

GWANWYN HAF 2024

CYHOEDDIADAU NEWYDD



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS

CYHOEDDI CYMRU A'R BYD ER 1922

PUBLISHING WALES AND THE WORLD SINCE 1922



CYSYLLTU

Gwasg Prifysgol Cymru
Cofrestrfa'r Brifysgol
Rhodfa'r Brenin Edward VII
Parc Cathays
Caerdydd
CF10 3NS

Ffôn: +44 (0) 29 2037 6999
Ebost: gwasg@gwasg.cymru.ac.uk
Gwefan: www.gwasgprifysgolcymru.org

Cyfarwyddwraig **Natalie Williams**
Rheolwraig Gwerthiant Rhyngwladol **Maria Vassilopoulos**
Rheolwraig Marchnata a Dîgwyddiadau **Elin Williams**
Uwch Olygydd Comisiynu, Iaith Gymraeg a
Phynciau Cymreig **Llion Wigley**
Rheolwr Cynhyrchu **Steven G. Goundrey**

CYNNWYS

Llyfrau Newydd	1
Cyfnodolion	6
Cyfnodolion Mynediad Agored	9
Mynediad Agored	10
Sut i Archebu	12

Llun clawr: Hans-Joachim Aubert / Alamy

Mae holl fanylion y catalog yn gywir wrth fynd i argraffu. O dro i dro, gall ffactorau y tu hwnt i reolaeth y Wasg arwain at rai newidiadau, a byddwn yn eich hysbysu o unrhyw newid wrth gadarnhau archebion.

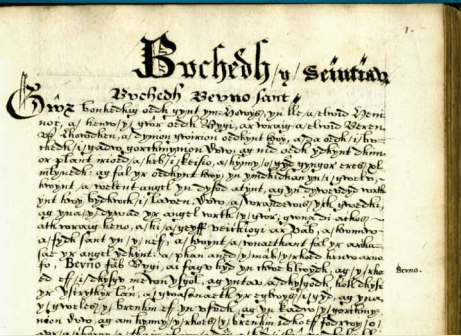
Cyfryngau Cymdeithasol:

f @GwasgPrifysgolCymru **X** @GwasgPrifCymru **ig** @GwasgPrifCymru

Trawsfurfio'r
Seintiau

Llawysgrif Yale o Fucheddu'r Saint

David Callander



TRAWSFFURFIO'R
SEINTIAU

LLAWYSGRIF YALE O
FUCHEDDAU'R SAINT

David Callander

Mae *Trawsfurfio'r Seintiau* yn datgelu un o'r darganfyddiadau mwyaf cyffrous o Gymru'r Oesoedd Canol. Am y tro cyntaf, mae'n golygu nifer o destunau o lawysgrif Osborn fb229 – yn Gymraeg, Lladin a Saesneg – gan gynnwys testun unigryw o Fuchedd Cybi yn dyst newydd i ddiwylliant a chrefydd Cymru yn y cyfnod canoloesol.

Mae **David Callander** yn Uwch-ddarlithydd yn Ysgol y Gymraeg, Prifysgol Caerdydd.

Mai 2024 • 216x138mm • 312 tudalen
ISBN CM: 9781837721207 **£24.99**
Ar gael fel eLlyfr



Y MEDDWL A'R DYCHYMYG CYMREIG

'GOLWG EHANGACH'



FFOTOGRAFFAU JOHN THOMAS
O GYMRU OES FICTORIA

RUTH RICHARDS

'GOLWG EHANGACH' FFOTOGRAFFAU JOHN THOMAS O GYMRU OES FICTORIA

Ruth Richards

Mae'r gyfrol hon yn cynnig golwg newydd ar waith y ffotograffydd John Thomas, ac ar Gymru Oes Fictoria. Gosodir y delweddau ochr yn ochr â llenyddiaeth Gymraeg y cyfnod, ac yng nghyd-destun diwylliant a syniadaeth ehangach y cyfnod a hanesyddiaeth celf.

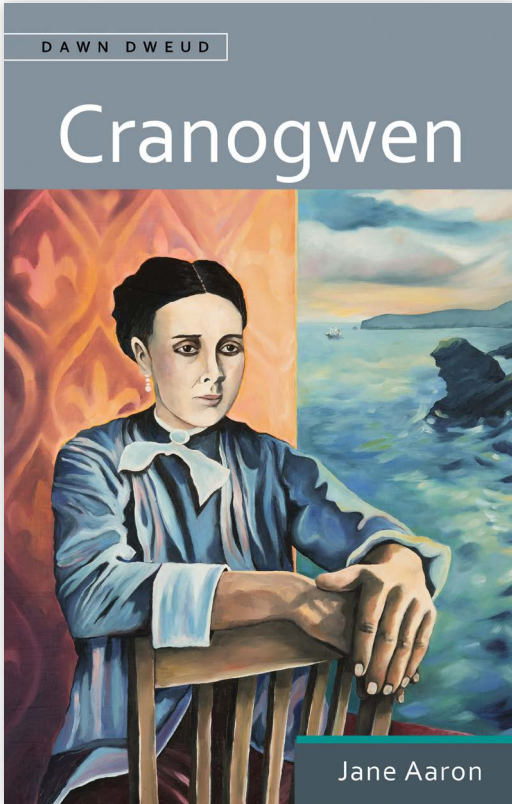
Mae **Ruth Richards** yn awdur ffuglen yn ogystal â chyhoeddi'n rheolaidd ar gelf.

Chwefror 2024 • 216x138mm • 208 tudalen

ISBN CM: 9781837721177 **£19.99**

Ar gael fel eLyfr

Cyfres: Y Meddwl a'r Dychymyg Cymreig



Ebrill 2023 • 216x138mm • 256 tudalen

ISBN CM: 9781837720255 **£19.99**

Ar gael fel eLyfr

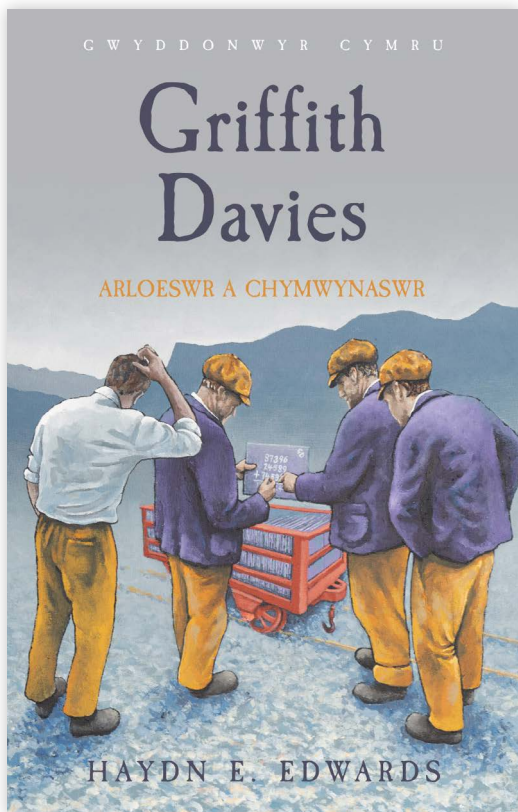
Cyfres: Dawn Dweud

CRANOGWEN

Jane Aaron

Enillodd Cranogwen, sef Sarah Jane Rees (1839–1916), enwogrwydd fel bardd, darlithydd, golygydd, pregethwraig, dirwestwraig – ac ysbrydolwraig to newydd o awduresau a merched cyhoeddus. Nod y gyfrol hon yw dilyn ei thrywydd er mwyn deall sut y cododd benyw ddibriad o gefndir gwerinol i'r fath fri a dylanwad ymhlith Cymry oes Fictoria.

Athro Emerita yn Ysgol y Dyniaethau ym Mhrifysgol De Cymru yw **Jane Aaron** ac awdur *A Double Singleness: Gender and the Writings of Charles and Mary Lamb* (1991), *Pur fel y Dur: Y Gymraes yn Llên Menywod y Bedwaredd Ganrif ar Bymtheg* (1998), *Nineteenth-Century Women's Writing in Wales* (2007), *Welsh Gothic* (2013) a chyd-awdur *Welsh Writing in English, 1536–1914* (2020).



Ebrill 2023 • 216x138mm • 232 tudalen
ISBN CM: 9781837720316 **£16.99**
Cyfres: Gwyddonwyr Cymru

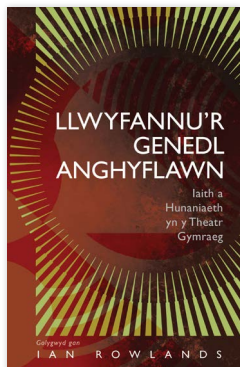
GRIFFITH DAVIES

ARLOESWR A CHYMWYNASWR

Haydn E. Edwards

Griffith Davies yw un o brif fathemategwyr Cymru. Gan ddod o gefndir tlawd yn Arfon, trwy hunan-ddysgu fe gyrhaeddodd uchelfannau'r proffesiwn actiwari yn Llundain yn y bedwaredd ganrif ar bymtheg. Prin oedd yr addysg ffurfiol a dderbyniodd yn ystod ei ieuenctid, ac eto fe wnaeth sefydlu ysgolion, cyhoeddi llyfrau mewn mathemateg, ac ymgyrchu dros hawliau ei gyd-wladwyr a'u hiaith – a thrwy hyn oll, arhosodd yn driw i'w fro mebyd.

Mae **Haydn E. Edwards** yn ysgolhaig annibynnol gyda chefnidir mewn cemeg, addysg a rheolaeth.



