

Kant's *Doctrine of Right* in the 21st Century

Prof. Larry Krasnoff, Dr. Nuria Sánchez Madrid
& Dr. Paula Satne

Series: Political Philosophy Now

March, 2018

£90 • HB • 9781786831804 • 216 x 138mm • 304pp

Market:

The volume is appropriate for advanced undergraduate and postgraduate students in philosophy, politics and other related disciplines, as well as scholars in those fields working inside and outside the Kantian tradition.

Blurb:

For a very long time, Kant's *Doctrine of Right* languished in relative neglect, even among those who wanted to defend a Kantian position in political philosophy. Kant's more interesting claims about politics were often said to be located elsewhere. This anthology examines a wide range of issues discussed by Kant in the *Doctrine of Right* and other closely related texts, including his views on social contract theory, private property, human rights, welfare and equality, civil disobedience, perpetual peace, forgiveness and punishment, and marriage equality. The authors have all tested Kant's arguments for possible political application, reaching different and sometimes opposing conclusions. The result is a highly original volume that not only enhances the understanding of Kant's political philosophy, but also invites substantive debate within the Kantian tradition and beyond.

Key Selling Points:

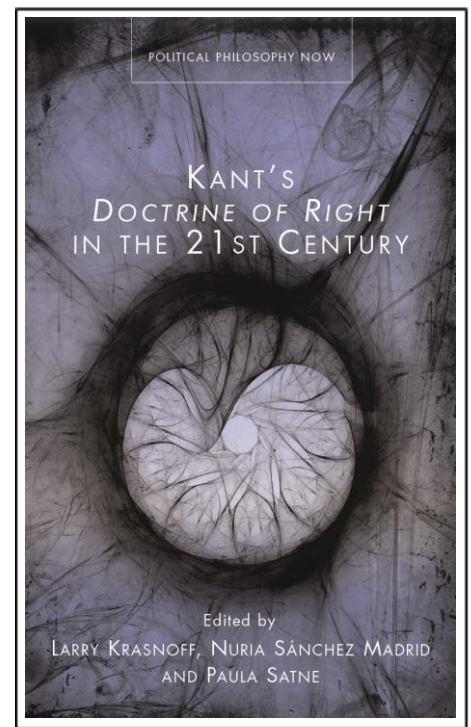
- Taking a 21st-century perspective, the book examines a wide range of issues discussed by Kant in the *Doctrine of Right* and other closely related texts, in order to establish exactly what he was saying, and, most importantly, to work out what in his theory is illuminating and true.
- It examines Kant's views on social contract theory, private property, human rights, welfare and equality, civil disobedience, perpetual peace, forgiveness and punishment and marriage equality.
- The authors have tested Kant's arguments for possible political application, thus reaching different and sometimes opposing conclusions. The result is a highly original volume that will benefit its readers by enhancing their understanding of Kant's political philosophy and the problems of interpretation surrounding it, inviting substantive debate inside and outside the Kantian tradition, and providing a better understanding of some contemporary political issues from a philosophical perspective.

Author Details:

Larry Krasnoff is Professor of Philosophy at the College of Charleston.

Nuria Sánchez Madrid is Associate Professor of Philosophy at the University Complutense of Madrid.

Paula Satne is Lecturer in Philosophy at the University of Manchester.



Contents:

Contributors

Introduction - Larry Krasnoff, Nuria Sánchez Madrid and Paula Satne

1 The Originality of Kant's Social Contract Theory - Macarena Marey

2 Private Property and the Possibility of Consent: Kant and Social Contract Theory - Alice Pinheiro Walla

3 Judging Rights by Their Duties: A Kantian Perspective on Human Rights - Eric Boot

4 The Proper Task of Kantian Politics: The Relationship between Politics and Happiness - Masataka Oki

5 Kant on Poverty and Welfare: Social Demands and Juridical Goals in Kant's Doctrine of Right - Nuria Sánchez Madrid

6 On the (Supposed) Distinction Between Classical and Welfare Liberalism: Lessons from the Doctrine of Right - Larry Krasnoff

7 Resistance and Reform in Kant's Doctrine of Right - Wendy Brockie

8 Civil Disobedience: Towards a New Kantian Conception - Alyssa R. Bernstein

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11 Forgiveness and Punishment: An Examination of Forgiveness in Kant's Moral System - Paula Satne

