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NEW TITLES

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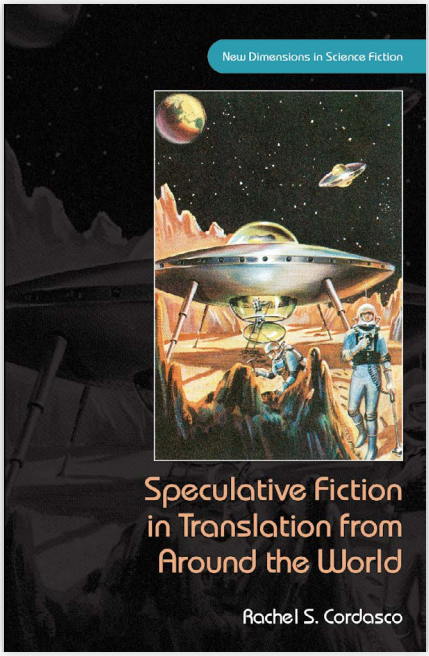
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NEW DIMENSIONS IN SCIENCE FICTION



SPECULATIVE FICTION IN TRANSLATION FROM AROUND THE WORLD

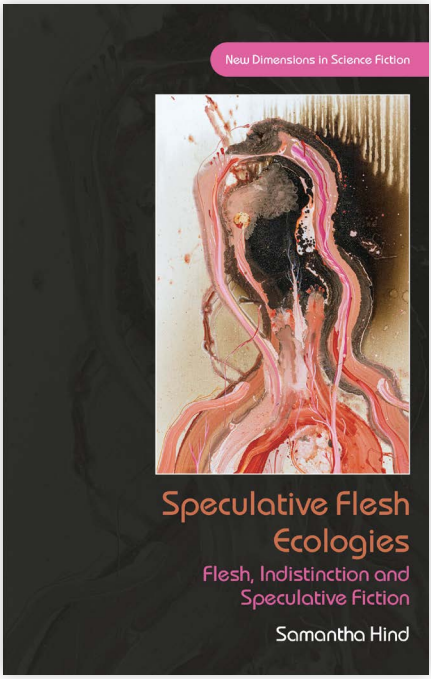
Rachel S. Cordasco

Science Fiction in Translation from Around the World gives readers a comprehensive look at the speculative fiction that has been translated into English from over forty languages over the past half century. Each chapter offers an analysis of SFT from the eight major regions of the world in order to explore why certain subgenres (e.g., science fiction or horror) predominate, and how this knowledge can help us cultivate a better understanding of what is chosen for translation and how it impacts a domestic market. This is the only study to capture the global diversity of the genre, offering readers an accessible entry into the world of SFT and inspiring scholars to further research in the field.

Rachel S. Cordasco is a Wisconsin-based independent scholar writing reviews and essays about speculative fiction in translation.

September 2026 • 216x138mm • 264pp
HB ISBN: 9781837724024 **£80**
Available in e
Series: New Dimensions in Science Fiction
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NEW DIMENSIONS IN SCIENCE FICTION



SPECULATIVE FLESH ECOLOGIES

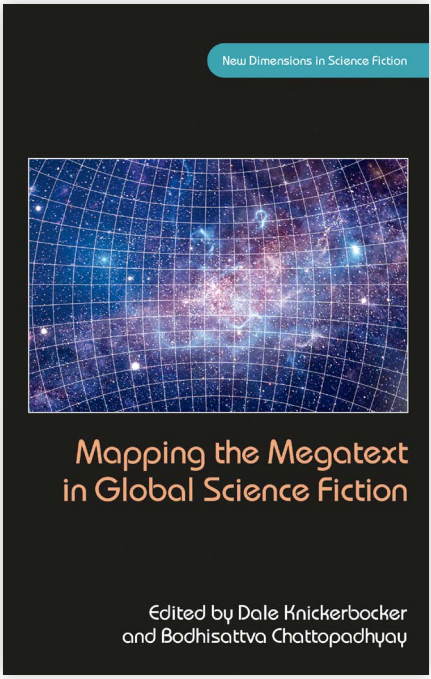
FLESH, INDISTINCTION AND SPECULATIVE FICTION

Samantha Hind

October 2026 • 216x138mm • 288pp
HB ISBN: 9781837724314 **£80**
Available in e
Series: New Dimensions in Science Fiction
World Rights Available

This study introduces the original rubric of 'speculative flesh ecologies' by bringing together the concept of 'flesh', the ethical approach of 'indistinction', and a strand of twenty-first-century speculative fiction interested in human and nonhuman ontologies and ethical relationships. It challenges human/nonhuman distinctions, and explores the wide range of multi-species possibilities imagined by the 'speculative flesh ecologies' of contemporary speculative fiction. Through five kinds of flesh in speculative fiction – human, animal, plant, thing and cultured – this book demonstrates the value of 'speculative flesh ecologies' as an approach for understanding and embracing the seemingly disparate ontologies of humans and nonhumans, making present new forms of ethical thinking that explore what it means to live as, with and through other fleshy beings.

Samantha Hind is an independent scholar and PhD graduate from the University of Sheffield. Her research explores ideas of flesh, conservation and technology in human/nonhuman relationships in contemporary speculative fiction.



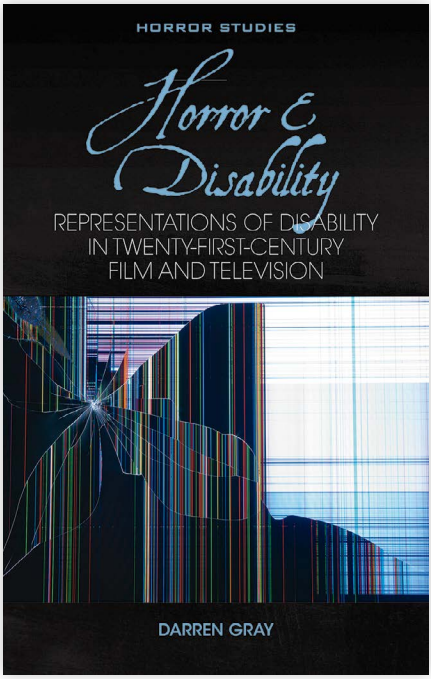
November 2026 • 216x138mm • 272pp
HB ISBN: 9781837724376 **£80**
Available in e
Series: New Dimensions in Science Fiction
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MAPPING THE MEGATEXT IN GLOBAL SCIENCE FICTION

Edited by Dale Knickerbocker and Bodhisattva Chattopadhyay

Istvan Csicsery Ronay defines the science fictional (SF) megatext as a 'shared subcultural thesaurus of the genre' (plot devices, tropes, character types, etc.) drawn upon and contributed to by each new work. Voices and trends from SF and global futurisms beyond the dominant anglophone market have attracted wider attention only in recent decades, and this study's eleven essays map parts of the megatext by acquainting English-speaking readers, students and scholars of SF with works from the Middle East, Southeast Asia, Indigenous Australia, the Caribbean, Eastern Europe, Scandinavia and Wales. Each essay contextualises one author within national and international SF traditions, with in-depth analysis of a chosen work. Who are these writers and why are they important? What innovative thematic material or formal elements do they offer? What unique cultural characteristics do they bring to the genre, and how do they dialogue with both the history of the genre and the contemporary SF scene?

Dale Knickerbocker is Professor Emeritus in the Department of Foreign Languages and Literatures at East Carolina University, teaching Hispanic cultures and literatures.
Bodhisattva Chattopadhyay is Professor of Global Culture Studies in the Department of Culture, Religion, Asian and Middle Eastern Studies at the University of Oslo.