LLWYFANNU'R GENEDL ANGHYFLAWN

IAITH A HUNANIAETH YN Y THEATR GYMRAEG

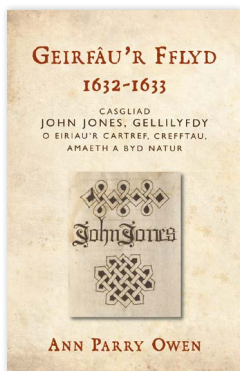
Golygwyd gan Ian Rowlands

Mai 2023 • 216x138mm • 144 tudalen • ISBN CM: 9781837720286 • **£16.99**

Ar gael fel eLyfr • Cyfres: Safbwyntiau

Sut mae ysgrifennu drama 'genedlaethol' mewn cenedl ddwyieithog a diwladwriaeth? A yw ymdrechion y 1990au i ddychmygu cenedl amgen ar lwyfan wedi pylu ers datganoli? Sut mae lleiafrifoedd eraill wedi dygymod â heriau'r oes ôl-fodern ac ôl-genedlaethol hon, ac a yw eu profiadau'n cynnig gwersi i Gymru? Dyma rai o'r cwestiynau y mae nifer o arloeswyr y ddrama Gymraeg gyfoes yn ymhél â nhw yn y gyfrol heriol hon.

Mae **Ian Rowlands** yn gyfarwyddwr teledu a theatr yn ogystal â gweithio fel dramodydd.



GEIRFÂU'R FFLYD, 1632-1633

CASGLIAD JOHN JONES, GELLILYFDY O EIRIAU'R
CARTREF, CREFFTAU, AMAETH A BYD NATUR

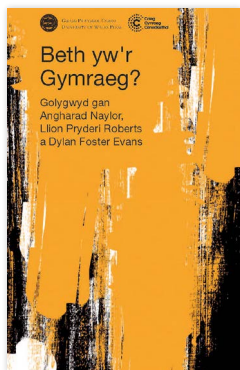
Ann Parry Owen

Mai 2023 • 216x138mm • 540 tudalen • ISBN CM: 9781837720545 • **£25**

Ar gael fel eLyfr

Golygiad o eirfâu thematig a luniodd John Jones, Gellilyfdy, yng ngharchar y Fflyd, Llundain, ym 1632-3. Cynhwysant dros 7,000 o eiriau yn ymwneud â bywyd bob dydd yn yr ail ganrif ar bymtheg, yn arbennig bywyd y cartref, amaeth, crefftwyr traddodiadol a byd natur. Ceir rhagymadrodd yn trafod agweddau ar fywyd a gwaith John Jones a chyd-destun geiriadurol y cyfnod, ac yn ail hanner y gyfrol trafodir ystyr a hanes y geiriau unigol.

Mae **Ann Parry Owen** yn Athro yn y Ganolfan Uwchegyddiau Cymreig a Cheltaidd, ac yn Olygydd Hŷn Geiriadur Prifysgol Cymru.



MYNEDIAD AGORED

BETH YW'R GYMRAEG?

*Golygwyd gan Angharad Naylor, Llion Pryderi Roberts
a Dylan Foster Evans*

Mawrth 2023 • 216x138mm • 280 tudalen • ISBN CM: 9781786839497 • **£19.99**

Ar gael fel eLyfr

Dyma gyfrol atyniadol a chyfoes sy'n rhoi cyflwyniad hygyrch i ddisgyblaeth y Gymraeg. Mae'r gyfrol yn cyflwyno cyfoeth, cyffro ac ehangder y Gymraeg fel disgyblaeth academiaidd, a bydd yn ysgogi diddordeb a chwilfrydedd mewn meysydd cyfarwydd a newydd – megis iaith, llenyddiaeth, cymdeithaseg iaith, beirniadaeth lenyddol, diwylliant a threftadaeth ac ysgrifennu creadigol.

Mae **Angharad Naylor, Llion Pryderi Roberts** a **Dylan Foster Evans** yn ddarlithwyr yn Ysgol y Gymraeg, Prifysgol Caerdydd.

Cyhoeddir yr eLyfr yma mewn partneriaeth â'r Coleg Gymraeg Cenedlaethol.

LLÊN CYMRU

2023 • CYFROL 46

LLÊN CYMRU

Golygir *Llên Cymru* yn Ysgol y Gymraeg,
Prifysgol Caerdydd

Cyhoeddir yn flynyddol ym mis Rhagfyr

ISSN Print: 00760188 ISSN Ar-lein: 20585071

SEFYDLIADAU

Print yn unig **£37.00**

Ar-lein yn unig **£37.00**

Y ddau **£63.50**

UNIGOLION

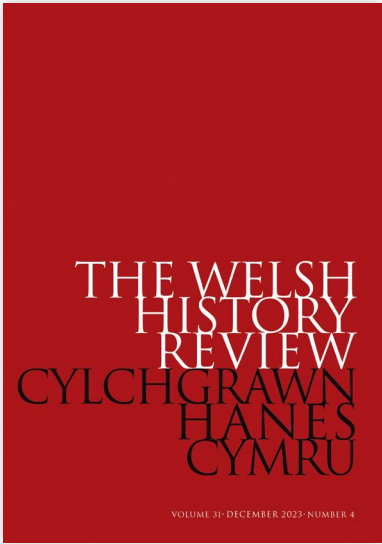
Print yn unig **£17.50**

Ar-lein yn unig **£17.50**

Y ddau **£23.00**

Mae Gwasg Prifysgol Cymru bellach
mewn partneriaeth gyda Liverpool
Subscription Services yng Ngwasg
Prifysgol Lerpwl. Er mwyn tanysgrifio
i gyfnodolion GPC, cysylltwch â:
subscriptions@liverpool.ac.uk





CYLCHGRAWN HANES CYMRU

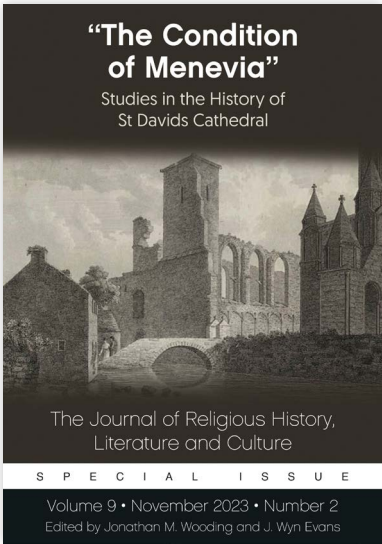
Golygyddion: Huw Pryce, Prifysgol Bangor; Paul O'Leary, Prifysgol Aberystwyth; Louise Miskell, Prifysgol Abertawe
Golygydd Adolygiadau: Shaun Evans, Prifysgol Bangor
Cyhoeddir ddwywaith y flwyddyn ym misoedd Mehefin a Rhagfyr
ISSN Print: 00432431 ISSN Ar-lein: 0083792X

SEFYDLIADAU

Print yn unig	£63.50
Ar-lein yn unig	£63.50
Y ddau	£116.50

UNIGOLION

Print yn unig	£35.00
Ar-lein yn unig	£35.00
Y ddau	£58.00



THE JOURNAL OF RELIGIOUS HISTORY, LITERATURE AND CULTURE

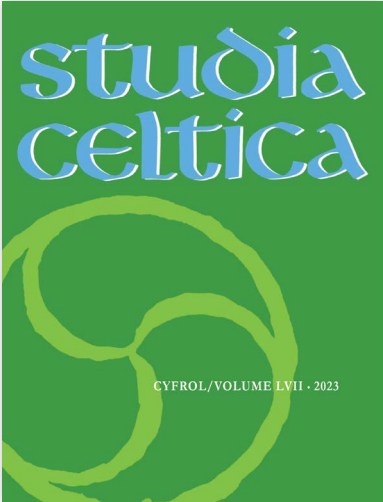
Golygyddion: William Gibson, Prifysgol Oxford Brookes; John Morgan-Guy, Prifysgol Cymru Y Drindod Dewi Sant; Daniel Reed, Prifysgol Oxford Brookes
Cyhoeddir ddwywaith y flwyddyn yn yr haf a'r hydref
ISSN Print: 20574517 ISSN Ar-lein: 20574525

SEFYDLIADAU

Print yn unig	£116.50
Ar-lein yn unig	£116.50
Y ddau	£169.50

UNIGOLION

Print yn unig	£35.00
Ar-lein yn unig	£35.00
Y ddau	£58.00



STUDIA CELTICA

Prif Olygydd: Ann Parry Owen, Canolfan Uwchefrydiau Cymreig a Cheltaidd Prifysgol Cymru

Golygydd Adolygiadau: David Callander, Prifysgol Caerdydd

Cyhoeddir yn flynyddol ym mis Rhagfyr

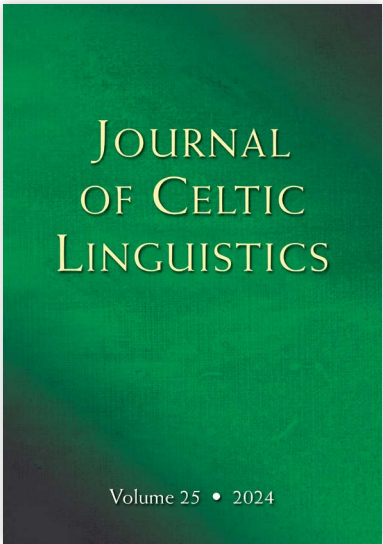
ISSN Print: 00816353 ISSN Ar-lein: 20585098

SEFYDLIADAU

Print yn unig	£58.00
Ar-lein yn unig	£58.00
Y ddau	£106.00

UNIGOLION

Print yn unig	£29.00
Ar-lein yn unig	£29.00
Y ddau	£46.00



JOURNAL OF CELTIC LINGUISTICS

Golygydd: Simon Rodway, Prifysgol Aberystwyth

Cyhoeddir yn flynyddol ym mis Ionawr

ISSN Print: 09621377 ISSN Ar-lein: 20585063

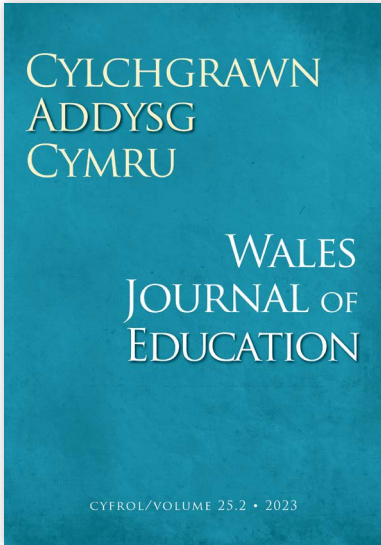
SEFYDLIADAU

Print yn unig	£58.00
Ar-lein yn unig	£58.00
Y ddau	£106.00

UNIGOLION

Print yn unig	£35.00
Ar-lein yn unig	£35.00
Y ddau	£58.00

CYFNODOLION MYNEDIAD AGORED



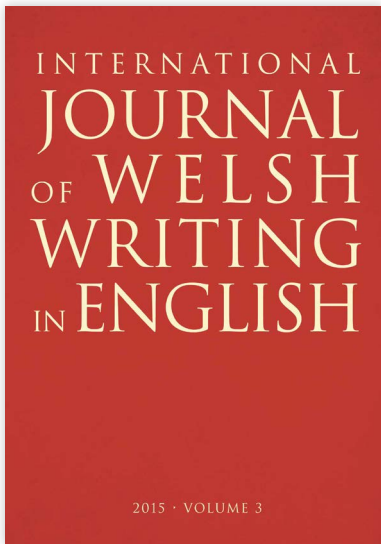
CYLCHGRAWN ADDYSG CYMRU

Golygyddion: Gary Beauchamp, Prifysgol Metropolitan Caerdydd;
Tom Crick, Prifysgol Abertawe; Enlli Thomas, Prifysgol Bangor

