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POLITICS

THE FASCIST PARTY IN WALES?

Plaid Cymru, Welsh Nationalism and
the Accusation of Fascism

Richard Wyn Jones

This is a revelatory and controversial volume that attempts to balance the truths with historical accusations of Fascist sympathies against Plaid Cymru and its leaders during the 1930s and the Second World War.

Richard Wyn Jones is Professor of Welsh Politics and Director of the Wales Governance Centre at Cardiff University.

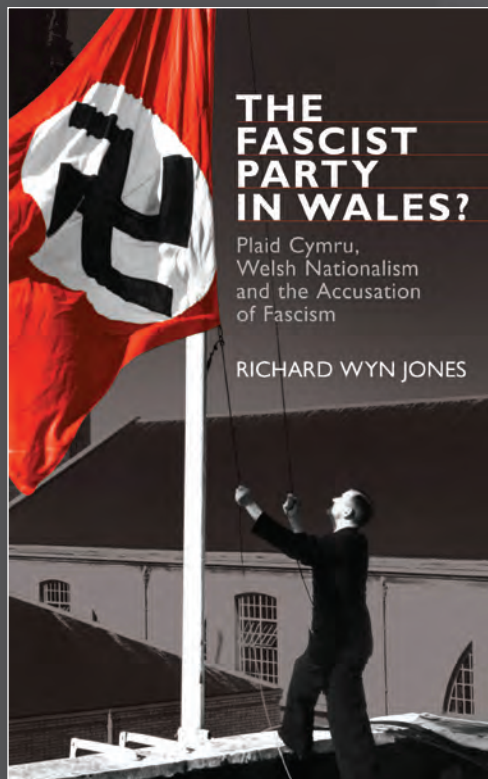
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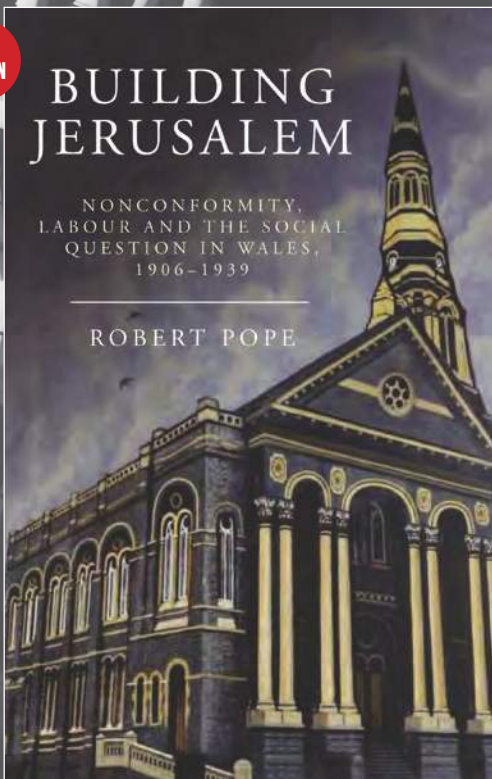


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NONCONFORMITY,
LABOUR AND THE SOCIAL
QUESTION IN WALES,
1906–1939

ROBERT POPE



BUILDING JERUSALEM

Nonconformity, Labour and the Social Question in Wales,
1906–1939

Robert Pope

During the early twentieth century, the Welsh chapels found their social position and self-understanding challenged by the nascent labour movement and by socialist agitation. The Nonconformist response was to move away from political involvement and to develop a separate approach to the social questions of the day. This book discusses Nonconformist thinking and socio-political engagement in early twentieth-century Wales. It traces the emergence of a 'social gospel', its main protagonists and its eclipse by the outbreak of the Second World War. This new edition of *Building Jerusalem* will appeal to a new generation of scholars and readers interested in Wales's Nonconformist history, presenting an exploration of Welsh social thinking, politics and religion.

Robert Pope is Reader in Theology at the University of Wales Trinity Saint David.

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Series: Studies in Welsh History

POLITICAL PHILOSOPHY

POLITICS AND TELEOLOGY IN KANT

Edited by Paul Formosa, Avery Goldman and Tatiana Patrone

This volume, consisting of fourteen essays by leading scholars in the field, is the first to focus in depth on the important relationship between politics and teleology in Kant's work. Examining this relationship is of key importance since Kant develops his political philosophy in the context of a teleological conception of the purposiveness of both nature and human history. This raises important questions about the relationship between politics, morality, nature and history.

Tatiana Patrone is Associate Professor of Philosophy at Ithaca College, New York.