September 2026 • 216x138mm • 200pp
HB ISBN: 9781837724239 **£75**
Available in e
Series: Horror Studies
World Rights Available

HORROR AND DISABILITY

REPRESENTATIONS OF DISABILITY IN TWENTY-FIRST-CENTURY FILM AND TELEVISION

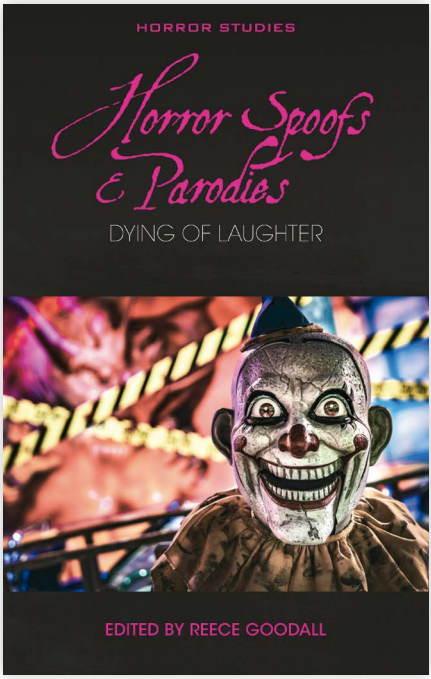
Darren Gray

Horror and Disability is the first comprehensive study exploring disability within twenty-first-century horror films and television. Using critical theories along with disability and cultural studies, it examines how horror depicts mobility impairments, blindness, deafness, neurodiversity, illness, ageing and physical differences, demonstrating how these bodies are portrayed as monstrous, vulnerable, empowered or resistant.

Moving away from traditional Gothic and freak-show legacies that presented disabled bodies as spectacles or monstrosities for entertainment, the author focuses on contemporary screen horror to highlight how disabled characters and creators are reclaiming the genre as a space for agency, visibility and critique.

By prioritising disabled voices, lived experiences and evolving disability models, this book illustrates how the genre mirrors wider cultural fears about the body while opening new avenues for representation, agency and solidarity.

Darren Gray is an English teacher, and an independent academic researcher specialising in horror and disability studies. He has published internationally on horror, film, literature, embodiment and popular culture.



HORROR SPOOFS AND PARODIES

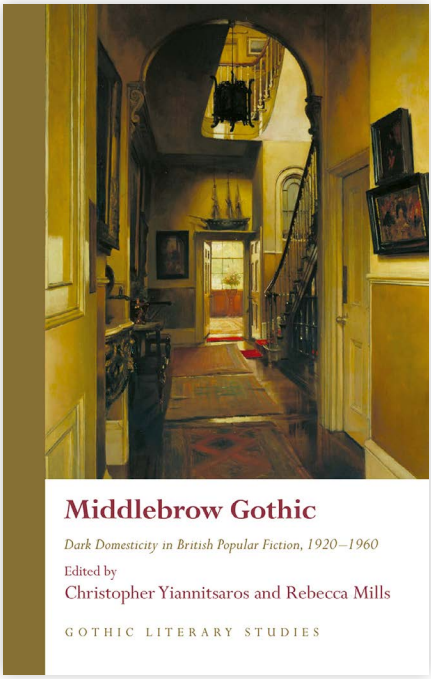
DYING OF LAUGHTER

Edited by Reece Goodall

October 2026 • 216x138mm • 280pp
HB ISBN: 9781837724345 **£75**
Available in e
Series: Horror Studies
World Rights Available

This edited collection explores the world of the horror parody, examining how people take and transform the works that make us scream into ones that make us laugh. It explores famous parodies such as the *Abbott and Costello Meet*... films, *Young Frankenstein* and *Scary Movie*, as well as lesser-known works such as *Psycho Beach Party*, *Student Bodies* and *Found Footage 3D*, to see how they make the scary funny, offering both a potted history of the genre mode and an analysis of key strategies used in parodic transformation. The volume takes us on a journey to see how the cinemas of other nations (Brazil, Cuba, China and Turkey) engage with national and international humour and horror through their own parodies, and moves us beyond the silver screen to unpick the way in which horror is parodised across media including video games and web videos.

Reece Goodall is a Student Experience Director at the University of Warwick, where he completed a PhD thesis on contemporary French horror cinema.



MIDDLEBROW GOTHIC

DARK DOMESTICITY IN BRITISH POPULAR FICTION, 1920–1960

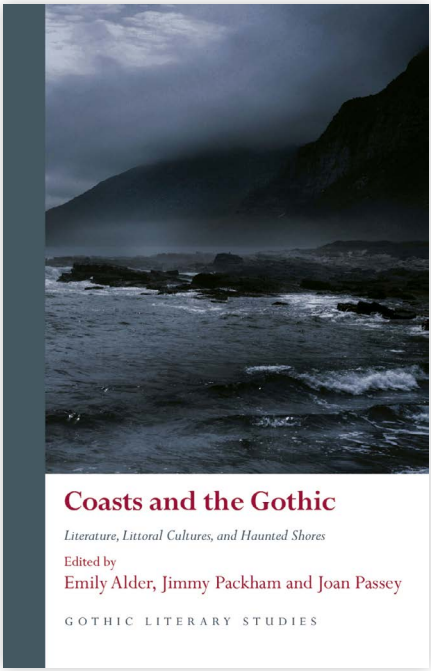
Edited by Christopher Yiannitsaros and Rebecca Mills

January 2027 • 216x138mm • 256pp
HB ISBN: 9781837724437 **£80**
Available in e
Series: Gothic Literary Studies
World Rights Available

This volume develops the idea of 'middlebrow gothic' to highlight an understudied area of Gothic scholarship: the work of middlebrow authors who employ Gothic conventions to interrogate and subvert the idealisation of domestic family and marital life following the trauma of the First and Second World Wars. The essays here include new perspectives on well-known authors such as Agatha Christie, Daphne du Maurier and Elizabeth Bowen, as well as recovering less-studied authors including Molly Keane (M. J. Farrell), Elizabeth Taylor and Margiad Evans (Peggy Whistler), demonstrating their valuable contributions to the history and evolution of Gothic literature. The fictions discussed reveal 'Home Sweet Home' to be anything but a sanctuary; the middle-class family home is rather a sinister site of buried secrets, paranoia and violence that spreads beyond the house to the social spaces and landscapes that lie beyond.

Christopher Yiannitsaros is an independent scholar.
Rebecca Mills is Senior Lecturer in English and Communication at Bournemouth University.

GOTHIC LITERARY STUDIES



COASTS AND THE GOTHIC

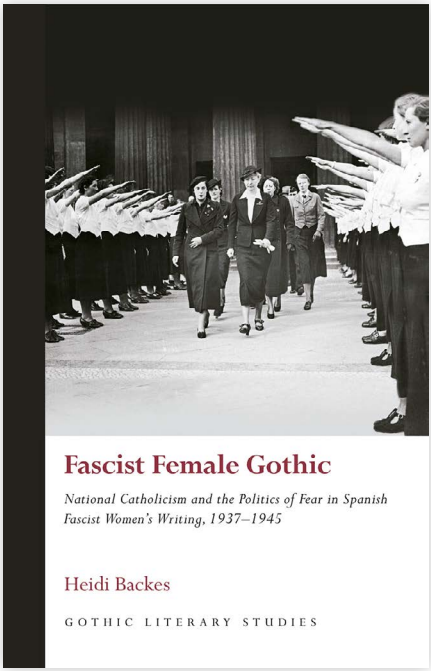
LITERATURE, LITTORAL CULTURES, AND HAUNTED SHORES

Edited by Emily Alder, Jimmy Packham and Joan Passey

February 2027 • 216x138mm • 264pp
HB ISBN: 9781837724529 **£80**
1 black and white illustration
Available in e
Series: Gothic Literary Studies
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Coasts and the Gothic examines the longstanding relationship between coastal environments and the Gothic imagination. Coasts are vital but often unsettled sites in ecological, political, national and cultural terms, and this study demonstrates the importance of the coast to the Gothic literary tradition. In turn, it highlights the value of thinking through the Gothic to enrich our understanding of littoral spaces around the world, and the meanings with which they have been invested. Just as coasts often invite us to think beyond the borders of nations and states, this volume adopts a deliberately global perspective in its exploration of the Gothic coast. The writings of both canonical and lesser-known Gothic authors illuminate the rich and varied ways by which our shores have been found to be haunted: the chapters in this volume explore literature produced in and about Britain, the US, Mexico, South Africa, the Andaman Islands, Rapa Nui and China.

