## - CALL FOR PROPOSALS

## GOTHIC LITERARY STUDIES

Gothic Literary Studies is the University of Wales Press's award-winning series dedicated to publishing ground-breaking scholarship on the Gothic genre. We are actively commissioning pioneering research which analyses the diverse and emerging trends in the Gothic.

Volumes in the series explore how issues such as gender, religion, nation and sexuality have shaped our view of the Gothic tradition, and are informed by the latest developments in critical theory.

GLS currently features over twenty-five titles, including three winners of the Allan Lloyd Smith Memorial Prize: Gothic Music: The Sounds of the Uncanny by Isabella van Elferen, The Twilight of the Gothic? Vampire Fiction and the Rise of the Paranormal Romance by Joseph Crawford, and The Gothic and the Carnivalesque in American Culture by Timothy Jones.

Individual titles will ideally be original monographs or edited collections of around eighty thousand words, intended for an academic and global readership.

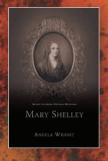






## GOTHIC AUTHORS: CRITICAL REVISIONS

The University of Wales Press's Gothic Authors: Critical Revisions series focuses on innovative introductions to writers of the Gothic, including Mary Shelley, Richard Marsh, and Bram Stoker. We are seeking original scholarship which can serve as accessible and engaging guides for students and teachers of the Gothic. Ideal manuscripts will be around sixty to eighty thousand words, on the subject of an author who has made a significant contribution to the Gothic.







For either series, please send initial expressions of interest to Sarah Lewis, Commissioning Editor (s.lewis@press.wales.ac.uk), or to the series editors Professor Andrew Smith, Sheffield University (andrew.smith1@sheffield.ac.uk), and Professor Benjamin F. Fisher, University of Mississippi (bfisher@olemiss.edu).

For more information on our series, please visit our website: www.uwp.co.uk

