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SPRING AND SUMMER 2016



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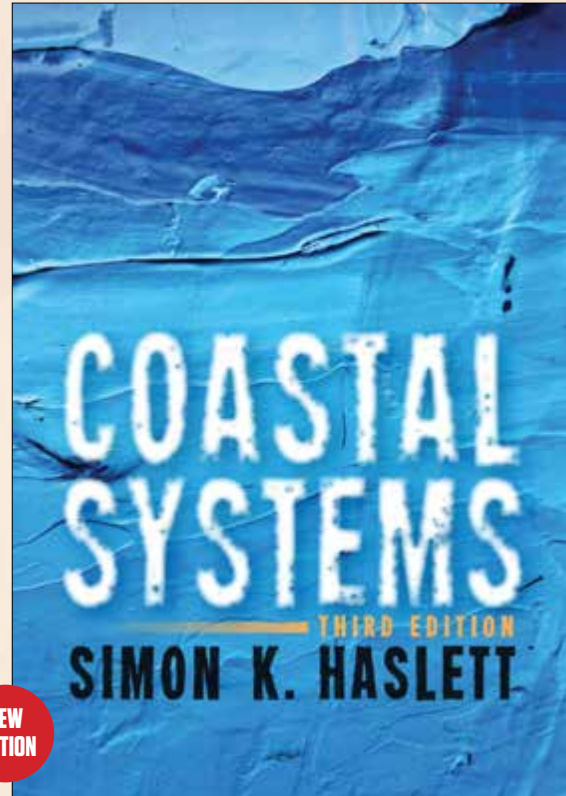
COASTAL SYSTEMS

Third Edition

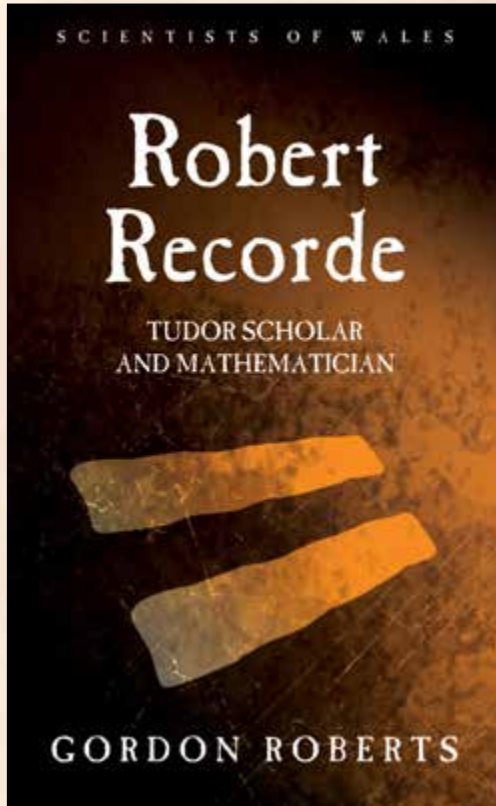
Simon K. Haslett

Where oceans, land and atmosphere meet, three dynamic forces contribute to the physical and ecological evolution of coastlines. Coasts are responsive systems, dynamic with identifiable inputs and outputs of energy and material. In chapters illustrated and furnished with topical case studies from around the world, this book establishes the importance of coasts within a systems framework – waves, tides, rivers and sea-level change all play critical roles in the evolution of our coasts.

Simon K. Haslett is Professor of Physical Geography at the University of Wales Trinity Saint David, and Pro Vice-Chancellor at the University of Wales with responsibility for international development.



ENVIRONMENTAL STUDIES



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Series: *Scientists of Wales*

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ROBERT RECORDE

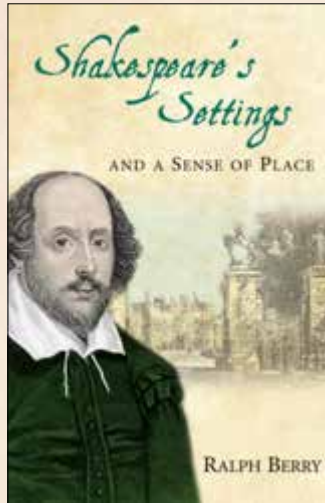
Tudor Scholar and Mathematician

Gordon Roberts

This enthralling biography tells for the first time the complete and chronological story of one of Tudor England's most enigmatic figures, Robert Recorde (c.1512–58), a Tudor scholar and Renaissance scientist. During his lifetime, his reputation for learning was second to none; he was a teacher, an accomplished mathematician and, in dangerous times, a cautious champion of the Protestant Reformation. His life story is one of great triumphs and, ultimately, of personal tragedy.