Emily Alder is Associate Professor of Literature and Culture at Edinburgh Napier University.
Jimmy Packham is Associate Professor of English Literature at the University of Birmingham.
Joan Passey is Senior Lecturer in the Department of English at the University of Bristol.



FASCIST FEMALE GOTHIC

NATIONAL CATHOLICISM AND THE POLITICS OF FEAR IN SPANISH FASCIST WOMEN'S WRITING, 1937–1945

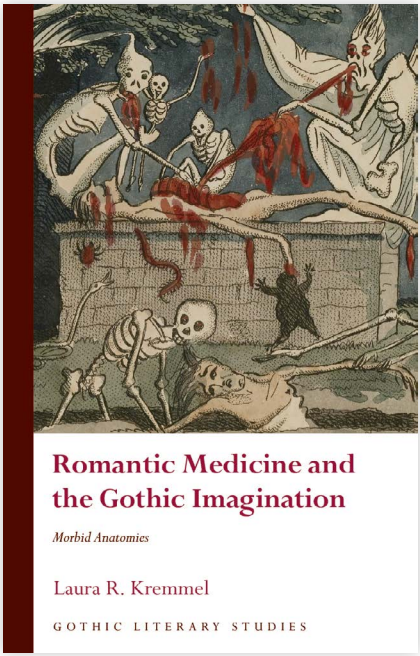
Heidi Backes

January 2027 • 216x138mm • 272pp
HB ISBN: 9781837724611 **£80**
Available in e
Series: Gothic Literary Studies
World Rights Available

This volume examines the psychology of fascism and its intrinsic relationship with the Gothic through the close study of propagandistic narratives by Spanish fascist women during the 1930s and 1940s. With close readings of women's magazines, novels and prison diaries, Gothic fear and monstrosity are for the first time showcased as fundamental tropes within the fascist political strategy of Francisco Franco's dictatorship. As both objects and agents of the fascist regime, the women in charge of the Spanish Women's Section collaborated with the Catholic Church on a series of magazine columns and educational campaigns, evoking a nightmare landscape rooted in the perceived evils of twentieth-century feminism, and using Gothic motifs to persuade other women to join the fascist cause. By its study of these motifs, *Fascist Female Gothic* demonstrates the political power of the Gothic, and sounds warning against a return to the rhetoric of fear in the turbulent sociopolitical present.

Heidi Backes is Professor of Spanish at Missouri State University. She specialises in Spanish Gothic fiction, focusing her latest research on the Gothic literary portrayal of twentieth-century Spanish fascism.

GOTHIC LITERARY STUDIES



September 2026 • 216x138mm • 272pp
PB ISBN: 9781837724277 **£25**
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NEW IN PAPERBACK

ROMANTIC MEDICINE AND THE GOTHIC IMAGINATION

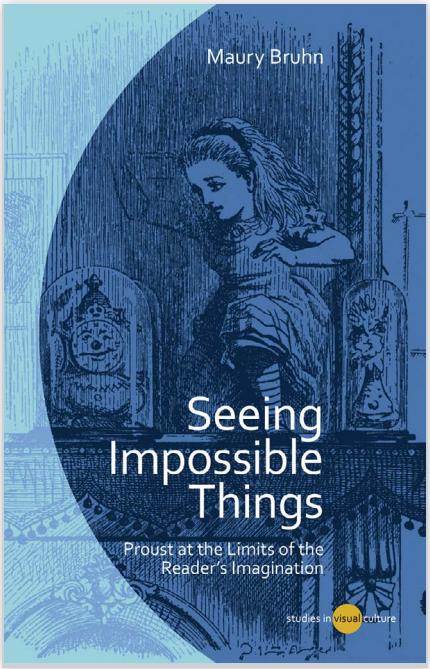
MORBID ANATOMIES

Laura R. Kremmel

This book debates a crossover between the Gothic and the medical imagination in the Romantic period. It explores the gore and uncertainty typical of medical experimentation, and expands the possibilities of medical theories in a speculative space by a focus on Gothic novels, short stories, poetry, drama and chapbooks. By comparing the Gothic's collection of unsavoury tropes to morbid anatomy's collection of diseased organs, the author argues that the Gothic's prioritisation of fear and gore gives it access to nonnormative bodies, reallocating medical and narrative agency to bodies considered otherwise powerless. Each chapter pairs a trope with a critical medical debate, granting silenced bodies power over their own narratives: the reanimated corpse confronts fears about vitalism; the skeleton exposes fears about pain; the unreliable corpse feeds on fears of dissection; the devil redirects fears about disability; the dangerous narrative manipulates fears of contagion and vaccination.

Laura R. Kremmel is Associate Professor of English at Niagara University, New York.

STUDIES IN VISUAL CULTURE



SEEING IMPOSSIBLE THINGS

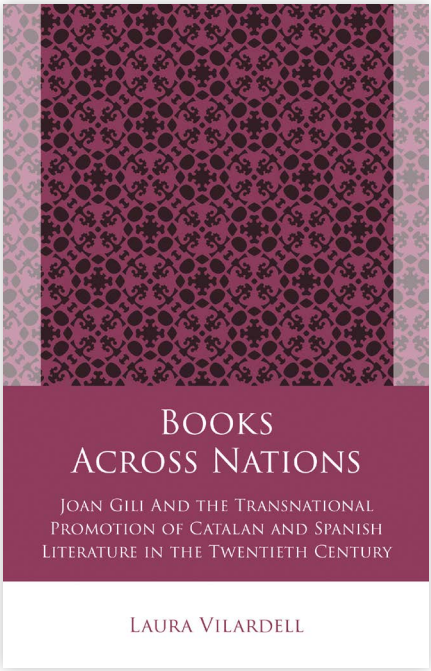
PROUST AT THE LIMITS OF THE READER'S IMAGINATION

Maury Bruhn

September 2026 • 216x138mm • 216pp
HB ISBN: 9781837724284 **£80**
Available in e
Series: Studies in Visual Culture
World Rights Available

What do we see in our mind's eye when we read Marcel Proust's *À la recherche du temps perdu*? The *Recherche* is full of objects behaving strangely, visual perspectives shifting unexpectedly, new dimensions opening within the familiar, and the lines between imagination, memory and perception blurring and collapsing. The present study argues that to see Proust's universe, the reader must work to visualise the hitherto impossible, testing their cognitive prowess against dense descriptive challenges. Its chapters analyse how Proust's descriptions of material, space, energy and time guide reader visualisation, demonstrating how clusters of these descriptions have the aggregate effect of expanding the reader's imagination beyond its habitual conceptual constraints. *Seeing Impossible Things* ultimately proposes that the unity of the *Recherche* lies not in an accumulation of meaning in the form of an overarching theory of aesthetics, but in an accumulation of imaginative practice culminating in the novel's final image.

Maury Bruhn is Assistant Professor of French at the University of Alabama at Birmingham.



