

Reason, Normativity and Law

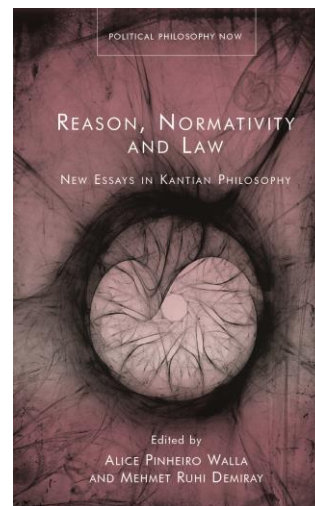
New Essays in Kantian Philosophy

Edited by Alice Pinheiro Walla and Mehmet Ruhi Demiray

Series: Political Philosophy Now

February 2020

£75 • HB • 9781786835123 • 216x138 mm • 304pp



Market:

The volume will be of interest to students and academics who are studying and researching law, political theory and political science, history of ideas and international relations.

Blurb:

How should we act? How should the world be organised? This new anthology on Kant's practical philosophy guides the reader from the general question of the nature of reasons and rationality in Kant's philosophical system to the Kantian task of promoting justice and peace at the global level. Contributions in this volume show how the Kantian idea of reason as a source of normativity is grounded, and which implications and applications the Kantian approach might bring about. The volume covers three areas: meta-ethics, political thought and theory, and applied politics. Although these are different spheres of thought, they are interconnected in a fundamental way through Kant's account of normativity as derived from reason. The volume provides an overview of recent debates in Kant scholarship and ground-breaking new applications of Kant's theory to current affairs.

Key Selling Points:

- This book is a rigorous Kant scholarship, made accessible to the general academic reader.
- It is a ground-breaking applications of Kant's theory to current debates in academic philosophy and public affairs.
- It makes sense of the overall structure of Kant's philosophy through the idea of normativity.

Author Details:

Alice Pinheiro Walla is W1 Professor of Political Philosophy (Global Justice) at the Philosophy & Economics Program, University of Bayreuth, Germany.

Mehmet Ruhi Demiray is Einstein Visiting Research Fellow at Freie Universität Berlin.

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Contributors

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3. The Politics of Reason Sofie Christine Møller

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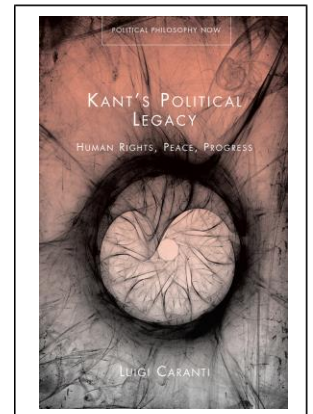
Other Related Titles:

Kant's Political Legacy
Human Rights, Peace, Progress

Luigi Caranti

August 2019

£39.99 • PB • 9781786834317 • 216x138 mm • 320pp



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Revelation and the Apocalypse in Late Medieval Literature

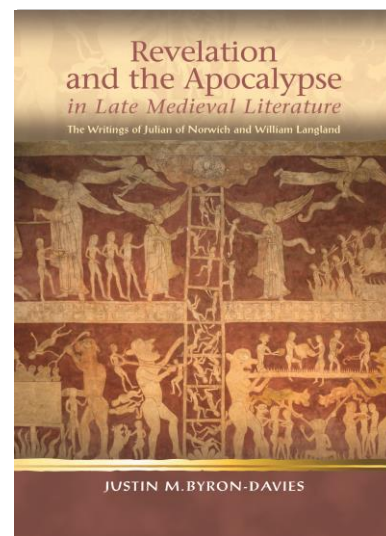
The Writings of Julian of Norwich and William Langland

Justin M. Byron-Davies

Series: Religion and Culture in the Middle Ages

February 2020

£70 • HB • 9781786835161 • 234x156mm • 288pp



Market:

The book will be of particular interest to undergraduates, postgraduates, academics, as well as the general reader who are interested in medieval/apocalyptic literature, Christianity, theology, history, and gender issues.

Blurb:

This interdisciplinary book breaks new ground by systematically examining ways in which two of the most important works of late-medieval English literature – Julian of Norwich’s *Revelations of Love* and William Langland’s *Piers Plowman* – were borne from engagement with the biblical Apocalypse and exegetical writings. This study contends that the exegetical approach to the Apocalypse is more extensive in Julian’s *Revelations* and more sophisticated in Langland’s *Piers Plowman* than previously thought, whether through a primary textual influence or a discernible Joachite influence. The author considers the implications of areas of confluence, which both writers reapply and emphasise – such as spiritual warfare and other salient thematic elements of the Apocalypse, gender issues, and Julian’s explications of her vision of the soul as city of Christ and all believers (the fulcrum of her eschatologically-focused Aristotelian and Augustinian influenced pneumatology). The liberal soteriology implicit in Julian’s ‘Parable of the Lord and the Servant’ is specifically explored in its Johannine and Scotistic Christological emphasis, the absent vision of hell, and the eschatological ‘grete dede’, vis-à-vis a possible critique of the prevalent hermeneutic.

