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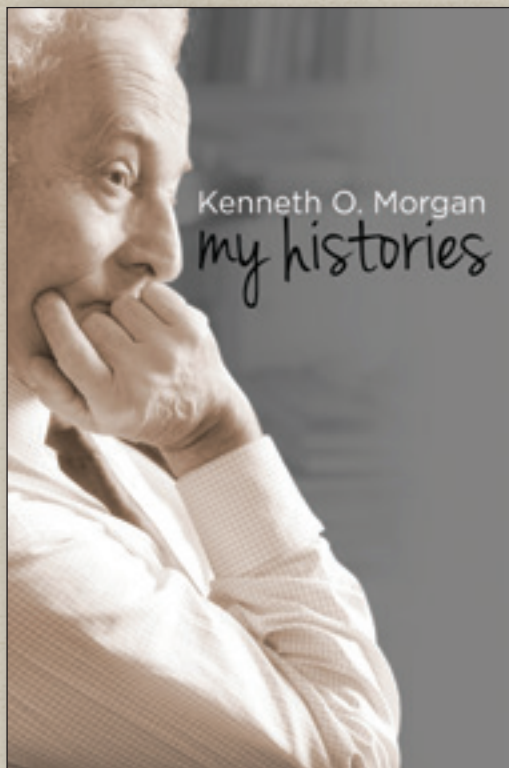
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Cover image: *Making Chaucer's Book of the Duchess: Textuality and Reception*



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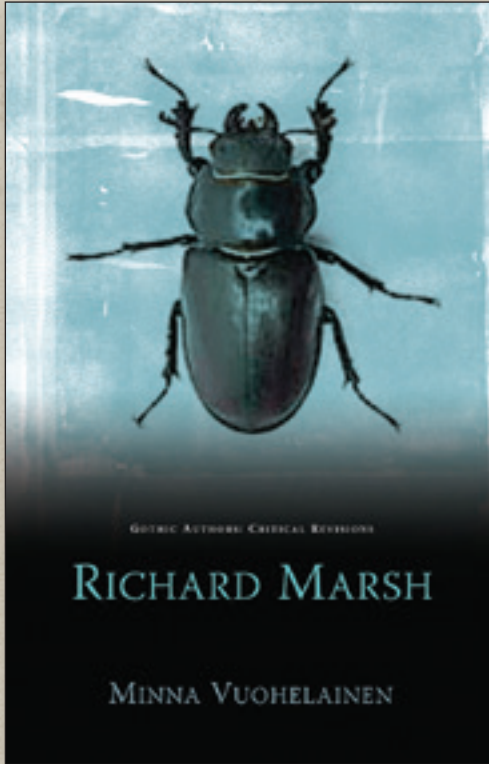
Kenneth O. Morgan

MY HISTORIES

Kenneth O. Morgan

The eventful life, scholarly work and political and personal experience of Wales's leading historian, reflecting on the challenges and achievements that have coloured his long and successful career.

Kenneth O. Morgan, described as 'Wales's greatest living historian', is a prolific and highly respected author. His *Oxford History of Britain* has sold around a million copies since first publication in 1984, and has been translated into French, Italian, Russian, Chinese and Japanese. He is currently Research Professor at King's College, London; a Fellow of the British Academy; and he has been a member of the House of Lords since 2000, serving as a member of the House of Lords Constitution Committee.



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Richard Marsh was a popular and versatile author of gothic, crime, adventure, romantic and comic fiction. This book establishes his significance as a gothic author and extends studies of his work beyond the bestselling 1897 novel *The Beetle: A Mystery*, which rivalled and outsold Bram Stoker's *Dracula*.

Minna Vuohelainen is Senior Lecturer in English Literature and MA Programme Leader at Edge Hill University. Her current research focuses on *fin-de-siècle* popular and print culture.

Making Chaucer's *Book of the Duchess*

TEXTUALITY AND RECEPTION

Jamie C. Fumo

Making Chaucer's Book of the Duchess: Textuality and Reception is the first comprehensive, book-length study of Geoffrey Chaucer's earliest major narrative poem, its critical contexts, and its literary reception. It provides a rigorous and critically balanced assimilation of the *Book of the Duchess*, the story of its reception and dissemination, and the major trends in its interpretive history into the fabric of twenty-first century Chaucer studies.

Jamie C. Fumo is Associate Professor of English at Florida State University. She has published widely on Chaucer's literary relationships, the transmission of classical myth, and medieval intertextuality.