BOOKS ACROSS NATIONS

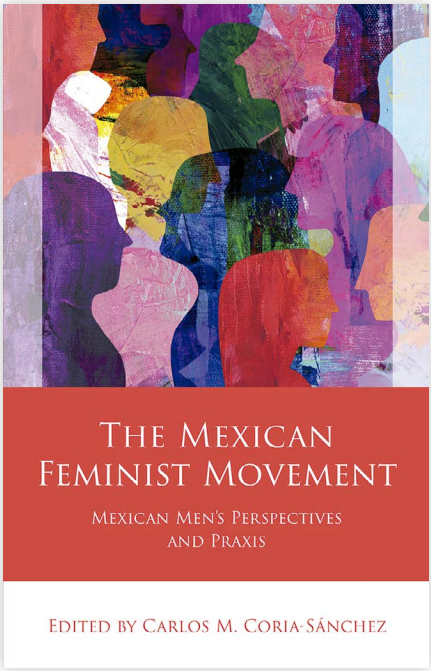
JOAN GILI AND THE TRANSNATIONAL PROMOTION OF CATALAN AND SPANISH LITERATURE IN THE TWENTIETH CENTURY

Laura Vilardell

January 2027 • 216x138mm • 224pp
HB ISBN: 9781837724468 **£80**
2 tables and 10 black and white figures
Available in e
Series: Iberian and Latin American Studies
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Long before the digital era, Joan Gili spent sixty years cultivating taste. The Dolphin Bookshop opened in April 1935, in London's bookselling district around Charing Cross. A partnership at first, it soon became a one-person company driven by Gili's entrepreneurial spirit, his roots in the book trade, and his mission to spread Spanish and Catalan literature overseas. Targeting so-called 'discriminating readers', the new bookshop challenged Britain's book-borrowing culture, defying the mainstream. The present study is not a biography of Gili. Based on over 2,000 unpublished manuscripts from his personal and professional archive, this multidisciplinary study grounded in Translation Studies reveals the full reach of a man committed to two worlds, and determined to create a bridge between them. Students, scholars and professionals in publishing and bookselling will find here a rigorously researched story of passion, war, taste, strategy and vision, which speaks directly to the world we live in today.

Laura Vilardell is an Associate Professor of Translation and Spanish Language and Culture at Northern Illinois University. She previously served as the Catalan Lecturer at Georgetown University (2015–18) and is the author of *Books Against Tyranny: Catalan Publishers Under Franco* (2022).



THE MEXICAN FEMINIST MOVEMENT

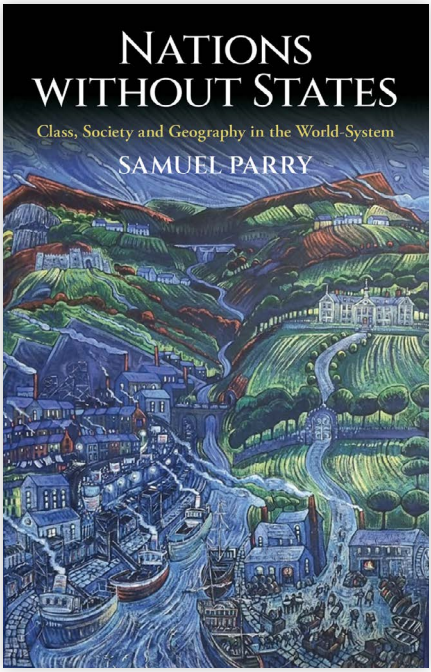
MEXICAN MEN'S PERSPECTIVES AND PRAXIS

Edited by
Carlos M. Coria-Sánchez

February 2027 • 216x138mm • 296pp
HB ISBN: 9781837724550 **£80**
Available in e
Series: Iberian and Latin American Studies
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This book responds to the Trumpian generalisation branding Mexican men rapists, drug dealers, killers and 'bad hombres'. Contrary to what Trump has expressed, many Mexican men are deeply concerned about the number of femicides in their country, and they express that concern in varied ways – they debate the issue with family and friends, participate in rallies in support of women's rights, and some have seen their own daughters, sisters and partners suffer violence and daily harassment. This book offers Mexican men a space to share their lived experiences and everyday praxis in support of ending the violence that Mexican women face in society; it highlights these men's challenge to misogyny, their stand in solidarity with women, and their work toward building more just and equitable relationships at home, at work and in the public sphere.

Carlos M. Coria-Sánchez is Emeritus Professor at the University of North Carolina at Charlotte. For over a quarter of a century, he has researched and published on Mexican feminism and Mexican and Latin American women writers.



October 2026 • 216x138mm • 272pp
PB ISBN: 9781837724055 **£19.99**
15 graphs, charts and maps
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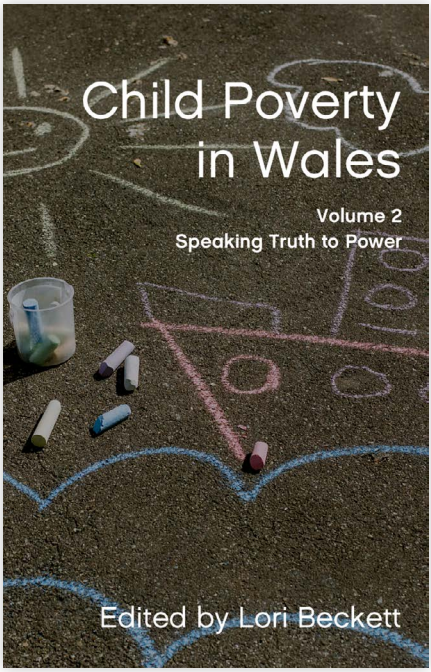
NATIONS WITHOUT STATES

CLASS, SOCIETY AND GEOGRAPHY IN THE WORLD-SYSTEM

Samuel Parry

This book offers a structural and *longue durée* analysis of Wales, Catalonia, the Mezzogiorno, and Padania, as regional configurations of the capitalist world-system. Rejecting methodological nationalism, it examines how these regions were historically produced through conquest, incorporation, dependency, accumulation, and uneven development within both state structures and global economic processes. Rather than treating them as autonomous 'stateless nations', the book analyses their political tensions, economic roles and cultural trajectories as outcomes of their relational position in the world-system. Integrating political economy, territorial governance, historical sociology and comparative history, it reveals how modern states are built from internally differentiated regions whose conflicting roles are integral to the reproduction of capitalism. Through deep comparative analysis across centuries, the book illuminates how internal national questions persist, not as anomalies, but as structural features of capitalist modernity.

Samuel Parry is a historian of political economy and world-systems analysis, specialising in *longue durée* approaches to regional development, state formation, and the structural history of stateless nations.



November 2026 • 216x138mm • 296pp
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20 black and white illustrations
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CHILD POVERTY IN WALES, VOLUME 2

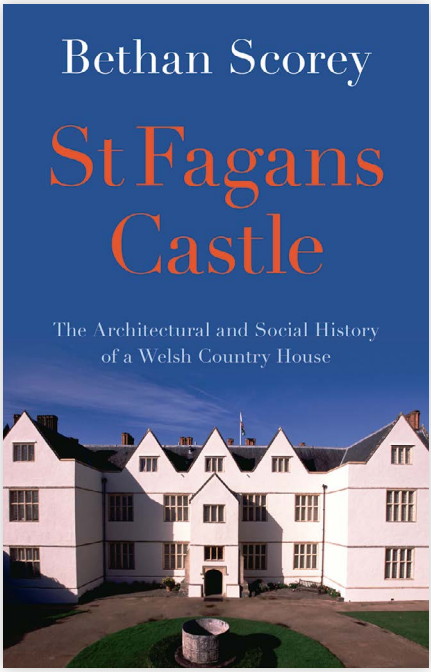
SPEAKING TRUTH TO POWER

Edited by Lori Beckett

This second volume on child poverty in Wales draws together contributing authors from across Bangor in a city-wide coalition of strategic partners. It is a visionary statement of support for growing a local/regional green economy designed to work for local/regional communities, buttressed by schooling and education. This 'belonging economy' is brought into being by the proposed Bangor Trade Winds project to reinvent maritime industries for the twenty-first century, allied to the educative Not-NEET project, the Bangor Maritime Learning Centre with its co-developed maritime learning programmes. It is rooted in local school communities as units of geographical areas, each deserving of attention because they are where a long-term strategic focus on children's futures can be realised. They too are where local and regional regeneration can be ignited.