Key Selling Points:

- The book will equip the reader with a stronger understanding of the religious and historical background to these late medieval texts.
- It will provide insight into the influence of the biblical Apocalypse upon the literature of the period in a systematic way.
- Importantly, by treating the writings of Julian of Norwich and William Langland as contemporaneous the book balances the female and male approaches to and engagement with the biblical Apocalypse.

Author Details:

Justin M. Byron-Davies completed his PhD at the University of Surrey in the United Kingdom, where he worked as an associate tutor in English literature and lectured on late medieval writings. His research interests include medieval theology and anchoritic, revelatory and apocalyptic texts.

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Other Related Titles:

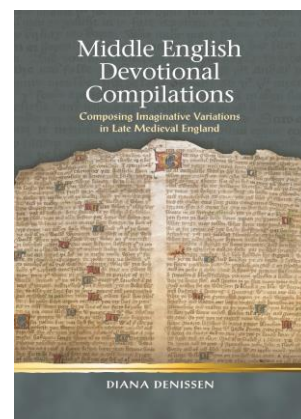
Middle English Devotional Compilations

Composing Imaginative Variations in Late Medieval England

Diana Denissen

November 2019

£70 • HB • 9781786834768 • 234x156mm • 208pp



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New Theoretical Perspectives on Dylan Thomas

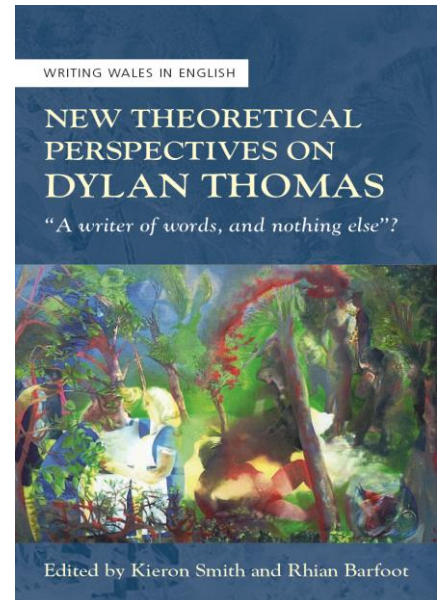
“A writer of words, and nothing else”?

Edited by Kieron Smith and Rhian Barfoot

Series: Writing Wales in English

February 2020

£24.99 • PB • 9781786835208 • 216x138mm • 240pp



Market:

This book would be ideal for academics with an interest in the area as well as the general public.

Blurb:

Dylan Thomas's reputation precedes him. In keeping with his claim that he held 'a beast, an angel, and a madman in him', interpretations of his work have ranged from solemn adoration to dubious mythologising. His many voices continue to reverberate across culture and the arts: from poetry and letters, to popular music and Hollywood film. However, this wide and sometimes controversial renown has occasionally hindered serious analysis of his writing. Counterbalancing the often-misleading popular reputation, this book showcases eight new critical perspectives on Thomas's work. It is the first to provide in one volume a critical overview of the multifaceted range of his output, from the poetry, prose and correspondence to his work for wartime propaganda filmmaking, his late play for voices *Under Milk Wood*, and his reputation in letters and wider society. The whole proves that Thomas was much more than his own self-characterisation as a 'writer of words, and nothing else'.

Key Selling Points:

- The book is in keeping with contemporary developments in literary criticism and interpretation.
- The book is the first to offer a comprehensive critical overview of Thomas's entire output.
- It provides exciting new commentaries on cultural appropriations and interpretations of Thomas in the media, letters and popular culture.
- It contains work by some of the leading voices in the fields of Thomas studies and Welsh Writing in English.
- It offers key insights into the Welsh contexts of Thomas's work and legacy.

Author Details:

Kieron Smith is a writer and researcher whose work focuses on the English-language literature and culture of Wales.

Rhian Barfoot is a Research Fellow at CREW. Her current research interests include modernist and postmodernist poetics.