October 2015

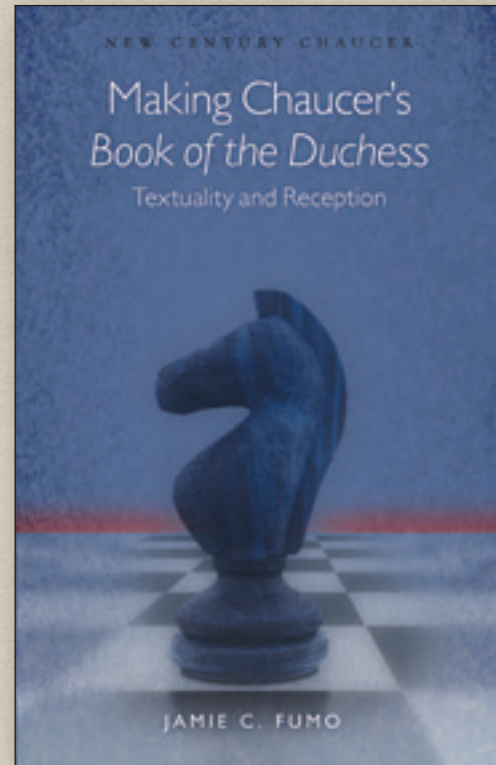
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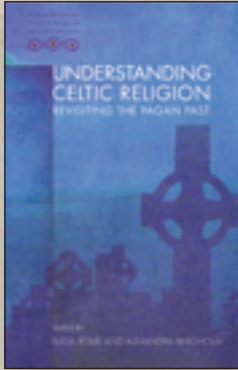
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This book provides an overview of new approaches to the study of Celtic religion in a volume that draws attention to the importance of reconsidering the relationship between religion and mythology, as well as the concept of 'Celtic religion' itself. The contributors are eminent scholars in the field of Celtic Studies representing the disciplines of history, literary studies, theology and archaeology.

Katja Ritari is Research Fellow at the Helsinki Collegium of Advanced Studies; **Alexandra Bergholm** is Visiting Fellow at the University of Edinburgh.

MEDIEVAL STUDIES

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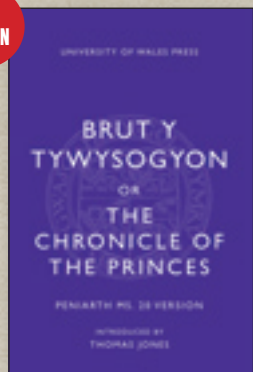
Studia Celtica

Editors: Dafydd Johnston, University of Wales Centre for Advanced Welsh and Celtic Studies; Ray Howell, University of South Wales; Karen Stöber, Universitat de Lleida; John T. Koch, University of Wales Centre for Advanced Welsh and Celtic Studies.

As a leading journal in the field of Celtic Studies and published annually by the University of Wales Press, *Studia Celtica* represents the highest quality research within language, literature, history and archaeology. It is an internationally refereed journal that includes articles, short notes and book reviews.

Published annually in December
Further details on page 15

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Brut y Tywysogyon or The Chronicle of the Princes

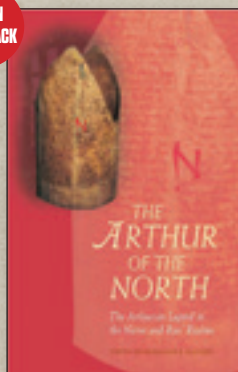
PENIARTH MS. 20 VERSION

Thomas Jones

Brut y Tywysogyon or *The Chronicle of the Princes* was described by the late Sir J. E. Lloyd as 'the greatest monument of Welsh historiography in the Middle Ages'. It has long been recognised as a source of prime importance for the history of medieval Wales and as one which supplies details of interest about contemporary events in England and elsewhere.

Thomas Jones (1910–72) was a distinguished scholar and served as Professor and Head of the Welsh Department at University of Wales College, Aberystwyth, between 1952 and 1970.

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Series: **Arthurian Literature in the Middle Ages**

The Arthur of the North

THE ARTHURIAN LEGEND IN THE NORSE AND RUS' REALMS

Edited by Marianne E. Kalinke

This volume deals with the transmission of Arthurian literature to Scandinavia in the thirteenth century and the cultural and literary context of the translations of Latin and French Arthurian narratives. It surveys the sources, redactions and manuscript transmission of the translated texts, and analyses the peculiar nature of the Scandinavian Arthurian matter, including its transmission in prose, and the special place of the Swedish poem *Hærra Ivan* in the corpus.