Lori Beckett is now semi-retired as Visiting Professor at Bangor University, and a Co-Director of the Community Benefit Society that has oversight of the Bangor Trade Winds project and Maritime Learning Centre in Gwynedd.

WALES STUDIES
ARCHITECTURAL HISTORY



ST FAGANS CASTLE

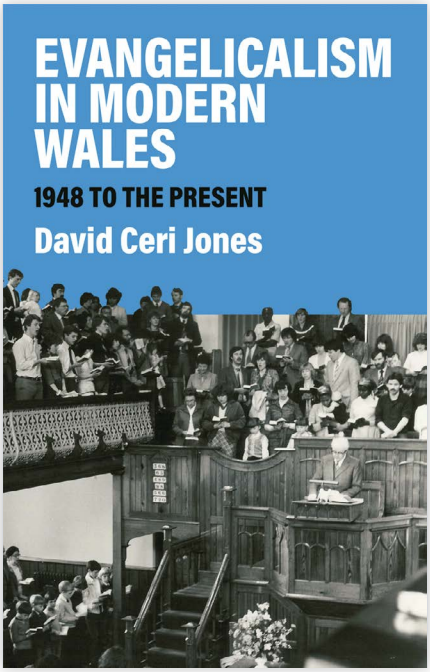
THE ARCHITECTURAL AND SOCIAL HISTORY OF A WELSH COUNTRY HOUSE

Bethan Scorey

This is the first comprehensive study of St Fagans Castle, an Elizabethan country house in Cardiff which is of twofold significance as a Grade I-listed building, and home to St Fagans National Museum of History since 1948. The house was built by a local lawyer named Dr John Gibbon in about 1580, and was one of the first symmetrical country houses in Wales influenced by the Italian Renaissance. This study takes a multi-period and cross-disciplinary approach to telling the story of St Fagans, with chapters spanning the twelfth to the twentieth century, and interrelated sections on architectural history, garden history and ownership.
Key themes explored in the work include the impact of the Italian Renaissance on country houses in Wales; the architectural character of country houses in Wales, especially in comparison with English country houses; the contribution of women to architectural and garden developments at St Fagans; and the colonial connection at St Fagans.

Bethan Scorey is an architectural historian from Cardiff, with a particular interest in the country houses of Wales. She recently completed her PhD on St Fagans Castle, at the Institute for the Study of Welsh Estates, Bangor University.

November 2026 • 234x156mm • 272pp
HB ISBN: 9781837724147 **£25**
16 colour and 47 black and white illustrations
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February 2027 • 216x138mm • 248pp
PB ISBN: 9781837724406 **£25**
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EVANGELICALISM IN MODERN WALES

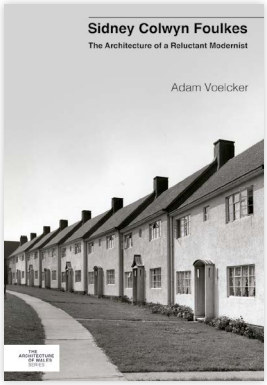
1948 TO THE PRESENT

David Ceri Jones

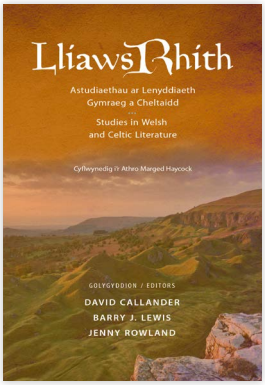
Today, the numbers professing Christian faith in Wales have reached an all-time low. In the 2021 Census, although 43% of the Welsh population described itself as 'Christian', less than 7% regularly attend a service of worship. This is a remarkable reversal of fortunes given the dominant role Christian faith, especially nonconformity, played in Welsh life throughout the eighteenth and nineteenth centuries. This book is the first holistic study of twentieth-century Welsh evangelicalism, and applies a series of case studies to demonstrate that religious decline and declension have been far from universal. In-depth study of the Evangelical Movement of Wales, the Evangelical Fellowship in the Church in Wales, the Charismatic renewal and Evangelical Alliance Wales, reveals that while Wales's evangelicals have sometimes retreated from Welsh society, they have also been marked by resurgence, renewal, re-engagement, reorientation and reinvention. By focusing on endurance rather than decline, this study illuminates how Wales's evangelicals have continued to maintain a vibrant presence in contemporary Welsh society.

David Ceri Jones is Reader in Early Modern History at Aberystwyth University, and the editor of *Studies in Church History* for the Ecclesiastical History Society.

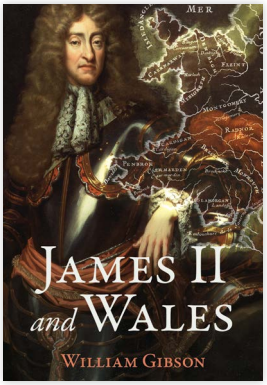
RECENT FAVOURITES



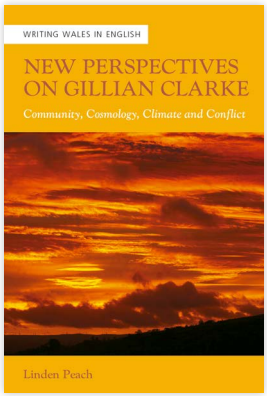
SIDNEY COLWYN FOULKES
Adam Voelcker
HB ISBN: 9781837723065
£65



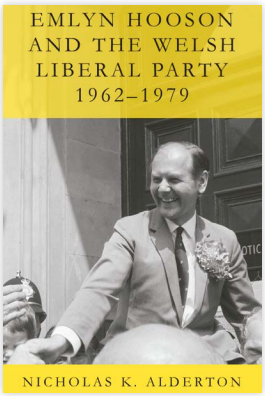
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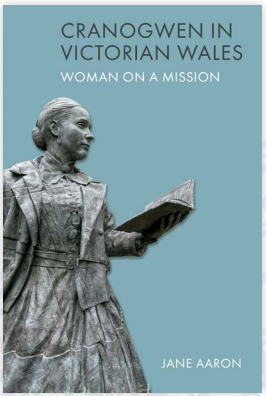
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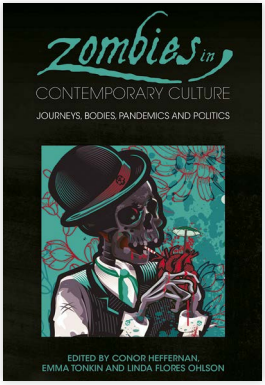


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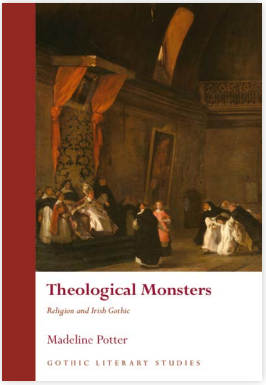