Gyda chefnogaeth Llywodraeth Cymru, mae *Cylchgrawn Addysg Cymru* yn gyhoeddiad Mynediad Agored platinwm llawn. Mae hyn yn golygu fod y cylchgrawn ar gael i'w ddarllen am ddim, yn ddwyieithog, mewn fformat digidol, ar draws y byd, heb unrhyw gostau i awduron gyhoeddi.

Er mwyn archebu copïau caled, cysylltwch ag adran werthiant a marchnata Gwasg Prifysgol Cymru.

Am ragor o wybodaeth, ewch at:
journal.uwp.co.uk/wje/



INTERNATIONAL JOURNAL OF WELSH WRITING IN ENGLISH

Golygyddion: Andrew Webb, Prifysgol Bangor; Kirsti Bohata, Prifysgol Abertawe; Diana Wallace, Prifysgol De Cymru; Tomos Owen, Prifysgol Caerdydd

International Journal of Welsh Writing in English yw'r prif gyfnodolyn sy'n cyhoeddi ymchwil cyfredol ar lenyddiaeth Gymreig yn yr iaith Saesneg, wedi'i gyhoeddi fel cyfnodolyn Mynediad Agored platinwm llawn, ar gael i'w ddarllen am ddim, mewn fformat digidol, ar draws y byd, heb unrhyw gostau i awduron gyhoeddi.

Am ragor o wybodaeth, ewch at:
ijwwe.uwp.co.uk

MYNEDIAD AGORED

Fel cyhoeddwr academiaidd, mae rhannu ysgolheictod i gyrraedd gofynion y gymuned academiaidd ryngwladol yn greiddiol i Wasg Prifysgol Cymru. Yn sgil hyn, rydym wedi ymrwymo'n llwyr i Fynediad Agored gan sicrhau bod ymchwil ac ysgolheictod safonol yn hygyrch i bawb, ym mhobman.

Am ragor o wybodaeth, ewch at ein gwefan:

www.gwasgprifysgolcymru.org/mynediad-agored/

Os hoffech gyflwyno cais llyfr neu gyfnodolyn Mynediad Agored, cysylltwch â:

Llion Wigley

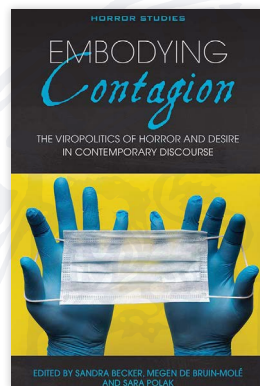
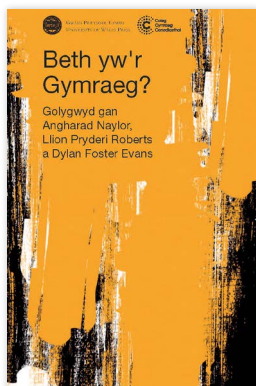
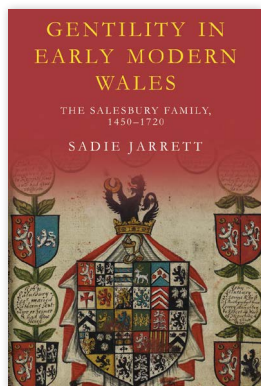
Uwch Olygydd Comisiynu, Iaith Gymraeg a
Phynciau Cymreig:

llion.wigley@gwasg.cymru.ac.uk

Chris Richards

Golygydd Cynorthwyol Cyfnodolion a Chomisiynu:

chris.richards@gwasg.cymru.ac.uk



RHESTR EBOST

I glywed mwy am ein cyhoeddiadau newydd ac i dderbyn cylchlythyr y Wasg, neu os hoffech gofrestru i dderbyn catalog yn rheolaidd, cysylltwch â:

gwasg@gwasg.cymru.ac.uk

BLOG GPC

Mae nifer o'n hawduron yn cyfrannu erthyglau byrion am eu gwaith i flog GPC:

www.gwasgprifysgolcymru.org/newyddion/

CYFRYNGAU CYMDEITHASOL

f @GwasgPrifysgolCymru

X @GwasgPrifCymru

@ @GwasgPrifCymru

CYHOEDDI GYDA GPC

Gobeithio i chi fwynhau pori drwy'r catalog Cymraeg.

Os hoffech wybod mwy am gyhoeddi gyda'r Wasg, neu os oes gennych ddiddordeb mewn ysgrifennu i'r Wasg, cysylltwch â:

Llion Wigley

Uwch Olygydd Comisiynu, Iaith Gymraeg a Phynciau Cymreig:

llion.wigley@gwasg.cymru.ac.uk

Chris Richards

Golygydd Cynorthwyol Cyfnodolion a Chomisiynu:

chris.richards@gwasg.cymru.ac.uk

Edrychwn ymlaen at gael sgwrs!

SUT I ARCHEBU

CYMRU

Cyngor Llyfrau Cymru
Y Ganolfan Ddosbarthu
Parc Menter Glanrafon
Llanbadarn Fawr
Aberystwyth
Ceredigion, SY23 3AQ

Ffôn: 01970 624455

Ebost: canolfan.ddosbarthu@llyfrau.cymru

Gwefan: www.gwales.com

DOSBARTHU CYFNODOLION

Liverpool Subscription Services
Liverpool University Press
4 Cambridge Street, Liverpool, L69 7ZU

Ffôn: +44 (0)151 795 1080

Ebost: subscriptions@liverpool.ac.uk

Mae eLyfrau Gwasg Prifysgol Cymru yn cael
eu dosbarthu gan Ingram Publisher
Services UK

Ar gyfer tiriogaethau heb eu rhestru,
cysylltwch â'r Rheolwraig Gwerthiant
Rhyngwladol, Maria Vassilopoulos:

maria.vassilopoulos@gwasg.cymru.ac.uk

DU (AC EITHRIO CYMRU) AC IWERDDON

Ingram Publisher Services UK,
10 Thornbury Road
Plymouth, PL6 7PP

Ffôn: +44 (0) 1752 202301

Ebost: NBNi.Orders@ingramcontent.com

Gwefan: www.nbninternational.com

SPRING SUMMER 2024

NEW TITLES



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS

CYHOEDDI CYMRU A'R BYD ER 1922
PUBLISHING WALES AND THE WORLD SINCE 1922





CONTACTS

University of Wales Press
University Registry
King Edward VII Avenue
Cathays Park
Cardiff
Wales
CF10 3NS

Tel: +44 (0) 29 2037 6999
Email: press@press.wales.ac.uk
Web: www.uwp.co.uk

Director **Natalie Williams**
Global Sales Manager **Maria Vassilopoulos**
Marketing and Events Manager **Elin Williams**
Head of Commissioning **Sarah Lewis**
Production Manager **Steven G. Goundrey**

CONTENTS

New Titles	1
Recent Favourites	14
Backlist Favourites	16
Journals	18
Open Access Journals	21
Open Access	22
Distribution, Sales and Rights	25

Cover image: Hans-Joachim Aubert / Alamy

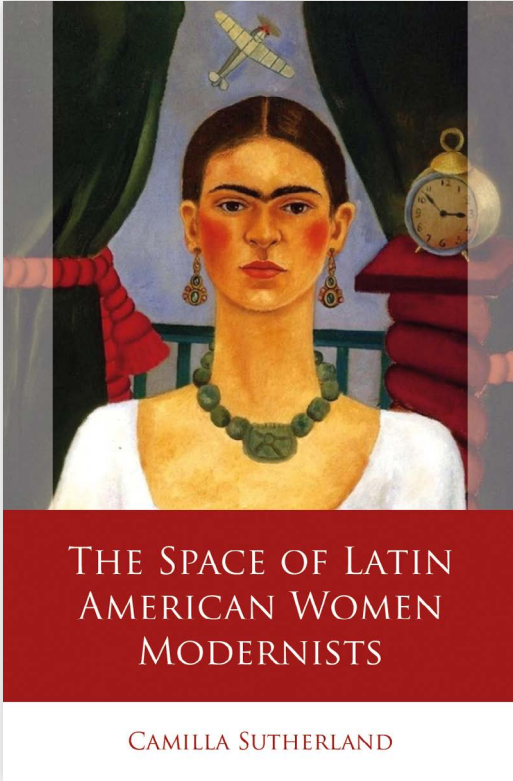
All catalogue details are correct at the time of publication. Factors beyond the control of UWP may result in changes, of which we will advise you when orders are confirmed.

Follow us on social media:

f @UniversityofWalesPress **X** @UniWalesPress **@** @UniWalesPress

NEW TITLES

IBERIAN AND LATIN AMERICAN STUDIES



THE SPACE OF LATIN AMERICAN WOMEN MODERNISTS

Camilla Sutherland

This book examines the importance of spatiality in the lives and works of eight Latin American women modernists. Through examining their engagements with domestic architecture, the natural world, travel and the public sphere, it reveals how Latin American women constructed their identities as cultural practitioners through distinctly spatial tactics. Encompassing both literature and the visual arts, this volume highlights these women's pioneering contribution to transnational modernism.

