

Women's Authorship and the Early Gothic

Legacies and Innovations

Edited by Kathleen Hudson

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Market:

The collection is an academic and scholarly publication with a projected readership level of college-level undergraduate or higher.

Blurb:

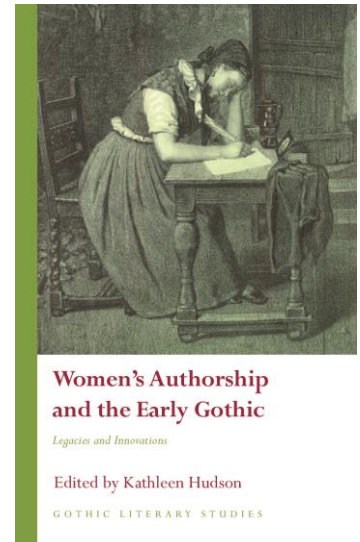
This edited collection examines Gothic works written by women authors in the late eighteenth and early nineteenth centuries, with a specific focus on the novels and chapbooks produced by less widely commercially and critically popular writers. Bringing these authors to the forefront of contemporary critical examinations of the Gothic, chapters in this collection examine how these works impacted the development of 'women's writing' and Gothic writing during this time. Offering readers an original look at the literary landscape of the period and the roles of the creative women who defined it, the collection argues that such works reflected a female-centred literary subculture defined by creative exchange and innovation, and one that still shapes perceptions of the Gothic mode today. This collection presents an alternative understanding of the legacy of women Gothic authors, anchoring this understanding in complex historical and social contexts and providing a new world of Gothic literature for readers to explore.

Key Selling Points:

- This edited collection discusses previously marginalized or underappreciated women Gothic authors.
- It provides innovative readings of specific Gothic texts.
- It reintroduces lesser known primary texts into the critical discussion.
- It also presents a core thesis which advances the field of Gothic studies and rethinks previous perceptions of literary culture.

Author Details:

Kathleen Hudson is an Adjunct Professor of English Literature at Anne Arundel Community College, and is the author of *Servants and the Gothic, 1764–1831: A half-told tale*.



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Bibliography

Other Related Titles:

Servants and the Gothic, 1764-1831

A half-told tale

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