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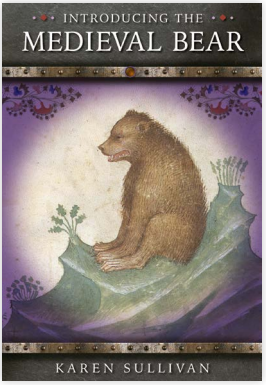
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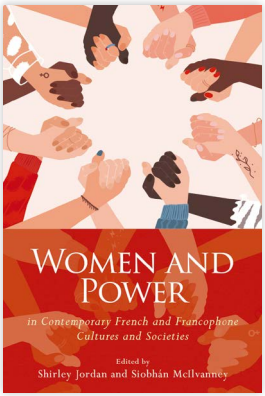
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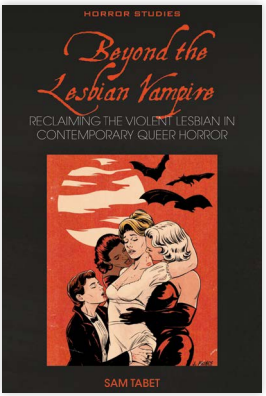
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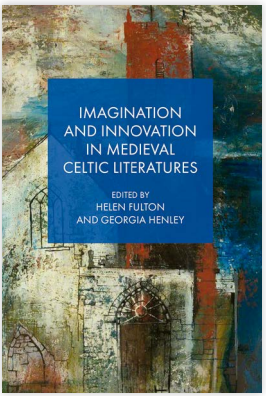
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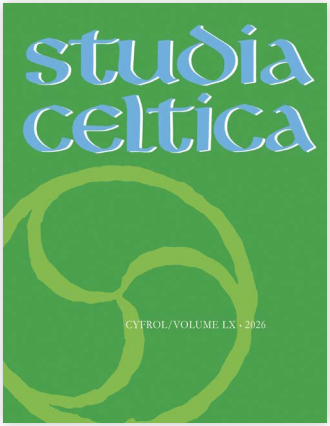


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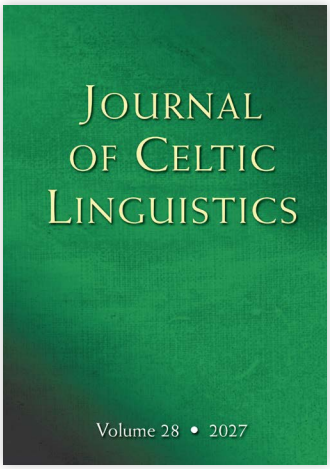
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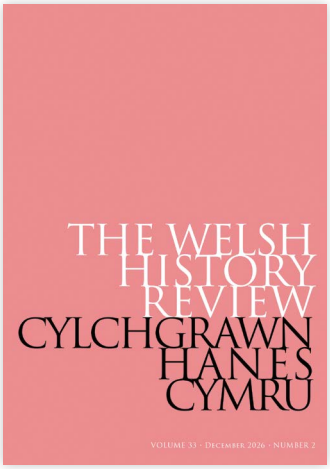


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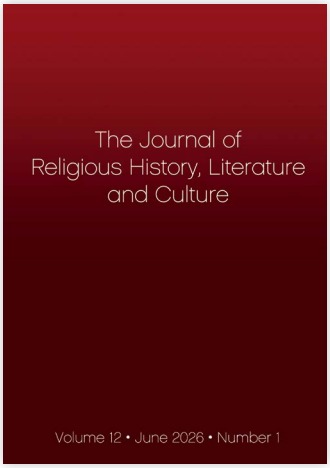
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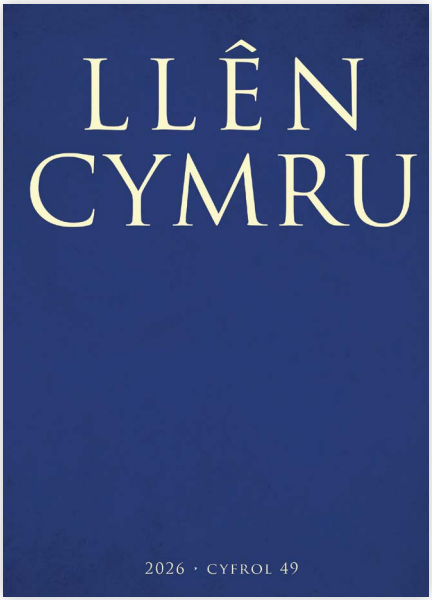
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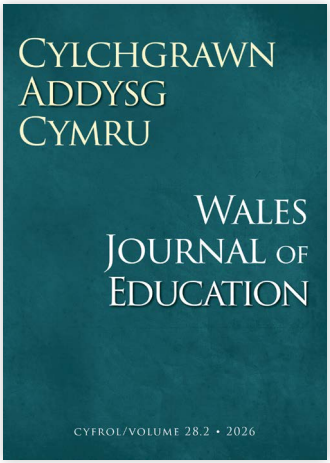
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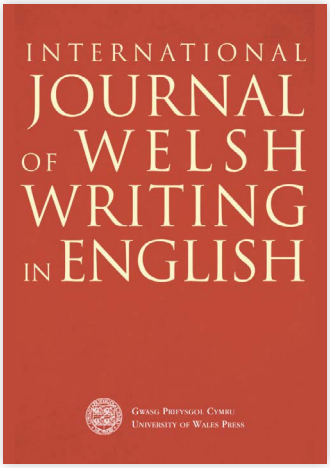
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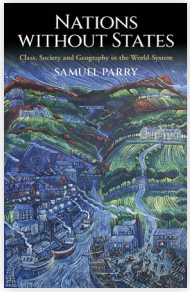
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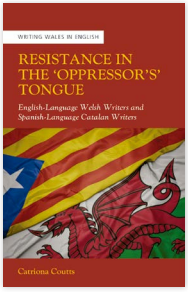
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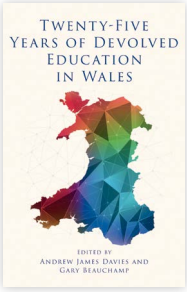
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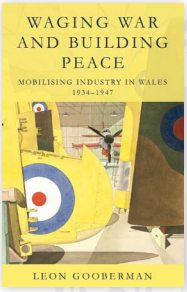
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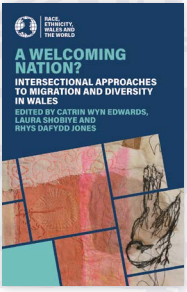
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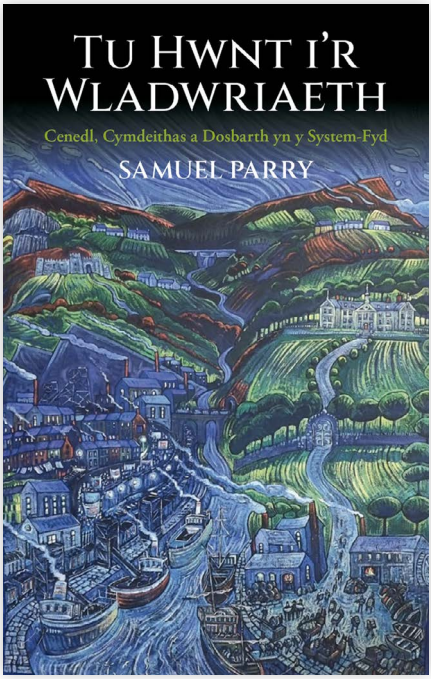
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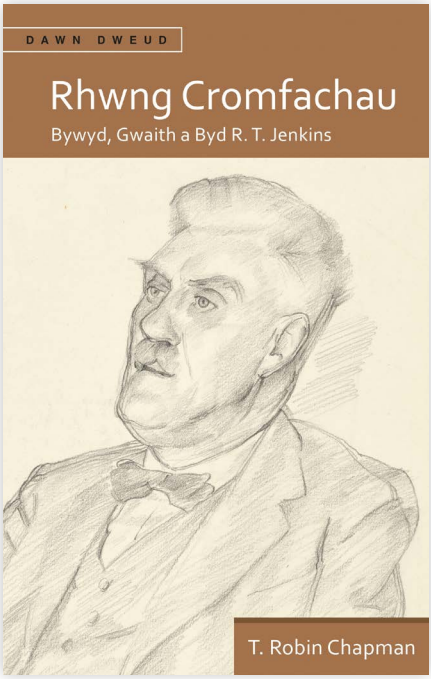
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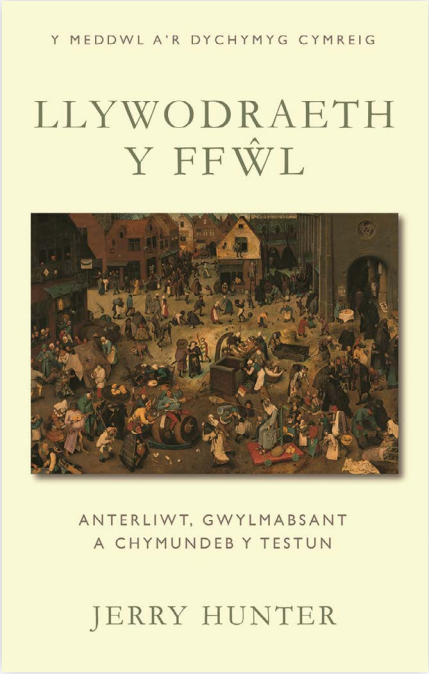
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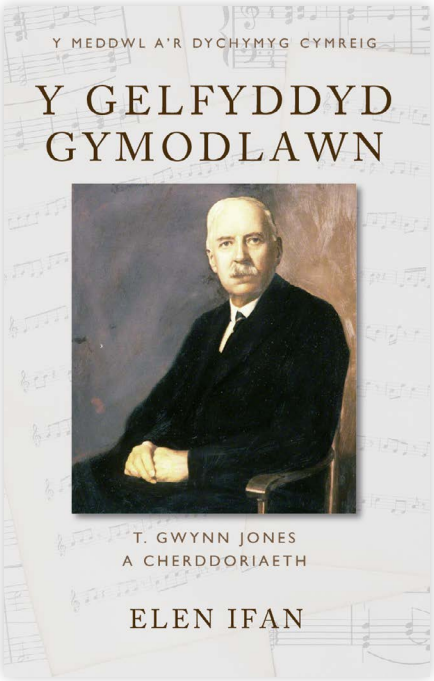
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Ganed Catrin o Ferain yng ngogledd-ddwyrain Cymru ym 1535, mewn cyfnod hanesyddol gythryblus. Bu'n rhaid iddi droedio'n gyfrwys ac yn ofalus gydol ei hoes. Yn aeres gyfoethog o'i chrud i'w bedd, priododd yn dda, a'i blaenoriaeth oedd gwarchod ei hetifeddiaeth. Gyda'i hail ŵr Rhisiart Clwch, teithiodd Catrin yn helaeth ar draws cyfandir Ewrop, ac fe baentiwyd y darlun enwog ohoni pan oedd yn Antwerp. Bu'n weddw deirgwaith, ond tristwch mwyaf ei bywyd oedd y cyhuddiad yn erbyn ei mab hynaf o fod yn fradwr, a'i farwolaeth erchyll ar grocbren Tyburn ym 1587. Bum mlynedd yn ddiweddarach, yr oedd Catrin hithau wedi'i chladdu. Yn ystod ei hoes, defnyddiodd Catrin y gyfundrefn farddol i hyrwyddo ei henw da, a dadlennol a difyr yw'r dyfyniadau sy'n britho'r cofiant. Rhyfeddol hefyd yw'r dystiolaeth sy'n dangos y cyfeillgarwch dwfn rhyngddi a'r bardd Wiliam Cynwal, ac mae'r gyfrol arloesol hon yn cyplysu tystiolaeth weledol y cyfnod modern cynnar gyda barddoniaeth Beirdd yr Uchelwyr.