Camilla Sutherland is Assistant Professor of Spanish Culture and Literature, and Co-Director of the Mexico Study Centre, at the University of Groningen, The Netherlands.

March 2024 • 216x138mm • 264pp

HB ISBN: 9781837721085 **£75**

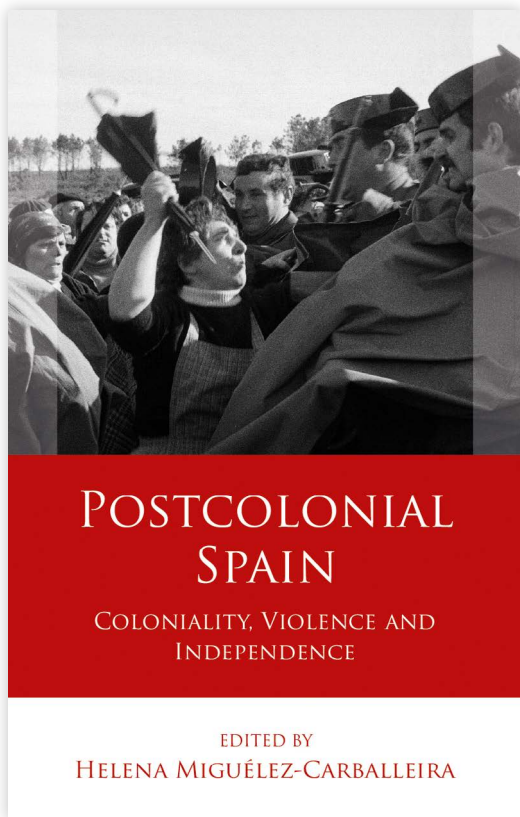
Available in e

Series: Iberian and Latin American Studies

Global rights available

NEW TITLES

IBERIAN AND LATIN AMERICAN STUDIES



POSTCOLONIAL SPAIN COLONIALITY, VIOLENCE AND INDEPENDENCE

Edited by
Helena Miguélez-Carballeira

At times explosive, at times restrained, the question of independence has been a fundamental force shaping contemporary Spain. This ground-breaking volume draws together recent work in Spanish (Peninsular) studies to encourage new understandings of internal national conflict in Spain through the postcolonial lens. Placing questions such as self-determination, violence and coloniality at its centre, *Postcolonial Spain* offers a new paradigm from which to understand Spanish culture and politics.

Helena Miguélez-Carballeira is Professor in Hispanic Studies at Bangor University, and Director of the Centre for Galician Studies in Wales.

April 2024 • 216x138mm • 256pp

HB ISBN: 9781837721054 **£75**

Available in e

Series: Iberian and Latin American Studies

Global rights available

NEW TITLES

IBERIAN AND LATIN AMERICAN STUDIES



PARADISE IN HELL

ALCOHOL AND DRUGS
IN THE SPANISH CIVIL WAR

JORGE MARCO

PARADISE IN HELL

ALCOHOL AND DRUGS IN THE SPANISH CIVIL WAR

Jorge Marco

Paradise in Hell is a comprehensive study of the role played by alcohol, morphine, cocaine, cannabis, and amphetamines in the Spanish Civil War (1936–9), and the use of these substances by soldiers and civilians. It also pays special attention to their role in the development of respectable, tough and cocky masculinities, in the construction of everyday nationalism, and in the dehumanisation of the enemy.

Jorge Marco is Senior Lecturer in the Department of Politics, Languages and International Studies at the University of Bath.

March 2024 • 216x138mm • 280pp

HB ISBN: 9781837721115 **£75**

Available in e

Series: Iberian and Latin American Studies

NEW TITLES

GOTHIC LITERARY STUDIES



Spectral Spain

*Haunted Houses, Silent Spaces and Traumatic Memories
in Post-Franco Gothic Fiction*

Heidi Backes

GOTHIC LITERARY STUDIES

SPECTRAL SPAIN HAUNTED HOUSES, SILENT SPACES AND TRAUMATIC MEMORIES IN POST-FRANCO GOTHIC FICTION

Heidi Backes

Spectral Spain examines the Gothic haunting motif in post-Franco Spanish literature. With a theoretical framework in memory and trauma studies, this book is the first to provide an in-depth study of spectrality and haunting in the Gothic literature of contemporary Spain, analysing how the chosen texts interact with and reflect historical memory and allude to continued socio-political anxieties in the present.

Heidi Backes is Associate Professor of Spanish at Missouri State University, where she specialises in contemporary Spanish fiction, with her latest research focusing on the neo-Gothic movement in Spain.

May 2024 • 216x138mm • 272pp

HB ISBN: 9781837721269 **£75**

Available in e

Series: Gothic Literary Studies

Global rights available

NEW TITLES

GOthic LITERARY STUDIES



Matthew Gregory Lewis

The Gothic and Romantic Literary Culture

Dale Townshend

GOthic LITERARY STUDIES

MATTHEW GREGORY LEWIS

THE GOTHIC AND ROMANTIC LITERARY CULTURE

Dale Townshend

This volume provides a comprehensive account of the oeuvre of Matthew Gregory Lewis, from his juvenilia, through his romances and tales, dramas, adaptations, translations, poetry and editorial endeavours, and into his later writings on slavery. Based on rigorous archival research, the book is the first study to situate Lewis's works in relation to Gothic and Romantic literary culture more broadly.

Dale Townshend is Professor of Gothic Literature in the Manchester Centre for Gothic Studies, Manchester Metropolitan University. He has published widely in the field of eighteenth- and nineteenth-century Gothic writing.

May 2024 • 216x138mm • 528pp

HB ISBN: 9781837721290 **£120**

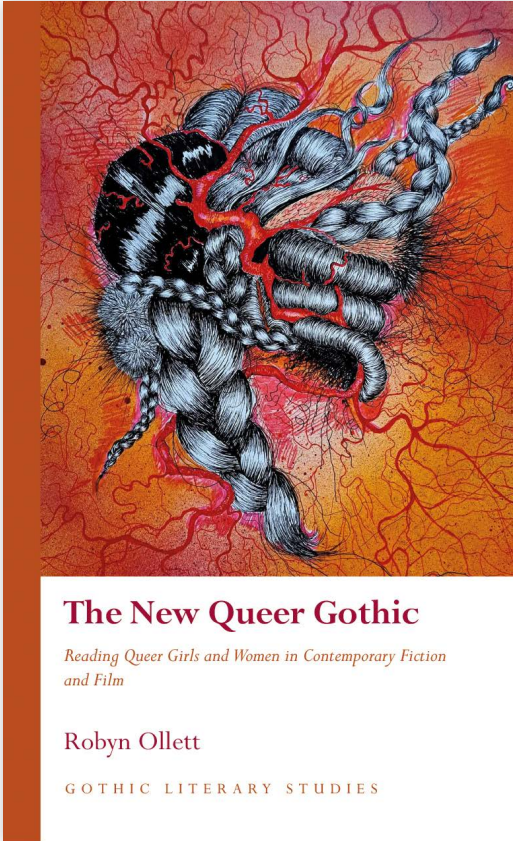
Available in e

Series: Gothic Literary Studies

Global rights available

NEW TITLES

GOTHIC LITERARY STUDIES



THE NEW QUEER GOTHIC

READING QUEER GIRLS AND WOMEN IN CONTEMPORARY FICTION AND FILM

Robyn Ollett

The gothic mode has historically been a refuge for queer villains, lesbian stereotypes, desiring women, sexual pariahs, curious girls and femme fatales. This book investigates and celebrates the relationship between queer feminine identity and the Gothic beyond purely paranoid readings using contemporary texts and theory. In doing so, it seeks to resolve the general neglect of queer girls by the criticism and critical underpinning in this field of research.

Robyn Ollett is Lecturer of English Studies at Teesside University and a PGR Dissertation Supervisor for Gender Studies and Media at Stirling University.

April 2024 • 216x138mm • 256pp

HB ISBN: 9781837721382 **£75**

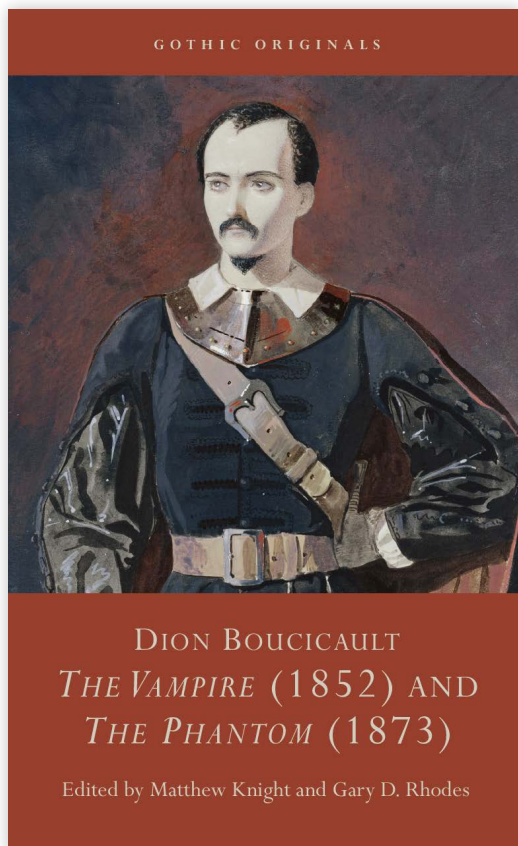
Available in e

Series: Gothic Literary Studies

Global rights available

NEW TITLES

GOTHIC ORIGINALS



DION BOUCICAULT

THE VAMPIRE (1852) *AND THE PHANTOM* (1873)

*Edited by Matthew Knight
and Gary D. Rhodes*

This volume presents Dion Boucicault's hitherto unpublished drama *The Vampire* (1852) alongside a rewritten version of *The Phantom* (1873). Featuring annotations to both texts, as well as an extensive introduction offering a rigorous history of the two plays, this edition situates both dramatic works in relation to Boucicault's career, and in terms of nineteenth-century vampire theatre and literature.

Matthew Knight is an Associate Librarian at the University of South Florida in Tampa, where he teaches Irish History and works extensively with the Dion Boucicault Theatre Collection.

