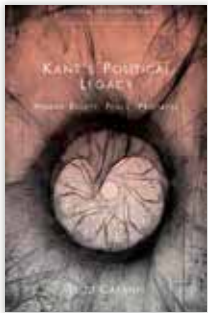
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This collection of essays assesses the value of a conception of Kantian political philosophy grounded in the *Doctrine of Right*, examining some of its central arguments from a twenty-first-century political perspective.

Larry Krasnoff is Professor of Philosophy at the College of Charleston; Nuria Sánchez Madrid is Associate Professor of Philosophy at the University Complutense of Madrid; Paula Satne is Lecturer in Philosophy at the University of Manchester.

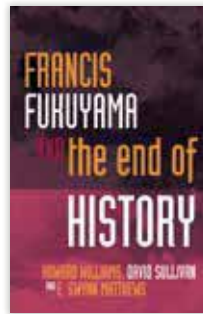
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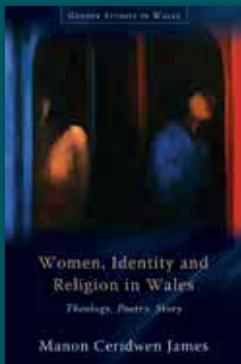
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This book explores the relationship between religion and identity in the lives of Welsh women today. The author looks at the recent history of religion in Wales, as well as women's writings and the way in which women have faced and continue to face unique pressures to be respectable.

Manon Ceridwen James is the Director of Ministry in the diocese of St Asaph, Church in Wales, and is an honorary Canon of St Asaph Cathedral.

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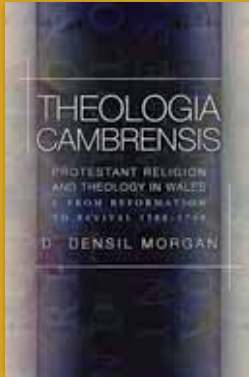
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D. Denzil Morgan

A history of religion in Wales between 1588, when the first complete Welsh Bible was published, and 1760. The book describes the development of Christian thought and how biblical religion evolved in response to social and political change.

D. Denzil Morgan is Professor Emeritus of Theology in the University of Wales Trinity Saint David, at Lampeter, and was formerly Professor of Theology at Bangor University.

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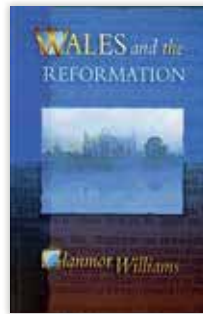
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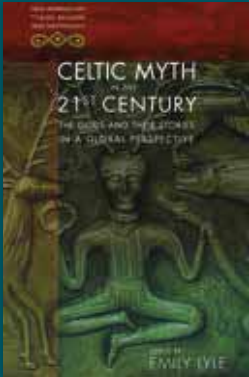
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This book explores the exciting world of Celtic mythology and demonstrates how it can be related to its prehistoric Indo-European roots.

Emily Lyle is an Honorary Fellow in the Department of Celtic and Scottish Studies at the University of Edinburgh.

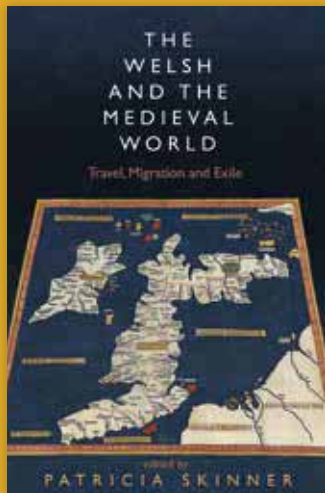
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This book uses archaeological, historical and literary evidence to capture for the first time the medieval Welsh on the move between the fifth and fifteenth centuries.

Patricia Skinner is Professor in History at Swansea University. Her research focuses on minority groups in medieval Europe, and she is director of the *Effaced from History?* project consortium exploring historical responses to facial difference.

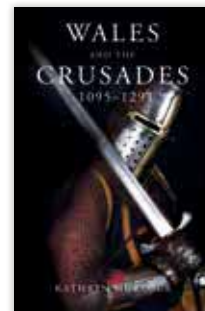
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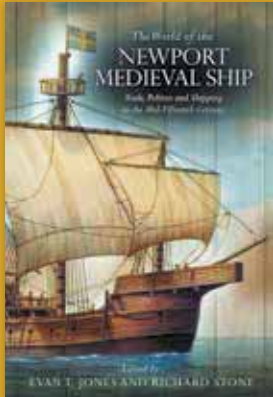
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This volume reconstructs the world of the 'Newport Medieval Ship', c.1450–1468, the archaeological remains of which were discovered and subsequently excavated in south Wales in 2002. Written by Europe's leading maritime historians, this book describes and interprets the vessel, reconstructing in detail the late medieval maritime world.