Paul Formosa is Research Fellow and Lecturer at Macquarie University, Australia.

Avery Goldman is Associate Professor of Philosophy at DePaul University, Illinois.

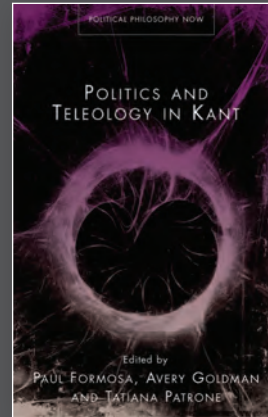
HEGEL AND MARX

After the Fall of Communism

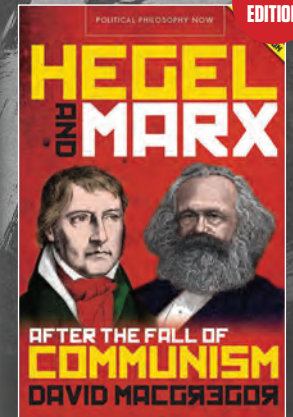
David MacGregor

This new edition presents a balanced discussion of the validity of the arguments of two of the Western tradition's most important political philosophers, to reinterpret their philosophies, and analyse the dynamic between Hegelian and Marxist thought.

David MacGregor is Professor of Sociology at King's University College, Canada.

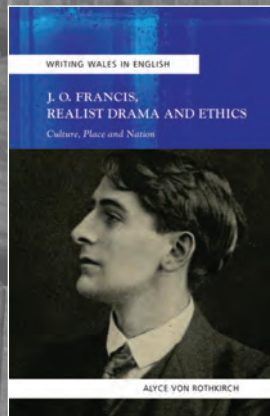


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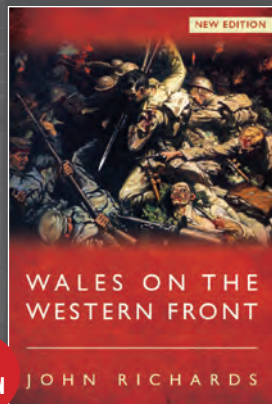
J. O. FRANCIS, REALIST DRAMA AND ETHICS

Culture, Place and Nation

Alyce von Rothkirch

This book introduces the reader to the work of the neglected Welsh dramatist J. O. Francis, a major figure in amateur dramatic circles in Wales in the early twentieth century, arguing how Francis's work displays a particular ethical response to Wales that aims at a realistic depiction of the nation without subscribing to widely available stereotypes. Francis's work has been foundational for drama-writing in the twentieth and twenty-first centuries, and is here for the first time analysed in its context of Welsh amateur drama.

Alyce von Rothkirch is Senior Lecturer in the Department for Adult Continuing Education at Swansea University.



WALES ON THE WESTERN FRONT

Edited by John Richards

This anthology provides an impression of what it meant to be a soldier on the Western Front during the First World War and, above all, what it meant to be a Welsh soldier. Although this collection of writings, prose and poetry includes such famous names as Edward Thomas, Robert Graves, David Jones and Saunders Lewis, the texts have been chosen according to literary criteria and also to reflect as wide a range as possible of experience within Welsh military units.

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John Bruni

This book examines North American writers of the early twentieth century in the context of popular science journalism and emerging ideas about evolution to construct and question issues of identity.

John Bruni teaches at Grand Valley State University. He writes on biopolitical and ecological issues in literary narratives and contemporary film.



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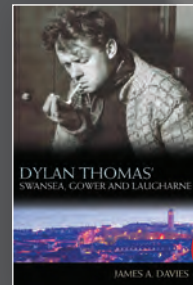
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DYLAN THOMAS

Walford Davies

This excellent short introduction to Dylan Thomas covers the whole range of his poetry and prose, and shows its change and development from early work to later poems, and from the early prose works to the famous 'play for voices', *Under Milk Wood*.

Professor Walford Davies is a leading authority on Dylan Thomas. He is co-editor with Ralph Maud of the definitive editions of Thomas's *Under Milk Wood* (1995) and *Collected Poems 1934–1953* (1996).



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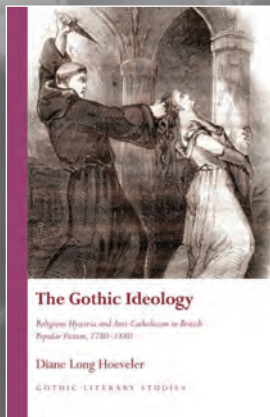
DYLAN THOMAS'S SWANSEA, GOWER AND LAUGHARNE

James A. Davies

This popular publication provides a detailed account of the relationship between Thomas's life, work and the three places that were most important to him.

