

Middle English Devotional Compilations

Composing Imaginative Variations in Late Medieval England

Diana Denissen

Series: Religion and Culture in the Middle Ages

November 2019

£70 • HB • 9781786834768 • 234x156 mm • 208 pp

Market:

The book is primarily written for an international academic audience (researchers and postgraduate students), interested in late medieval literature, religious studies and manuscript studies.

Blurb:

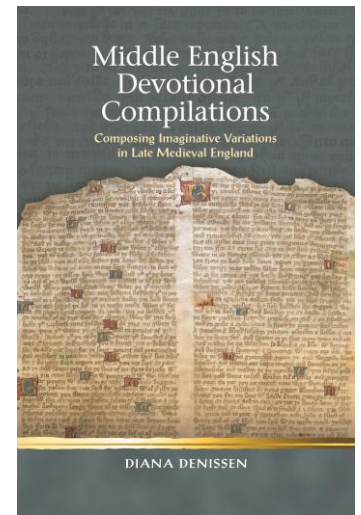
Middle English devotional compilations – consisting of a series of texts or extracts of texts that have intentionally been put together to constitute new and unified devotional texts – have often been approached as complex collections of source texts that need to be linked with their originals. *Middle English Devotional Compilations* argues that the study of compilations should move beyond the disentanglement of their sources. This publication approaches compiling as a literary activity and an active way of shaping the medieval text, aiming to nuance scholarly discussion about compiling by putting greater emphasis on the literary instead of the technical aspects of compiling activity. In addition to describing the additions, omissions and other types of adaptations that compilers made to their source texts, *Middle English Devotional Compilations* highlights the nature and function of compiling activity in late medieval England. Furthermore, this monograph will examine three major but understudied Middle English devotional compilations in depth: the *Pore Caitif*, *The Tretyse of Love* and *A Talkyng of the Love of God*.

Key Selling Points:

- The book offers a new perspective on late medieval compiling activity.
- Additionally, it offers a more nuanced perspective on late medieval religious culture in England.
- Lastly, it examines three major, but understudied Middle English texts in depth: the *Pore Caitif*, *The Tretyse of Love* and *A Talkyng of the Love of God*.

Author Details:

Diana Denissen completed her PhD in Medieval English Literature at the University of Lausanne (2017), and is a project member of the Swiss National Science Foundation Project, 'Late Medieval Religiosity in England: The Evidence of Fourteenth- and Fifteenth-Century Devotional Compilations'.



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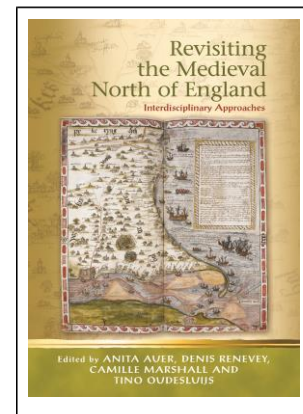
Revisiting the Medieval North of England

Interdisciplinary Approaches

Edited by Anita Auer, Denis Renevey, Camille Marshall and Tino Oudesluijs.

February 2019

£35 • PB • 9781786833945 • 234x156mm • 240 pp



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Charms, Charmers and Charming in Ireland

From the Medieval to the Modern

Edited by Ilona Tuomi, John Carey, Barbara Hillers and Ciarán Ó Gealbháin

Series: New Approaches to Celtic Religion and Mythology

November 2019

£45 • PB • 9781786834928 • 216x138 mm • 288pp

Market:

This book will appeal to various specialist readerships, as well as to lay readers. The specialist constituencies will be scholars of medieval Irish, scholars of Irish folklore, and scholars of charms and magic more generally. The interdisciplinary inherent in the collection will contribute to its broad appeal, also internationally.