Gary D. Rhodes is Professor of Media at Oklahoma Baptist University, and is the author of *Vampires in Silent Cinema* (2023), *The Birth of the American Horror Film* (2018) and *The Perils of Moviegoing in America* (2012).

July 2024 • 234x156mm • 112pp

HB ISBN: 9781837721504 **£75**

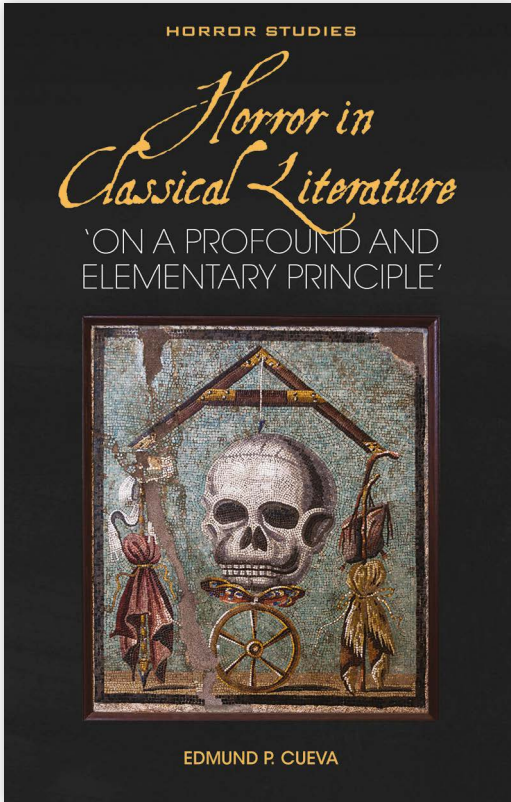
Available in e

Series: Gothic Originals

Global rights available

NEW TITLES

HORROR STUDIES



HORROR IN CLASSICAL LITERATURE

'ON A PROFOUND AND
ELEMENTARY PRINCIPLE'

Edmund P. Cueva

This volume compares modern literature and film evoking horror with ancient Graeco-Roman literature and art evoking the same emotion. It is a broad but in-depth exploration of ancient literature that may be interpreted as belonging to the 'horror' genre, even though it predates the rise of the Gothic novel, the commonly held first example of the horror genre.

Edmund P. Cueva is Distinguished Professor of Classics and Humanities at the University of Houston-Downtown. His research interests include the ancient Graeco-Roman novel, myth and ancient literature and the occult.

March 2024 • 216x138mm • 280pp

HB ISBN: 9781837720934 **£60**

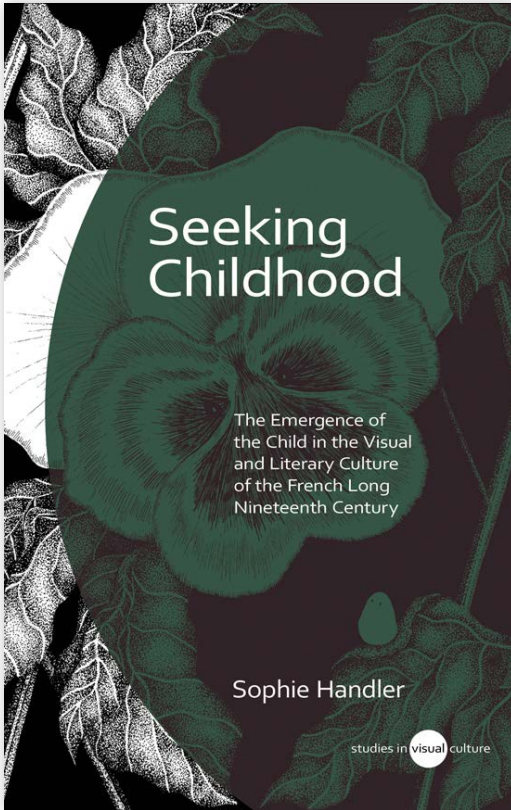
Available in e

Series: Horror Studies

Global rights available

NEW TITLES

STUDIES IN VISUAL CULTURE



June 2024 • 216x138mm • 272pp
HB ISBN: 9781837721320 **£80**
Available in e
Series: Studies in Visual Culture
Global rights available

SEEKING CHILDHOOD

THE EMERGENCE OF THE CHILD
IN THE VISUAL AND LITERARY
CULTURE OF THE FRENCH
LONG NINETEENTH CENTURY

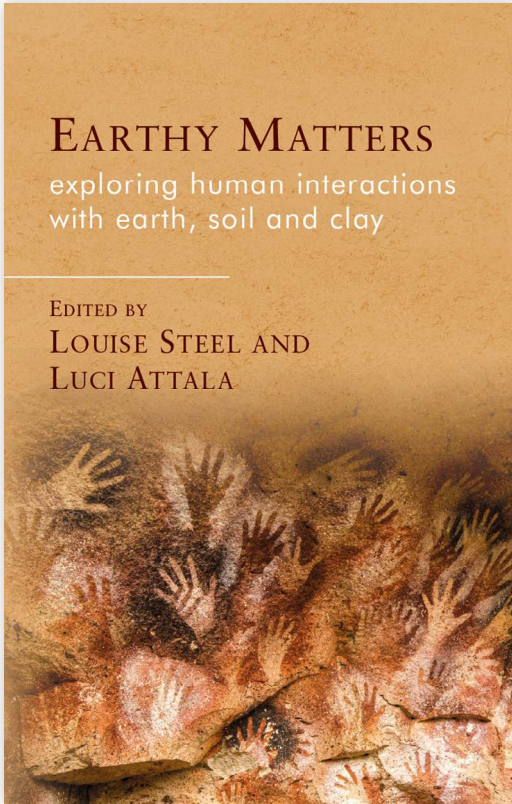
Sophie Handler

Through a series of visual and literary case studies, this book charts the transforming perceptions of children and childhood in the French long nineteenth century. Uniquely bridging the gap between the late Enlightenment's scholarly recognition of childhood and its popular modernist championing, it charts the cultural, social and creative 'emergence' of children and childhood as both 'Self' and 'Other'.

Sophie Handler is a cultural historian specialising in the relationship between visual and literary cultures and socio-cultural experiences and identities of children. She is a teacher of humanities and social sciences.

NEW TITLES

MATERIALITIES IN ANTHROPOLOGY AND ARCHAEOLOGY



EARTHY MATTERS

exploring human interactions
with earth, soil and clay

EDITED BY

LOUISE STEEL AND
LUCI ATTALA

EARTHY MATTERS

EXPLORING HUMAN
INTERACTIONS WITH EARTH,
SOIL AND CLAY

*Edited by Louise Steel
and Luci Attala*

Earthy Matters explores how people's lives have been shaped through their interactions with earth, soils and clay. It questions an understanding that these substances are inert, drawing attention instead to the co-creative agency of matter in the production of social and material worlds. As such, this book reminds us that we are simply part of the matter of the Earth.

Louise Steel is Professor of Near Eastern Archaeology at the University of Wales Trinity Saint David, and has worked extensively in Cyprus. She is Associate Director of UNESCO-MOST BRIDGES UK Hub.

Luci Attala is Associate Professor in Anthropology at the University of Wales Trinity Saint David, and Deputy Executive Director of UNESCO-MOST BRIDGES Coalition and Director of the UNESCO-MOST BRIDGES UK Hub.

June 2024 • 216x138mm • 242pp

HB ISBN: 9781837721351 **£80**

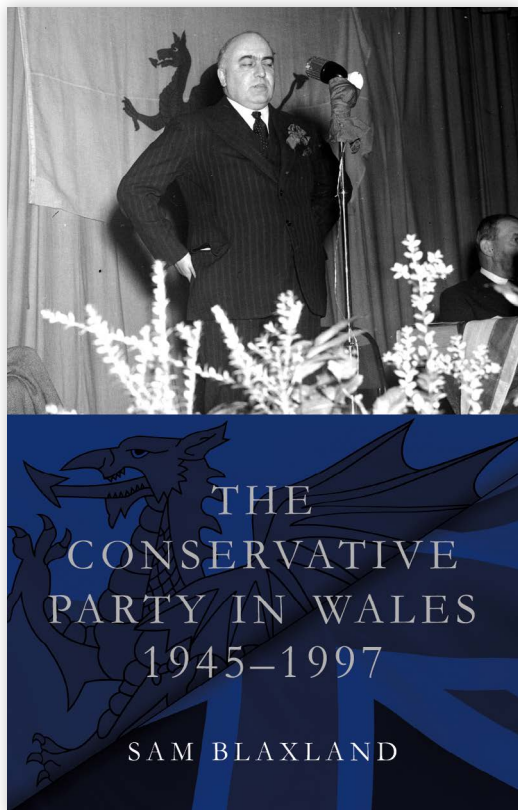
Available in e

Series: Materialities in Anthropology
and Archaeology

Global rights available

NEW TITLES

WALES STUDIES



THE CONSERVATIVE PARTY IN WALES, 1945-1997

Sam Blaxland

The Conservatives have been Wales's second political party since the Second World War. This book explores the areas of Wales where the party performed well, and asks why it failed so badly in industrial or deindustrialising regions. It scrutinises how the party designed policy specifically for the nation and questions who its core grassroots supporters were.

Sam Blaxland is Lecturer in Education at University College London. He is a former Lecturer in Modern History at Swansea University, where he is also an Honorary Research Fellow.