Gynt yn gynhyrchydd a chyfarwyddwr rhaglenni dogfen, cwblhaodd **Helen Williams-Ellis** ei thraethawd doethur 'Delweddu Catrin mewn Llun a Gair' yn 2019.

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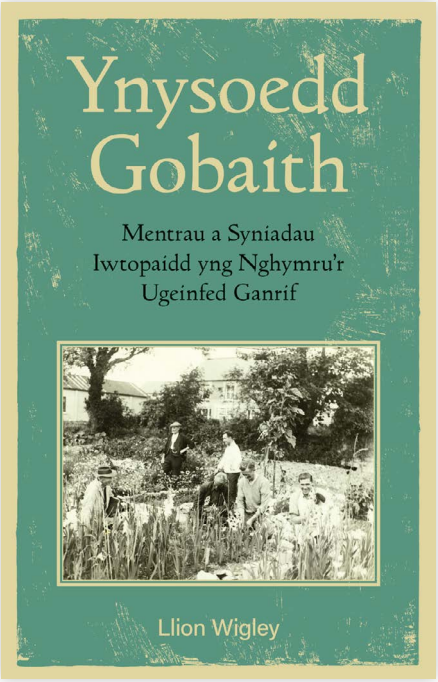
T. GWYNN JONES A CHERDDORIAETH

Elen Ifan

Mae'r gyfrol hon yn mynd i'r afael â gwaith T. Gwynn Jones (1871–1949), un o brif feirdd Cymraeg yr ugeinfed ganrif, gan ganolbwyntio'n benodol ar berthynas ei waith â cherddoriaeth. Roedd T. Gwynn Jones yn fardd dylanwadol a thoreithiog, a derbyniodd gryn sylw beirniadol a bywgraffyddol – ond dyma'r drafodaeth gyntaf ar ei waith mewn cyd-destun cerddorol. Fel yr astudiaeth gyntaf o'i math ym maes llenyddiaeth Gymraeg, mae'r llyfr yn gyflwyniad cyffrous i astudiaethau cerddo-lenyddol. Mae'n craffu ar ddylanwad cerddoriaeth ar waith T. Gwynn Jones: cefndir cerddorol rhai o gerddi Caniadau; y rhai cannoedd o gyfieithiadau o eiriau caneuon; ymwneud y bardd â cherddoriaeth draddodiadol; a'r cydweithio helaeth fu rhyngddo a W. S. Gwynn Williams, sylfaenydd Cwmni Cyhoeddi Gwynn. Mae'r gyfrol yn ymdrin â thestunau cyfarwydd ac anghyfarwydd, ac yn cynnig gwedd gwbl newydd ar waith un o feirdd pwysicaf Cymru'r ugeinfed ganrif.

Mae **Elen Ifan** yn Ddarlithydd yn Ysgol y Gymraeg, Prifysgol Caerdydd. Cwblhaodd ei PhD ar T. Gwynn Jones a cherddoriaeth yn Adran y Gymraeg, Prifysgol Bangor.