Blurb:

This is the first book to examine the full range of the evidence for Irish charms, from medieval to modern times. As Ireland has one of the oldest literatures in Europe, and also one of the most comprehensively recorded folklore traditions, it affords a uniquely rich body of evidence for such an investigation. The collection includes surveys of broad aspects of the subject (charm scholarship, charms in medieval tales, modern narrative charms, nineteenth-century charm documentation); dossiers of the evidence for specific charms (a headache charm, a nightmare charm, charms against bleeding); a study comparing the curses of saints with those of poets; and an account of a newly discovered manuscript of a toothache charm. The practices of a contemporary healer are described on the basis of recent fieldwork, and the connection between charms and storytelling is foregrounded in chapters on the textual amulet known as the *Leabhar Eoin*, on the belief that witches steal butter, and on the nature of the belief that effects supernatural cures.

Key Selling Points:

- The first study of the full chronological range of Irish charms, from the Middle Ages until the present.
- Includes survey articles, which give the reader a broad overview of major aspects of the subject.
- Includes new discoveries in the field, information concerning which is not yet available elsewhere.
- Includes articles dealing with folk medicine and traditional healing.

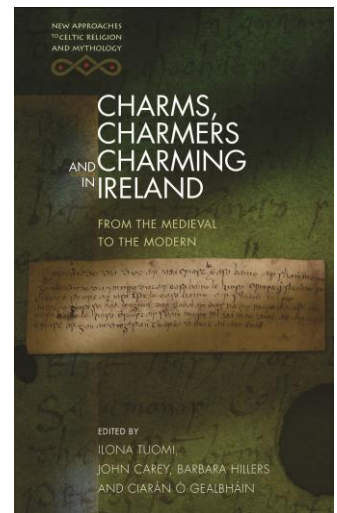
Author Details:

Ilona Tuomi is a doctoral candidate of Early and Medieval Irish at University College Cork.

John Carey is Professor of Early and Medieval Irish at University College Cork.

Barbara Hillers is Associate Professor of Folklore in the Department of Folklore and Ethnomusicology at Indiana University, Bloomington.

Ciarán Ó Gealbháin lectures in Folklore and Ethnology at University College Cork.



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6. Barbara Hillers – Towards a Typology of European Narrative Charms in Irish Oral Tradition
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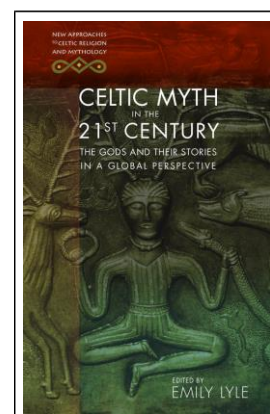
Celtic Myth in the 21st Century

The Gods and their Stories in a Global Perspective

Edited by Emily Lyle

February 2018

£45 • PB • 9781786832054 • 216x138 mm • 256pp



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John Ormond's Organic Mosaic

Poetry, Documentary, Nation

Kieron Smith

Series: Writing Wales in English

November 2019

£24.99 • PB • 9781786834881 • 216x138 mm • 224pp

Market:

This book will appeal to the general reader and academic.

Blurb:

John Ormond was a poet and documentary filmmaker from Swansea, south Wales. His early poetry was published while he was a student in the 1940s and, upon graduation, Ormond moved to work as a journalist in London where he soon secured a job at the celebrated photojournalist magazine *Picture Post*. Having learned there to 'think like a camera', he was employed by the BBC in Cardiff during the early days of television, and went on to become a pioneer of the documentary film form. In a uniquely dualistic creative career spanning five decades, Ormond made major contributions both to English-language poetry and documentary filmmaking. This book is the first in-depth examination of the fascinating correspondences between Ormond's twin creative channels: viewing his work against the backdrop of a changing Wales, it constitutes an important case study in the history of documentary filmmaking, in the history of British television, in inter-artistic creativity, and in the cultural history of Wales.