Gordon Roberts is an independent scholar; by profession an aircraft engineer, he is widely read in the sciences, technology, mathematics and engineering.

HISTORY OF SCIENCE



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SHAKESPEARE'S SETTINGS and a Sense of Place

Ralph Berry

This book is about the locations Shakespeare used for his plays. Some he was personally familiar with, like Windsor; some he grasped

imaginatively, like Kronborg Castle ('Elsinore'); some, like Hampton Court and the Middle Temple, hosted Shakespearean performances. These locations shaped Shakespeare's dramas, and this study offers opportunity to see the plays through Shakespeare's own eyes.

Ralph Berry is a Shakespeare and Renaissance drama expert, writer and reviewer. He has held the position of Professor of English at the Universities of Ottawa, Manitoba and York University, Toronto.

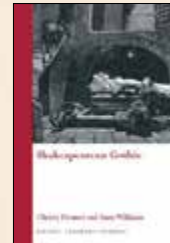
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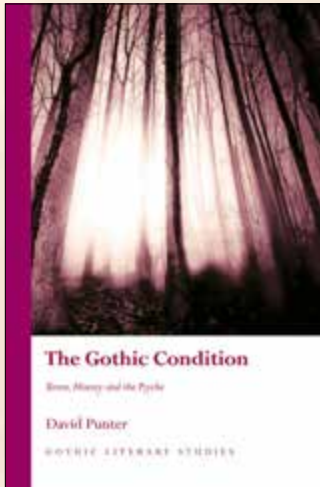


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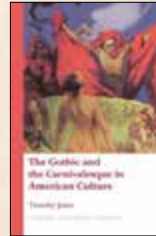
Terror, History and the Psyche

David Punter

David Punter has been writing on the Gothic, to academic and general acclaim, for over thirty years, and this book brings together some of his most ambitious and thought-provoking recent essays on themes within the Gothic, from the eighteenth century to the present day.

David Punter is a poet, writer and academic; he is currently Professor of English at the University of Bristol.

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INTERNATIONAL JOURNAL OF WELSH WRITING IN ENGLISH

**Editors: Matthew Jarvis, University of Wales
Trinity Saint David; Neal Alexander, Aberystwyth
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The *International Journal of Welsh Writing in English* is the premier journal for current research on Welsh Literature in the English language, Welsh drama/performance in English, translation, cultural studies and related areas. The journal drives research agendas, maps out new fields, demonstrates the use of new methodologies and offers insightful, original readings, placing Welsh writing in English on an international stage.

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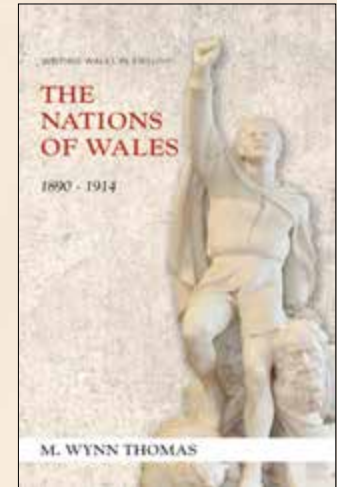
Series: Writing Wales in English

THE NATIONS OF WALES 1890-1914

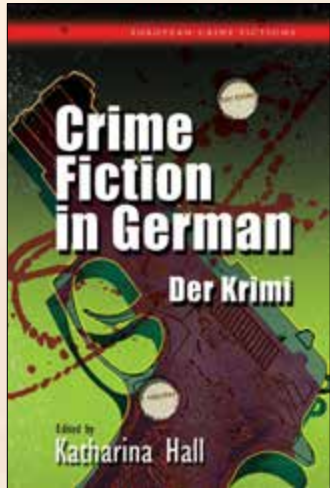
M. Wynn Thomas

Certain simple and stereotypical images of Wales strike an immediate chord with the public, both in Wales itself and beyond its borders. This book argues that several competing images of Welshness were put in circulation during the Victorian and Edwardian decades, and proceeds to examine several of the most influential of these as they took the form of literary texts.