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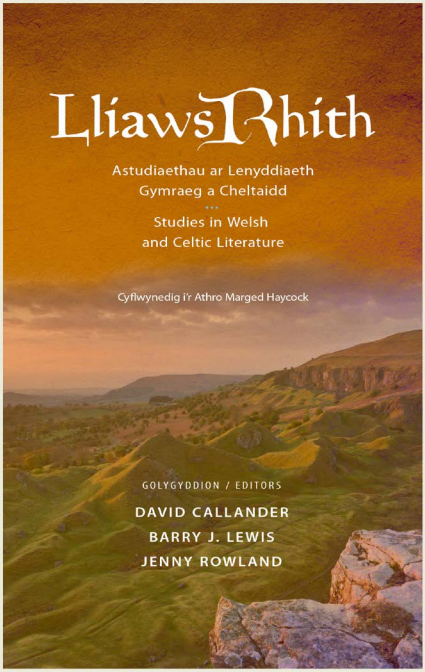
Llion Wigley

'Ynysoedd Gobaith' oedd diffiniad yr heddychwr mawr George M. Ll. Davies o'r mentrau a chymunedau iwtopaidd amrywiol y bu'n rhan ohonynt yng Nghymru'r ugeinfed ganrif. Bwriad y gyfrol hon, y gyntaf yn y Gymraeg ym maes astudiaethau iwtopaidd, yw amlygu a dadansoddi pwysigrwydd mentrau o'r fath, o'r mudiad gardd bentrefi yn y 1910au, i arbrofion cymdeithasol y Crynwyr yng nghymoedd de Cymru rhwng y rhyfeloedd byd, a chomiwnau'r hipis yn y 1970au. Canolbwyntir ar bedair brif thema – tai a chynllunio trefol; gwaith, hamdden a diweithdra; cyfiawnder troseddol a charchardai; heddwch a didreisedd – wrth ymdrin â'r mentrau hyn, er mwyn tanlinellu eu perthnasedd cyfoes fel ffynhonnell nid yn unig o obaith ond hefyd o syniadau a dulliau ymarferol i fynd i'r afael â heriau cymdeithasol ac ecolegol ein hoes.

Mae **Llion Wigley** yn hanesydd sydd wedi cyhoeddi ysgrifau ac erthyglau yn *Y Traethodydd, Cylchgrawn Hanes Cymru, Llafur, Ysgrifau Beirniadol* ac *O'r Pedwar Gwynt*.

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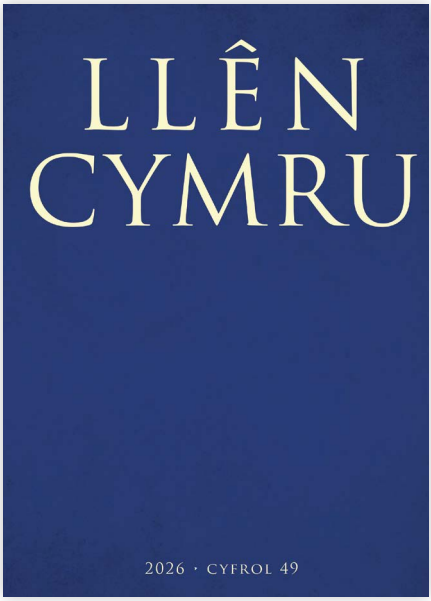
Golygwyd gan David Callander, Barry J. Lewis a Jenny Rowland

Dyma gyfrol gyfoethog o ysgrifau'n ymwneud ag amrywiol agweddau ar lenyddiaeth Gymraeg a Cheltaidd, ac sy'n talu teyrnged i gyfraniad arbennig yr Athro Marged Haycock i'r ddisgyblaeth. Cesglir ynghyd waith ysgolheigion blaenllaw ar bynciau'n ymestyn o'r cerddi Cymraeg cynharaf i lên gwerin a chof bro. Gyda'i gilydd, ffurfia'r penodau lyfr tra sylweddol a phwysig ar lenyddiaeth Gymraeg a Cheltaidd.

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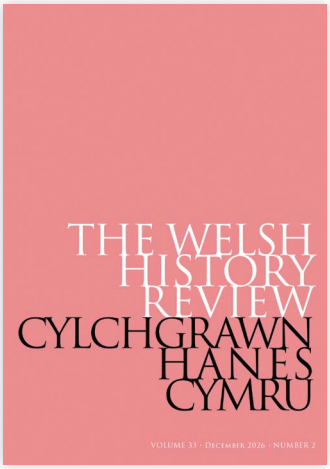
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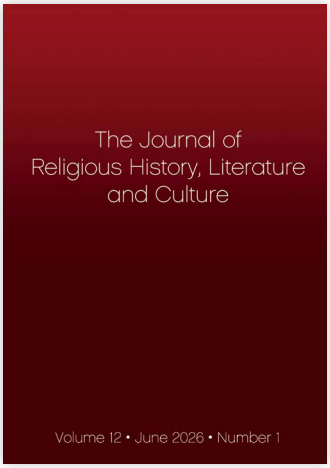
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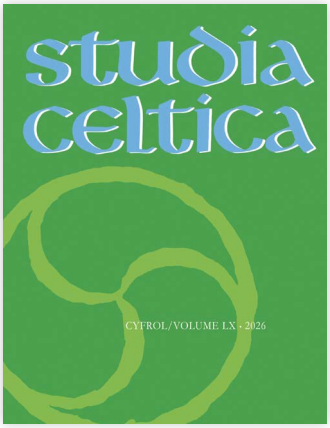
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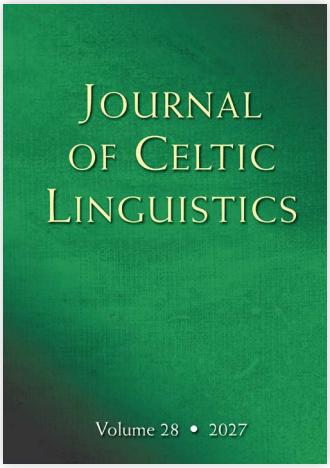
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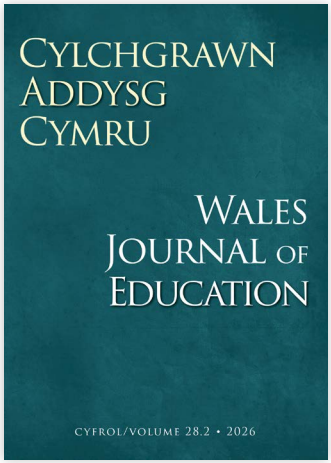
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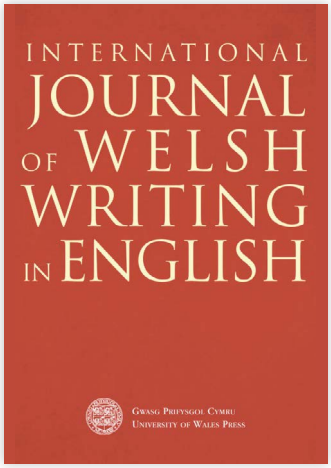
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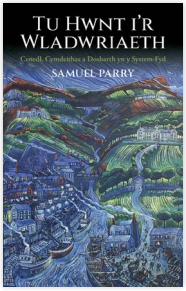
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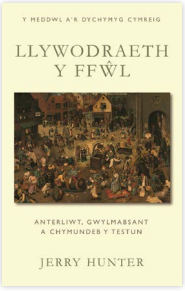
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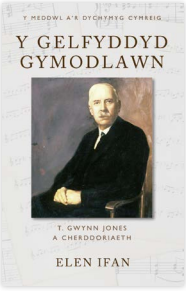
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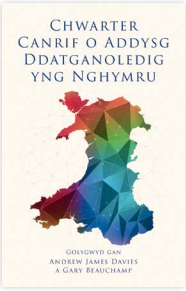
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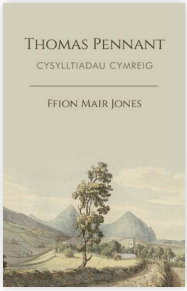
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