Marianne E. Kalinke is Professor Emerita of Germanic Languages and Literatures at the University of Illinois at Urbana-Champaign, where she also held the Trowbridge Chair in Literary Studies.

Seeking God's Kingdom

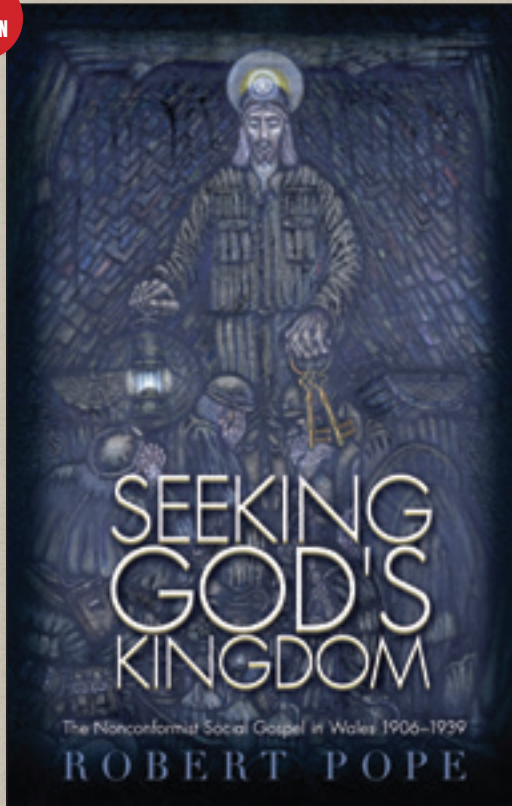
THE NONCONFORMIST SOCIAL GOSPEL
IN WALES 1906–1939

Robert Pope

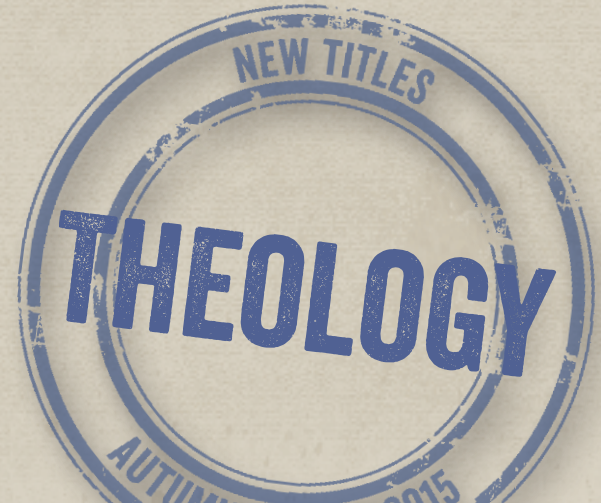
This book outlines the impact of liberal theology on Nonconformist Wales, tracing the development of a liberal consensus and the work of four Nonconformist thinkers who were involved in the call to develop a 'social gospel' in the years 1906–39. It analyses the strengths and weaknesses of the work of these four thinkers, and shows that different patterns of thinking emerged from the mid-1920s which resulted in the work of these particular men being eclipsed.

Robert Pope is Reader in Theology at the University of Wales Trinity Saint David.

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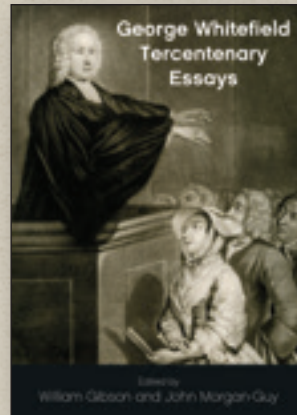
George Whitefield Tercentenary Essays

Edited by William Gibson and John Morgan-Guy

This special issue of *The Journal of Religious History, Literature and Culture* comprises some of the papers delivered at the 'George Whitefield after Three Hundred Years' International Conference held in June 2014 at Pembroke College, Oxford, commemorating the tercentenary of George Whitefield's birth in 1714.

William Gibson is Professor of Ecclesiastical History and Director of the Oxford Centre for Methodism and Church History at Oxford Brookes University; **John Morgan-Guy** is Lecturer in Theology and Religious Studies at the University of Wales Trinity Saint David.

Available also to subscribers as a special issue of *The Journal of Religious History, Literature and Culture* (see page 15).