M. Wynn Thomas is Emyr Humphreys Professor of English at Swansea University. A Fellow of the British Academy, he has published twenty books on American poetry and on the two literatures of Wales.



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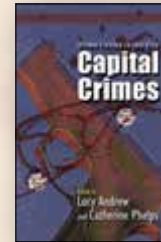
Der Krimi

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Crime Fiction in German is the first volume in English to offer a comprehensive overview of German-language crime narratives from the nineteenth century to the new millennium. It introduces readers to crime novels from Germany, Austria, Switzerland and the former East Germany, and examines under-researched areas such as Nazi crime fiction, Turkish-German crime fiction and the *Afrika-Krimi*.

Katharina Hall is Associate Professor of German at Swansea University.

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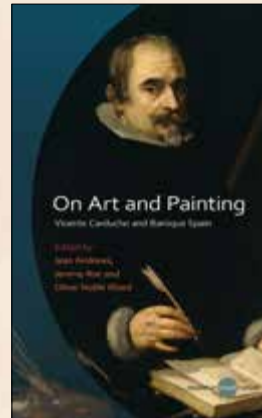
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John Rutherford taught Spanish and Spanish-American language and literature at Oxford University for over forty years until his retirement in 2008. He is now an Emeritus Fellow of The Queen's College, Oxford.



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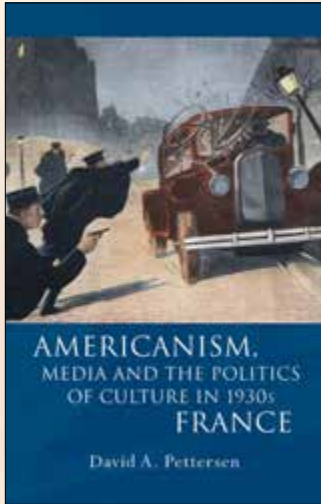
**Edited by Jean Andrews,
 Jeremy Roe and Oliver
 Noble Wood**

This is a collection of fourteen essays by art historians and hispanists on the *Dialogues on Painting*, published by the Florentine-born Spanish painter and art theorist Vicente Carducho (1568–1638) in 1633.

Jean Andrews is Associate Professor in Spanish, Portuguese and Latin American Studies at the University of Nottingham.

Jeremy Roe is a Postdoctoral Research Fellow at the Centro de História d'Aquém e d'Além-Mar at the Universidade Nova Lisboa, and an Honorary Research Fellow in the Department of Spanish, Portuguese and Latin American Studies at the University of Nottingham. **Oliver Noble Wood** is Fellow and Tutor in Modern Languages at Hertford College, University of Oxford.

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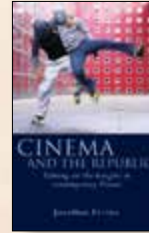
David A. Pettersen

This book brings an innovative transatlantic perspective to 1930s French culture, examining how a deep engagement with American

mass culture allowed a new generation of French writers, filmmakers and intellectuals to reimagine what it meant to be modern and French. Focusing on several of the most famous figures from the 1930s, the author tracks the ways in which they sought to reinterpret the political and social dimensions of modernism for mass audiences via an imaginary America.

David A. Pettersen is Assistant Professor of French at the University of Pittsburgh, where he also serves as Associate Director of the Film Studies Program.

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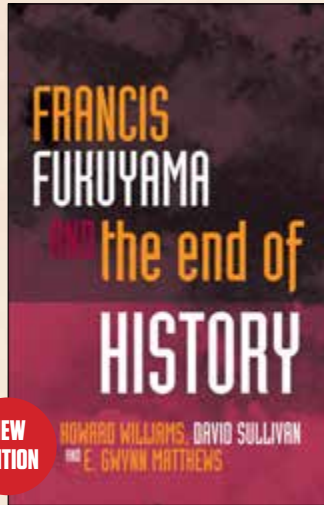
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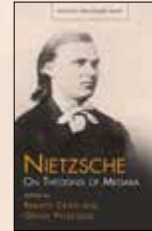
**Howard Williams, David
 Sullivan and E. Gwynn
 Matthews**

This new edition of the original 1997 publication presents an in-depth discussion of the influential argument that described a new social phase

representing the worldwide triumph of liberal democracy following the collapse of Communism. The work now accounts for developments in Fukuyama's thought since the late 1990s into post-9/11 scenarios and his work with the World Bank, set against the 'historical' events of collapsing and unstable governments, the Iraq War, Middle Eastern conflicts, and the Eastern rise and Western decline in power and influence.