April 2024 • 216x138mm • 320pp

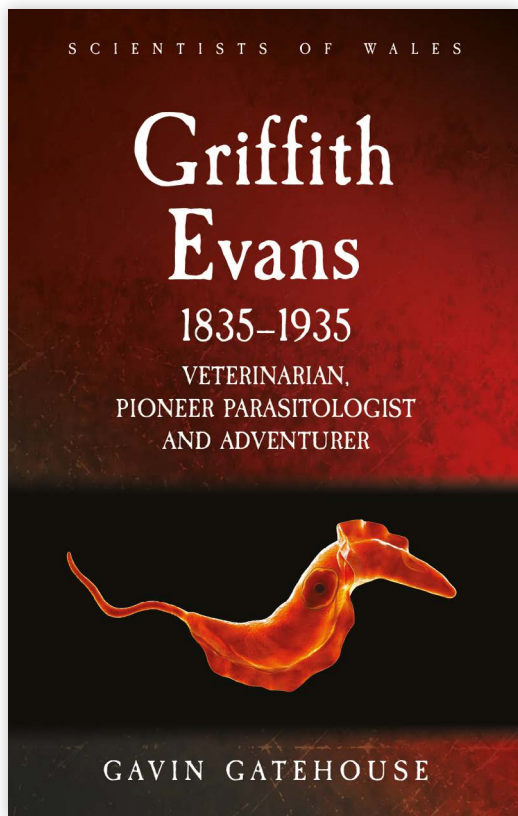
PB ISBN: 9781837720811 **£24.99**

Available in e

Global rights available

NEW TITLES

WALES STUDIES



GRIFFITH EVANS 1835–1935

VETERINARIAN, PIONEER
PARASITOLOGIST AND
ADVENTURER

Gavin Gatehouse

This biography aims to restore Griffith Evans to his rightful place in the pantheon of Welsh scientists for his seminal discovery, in 1880, of the pathogenicity of blood parasites. It chronicles the long and productive life of a remarkable Welshman whose work was acknowledged by Koch and Pasteur and who met and impressed Abraham Lincoln.

Gavin Gatehouse is a retired Senior Lecturer in Applied Entomology and Parasitology and past Head of the School of Biological Sciences at Bangor University.

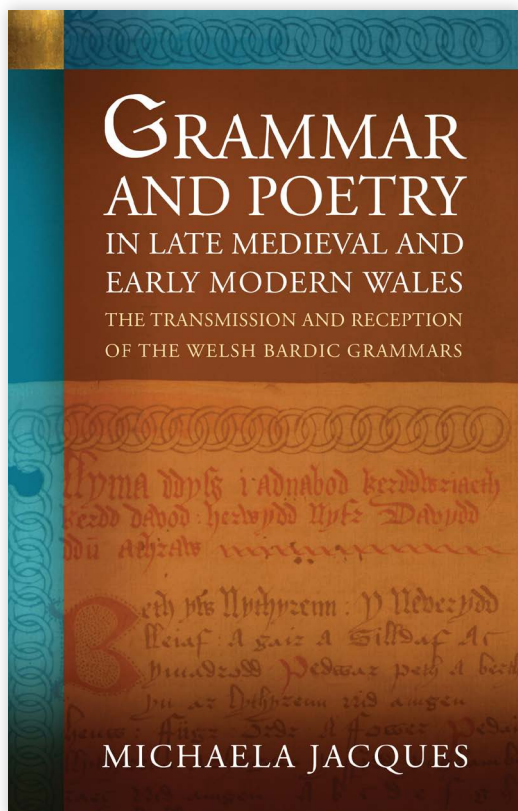
May 2024 • 216x138mm • 256pp
PB ISBN: 9781837721238 **£16.99**

Available in e

Series: Scientists of Wales
Global rights available

NEW TITLES

WALES STUDIES



March 2024 • 216x138mm • 344pp

PB ISBN: 9781837720996 **£45**

Available in e

Global rights available

GRAMMAR AND POETRY IN LATE MEDIEVAL AND EARLY MODERN WALES

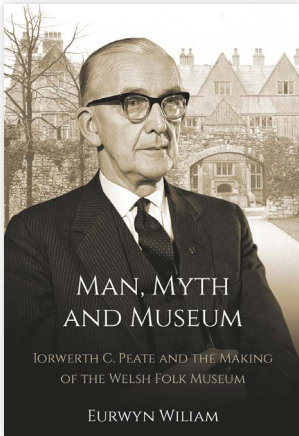
THE TRANSMISSION AND
RECEPTION OF THE WELSH
BARDIC GRAMMARS

Michaela Jacques

The Welsh bardic grammars were composed and transmitted during a period of intense social and political change in Wales. From the end of the fourteenth to the beginning of the sixteenth century, the base text was repeatedly re-edited. By weaving a close textual analysis of each revision into a broader consideration of its historical context, this book offers insight into the development of Welsh bardic and scholarly practices.

Michaela Jacques completed her PhD in Celtic Languages and Literatures at Harvard University (2020), and is a researcher in medieval and early modern Welsh literature and intellectual history.

