

IBERIAN & LATIN AMERICAN STUDIES

Series from the University of Wales Press

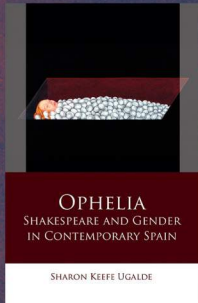
Series Editors: Professor David George, Emeritus Professor, Swansea University and Visiting Professor at the University of Leeds; Professor Paul Garner, Emeritus Professor, University of Leeds and Professor/Investigador Invitado, El Colegio de México (2013)

The University of Wales Press has been publishing in the area of Hispanic Studies for almost two decades. In recent years, the *Iberian and Latin American Studies* series has developed to form a significant part of our publishing programme in that area. The series is designed to present both disciplinary and interdisciplinary research within the general field of Iberian and Latin American Studies, particularly studies that explore all aspects of cultural production (inter alia literature, film, music, dance, sport) in Spanish, Portuguese, Basque, Catalan, Galician and indigenous languages of Latin America. The series also aims to publish research in the history and politics of the Hispanic and Lusophone worlds, at the level of both region and the nation-state, as well as research in areas of cultural studies exploring the shifting terrain of gender, sexual, racial and postcolonial identities in the same regions.



UNIVERSITY *of* WALES PRESS

IBERIAN & LATIN AMERICAN STUDIES



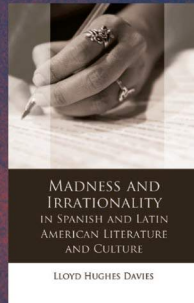
OPHELIA Shakespeare and Gender in Contemporary Spain

Sharon Keefe Ugalde

June 2020

9781786835987 • £45.00 • PB

This fascinating and well-documented study demonstrates how Spanish authors, dramatists and visual artists bring Shakespeare's desperate and suicidal heroine to life in new guises.



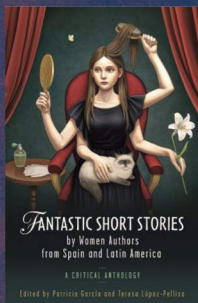
MADNESS AND IRRATIONALITY IN SPANISH AND LATIN AMERICAN LITERATURE AND CULTURE

Lloyd Hughes Davies

June 2020

9781786835758 • £45.00 • PB

While many facets of human life, such as the exploration of space, have caught the imagination, human madness exerts the most enduring appeal. This book takes a fresh look at a variety of literary representations of the irrational, and explores its timeless fascination.



FANTASTIC SHORT STORIES BY WOMEN AUTHORS FROM SPAIN AND LATIN AMERICA

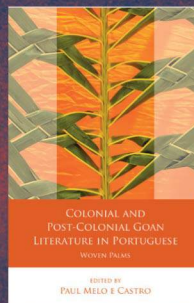
A Critical Anthology

Edited by Patricia García and Teresa
López-Pellisa

September 2019

9781786835086 • £19.99 • PB

This critical anthology provides a selection and critical readings of fictions by Spanish and Latin American women writers, covering a range of fantastic tropes that attest to the richness and subversive potential of female fantastic fiction in the Spanish language.



COLONIAL AND POST-COLONIAL GOAN LITERATURE IN PORTUGUESE

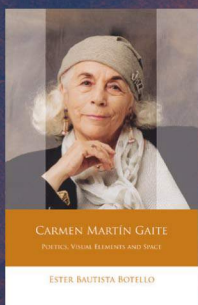
Woven Palms

Edited by Paul Melo e Castro

March 2019

9781786833907 • £45.00 • PB

A collection of academic articles on Goan literature in Portuguese, stretching from the colonial late-nineteenth century to the post-colonial period of the 1960s and 1970s.



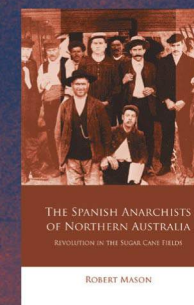
CARMEN MARTÍN GAITE Poetics, Visual Elements and Space

Edited by Ester Bautista Botello

January 2019

9781786833631 • £45.00 • PB

This book analyses Carmen Martín Gaité's novels published in the 1990s. The book is particularly important for its focus on the way a persistent presence of visual elements (drawing, painting and collage) shed light on the relevance of her residence in the United States.