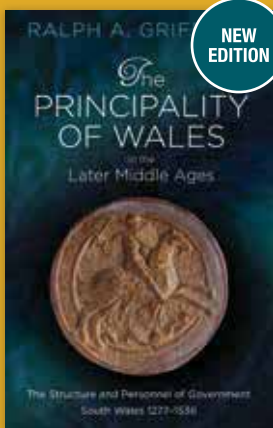
Evan Jones is Senior Lecturer in the Department of History at the University of Bristol; Richard Stone is Teaching Fellow in the Department of History at the University of Bristol.

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THE PRINCIPALITY OF WALES IN THE LATER MIDDLE AGES: THE STRUCTURE AND PERSONNEL OF GOVERNMENT, SOUTH WALES 1277–1536

Ralph A. Griffiths

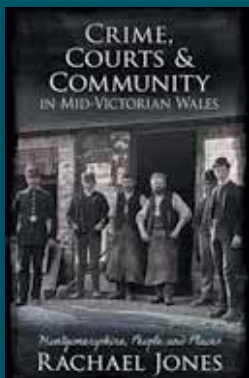
A study of royal government in the southern counties of the principality of Wales between the beginning of Edward I's conquest in 1277 and Henry VIII's 'act of Union' in 1536. This new edition is revised to incorporate recent writings on the subject.

Ralph A. Griffiths OBE is Emeritus Professor of Medieval History at Swansea University, Honorary Vice-President of the Royal Historical Society, and formerly Chair of the Royal Commission on the Ancient and Historical Monuments of Wales.

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Rachael Jones

This is a study of crime history with a focus on the later nineteenth century in mid Wales . The book looks at the impact of class and gender differences, of personal histories, and of the workings of the courts on the punishments that were imposed.

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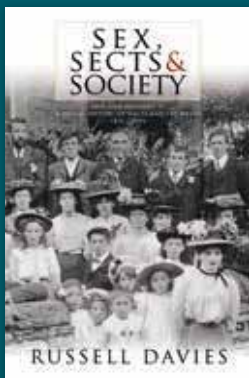


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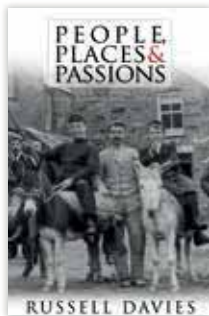
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This innovative study examines the spiritual and sexual experiences of the Welsh in the period 1870-1945. It is a companion volume to *People, Places and Passions*.

Russell Davies is a broadcaster and writer; he is the author of *Secret Sins: Sex, Violence and Society in Carmarthenshire 1870-1920*, and *Hope and Heartbreak: a Social History of Wales and the Welsh, 1776-1870*.

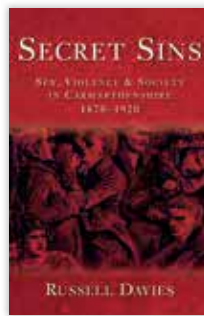
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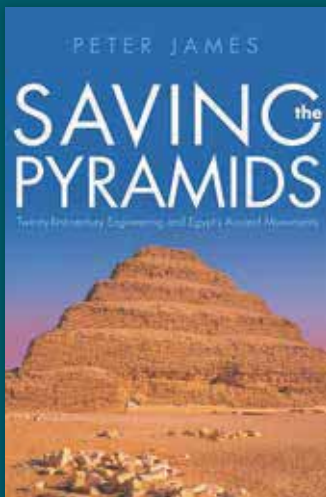
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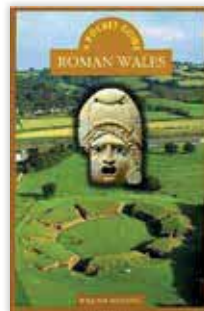
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This book provides new and innovative theories for the construction of Egypt's ancient pyramids and the restoration of some of Cairo's most monumental structures from the brink of ruin. The decoding of their historic construction from a builder's perspective is examined and explained, often contrary to many existing theories.

Peter James has extensive experience in civil engineering and construction. He has become a leading figure in the restoration of the world's most valued antiquities, including the historic pyramids, with patented anchoring systems and a vast knowledge of construction techniques.