Contents:

Acknowledgements

Abbreviations Used

Notes on Contributors

Introduction: '[A] writer of words, and nothing else', *Kieron Smith and Rhian Barfoot*

Shibboleth: For Dylan Thomas, *Tomos Owen*

The 'Strange' Wales of Dylan Thomas's Short Stories, *Tony Brown*

'Tawe pressed in upon him': Dylan Thomas, Modernity and the Rural-Urban Divide, *Andrew Webb*

The comic voices of Dylan Thomas, *M. Wynn Thomas*

'As long as he is all cucumber and hooves': Dylan Thomas's Comedy of the Unconscious, *Rhian Barfoot*

'Thrown back on the cutting floor': Dylan Thomas and film, *John Goodby*

'If We Are Gong to Call Peots Bda [...]': Kingsley Amis and Dylan Thomas', *James Keery*

'[E]ruptions, farts, dampsquibs [and] barrelorgans': Administrating Dylan Thomas in his centenary year, *Kieron Smith*

Bibliography

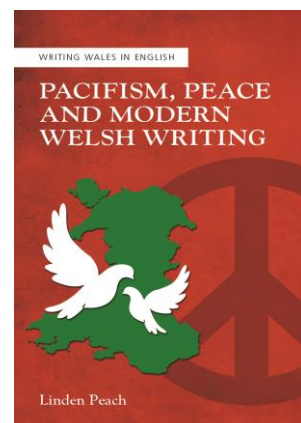
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Pacifism, Peace and Modern Welsh Writing

Linden Peach

May 2019

£85 • HB • 9781786834027 • 216x138mm • 256pp



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Fight and Flight

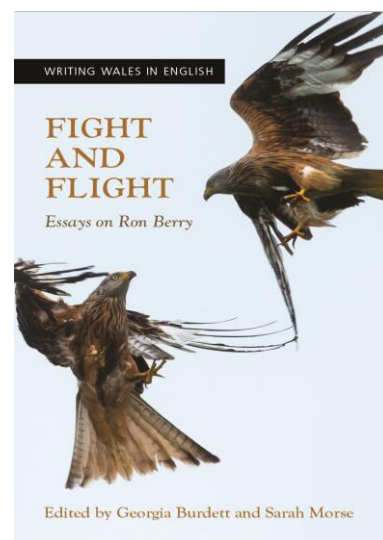
Essays on Ron Berry

Edited by Georgia Burdett and Sarah Morse

Series: Writing Wales in English

February 2020

£24.99 • PB • 9781786835284 • 216x138mm • 224pp



Market:

The collection will certainly be welcomed within the field of Welsh writing in English, and will also be of interest to scholars of de- and post-industrial societies, literatures and culture. The careful blend of socio-cultural detail combined with contemporary theoretical perspectives and textual analysis will appeal to the sophisticated general reader, whilst the timeliness of the project to coincide with Ron Berry's centenary will support a wider lay readership.

Blurb:

Ron Berry [1920–97] is one of the most remarkably astute yet relatively neglected twentieth-century Rhondda writers. An avid walker, birdwatcher, 'potcher', sportsman and miner, Berry is the product of a distinctive Rhondda landscape; the formidable peaks of Pen Pych and Cefn Nant y Gwair were to be a continuing source of inspiration for him in his writing. His idiosyncratic viewpoints, of which there are many, are reflected in both his memoir and fiction. As the first sustained critical study of his work, this collection seeks a literal, physical and chronological 'zooming-outwards', from the man himself to the personal and literary geographies and communities in which he was posited, to his creative legacy.

Key Selling Points:

- There is no published collected criticism on Ron Berry. This is a unique selling point.
- Berry did not receive the critical acclaim he deserved in his lifetime. This is the first attempt to address this apparent neglect.
- Berry's work is hugely relevant to the study of modern Wales, as it straddles the industrial and post-industrial period.
- His environmental writings and concerns were so progressive that they were perhaps wasted upon his original readership.

Author Details:

Georgia Burdett is an ABA therapist and tutor for children with autism, and an independent scholar.

Sarah Morse is Senior Executive Officer at the Learned Society of Wales, and an independent scholar.

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Notes on Contributors

List of abbreviations

Ways Out: Ways In: Ways Back An Introduction

Barbara Prys-Williams, History is what you live: Ron Berry's rumination on his conflicted life and times

Tony Brown, A Man's World: The Short Fiction of Ron Berry

John Perrott Jenkins, Reading Hector Bebb: Masculinity and Mythic Paradigms in *So Long, Hector Bebb* (1970)

Daryl Leeworthy, The Full-Time Amateur: Sport in Ron Berry's south-Walian Imagination

Georgia Burdett, 'The Inadequates': Ron Berry and Disability

Sarah Morse, 'Green always comes back': Ron Berry's ecocentric writing

Tomos Owen, 'Land of my Feathers': Ron Berry and Niall Griffiths on the Wing

John Pikoulis, 'Word-of-mouth cultures cease in cemeteries'

Afterword

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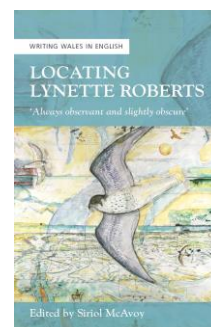
Locating Lynette Roberts

'Always observant and slightly obscure'

Edited by Siriol McAvoy

February 2019

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