James A. Davies was a senior member of the Department of English at Swansea University, and author of *Dylan Thomas's Places* (1987) and *A Reference Companion to Dylan Thomas* (1998). He died in 2013.

GOTHIC LITERARY STUDIES



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THE GOTHIC IDEOLOGY

Religious Hysteria and Anti-Catholicism in British Popular Fiction, 1780–1880

Diane Long Hoeveler

Why have generations of readers been intrigued and entertained by tales of evil or persecuted nuns, lecherous monks, dank torture chambers and haunted ruined abbeys? *The Gothic Ideology* argues that in order to modernise and secularise, the British Protestant imaginary needed an 'other' against which it could define itself as a culture and a nation with distinct boundaries.

Diane Long Hoeveler is Professor of English at Marquette University, Milwaukee, Wisconsin, where she has taught since 1987.



CANADIAN GOTHIC

Literature, History, and the Spectre of Self-Invention

Cynthia Sugars

This book explores the Gothic tradition in Canadian literature by tracing the ways the Gothic genre was reinvented for a specifically Canadian context. The Canadian Gothic tradition has been a conflicted one, which reimagines the Gothic as a form of cultural sustenance.

Cynthia Sugars is Professor of English at the University of Ottawa where she specialises in Canadian literature, Gothic theory and postcolonialism.

GOTHIC LITERARY STUDIES

THE TWILIGHT OF THE GOTHIC?

Vampire Fiction and the Rise of the Paranormal Romance

Joseph Crawford

This book explores the history of the paranormal romance genre; from its origins in the horror and romance fiction of the 1970s, to its expansion into a genre of mainstream fiction over the last ten years. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of the genres of Gothic and romantic fiction, from Ann Radcliffe to *Twilight*.

Joseph Crawford lectures in English Literature at the University of Exeter. His previous research has focused on the history of Gothic literature.



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BODY GOTHIC

Corporeal Transgression in Contemporary Literature and Horror Film

Xavier Aldana Reyes

This volume celebrates the transgressive qualities of visceral texts. It considers relevant popular literary and filmic movements of the past three decades, and reads them as updates in a long Gothic tradition that goes back to the eighteenth century.

Dr Xavier Aldana Reyes is Research Fellow in English (Gothic Studies) at Manchester Metropolitan University.



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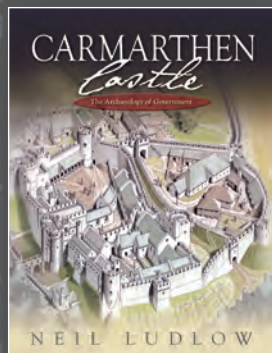
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A History

Janet Davies

J. R. R. Tolkien described Welsh as the 'senior language of the men of Britain', and this book offers a broad historical survey of Welsh-language culture from sixth-century heroic poetry to television and pop culture in the early twenty-first century. This new edition offers a full assessment of the implications of the linguistic statistics produced by the 2011 Census.

Janet Davies was born in Crickhowell and brought up in Brynmawr. She gained a BA in History at the University of Wales Swansea, and an MA on the Political History of Glamorgan at the University of Wales, Aberystwyth.

CARMARTHEN CASTLE

The Archaeology of Government

Neil Ludlow

Carmarthen Castle is one of Wales's most important but least-known castles. This book examines the history and development of this centre of government from the medieval period to the present day. Archaeological excavations and documentary research show castle officials and other occupants at work, and their interactions with the town of Carmarthen, the local region and beyond.

Neil Ludlow is a consultant archaeologist. Formerly a Project Manager with Dyfed Archaeological Trust, he practised in west Wales for twenty-five years, acquiring a comprehensive knowledge of its medieval history and buildings.

HISTORY

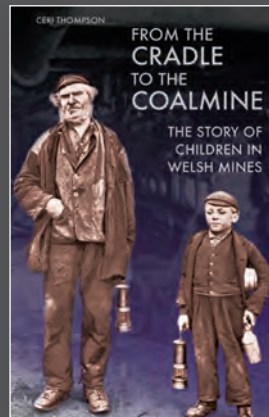
FROM THE CRADLE TO THE COALMINE

The Story of Children in Welsh Mines

Ceri Thompson

This book addresses the widespread fascination with children working underground in coal mines. It reveals the true conditions under which they worked, and will change some popular misconceptions about those conditions. The voices of children and young people have been used as much as possible to tell and illustrate their own story, and this book is written in a popular and accessible way for readers, including non-historians, who want to know more about what working life was like for children and young people in the Welsh coalfields.