Howard Williams is a Professor in the Department of International Politics, Aberystwyth University. **David Sullivan** is Lecturer in the School of Philosophy and Religion at Bangor University. **E. Gwynn Matthews** was formerly Lecturer in Philosophy at Bangor University.

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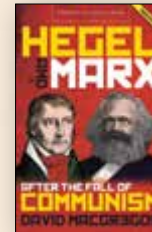


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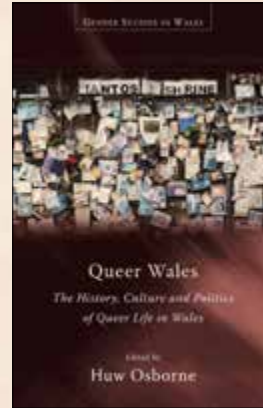
OUR CHANGING LAND

Revisiting Gender, Class and Identity in Contemporary Wales

Edited by Dawn Mannay

Our Changing Land presents contributions by a range of Welsh scholars and creative artists from diverse disciplinary backgrounds. The last two decades have seen big changes within a small nation, and this edited collection examines what is distinctive about Wales and Welshness by exploring the role of men and women in Wales, and of Wales itself as a nation, an economy and a centre of partially devolved governance, raising questions related to equality, social policy and progression. The book also features photographic art and poetic verse that represent and extend its central arguments.

Dawn Mannay is Lecturer in Social Sciences at Cardiff University.



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 Series: Gender Studies in Wales

QUEER WALES

The History, Culture and Politics of Queer Life in Wales

Edited by Huw Osborne

The relationship between nation and queer sexuality has long been a fraught one, for the sustaining myths of the former are often at odds with the needs of the latter. This collection of essays introduces readers to important historical and cultural figures and moments in queer life, and it addresses some of the urgent questions of queer belonging that face Wales today.

Huw Osborne is Associate Professor in the Department of English at the Royal Military College of Canada. He is the author of *Rhys Davies* (2009) and the editor of *The Rise of the Modernist Bookshop: Books and the Commerce of Culture in the Twentieth Century* (2015).

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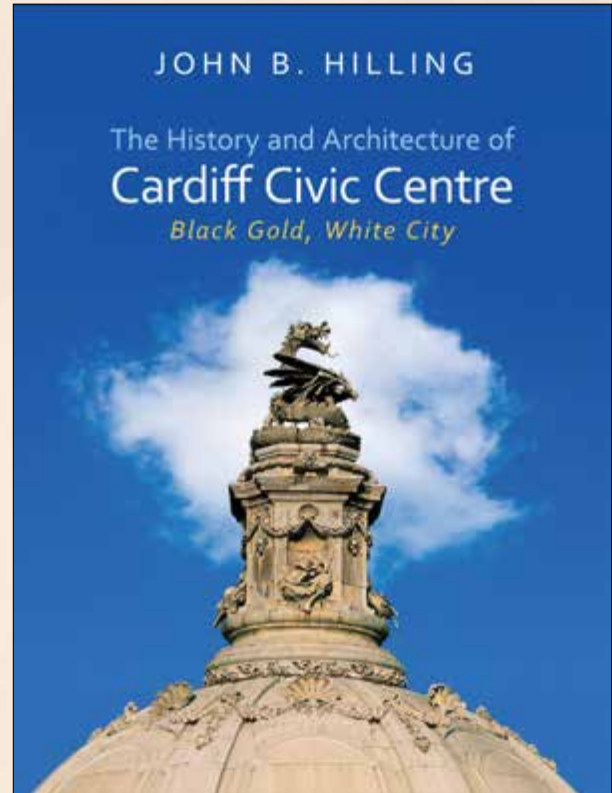
THE HISTORY AND ARCHITECTURE OF CARDIFF CIVIC CENTRE

Black Gold, White City

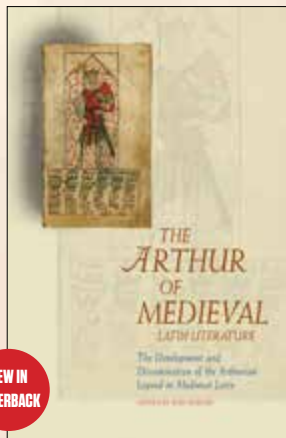
John B. Hilling

Cardiff's civic centre, described as the finest in the British Isles, is an impressive planned group of public buildings, begun largely with wealth created by the coal industry in the south Wales coalfield. This book covers the site's earlier evolution as a private park in the nineteenth century by the fabulously rich Bute family, and its development in the twentieth century.