Key Selling Points:

- This book is the only extended study of John Ormond's poetry and films.
- It is a contribution to the history of BBC television.
- It is a contribution to the history of the documentary film form, particularly in a national context.
- It is a contribution to the cultural history of Wales.
- It is a case study in inter-artistic creative practice.

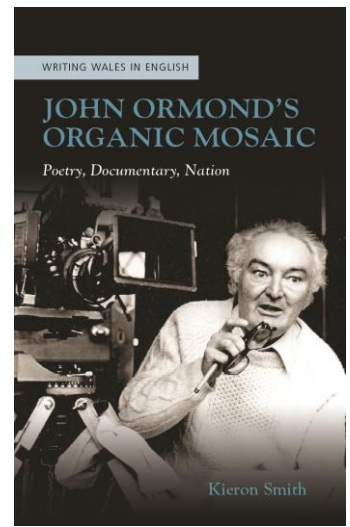
Author Details:

Kieron Smith is an Honorary Research Fellow at CREW (Centre for Research into the English Literature and Language of Wales), Swansea University.

Endorsement:

'Kieron Smith has written a truly pioneering book: a deeply researched analytical study of the work for television made by John Ormond, Wales's greatest twentieth century documentary filmmaker. Smith's key argument is that Ormond's sensibilities as a poet of considerable prowess informed the shape and the content of his disparate films through a creative duality rooted in, but not lamely reflective of, the social and cultural context of post-1945 Wales. The documentaries, therefore, are both a resource for social historians and a perceptive view from inside that history. Nuanced, insightful, formidably scholarly and elegantly composed, *John Ormond's Organic Mosaic* is an outstanding triumph.'

- Professor Dai Smith



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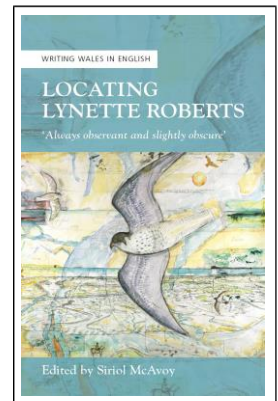
Other Related Titles:

Locating Lynette Roberts: 'Always Observant and Slightly Obscure'

Edited by Siriol McAvoy

April 2019

£24.99 • PB • 9781786833822 • 216x138 mm • 288pp



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Masks in Horror Cinema

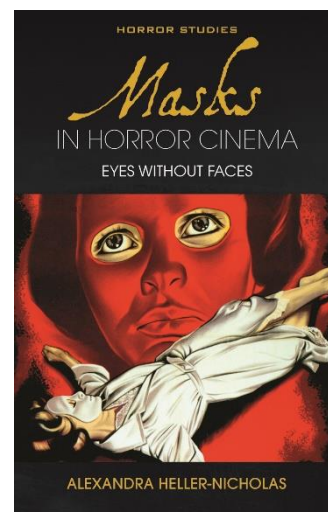
Eyes Without Faces

Alexandra Heller-Nicholas

Series: Horror Studies

November 2019

£45 • PB • 9781786834966 • 216x138 mm • 288pp



Market:

This book will be of interest to undergraduates, postgraduates and the more advanced researchers. It will also appeal to a mainstream horror fandom audience.

Blurb:

Why has the mask been such an enduring generic motif in horror cinema? This book explores its transformative potential historically across myriad cultures, particularly in relation to its ritual and myth-making capacities, and its intersection with power, ideology and identity. All of these factors have a direct impact on mask-centric horror cinema: meanings, values and rituals associated with masks evolve and are updated in horror cinema to reflect new contexts, rendering the mask a persistent, meaningful and dynamic aspect of the genre's iconography. This study debates horror cinema's durability as a site for the potency of the mask's broader symbolic power to be constantly re-explored, re-imagined and re-invented as an object of cross-cultural and ritual significance that existed long before the moving image culture of cinema.