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The Journal of Religious History, Literature and Culture

*Editors: William Gibson, Oxford Brookes University;
John Morgan-Guy, University of Wales Trinity Saint David*

This journal aims to provide coverage of those aspects of religious culture which illuminate and exemplify religious practice and ideas. The editors have consciously sought to adopt wide parameters for its interests – the history, literature and culture of religion – which are not confined to any one period or to Wales or Christianity.



Published twice annually
in June and November
Further details on page 15

Petticoat Heroes

GENDER, CULTURE AND POPULAR PROTEST
IN THE REBECCA RIOTS

Rhian E. Jones

The Rebecca Riots were among the most extraordinary events in the history of Victorian Britain. Dressed in outlandish costumes and led by the masked and anonymous figure of Rebecca, farmers and workers in south-west Wales attacked symbols of injustice, redistributed wealth, and clashed with local authorities and national government. This book examines 'Rebeccaism' through a fresh lens informed by cultural and gender history, revealing its relevance to politics, culture and popular protest up to and including the present day.

Rhian E. Jones grew up in south Wales and now lives and works in London, where she writes on history, politics, popular culture and their intersections. She has published widely, and her *Clampdown: Pop-Cultural Wars on Class and Gender* (2013) was among the *Guardian's* Best Music Books of 2013; she also writes the blog Velvet Coalmine at www.rhianejones.com.

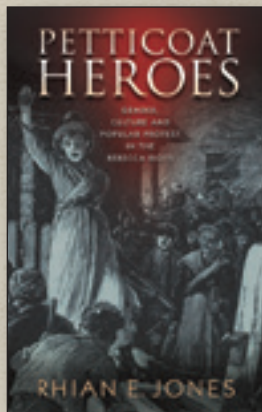
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The Welsh History Review

Editors: Professor Huw Pryce, Bangor University; Dr Paul O'Leary, Aberystwyth University.

Reviews Editor: Martin Wright, Cardiff University.

Published by the University of Wales Press since its inception in 1960, the *Welsh History Review* has established itself as the most authoritative journal in its field. This twice-yearly journal is committed to publishing a wide variety of high-calibre research on Welsh history, from medieval to modern. The internationally renowned editorial board includes scholars from universities in Wales, England and the United States, whose breadth of knowledge is representative of the journal itself and its content, which is typically a diverse range of cultural, social, political and economic history.

Published twice annually in June and December.

Further details on page 14

A History of Money

Glyn Davies

Revised, updated and edited by Duncan Connors

Money is not something of value; it is no longer possible to go into the Bank of England and swap a ten pound note for gold, and the pound, dollar or euro reflect today on the strengths and weaknesses of the economies they represent. This book deliberates on how this state of affairs has come about from early history to the present day by demonstrating how barter, swapping one commodity for another, developed into modern finance over the course of two millennia.

Glyn Davies was Emeritus Professor of the University of Wales and formerly Economic Adviser to Julian Hodge Bank Limited, Director of the Bank of Wales and Senior Economic Adviser to the Secretary of State for Wales; **Duncan Connors** is a Teaching Fellow in Finance at Durham University Business School, having worked at the universities of Cambridge, Coventry and Buckingham.

Forthcoming

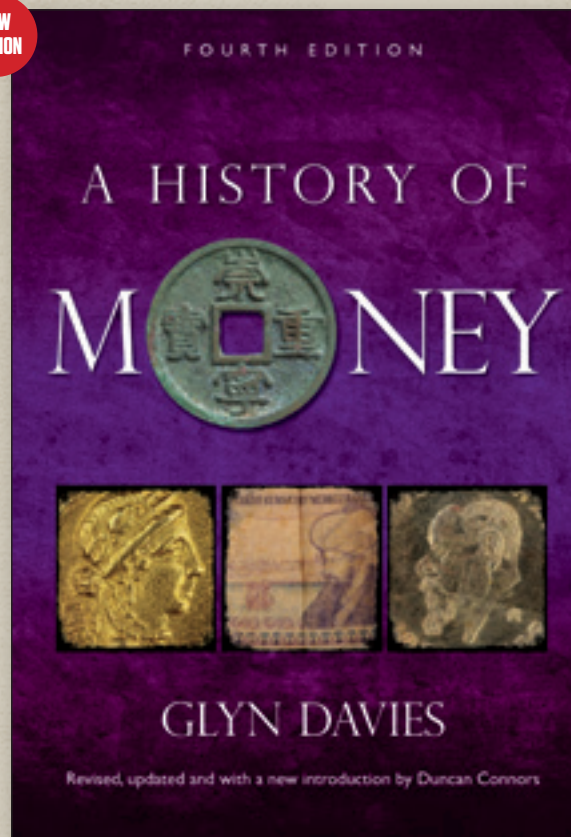
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Baroque Spain