John B. Hilling is an established practitioner in and commentator on historical architecture. Having trained as an architect in the Welsh School of Architecture and as a town planner in London, his career has encompassed urban and rural planning, local authority housing, university and museum buildings and the restoration of ancient monuments.



ARCHITECTURE



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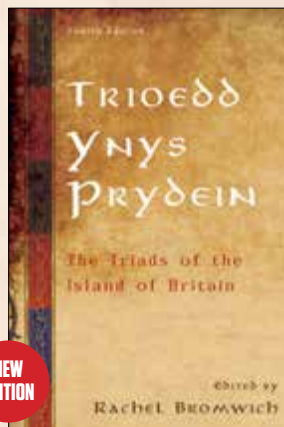
THE ARTHUR OF MEDIEVAL LATIN LITERATURE

The Development and Dissemination of the Arthurian Legend in Medieval Latin

Edited by **Siân Echard**

Stories of King Arthur survive in many genres and many languages, but while scholars and enthusiasts alike know something of his roots in Geoffrey of Monmouth's Latin *History of the Kings of Britain*, most are unaware that there was a Latin Arthurian tradition that extended beyond Geoffrey. This collection of essays highlights different aspects of that tradition, allowing readers to see the well known and the obscure as part of a larger, often coherent, whole.

Siân Echard is Professor of English at the University of British Columbia, Vancouver.



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Rachel Bromwich's magisterial edition of *Trioedd Ynys Prydein* has long won its place as a classic of Celtic studies. This revised edition shows the author's mastery of the subject, including a new preface by Morfydd E. Owen, and is essential reading for Celticists and those interested in early British history and literature, and in Arthurian studies.

Rachel Bromwich was Reader in Celtic Languages and Literatures at Cambridge University. Her many publications include studies of Culhwch and Olwen, and of Dafydd ap Gwilym.

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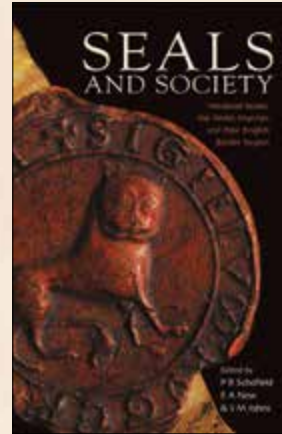
THE CULT OF ST URSULA and the 11,000 Virgins

Edited by **Jane Cartwright**

The cult of St Ursula and the
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popular and relic-rich of all saints' cults in the medieval period. This volume constitutes the first interdisciplinary collection of essays in English to explore the development and transmission of the legend of St Ursula in detail, considering a wealth of different sources including physical remains, literary texts, artistic representations and medieval music.

Jane Cartwright is Professor in Welsh at the University of Wales Trinity Saint David. She has published widely on saints' cults and hagiography.



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SEALS AND SOCIETY Medieval Wales, the Welsh Marches and their English Border Region

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Elizabeth New and Susan Johns

Seals and Society arises from a major project investigating seals and their use in medieval Wales, the Welsh March and neighbouring counties in England. It offers a new perspective on the history of medieval Wales and its periphery by addressing a variety of themes in terms of the insight that seals can offer the historian. In addition, the volume will be of great interest to those working on seals, their motifs, their use and developments in their usage over the high and later Middle Ages.

Phillipp Schofield is Professor of Medieval History at Aberystwyth University. **Elizabeth New** is Lecturer in Medieval History at Aberystwyth University. **Sue Johns** is Senior Lecturer in Medieval History at Bangor University.

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The Eisteddfod, first published in 1990 as part of the University of Wales Press's Writers of Wales series, presents the history of the National Eisteddfod to an English-

speaking audience. Hywel Teifi Edwards (1934–2010) was a leading authority on the history of the National Eisteddfod, Wales's annual cultural event and one of Europe's largest and oldest festivals.