THE SPANISH ANARCHISTS OF NORTHERN AUSTRALIA

Revolution in the Sugar Cane Fields

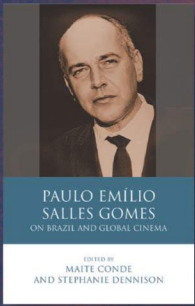
Robert Mason

November 2018

9781786833082 • £45.00 • PB

This book connects histories of Australia and the British Empire, with Spain and the Spanish-speaking world. It follows the unexpected passage of a group of radical Spanish-speakers in the isolated region of northern Australia during the first half of the twentieth century, a period of rapidly expanding globalisation as well as the duration of the Spanish Civil War.

UNIVERSITY *of* WALES PRESS

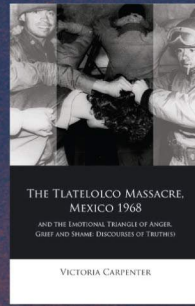


PAULO EMÍLIO SALLES GOMES
On Brazil and Global Cinema

Edited by Maite Conde and
Stephanie Dennison

October 2018
9781786833235 • £50.00 • PB

As well as offering an in-depth analysis of Brazilian film culture, this book engages with well-known international films and directors and sheds light on cinematic traditions that are less familiar to the non-specialist.

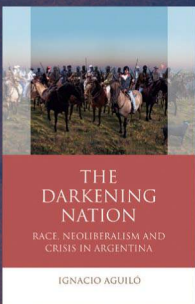


THE TLATELOLCO MASSACRE, MEXICO 1968, AND THE EMOTIONAL TRIANGLE OF ANGER, GRIEF AND SHAME
Discourses of Truth(s)

Victoria Carpenter

August 2018
9781786832801 • £50.00 • PB

When discussing the Tlatelolco 1968 massacre, neither official sources nor the 'voice of the people' necessarily aim to tell the 'truth', but stir up feelings of anger, sadness or shame. This book demonstrates the extent to which the triggering of such emotions affects what those who read different accounts will believe.

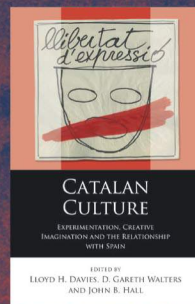


THE DARKENING NATION
Race, Neoliberalism and Crisis in Argentina

Ignacio Aguiló

May 2018
9781786832214 • £45.00 • PB

This book traces a link between Argentina's neoliberal crisis, race and national identity, through the analysis of how cultural products of the period challenged the dominant image of the nation as homogeneously white.

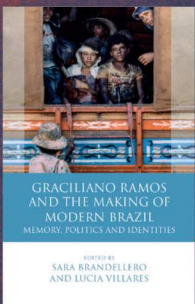


CATALAN CULTURE
Experimentation, Creative Imagination and the Relationship with Spain

Edited by Lloyd H. Davies,
D. Gareth Walters and John B. Hall

April 2018
9781786832016 • £85.00 • HB

This is a wide-ranging survey of modern Catalan artistic culture that includes studies on literature, film, theatre and performance art, and which highlights the innovatory aspects of such outputs.



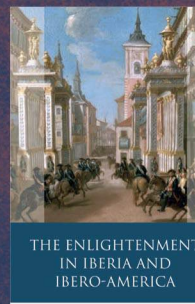
GRACILIANO RAMOS AND THE MAKING OF MODERN BRAZIL
Memory, Politics and Identities

Edited by Sara Brandellero
and Lucia Villares

June 2017
9781783169856 • £95.00 • HB

This book provides new readings and fresh perspectives on the Brazilian writer Graciliano Ramos (1892–1953), whose work continues to reverberate in the country's contemporary context.

Book cover image Boías-frias © Vicente Sampaio, 1978

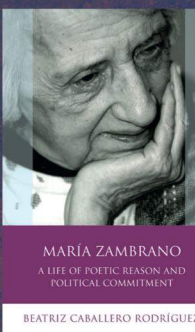


THE ENLIGHTENMENT IN IBERIA AND IBERO-AMERICA

Brian Hamnett

April 2017
9781786830463 • £55.00 • HB

This book examines a neglected aspect of the Enlightenment to demonstrate how it influenced the future shape of Spain, Portugal and their American territories.