RECENT FAVOURITES

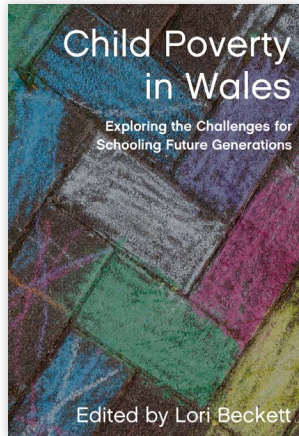


MAN, MYTH AND MUSEUM

Eurwyn Wiliam

PB ISBN: 9781837720392

£25

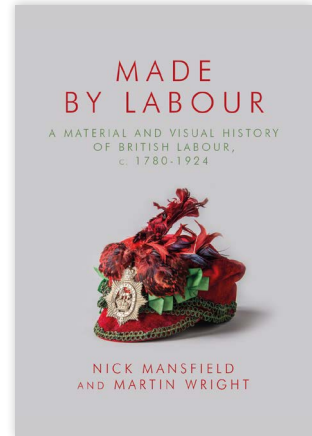


CHILD POVERTY IN WALES

Edited by Lori Beckett

PB ISBN: 9781837720606

£19.99



MADE BY LABOUR

Nick Mansfield and Martin Wright

HB ISBN: 9781837720064

£18.99

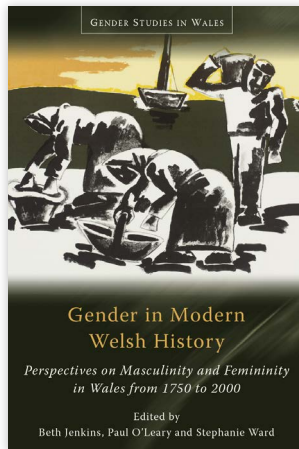


FRANK LLOYD WRIGHT

Jonathan Adams

HB ISBN: 9781786839138

£25

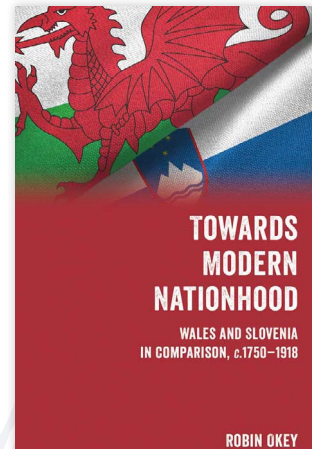


GENDER IN MODERN WELSH HISTORY

Edited by Beth Jenkins, Paul O'Leary and Stephanie Ward

PB ISBN: 9781837720781

£24.99



TOWARDS MODERN NATIONHOOD

Robin Okey

PB ISBN: 9781786839312

£19.99

RECENT FAVOURITES

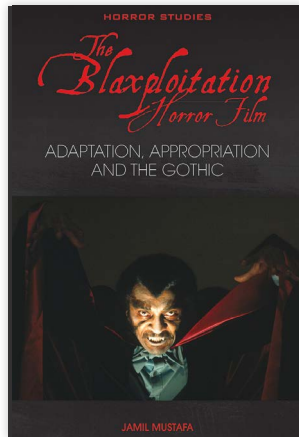


INTRODUCING THE MEDIEVAL FOX

Paul Wackers

PB ISBN: 9781786839886

£12.99

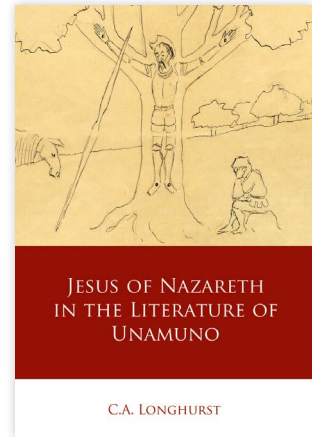


THE BLAXPLOITATION HORROR FILM

Jamil Mustafa

PB ISBN: 9781786839978

£50.00

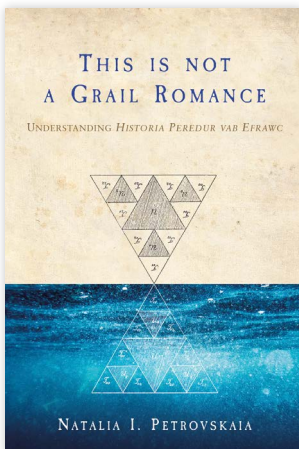


JESUS OF NAZARETH IN THE LITERATURE OF UNAMUNO

C. A. Longhurst

HB ISBN: 9781837720422

£70

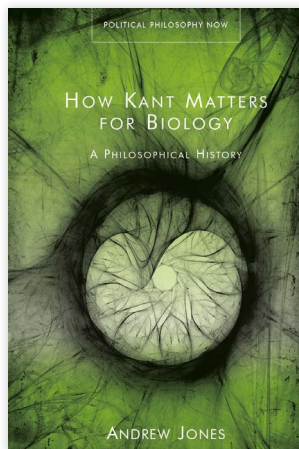


THIS IS NOT A GRAIL ROMANCE

Natalia I. Petrovskaja

PB ISBN: 9781837720361

£24.99

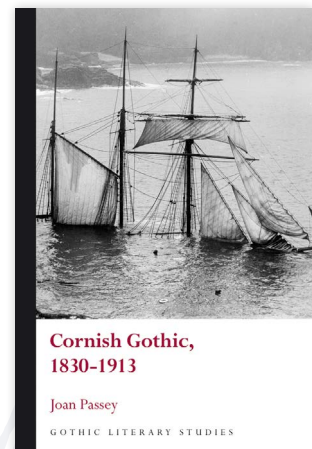


HOW KANT MATTERS FOR BIOLOGY

Andrew Jones

HB ISBN: 9781786839732

£75.00



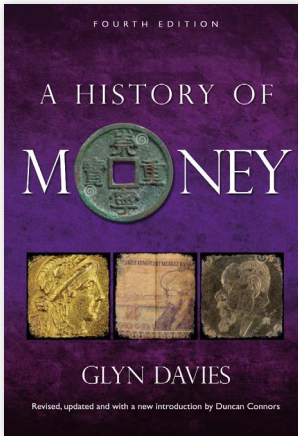
CORNISH GOTHIC, 1830-1913

Joan Passey

HB ISBN: 9781786839916

£75.00

BACKLIST FAVOURITES

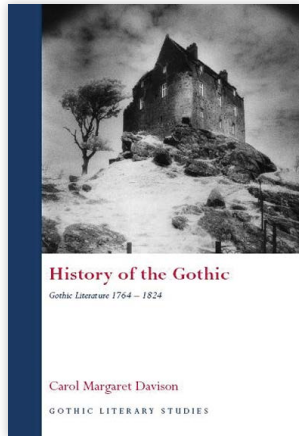


A HISTORY OF MONEY

Glyn Davies

PB ISBN: 9781783163090

£39.99

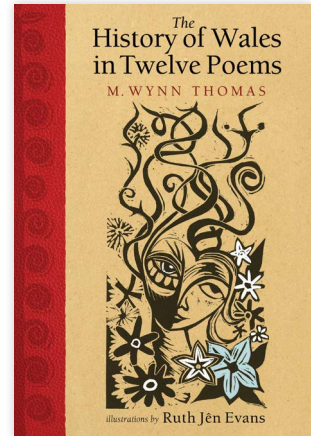


GOTHIC LITERATURE 1764-1824

Carol Davison

PB ISBN: 9780708320457

£25

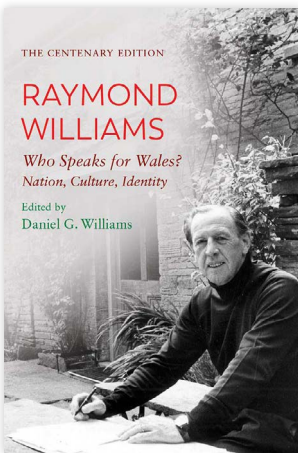


THE HISTORY OF WALES IN TWELVE POEMS

M. Wynn Thomas

HB ISBN: 9781786837660

£8.99



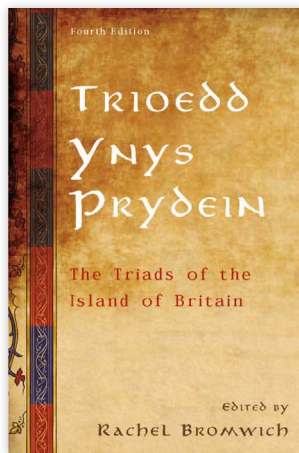
RAYMOND WILLIAMS WHO SPEAKS FOR WALES?

Edited by

Daniel G. Williams

PB ISBN: 9781786837066

£18.99

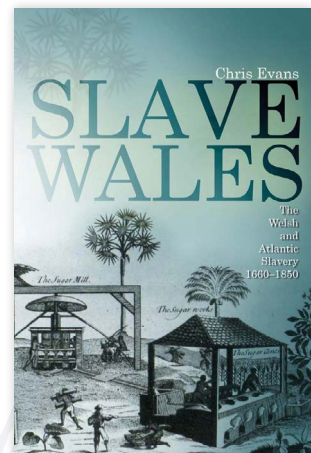


TRIOEDD YNYS PRYDEIN

Edited by Rachel Bromwich

PB ISBN: 9781783163052

£24.99



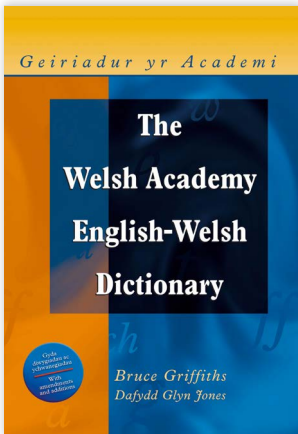
SLAVE WALES

Chris Evans

PB ISBN: 9780708323038

£14.99

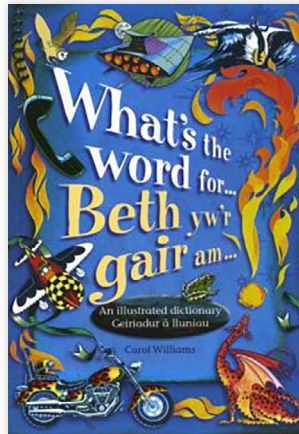
BACKLIST FAVOURITES



THE WELSH ACADEMY ENGLISH-WELSH DICTIONARY

*Edited by Bruce Griffiths
and Dafydd Glyn Jones*

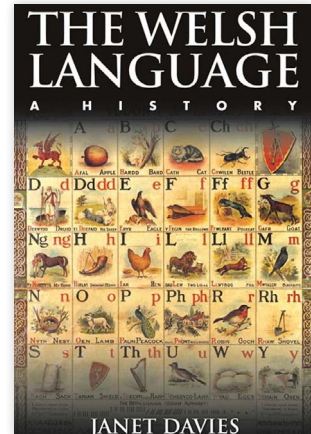
HB ISBN: 9780708311868
£55.00



WHAT'S THE WORD FOR...?

Carol Williams

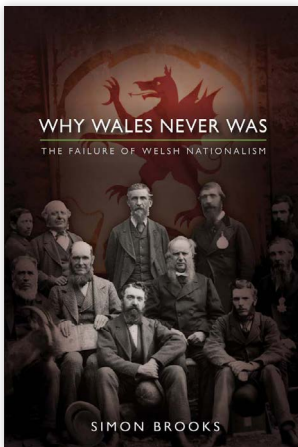
PB ISBN: 9780708317365
£6.99



THE WELSH LANGUAGE

Janet Davies

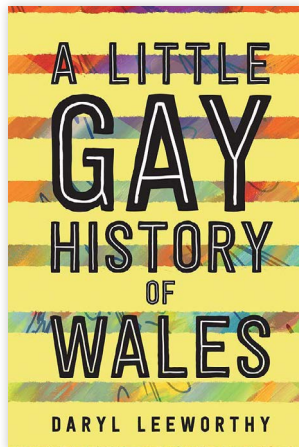
PB ISBN: 9781783160198
£9.99



WHY WALES NEVER WAS

Simon Brooks

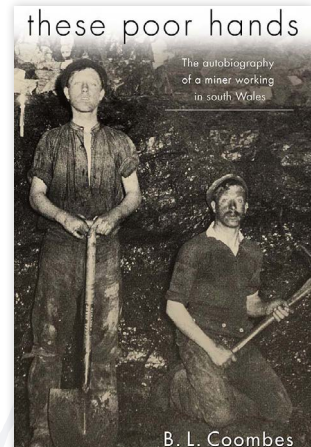
PB ISBN: 9781786830128
£16.99



A LITTLE GAY HISTORY OF WALES

Daryl Leeworthy

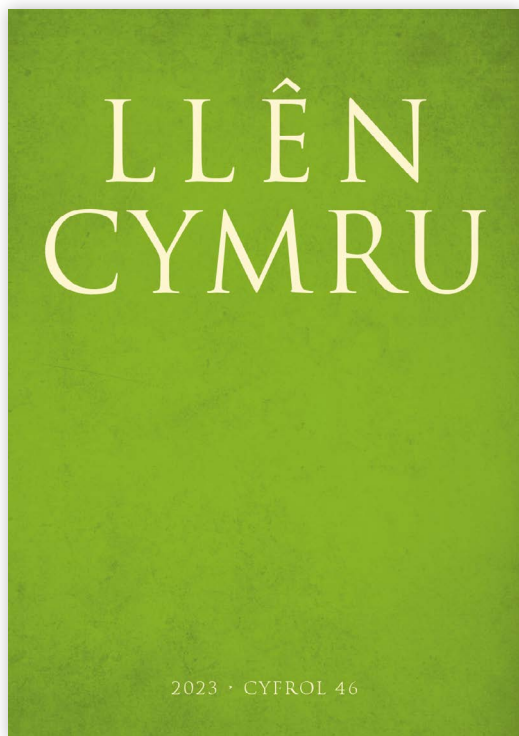
PB ISBN: 9781786834805
£11.99



THESE POOR HANDS

B. L. Coombes

PB ISBN: 9780708315637
£10.99



LLÊN CYMRU

The leading academic journal of Welsh literature and literary criticism, edited at the School of Welsh, Cardiff University

Published annually in December

Print ISSN: 00760188 Online ISSN: 20585071

Institutions

Print Only **£37.00**

Online Only **£37.00**

Combined **£63.50**

Individuals

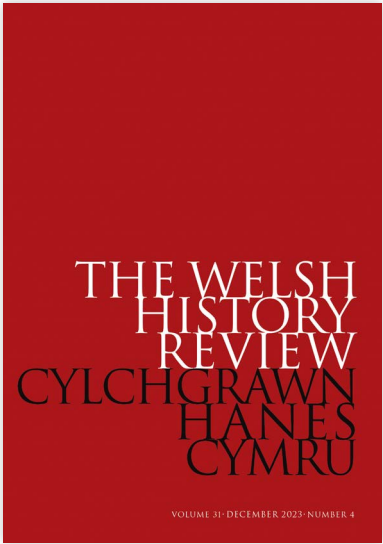
Print Only **£17.50**

Online Only **£17.50**

Combined **£23.00**

University of Wales Press has partnered with Liverpool Subscription Services at Liverpool University Press. To subscribe to UWP journals, please contact: **subscriptions@liverpool.ac.uk**

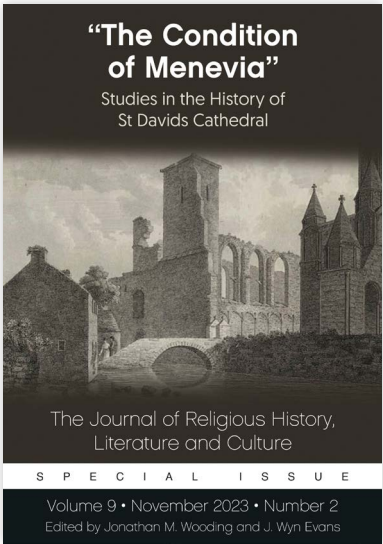
JOURNALS



THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University; Paul O’Leary, Aberystwyth University; Louise Miskell, Swansea University
Reviews Editor: Shaun Evans, Bangor University
Published twice annually in June and December
Print ISSN: 00432431 Online ISSN: 0083792X