AND THE WRITING OF VISUAL AND MATERIAL CULTURE

Alicia R. Zuese

Baroque literary expression is renowned for its painterly attributes, which this book argues are fundamental to the Spanish novella collection. The genre consists of multiple tales encased in an overarching narrative frame that relays the circumstances in which the characters come together to tell stories. By examining the pictorial episodes in the Spanish baroque novella, this book explains how writers create pictorial texts, how audiences visualise their words, what consequences they exert on cognition, and what actions this process inspires in audiences.

Alicia R. Zuese is Assistant Professor of Early Modern Spanish Literature and Culture in the Department of World Languages at Southern Methodist University, Dallas, Texas.



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Revolutionaries, Rebels and Robbers

THE GOLDEN AGE OF BANDITRY IN MEXICO, LATIN AMERICA AND THE CHICANO AMERICAN SOUTHWEST, 1850–1950

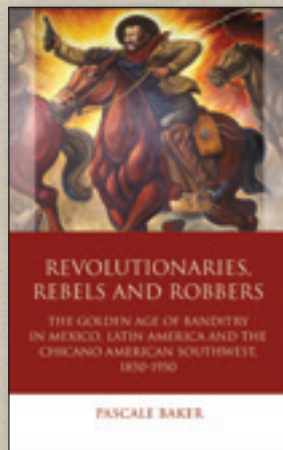
Pascale Baker

This volume engages with historical and cultural representations to chart the rise of the Robin Hood phenomenon in Latin America, especially Mexico, during the period 1850–1950, and to debate the tension between cultural myth and so-called historical reality. It argues that bandits were rarely Robin Hoods, but that their afterlives captured the public imagination to make them lasting symbols of national identity and cultural heritage.

Pascale Baker is Associate University Teacher in Hispanic Studies at the University of Sheffield.

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Catalan Cartoons

A CULTURAL AND POLITICAL HISTORY

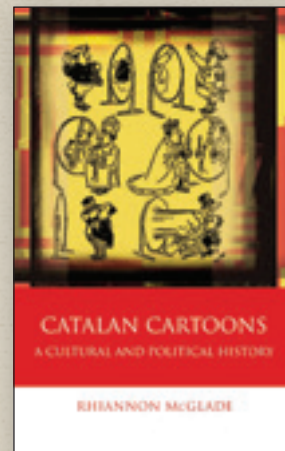
Rhiannon McGlade

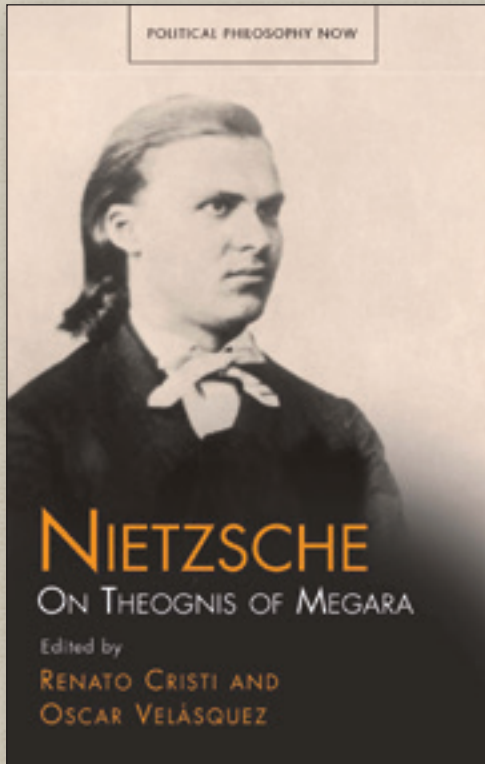
This book explores Catalonia's rich tradition for cutting-edge satirical cartoon production, against the shifting political landscape in the period 1898–1982. By examining cartoonists and publications of the period, it evidences the continued Catalan commitment to humour-production in times of repression and relative freedom, addressing broader questions relating to the impact and importance of humour as a key facet of our understanding of cultural history.

Rhiannon McGlade is Lecturer in Catalan Studies at Queen Mary University of London, and an Honorary Research Fellow at the University of Sheffield.