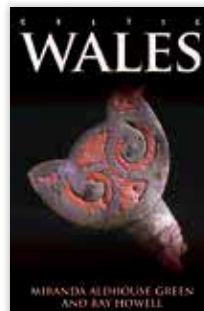
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PERFORMING WALES:

PEOPLE, MEMORY AND PLACE

Lisa Lewis

Using performance studies as an optic, this book explores the idea of Welsh culture as performance, concentrating on four distinct areas of cultural production, namely the Museum, Heritage, the Festival, and Theatre. By focusing on notions of people, memory and place in the performance of culture, the discussion investigates how the idea of Wales is sustained through performative cultural practices.

Lisa Lewis is Professor of Theatre and Performance Studies, and a Director of the Centre for Media and Culture in Small Nations, at the University of South Wales.

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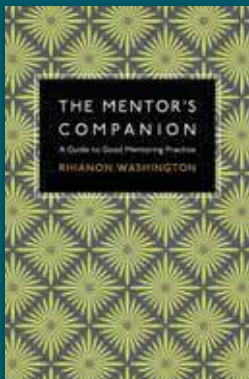
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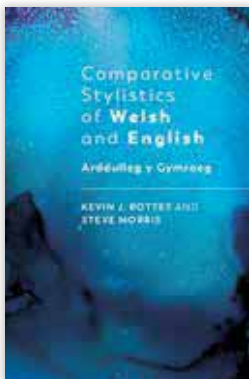
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The Mentor's Companion clearly explains what mentoring is, what its benefits and uses are, and provides the skills and techniques needed to set up a mentoring scheme.

Rhianon Washington is Academic Manager of GWLAD/Workforce Development Fellow Wales Institute for Work-based Learning at the University of Wales Trinity Saint David.



COMPARATIVE STYLISTICS OF WELSH AND ENGLISH

ARDDULLEG Y GYMRAEG

Kevin J. Rottet and Steve Morris

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HB ISBN: 9781786832542 **£90.00**

PB ISBN: 9781786832559 **£29.99**

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This volume invites readers to explore the stylistic resources of Welsh by comparing twentieth and twenty-first century prose in Welsh and in English translation (as well as the reverse direction). This technique brings out numerous linguistic and stylistic devices that reflect the characteristic idiom and expressive spirit of idiomatic Welsh writing.

Kevin Rottet is an Associate Professor of French Linguistics and Adjunct in Linguistics at Indiana University; Steve Morris is an Associate Professor of Welsh at Swansea University.



THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University; Paul O’Leary, Aberystwyth University

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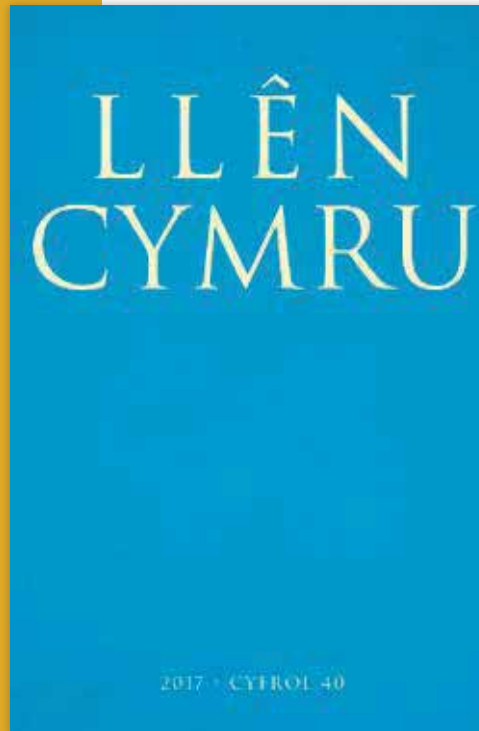
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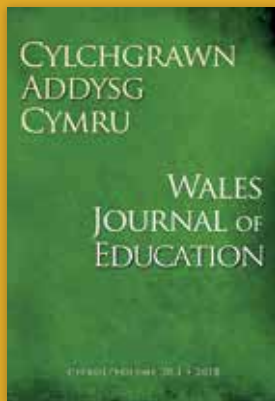
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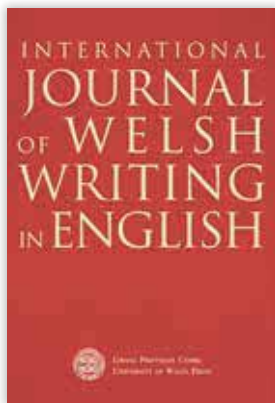
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