This concise, engaging and witty volume gives an overview of that history from the first Eisteddfod in 1176 to the modern Eisteddfod of the 1980s.

Hywel Teifi Edwards (1934–2010) was an author, historian and broadcaster.



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THE CUSTOMS AND TRADITIONS OF WALES

Trefor M. Owen,
 Revised by **Emma Lile**

This book is a classic study of a fascinating field, in which the

author's mastery of his subject glows throughout. An indispensable text for folk studies students and general readers alike, the volume interweaves agricultural, domestic, community, religious and secular customs, in addition to examining changing traditions in the wake of industrialisation and the growth of Nonconformity.

Trefor M. Owen was curator of the Welsh Folk Museum (now St Fagans National History Museum) between 1971 and 1987, and a former president of the Society for Folk Life Studies. **Emma Lile** is a former sports, music and customs curator at St Fagans National History Museum.



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WELSH TRADITIONAL MUSIC

Phyllis Kinney

Now available in paperback, this fully illustrated volume traces the emergence of Welsh traditional

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Phyllis Kinney is a former professional opera singer and an authority on Welsh traditional music.

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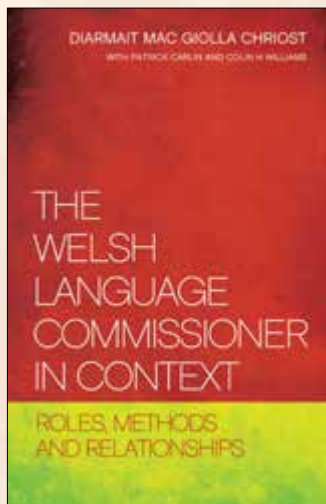
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THE WELSH LANGUAGE COMMISSIONER IN CONTEXT

Roles, Methods and Relationships

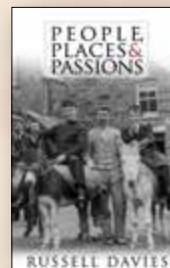
Diarmait Mac Giolla Christ

This is the first book on the office of the Welsh Language Commissioner. The author draws upon a rich variety of source material arising from fieldwork conducted in a number of jurisdictions, including a series of

documents obtained under Freedom of Information applications, in-depth interviews with key actors from pertinent legislatures, governments, regulatory offices, interest groups and civic society. The work is multi-disciplinary in approach, engaging with language policy and planning, socio-legal studies and the politics of language.

Diarmait Mac Giolla Christ is Professor at the School of Welsh, Cardiff University, where he is also a leading member of the school's research unit on language, policy and planning.

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SPEECHES AND ARTICLES 1968-2012

His Royal Highness The Prince of Wales

Selected and Compiled by David Cadman and Suheil Bushrui

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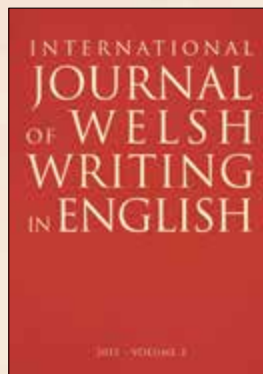
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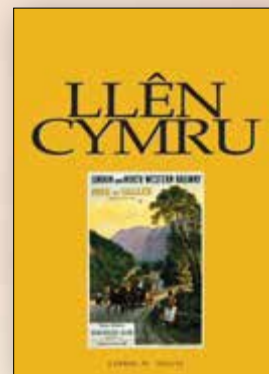


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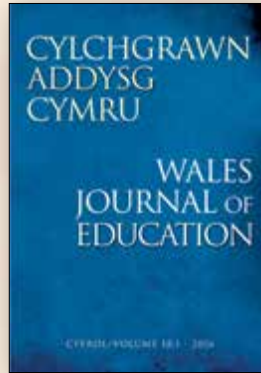


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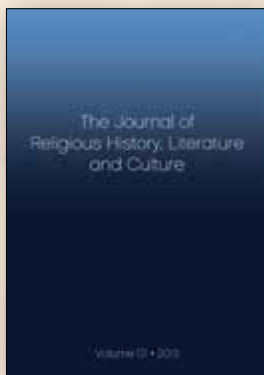


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