12 A Universal Estate: On Kant and Marriage Equality - Jordan Pascoe

Index

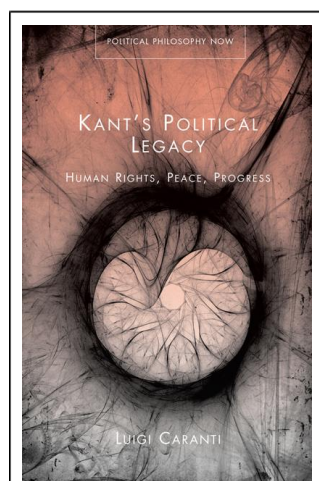
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Luigi Caranti

March 2017

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Celtic Myth in the 21st Century

The Gods and their Stories in a Global Perspective

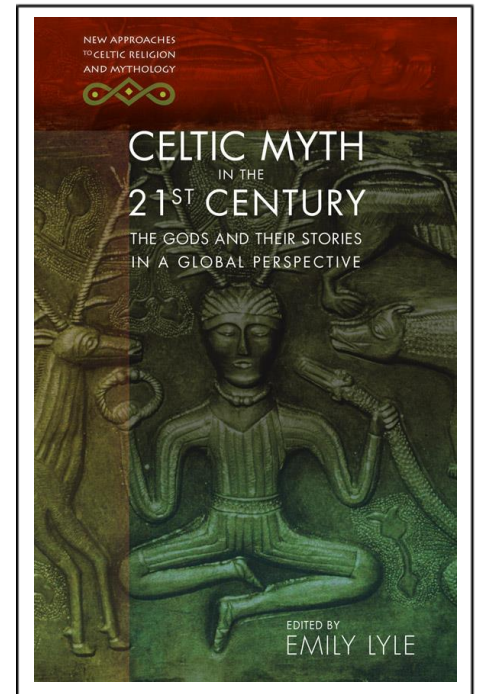
Edited by Emily Lyle

Series: New Approaches to Celtic Religion and Mythology

March 2018

£45 • PB • 9781786832054 • 216 x 138mm • 256pp

Images: 5 black and white illustrations



Market:

It is aimed at an academic audience, but mythology exerts a strong attraction and the book can be expected to have some appeal to a wider readership.

Blurb:

This wide-ranging book contains twelve chapters by scholars who explore aspects of the fascinating field of Celtic mythology – from myth and the medieval to comparative mythology, and the new cosmological approach. Examples of the innovative research represented here lead the reader into an exploration of the possible use of hallucinogenic mushrooms in Celtic Ireland, to mental mapping in the interpretation of the Irish legend *Táin Bó Cuailgne*, and to the integration of established perspectives with broader findings now emerging at the Indo-European level and its potential to open up the whole field of mythology in a new way.

Key Selling Points:

- The book brings together a wide variety of new studies by experts in the field who have chosen their own topics to explore.
- It is informed by an awareness that mythology has a key role to play in human self-understanding.
- It is the first book to offer a view of Celtic mythology as reflecting a prehistoric state that it is possible to recover through integrated cosmological enquiry. This should offer a stimulus to readers and serve as an invitation to view wider horizons.
- This cosmological approach highlights the key importance of features that are too often taken for granted, such as the sovereignty goddess.

Editor Details:

Emily Lyle is an Honorary Fellow in the department of Celtic and Scottish Studies at the University of Edinburgh.

Contents:

Preface

Acknowledgements

List of Illustrations

List of Abbreviations

List of Contributors

Introduction: Celtic Mythology in the 21st Century

Jonathan Wooding, Series Editor

Section 1: Myth and the Medieval

1. God and Gods in the Seventh Century: Tírechán on St Patrick and King Lóegaire's Daughters - Elizabeth A. Gray

2. Time, Identity and the Otherworld: A Note on The Wooing of Étaín - John Carey

3. The Celtic Dragon Myth Revisited - Joseph F. Nagy

4. Tory Island and Mount Errigal: Landscape Surrogates in Donegal for the Gods Balor and Lug - Brian Lacey

Section 2: Comparative Mythology

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6. Hunting the Deer in Celtic and Indo-European Mythological Contexts - Maxim Fomin

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12. Psycho-Cosmology: Mental Mapping in Táin Bó Cuailgne - James Carney

Bibliography

Index

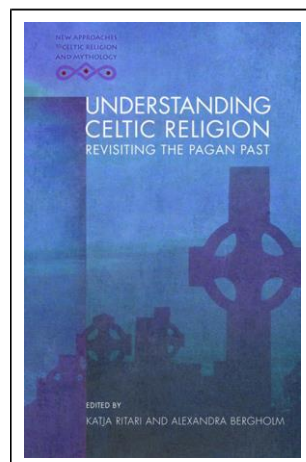
Other Related Titles:

Understanding Celtic Religion: Revisiting the Pagan Past

Edited by Katja Ritari and Alexandra Bergholm

November 2015

£95 • HB • 9781783167920 • 216 x 138mm • 240pp



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The Welsh and the Medieval World

Travel, Migration and Exile

Edited by Patricia Skinner

March 2018

£85 • HB • 9781786831880 • 216 x 138mm • 336pp

£29.99 • PB • 9781786831897 • 216 x 138mm • 336pp

Images: 7 black and white figures and 7 tables

Market:

This book will be of interest to advanced undergraduates, postgraduates and teachers of medieval history; Welsh history; diaspora histories.

Blurb:

How did the Welsh travel beyond their geographical borders in the Middle Ages? What did they do, what did they take with them in their baggage, and what did they bring back? This book seeks for the first time to capture the medieval Welsh on the move, and core to its purpose is the exploration of identity within and outside the Welsh territories – particularly since ‘Welsh’ may have become a fluid term to describe a stranger, often pejoratively. The contributors also seek to explore the nature of ‘Welsh history’ as a discipline. How can a consideration of the Welsh abroad draw upon wider paradigms of nationhood, diaspora and colonisation; economic migration; gender relations; and the pursuit of educational, religious and cultural opportunities? Is there anything specifically ‘Welsh’ about the experiences of medieval migrants and correspondents? And what can the medieval experience of Welsh people exploring the then known world contribute to the longer-term history of emigration and exchange? Examining archaeological, historical and literary evidence together, this book enables a better understanding of the ways in which people from Wales interacted with and understood their near and distant neighbours.

Key Selling Points:

- Entry point into Welsh migration by experts: many of the contributors have longer studies that students can then read;
- Multi-disciplinary: shows how historical and literary sources can be read together, includes new archaeological data
- Showcases new work by a new generation of Welsh historians.

Author Details:

Patricia Skinner is a Professor in History at Swansea University. Her research focuses on minority groups in medieval Europe, and she is director of the Effaced from History? project consortium exploring historical responses to facial difference.

Contents:

Introduction - Welsh Diaspora History: reinstating the premodern, Patricia Skinner

PART I WALES AND THE NEIGHBOURS

1. Moving from Wales and the west in fifth-century: isotope evidence for eastward migration in Britain, Janet Kay
2. Emma d'Audley and the clash of laws in thirteenth-century Northern Powys, Emma Cavell
3. Migration and Identity: the movement of Welsh secular clergy in England in the fifteenth century. Rhun Emlyn
4. 'A vice common in Wales': Abduction, Prejudice and the Search for Justice in the Regional and Central Courts of Early Tudor Society, Deborah Youngs

PART II: WALES, EUROPE AND THE WORLD

5. Welsh pilgrims and crusaders in the Middle Ages, Kathryn Hurlock
6. Welsh-French diplomacy in the Middle Ages, Gideon Brough
7. Documents relevant to Wales before the Edwardian Conquest in the Vatican Archives, Bryn Jones
8. Wales and the Wider World: the Soldiers' Perspective, Adam Chapman
9. The Mixed Jury in Wales: A Preliminary Inquiry into Ethno-Religious Administration and Conflict Resolution in the Medieval World, c. 1100-1350 C.E.. Michael Hill

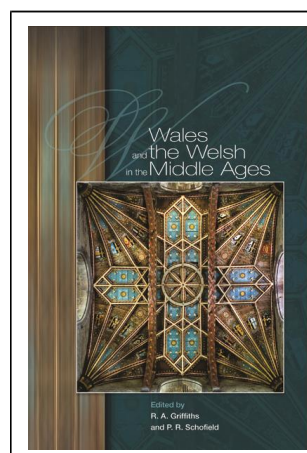
Other Related Titles:

Wales and the Welsh in the Middle Ages

Ralph A. Griffiths and Phillip R. Schofield

December 2011

£65 • HB • 9780708324462 • 234 x 156mm • 288pp



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Women, Identity and Religion in Wales

Theology, Poetry, Story

Manon Ceridwen James

Series: Gender Studies in Wales

March 2018

£24.99 • PB • 9781786831934 • 216 x 138mm • 256pp

Market:

It is written for both the academic and averagely intelligent reader.