Institutions		Individuals	
Print Only	£63.50	Print Only	£35.00
Online Only	£63.50	Online Only	£35.00
Combined	£116.50	Combined	£58.00

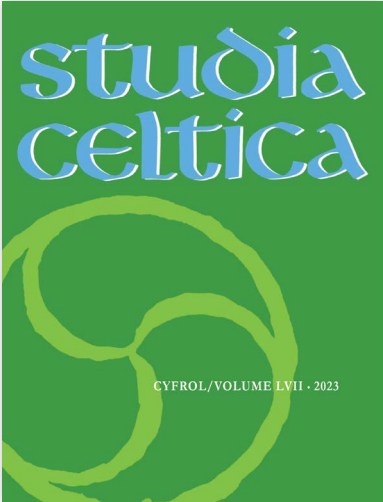


THE JOURNAL OF RELIGIOUS HISTORY, LITERATURE AND CULTURE

Editors: William Gibson, Oxford Brookes University; John Morgan-Guy, University of Wales Trinity Saint David; Daniel Reed, Oxford Brookes University
Published twice annually in the summer and autumn
Print ISSN: 20574517 Online ISSN: 20574525

Institutions		Individuals	
Print Only	£116.50	Print Only	£35.00
Online Only	£116.50	Online Only	£35.00
Combined	£169.50	Combined	£58.00

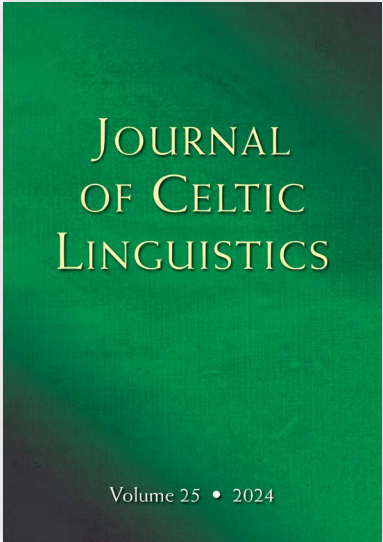
JOURNALS



STUDIA CELTICA

Main Editor: Ann Parry Owen, University of Wales Centre for Advanced Welsh and Celtic Studies
Reviews Editor: David Callander, Cardiff University
Published annually in December
Print ISSN: 00816353 Online ISSN: 20585098

Institutions		Individuals	
Print Only	£58.00	Print Only	£29.00
Online Only	£58.00	Online Only	£29.00
Combined	£106.00	Combined	£46.00

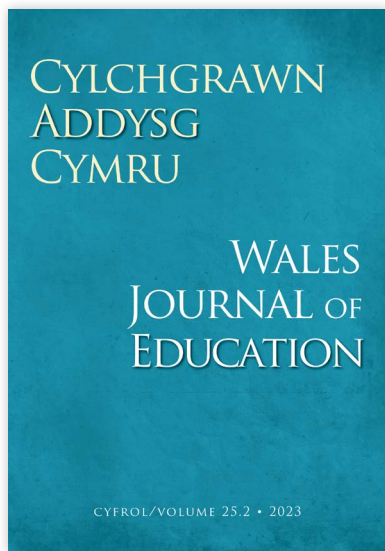


JOURNAL OF CELTIC LINGUISTICS

Editor: Simon Rodway, Aberystwyth University
Published annually in January
Print ISSN: 09621377 Online ISSN: 20585063

Institutions		Individuals	
Print Only	£58.00	Print Only	£35.00
Online Only	£58.00	Online Only	£35.00
Combined	£106.00	Combined	£58.00

OPEN ACCESS JOURNALS



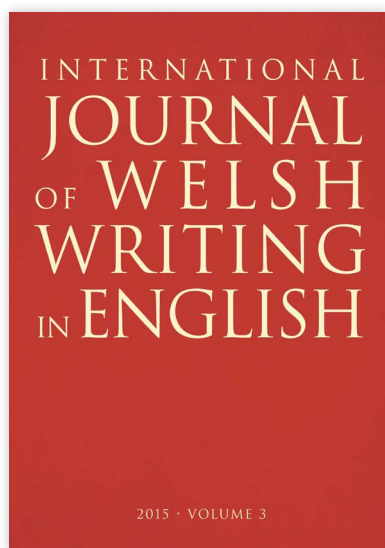
WALES JOURNAL OF EDUCATION

Editors: Gary Beauchamp, Cardiff Metropolitan University;
Tom Crick, Swansea University; Enlli Thomas, Bangor University

With the support of Welsh Government, the *Wales Journal of Education* is published as a platinum Open Access journal, free of charge and available to read in digital format for anyone, anywhere in the world, with no author-facing charges.

For print copies, please contact the sales and marketing department at the University of Wales Press.

For more information, please visit: journal.uwp.co.uk/wje/



INTERNATIONAL JOURNAL OF WELSH WRITING IN ENGLISH

Editors: Andrew Webb, Bangor University; Kirsti Bohata, Swansea University; Diana Wallace, University of South Wales; Tomos Owen, Cardiff University

The *International Journal of Welsh Writing in English* is the premier journal for current research on Welsh literature in the English language, published as a platinum Open Access journal, free of charge and available to read in digital format for anyone, anywhere in the world, with no author-facing charges.

For more information, please visit: ijwwe.uwp.co.uk/

OPEN ACCESS

As an academic publisher, disseminating scholarly works to meet the requirements of the global academic community is fundamental to the University of Wales Press. We are therefore fully committed to Open Access in making quality research and scholarship widely accessible for anyone, anywhere.

For more information, please visit our website:

www.uwp.co.uk/open-access/

If you have any questions about submitting a book or journal proposal for publication in Open Access format, please contact:

Sarah Lewis

Head of Commissioning (HASS series):

s.lewis@press.wales.ac.uk

Llion Wigley

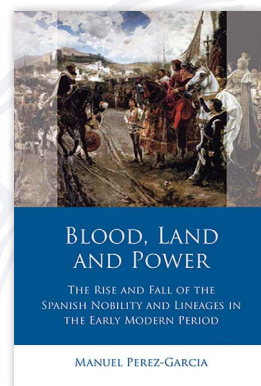
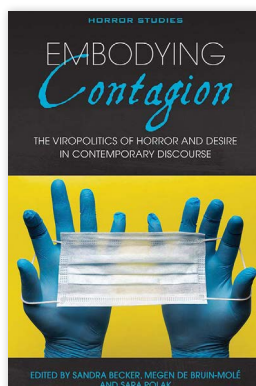
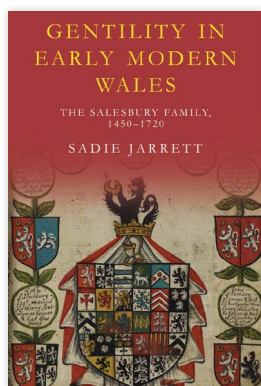
Senior Commissioning Editor (Welsh Language and Topics):

llion.wigley@press.wales.ac.uk

Chris Richards

Journals and Assistant Commissioning Editor:

chris.richards@press.wales.ac.uk



JOIN OUR MAILING LIST

To sign up for our new book announcements and newsletter, or if you would like to register to receive our catalogues, please contact:

press@press.wales.ac.uk

VISIT THE UWP BLOG

Many of our authors contribute short articles about their work to the UWP blog:

www.uwp.co.uk/latest-news/

FOLLOW US ON SOCIAL MEDIA

f @UniversityofWalesPress

X @UniWalesPress

@ @UniWalesPress

PUBLISH WITH US

We hope you have enjoyed exploring UWP's seasonal catalogue. If you wish to learn more about publishing with UWP, or to submit a book or journal proposal, please contact:

Sarah Lewis

Head of Commissioning (HASS series):

s.lewis@press.wales.ac.uk

Llion Wigley

Senior Commissioning Editor (Welsh Language and Topics):

llion.wigley@press.wales.ac.uk

Chris Richards

Journals and Assistant Commissioning Editor:

chris.richards@press.wales.ac.uk

We look forward to hearing from you!



DISTRIBUTION, SALES AND RIGHTS

DISTRIBUTION

WALES

Books Council of Wales, Aberystwyth

Tel: 01970 624455

Orders: distribution.centre@books.wales

Web: www.gwales.com

UK, EUROPE AND ASIA

Ingram Publisher Services UK, Milton
Keynes

Tel: +44 (0) 1752 202301

Orders: IPSUK.orders@ingramcontent.com

NORTH AND SOUTH AMERICA, AUSTRALIA AND NEW ZEALAND

The University of Chicago Press
Chicago Distribution Centre
Customer Service and Order Fulfilment:

Tel: (800)-621-2736 (US and Canada);

(773) 702-7000 (Rest of world)

Email: custserv@press.uchicago.edu

JOURNALS DISTRIBUTION

Liverpool Subscription Services

Liverpool University Press

4 Cambridge Street, Liverpool, L69 7ZU

Tel: +44 (0)151 795 1080

Email: subscriptions@liverpool.ac.uk

RIGHTS AND PERMISSIONS

RIGHTS

Edwards Fuglewicz Agency

Ros Edwards: Ros@efla.co.uk

SALES REPRESENTATIVES

UNITED KINGDOM AND IRELAND

Compass Academic

Tel: +44 (0) 20 8326 5696

Web: www.compass-academic.co.uk

EUROPE AND ISRAEL

Durnell Marketing Ltd

Tel: +44 (0) 1892 544272

Orders: orders@durnell.co.uk

SOUTH ASIA, JAPAN AND MONGOLIA

Publishers International Marketing

Tel: +44 (0) 1202 896 210

Orders: chris@pim-uk.com

ALL OTHER TERRITORIES

Maria.Vassilopoulos@press.wales.ac.uk

COPYRIGHT

Publishers' Licensing Services (PLS)

Web: www.plsclear.com

UWP eBooks are available from Ingram Publisher Services UK