Key Selling Points:

- First critical exploration of the history and endurance of masks in horror cinema
- Written by an established, award-winning author with a strong reputation for research in both academia and horror fans
- Interdisciplinary study that incorporates not only horror studies and cinema studies, but also utilises performance studies, anthropology, Gothic studies, literary studies and folklore studies.

Author Details:

Alexandra Heller-Nicholas is an Australian film critic, speaker and consultant who specialises in horror, cult and exploitation cinema. She is a researcher at the Victorian College of the Arts, Melbourne.

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Acknowledgements

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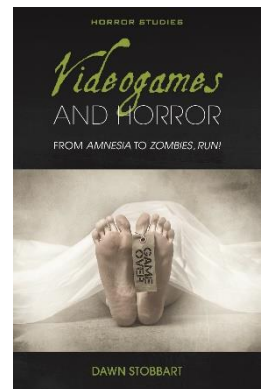
Videogames and Horror

From Amnesia to Zombies, Run!

Dawn Stobbart

October 2019

£45 • PB • 9781786834362 • 216x138 mm • 304pp



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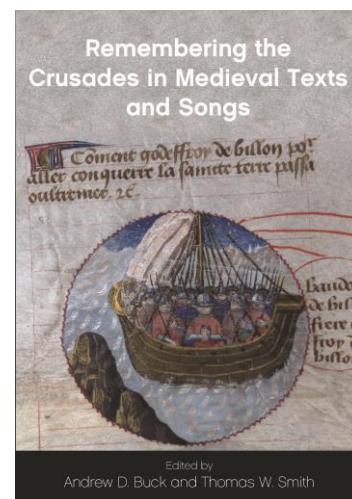
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Remembering the Crusades in Medieval Texts and Songs

Edited by Andrew D. Buck and Thomas W. Smith

November 2019

£24.99 • PB • 9781786835048 • 210x148 mm • 160pp



Market:

This book will be of interest to academics, university students (both undergrad and postgrad), and interested members of the public.

Blurb:

Exploring Latin texts, as well as Old French, Castilian, and Occitan songs and lyrics, *Remembering the Crusades in Medieval Texts and Songs* takes inspiration from the new ways scholars are looking to trace the dissemination and influence of the memories and narratives surrounding the crusading past in medieval Europe. It contributes to these new directions in crusade studies by offering a more nuanced understanding of the diverse ways in which medieval authors presented events, people and places central to the crusading movement. This volume investigates how the transmission of stories related to suffering, heroism, the miraculous, and ideals of masculinity, helped to shape ideas of crusading presented in narratives produced in both the Latin East and the West, as well as the importance of Jerusalem in the lyric cultures of southern France, and how the narrative arc of the First Crusade developed from the earliest written and oral responses to the venture.

Key Selling Points:

- This book contributes to the flourishing interest in memory and the crusades.
- It offers a nuanced understanding of how medieval authors presented the crusades.
- It opens up new avenues for research into medieval texts and songs about the crusading movement.

Author Details:

Andrew D. Buck is Government of Ireland Postdoctoral Research Fellow, University College Dublin.

Thomas W. Smith is Leverhulme Early Career Fellow at the University of Leeds, and a fellow of the Royal Historical Society.

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Fear, Fortitude and Masculinity in William of Malmesbury's Retelling of the First Crusade and the Establishment of the Latin East - Stephen J. Spencer

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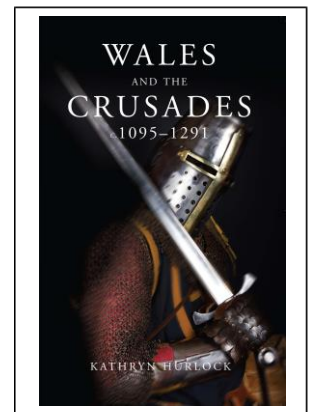
Other Related Titles:

Title: Wales and the Crusades c.1095-1291

Kathryn Hurlock

October 2011

£24.99 • PB • 9780708324271 • 216x138 mm • 302pp



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