Ceri Thompson is Curator of the Coal Mining Collections, National Museum Wales – Amgueddfa Cymru, and was formerly a coal face worker at Cwm Colliery.



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The Autobiography of a Miner Working in South Wales

B. L. Coombes

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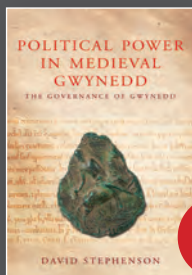
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*A Study in the Wars of the Roses
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Ralph Griffiths

This is a study of the Wars of the Roses in Wales and the impact that the new Tudor dynasty had on the relationship between England and Wales after 1485, explored through the fortunes of the family of Sir Rhys ap Thomas, a crucial figure in the reigns of Henry VII and Henry VIII.

Ralph Griffiths is Emeritus Professor of Medieval History at Swansea University.



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POLITICAL POWER IN MIDIEVAL GWYNEDD

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First published in 1984 under the title *The Governance of Gwynedd*, this book investigates the governance exercised by the thirteenth-century Princes of Gwynedd, particularly Llywelyn the Great (fl. 1194–1240) and Llywelyn the Last (fl. 1243–82).

David Stephenson is Honorary Research Fellow in the School of History, Welsh History and Archaeology at Bangor University.



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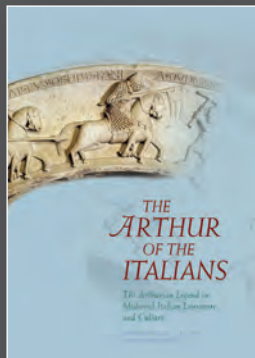
LLYWELYN AP GRUFFUDD

Prince of Wales
J. Beverley Smith

This is a new edition of the first full-length English-language study of Llywelyn ap Gruffudd (c.1225–82), prince of Wales. This examination of the triumphs and subsequent reverses of a ruler of exceptional vision and vigour is a substantial contribution to our understanding of the nature of Welsh politics and the complexities of Anglo-Welsh relations.

J. Beverley Smith was Professor of Welsh History in the Department of History and Welsh History at Aberystwyth University.

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Gloria Allaire is Senior Lecturer in Italian at the University of Kentucky. **F. Regina Psaki** is the Giustina Family Professor of Italian Language and Literature at the University of Oregon.

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Helena Buffery is Lecturer in Hispanic Studies at University College Cork.

Carlota Caulfield is Professor of Spanish and Spanish American Studies at Mills College, Oakland, California.

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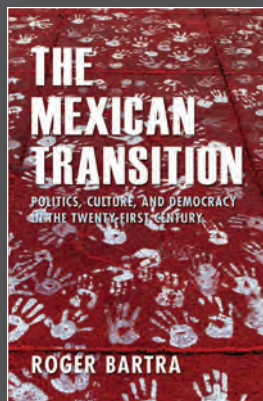
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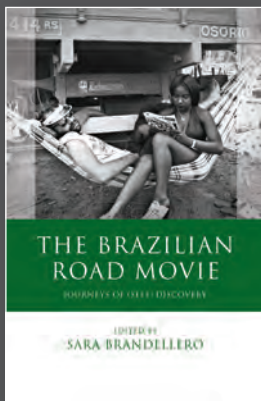
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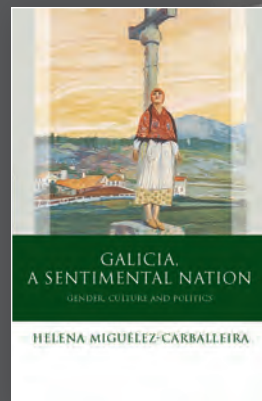
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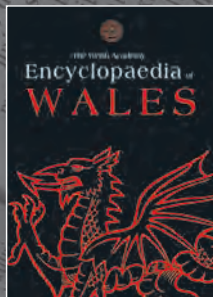
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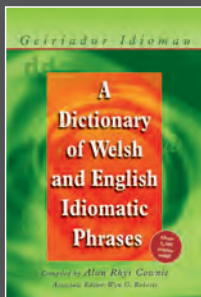
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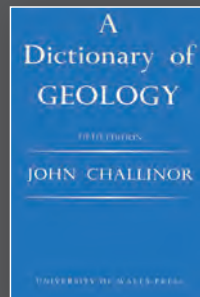
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Alun Rhys Cownie

A fascinating Welsh-English/English-Welsh dictionary comprising over 12,000 useful idioms and phrases, for Welsh learners and native Welsh speakers alike.