Blurb:

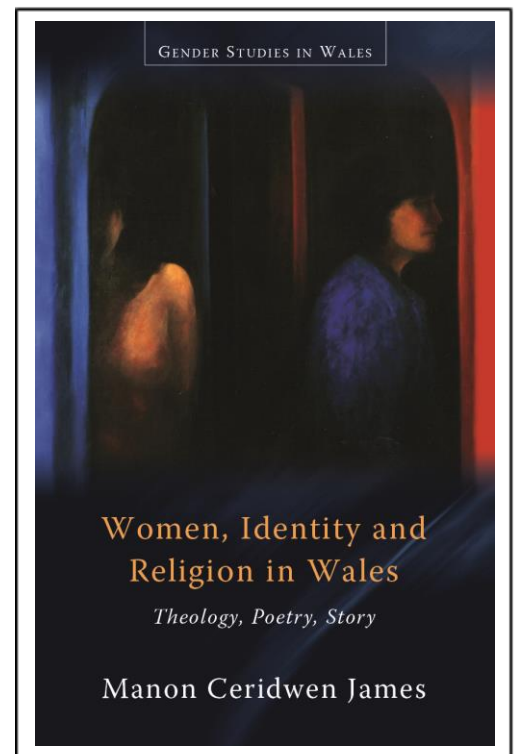
This rich interdisciplinary book brings significant and original insights to the study of Welsh identity and religion, as well as exploring the distinctive pressures that Welsh women face in their everyday lives. Manon Ceridwen James provides a comprehensive account of the religious and sociological context for women in Wales today, weaving her own experience with the writings of Menna Elfyn, Jasmine Donahaye, Mererid Hopwood and other key writers, to offer an in-depth understanding of the dynamic interplay between Welsh female identity and religion. At the heart of the book is the author's original research into the lives of thirteen women, revealing how Welsh women face misogyny, repression and stigmatisation, but how they are also able to respond with resilience and humour. Welsh women have an empowering stereotype – the Strong Woman – and are constructing new identities for themselves free from the pressures to be respectable and submissive. *Women, Identity and Religion in Wales* presents the first comprehensive study from a present-day perspective, and is a significant contribution to the study of literature, theology and culture.

Key Selling Points:

- It is a study of the relationship between identity and religion in women's lives in Wales today.
- It will help the reader to have a better and more comprehensive understanding of the religious context in Wales to the present day.
- It will introduce the reader to theological and religious themes as well as reflections on identity in the work of several key female Welsh writers – Menna Elfyn, Jasmine Donahaye, Jam Morris, Charlotte Williams and Mererid Hopwood.
- It will help the reader to engage with issues of Welsh identity and religion and gain insight into challenges facing the churches today and engage with the lived experience of women in Wales.

Author Details:

Manon Ceridwen James is the Director of Ministry in the diocese of St Asaph, Church in Wales, and is an honorary Canon of St Asaph Cathedral.



Contents:

Acknowledgements

Introduction

1. What Do We Mean by Identity?
2. Constructed Welsh Identities?
3. Wales, Religion and Identity
4. Religion, Women and Wales
5. Life Stories
6. Welsh Identity and Religion in Women's Writing
7. In Conversation with the Strong Woman
8. Constructing New Identities

Appendix: Research Methods

Notes

Reference List

Index

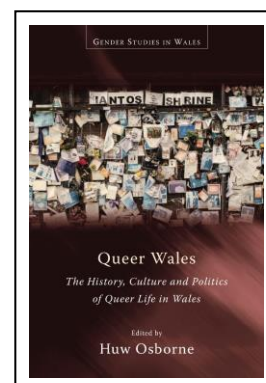
Other Related Titles:

Queer Wales: The History, Culture and Politics of Queer Life in Wales

Huw Osborne

June 2016

£39.99 • PB • 9781783168637 • 234 x 156mm • 352pp

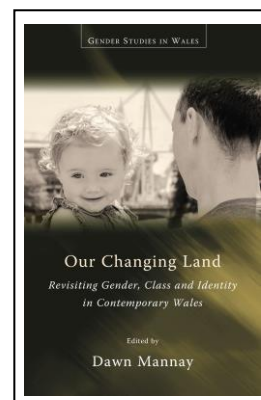


Our Changing Land: Revisiting Gender, Class and Identity in Contemporary Wales

Dawn Mannay

June 2016

£24.99 • PB • 9781783168842 • 216 x 138mm • 352pp



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