

Plants in Science Fiction

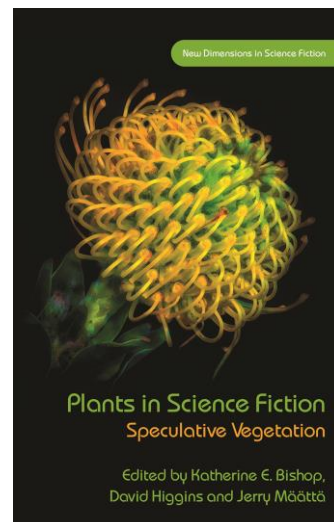
Speculative Vegetation

Edited by Katherine E. Bishop, David Higgins and Jerry Määttä

Series: New Dimensions in Science Fiction

May 2020

£60 • HB • 9781786835598 • 216x138mm • 272pp



Market:

All levels of academic readers will find value in this collection (English, science fiction studies, ecocriticism, posthumanism) as will any number of lay readers.

Blurb:

Plants have played key roles in science fiction novels, graphic novels, and film. John Wyndham's triffids, Algernon Blackwood's willows, and Han Kang's sprouting woman are just a few examples. Plants surround us, sustain us, pique our imaginations, and inhabit our metaphors – but in many ways they remain opaque. The scope of their alienation is as broad as their biodiversity. And yet, literary reflections of plant-life are driven, as are many threads of science fictional inquiry, by the concerns of today. *Plants in Science Fiction* is the first-ever collected volume on plants in science fiction. Its original essays argue that plant-life in SF is transforming our attitudes toward morality, politics, economics, and cultural life at large; questioning and shifting our understandings of institutions, nations, borders, and boundaries; erecting – and dismantling – new visions of utopian and dystopian futures.

Key Selling Points:

- This is the first volume of its kind
- *Plants in Science Fiction* shows how considerations of plant-life in SF can transform our understanding of institutions and boundaries, erecting – and dismantling – new visions of utopian and dystopian futures.
- Its original essays argue that plant-life in SF is transforming our attitudes toward morality, politics, economics, and cultural life.

Author Details:

Katherine E. Bishop PhD is Assistant Professor at Miyazaki International College.

David Higgins PhD teaches English at Inver Hills College in Minnesota.

Jerry Määttä PhD is Associate Professor (Docent) at the Department of Literature, Uppsala University, Sweden.

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Contributors

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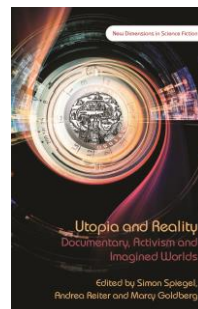
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