A DICTIONARY OF GEOLOGY

John Challinor

This dictionary contains more than 1,500 names and terms, carefully selected here for critical consideration.

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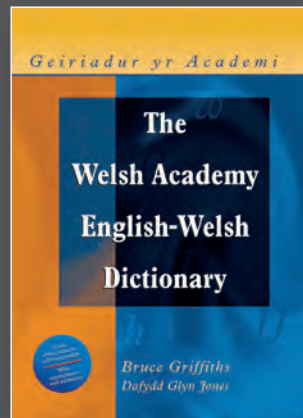
Bruce Griffiths and Dafydd Glyn Jones

This dictionary represents the most comprehensive English-Welsh vocabulary ever compiled. It opens up the immense resources of a language that not only carries a rich cultural heritage, but which is also changing and adapting to meet increasing use in public administration, the media, education and commercial life.

WHAT'S THE WORD FOR...? / BETH YW'R CAIR AM...?

Carol Williams

This is a popular and fully illustrated dictionary used as a valuable learning aid for all age groups (primarily 7 to 11-year-olds) and Welsh learners.

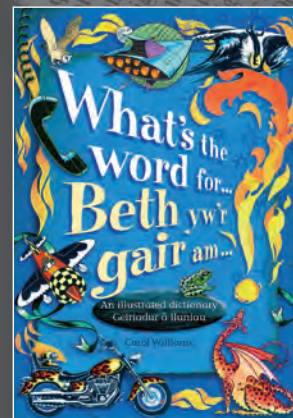


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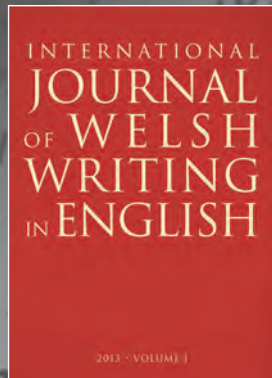
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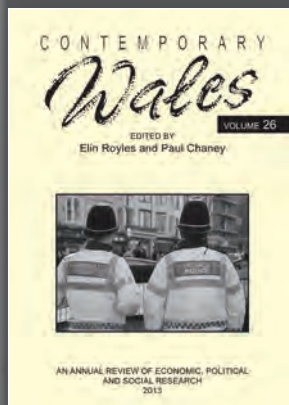
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Editor: Dr Alyce von Rothkirch, Swansea University

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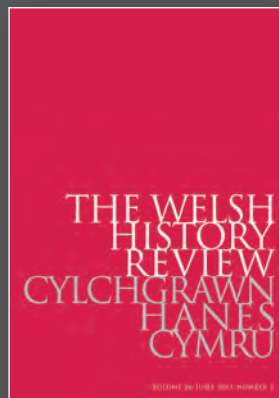
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Published by the University of Wales Press since its inception in 1960, *The Welsh History Review* has established itself as the most authoritative journal in its field. This twice-yearly journal is committed to publishing a wide variety of high-calibre research on Welsh history, from medieval to modern. The internationally renowned editorial board includes scholars from universities in Wales, England and the United States, whose breadth of knowledge is representative of the journal itself and its content, which is typically a diverse range of cultural, social, political and economic history.



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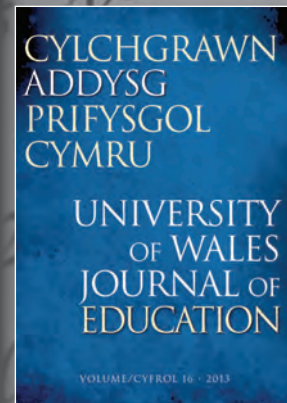
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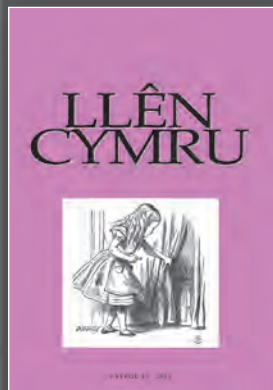
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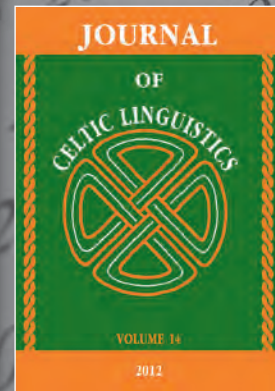
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