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Series: Political Philosophy Now



Nietzsche

ON THEOGNIS OF MEGARA

Edited by Renato Cristi and Oscar Velásquez

This book propounds 'De Theognide Megarensi', Nietzsche's valedictorian dissertation at Pforta, as one missing piece of the puzzle presented by Nietzsche's political allegiance. Nietzsche understood that Theognis' elegies attained significance only when understood as a response to his political circumstances. In its own untimeliness, this early text may be seen as an early manifestation of Nietzsche's political philology and serve to illuminate his later ethical and political concerns.

Renato Cristi is Professor of Philosophy at Wilfrid Laurier University, and has published works on Hegel and Schmitt;

Oscar Velásquez is Associate Professor in the Department of Philosophy at Universidad de Chile, and has published works on Plato and Aristophanes.

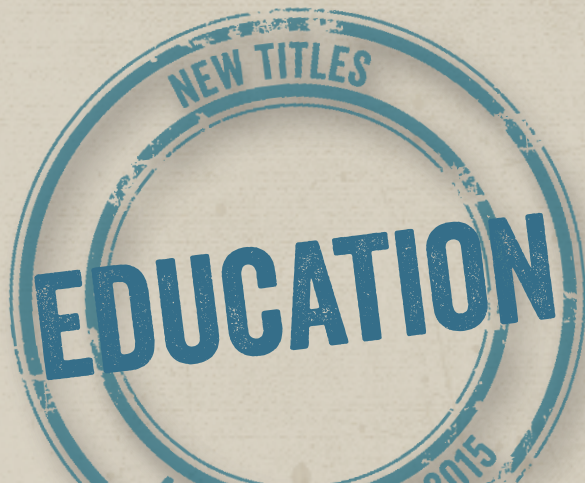
Count us in

HOW TO MAKE MATHS REAL FOR ALL OF US

Gareth Roberts

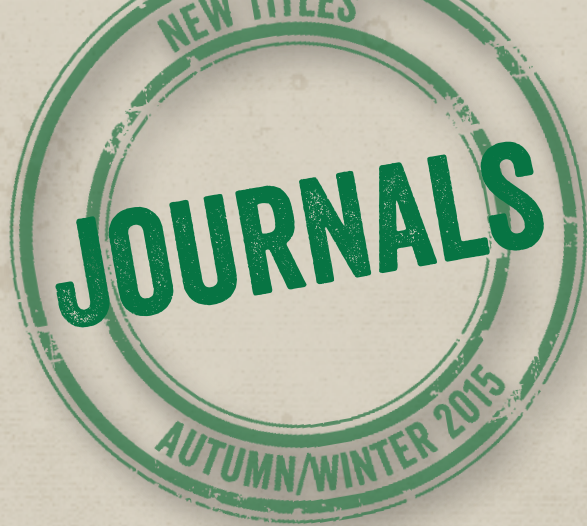
Are you put off by the very thought of maths? You may have a vague idea that you shouldn't be, that it's really quite important, and that you should be helping your children or your grandchildren to enjoy it – but you're not sure how. This book will help readers to confront their anxieties and begin to see that maths really is a natural part of our cultural heritage.

Gareth Ffowc Roberts is Emeritus Professor of Education at Bangor University, and has particular interests in the acquisition of mathematical concepts within bilingual contexts.

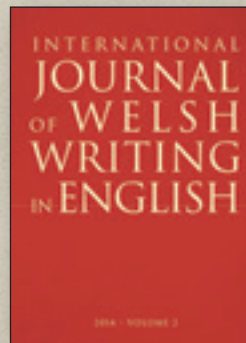


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International Journal of Welsh Writing in English

Editors: Matthew Jarvis, University of Wales Trinity Saint David; Neal Alexander, Aberystwyth University.

Published annually in October.

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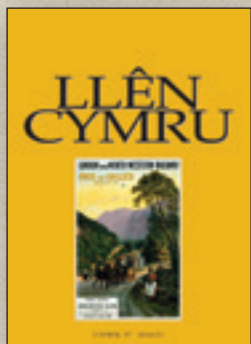
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Edited at the School of Welsh, Cardiff University

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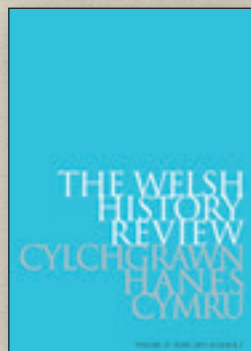


Journal of Celtic Linguistics

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