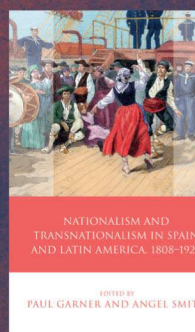


MARÍA ZAMBRANO
A Life of Poetic Reason and Political Commitment

Beatriz Caballero Rodríguez

February 2017
9781783169757 • £70.00 • HB

This monograph reveals the political implications behind María Zambrano's poetic reason, her biggest contribution to intellectual history.



NATIONALISM AND TRANSNATIONALISM IN SPAIN AND LATIN AMERICA, 1808–1923

Edited by Paul Garner and Angel Smith

February 2017
9781783169719 • £60.00 • HB

An examination of the importance of the Spanish heritage in Spanish-speaking Latin America following independence, and the connections that remained or were re-established between Spain and her former colonies in the Americas over the course of the nineteenth century.

| ISBN | Title | Author/Editor(s) | Format | Price |
|--------------------|---|--|--------|--------|
| 9781786835967 | <i>Opheia: Shakespeare and Gender in Contemporary Spain</i> | Sharon Keefe Ugalde | PB | £45 |
| 9781786835758 | <i>Madness and rationality in Spanish and Latin American literature and culture</i> | Lloyd Hughes Davies | PB | £45 |
| 9781786835056 | <i>Fantastic Short Stories by Women Authors from Spain and Latin America: A Critical Anthology</i> | Patricia García and Teresa López-Pellá | PB | £19.99 |
| 9781786833907 | <i>Colonial and Post-Colonial Goan Literature in Portuguese: Women Poets</i> | Paul Melo e Castro | PB | £45 |
| 9781786833631 | <i>Carmen Martín Gaité: Poetics, Visual Elements and Space</i> | Ester Bañeira Botello | PB | £45 |
| 9781786833052 | <i>The Spanish Anarchists of Northern Australia: Revolution in the Sugar Cane Fields</i> | Robert Mason | PB | £45 |
| 9781786833236 | <i>Paulo Emilio Salles Boyes: On Brazil and Global Cinema</i> | Mate Conde and Stephanie Demson | PB | £50 |
| 9781786832801 | <i>The Tlatelolco Massacre, Mexico 1968, and the Emotional Triangle of Anger, Grief and Shame: Discourses of Truth(s)</i> | Victoria Carpenter | PB | £50 |
| 9781786832214 | <i>The Darkening Nation: Race, Neoliberalism and Crisis in Argentina</i> | Ignacio Aguilar | PB | £45 |
| 9781786832016 | <i>Catalan Culture: Experimentation, Creative Imagination and the Relationship with Spain</i> | Lloyd H. Davies, D. Sarah Walters and John B. Hall | HB | £85 |
| 9781783169856 | <i>Graciliano Ramos and the Making of Modern Brazil: Memory, Politics and Identities</i> | Sara Brandeirão and Lucki Vilaver | HB | £95 |
| 9781786830463 | <i>The Enlightenment in Iberia and Ibero-America</i> | Brian Hammett | HB | £55 |
| 9781783169757 | <i>María Zambrano: A Life of Poetic Reason and Political Commitment</i> | Beatriz Caballero Rodríguez | HB | £70 |
| 9781783169739 | <i>Nationalism and Transnationalism in Spain and Latin America, 1808–1923</i> | Paul Garner and Angel Smith | HB | £60 |
| 9781783169642 | <i>Capitalism and Its Discontents: Power and Accumulation in Latin American Culture</i> | John Wankauskas | HB | £65 |
| 9781783168960 | <i>The Spanish Golden Age Sonnet</i> | John Rutherford | HB | £95 |
| 9781783168940 | <i>Catalan Cartoons: A Cultural and Political History</i> | Rhannon McGrade | HB | £60 |
| 9781783163434 | <i>Revolutionaries, Rebels and Robbers: The Golden Age of Banditry in Mexico, Latin America and the Chicano American Southwest, 1820–1920</i> | Paola Baker | HB | £55 |
| 9781783162499 | <i>Teresa Margolies and the Aesthetics of Death</i> | Julia Barlow | HB | £65 |
| 9781783160457 | <i>Barcelona: Visual Culture, Space and Power</i> | Helena Buffery and Carlota Couffield | PB | £12.99 |
| 9780708324806 | <i>Barcelona: Visual Culture, Space and Power</i> | Helena Buffery and Carlota Couffield | HB | £19.99 |
| 9780708326534 | <i>Galicia, a Sentimental Nation: Bender, Culture and Politics</i> | Helena Miguélez-Carballo | HB | £55 |
| 9780708325988 | <i>The Brazilian Road Movie: Journeys of (Self) Discovery</i> | Sara Brandeirão | HB | £55 |
| 9780708325780 | <i>The Spanish Civil War: Exhuming a Buried Past</i> | Anindya Raychaudhuri | HB | £45 |
| 9780708325537 | <i>The Mexican Transition: Politics, Culture and Democracy in the Twenty-First Century</i> | Roger Barba | HB | £30 |
| Available in ebook | <i>Adolfo Bioy Casares, Borges, Fiction and Art</i> | Karl Posto | Ebook | £45 |
| 9780708325087 | <i>Remaking Brazil: Contested National Identity in Contemporary Brazilian Cinema</i> | Tatiana Signorilli Hebe | HB | £17.99 |
| 9780708324738 | <i>Golden Age Drama in Contemporary Spain: The Comedia on Page, Stage and Screen</i> | Duncan Wheeler | HB | £19.99 |
| 9780708324365 | <i>Golden Age Drama in Contemporary Spain: The Comedia on Page, Stage and Screen</i> | Duncan Wheeler | PB | £19.99 |
| 9780708324387 | <i>The Films of Elias Querejeta: A Producer of Landscapes</i> | Tom Whittaker | PB | £9.99 |
| 9780708320129 | <i>Los invisibles: A History of Male Homosexuality in Spain, 1850–1940</i> | Richard Cleminson and Francisco Vázquez García | HB | £24.99 |
| 9780708320174 | <i>Sex and Society in Early Twentieth Century Spain: Hildegart Rodríguez and the World League for Sexual Reform</i> | Alban Sinalot | HB | £24.99 |
| 9780708323557 | <i>Modern Argentine Poetry: Displacement, Exile, Migration</i> | Ben Bollig | HB | £45 |
| 9780708323434 | <i>From Silver Screen to Spanish Stage: The Humours of the Madrid Vanguardia and Hollywood Film</i> | Stuart Nihan Green | HB | £45 |
| 9780708323549 | <i>Women in Mexican Folk Art: On Promises, Betrayals, Marsters and Caltabillas</i> | El Barba | HB | £14.99 |
| 9780708322066 | <i>The Poetics of Otherness in Antonio Machado's Proverbios y Cantares</i> | Nicolas Fernandez-Medina | HB | £24.99 |
| 9780708323809 | <i>Western Sahara: The Refugee Nation</i> | Pablo San Martín | PB | £2.99 |
| 9780708322710 | <i>Postmodernity in Spanish Fiction and Culture</i> | Yaw Agawu-Kokobé | HB | £55 |
| 9780708322046 | <i>Hermaphroditism, Medical Science and Sexual Identity in Spain, 1850–1940</i> | Richard Cleminson and Francisco Vázquez García | HB | £19.99 |
| 9780708326106 | <i>Melancholy and Culture: Diseases of the Soul in Golden Age Spain</i> | Roger Barba | HB | £9.99 |
| 9780708320136 | <i>Catalonia: National Identity and Cultural Policy, 1980–2003</i> | Kathryn Clarnell | HB | £30 |
| 9780706321232 | <i>Néstor Perlongher: The Poetic Search for an Argentine Marginal Voice</i> | Ben Bollig | HB | £19.99 |
| 9780706320167 | <i>Killing Carriers: Women's Crime Fiction from Spain</i> | Shelley Goddard | HB | £24.99 |
| 9780708320594 | <i>Galdós's Torquemada Novels: Waste and Profit in Late Nineteenth-Century Spain</i> | Teresa Fuentes Patis | HB | £20 |
| 9780708320112 | <i>Shakespeare in Catalan: Translating Imperialism</i> | Helena Buffery | HB | £24.99 |
| 9780708320143 | <i>Projections of Resonance in Argentine Autobiography: Biography and Fiction</i> | Lloyd Hughes Davies | HB | £24.99 |
| | Postage and packaging cost per copy within the UK | | | £4.50 |