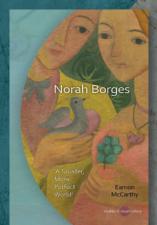
# **Studies in Visual Culture**

### SERIES FROM THE UNIVERSITY OF WALES PRESS

Series Editors: Professor Margaret Topping (Queen's University, Belfast), Professor Rachael Langford (Oxford Brookes University), Professor Giuliana Pieri (Royal Holloway, University of London)



#### NORAH BORGES

"A SMALLER, MORE PERFECT WORLD"

**Eamon McCarthy** 

October 2020 • 9781786836304 £70.00 • HB

This book explores the ways in which the Argentine artist Norah Borges (1901-98) created a smaller, more perfect world in her works and developed her own unique style of painting.



### **PAINTING AND DEVOTION IN GOLDEN AGE IBERIA**

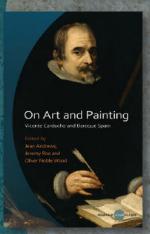
LUIS DE MORALES

Jean Andrews

June 2020 • 9781786836021 £70.00 • HB

Luis de Morales (1510–86) is the most important Spanish painter before El Greco. His austere but lyrical style and intensely pious subject matter stands out even in

a world where the vast majority of painting was on religious topics. This book examines how his work was shaped by the religious environment of his times.



#### **ON ART AND PAINTING**

**VICENTE CARDUCHO** AND BAROQUE SPAIN

Edited by Jean Andrews, Jeremy Roe and Oliver Noble Wood

July 2016 • 9781783168590 £90.00 • HB

This is a collection of fourteen

essays by art historians and hispanists on the *Dialogues on*Painting, published by the Florentine-born Spanish painter and art theorist Vicente Carducho (1568–1638) in 1633. Carducho came to work on Philip II's palace of the Escorial outside Madrid when he was a boy, and went on to become the most commercially successful painter in Madrid.



## **BAROOUE SPAIN**

AND THE WRITING OF VISUAL AND MATERIAL CULTURE

Alicia R. Zuese

November 2015 • 9781783167838 £60.00 • HB

Baroque literary expression is a genre that consists of multiple tales encased in an overarching narrative frame. By examining the pictorial episodes in the Spanish baroque novella, this book explains how writers

create pictorial texts,

how audiences visualise their words, what consequences they exert on cognition, and what actions this process inspires in audiences.



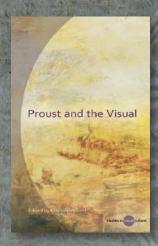
### THE ART OF THE TEXT

**VISUALITY IN NINETEENTH-**AND TWENTIETH-CENTURY LITERARY AND OTHER MEDIA

**Edited by Susan Harrow** 

September 2013 • 9780708326596 £35.00 • HB

In this volume of essays, specialists explore the relations between modern literary text and visual image across a range of media – from novel, poetry and film to painting, fabric and print culture.



#### **PROUST AND** THE VISUAL

**Edited by Nathalie Aubert** 

January 2013 • 9780708325483 £90.00 • HB

This collection of essays captures the rich and complex category of the visual in the philosophical and stylistic implications of the Proustian novel and beyond, discussing the visual practices that it has inspired.

# **Studies in Visual Culture**

ISBN	Title	Author/Editor(s)	Format	Price
9781786836304	Norah Borges: "A Smaller, More Perfect World"	Eamon McCarthy	НВ	£ <b>70</b> .00
9781786836021	Painting and Devotion in Golden Age Iberia: Luis de Morales	Jean Andrews	НВ	£70.00
9781783168590	On Art and Painting: Vicente Carducho and Baroque Spain	Jean Andrews, Jeremy Roe and Oliver Noble Wood	НВ	£90.00
9781783167838	Baroque Spain and the Writing of Visual and Material Culture	Alicia R. Zuese	НВ	£ <b>60</b> .00
9780708326596	The Art of the Text: Visuality in Nineteenth- and Twentieth-Century Literary and Other Media	Susan Harrow	НВ	£35.00
9780708325483	Proust and the Visual	Nathalie Aubert	НВ	£90.00
9780708325353	Rimbaud's Impressionist Poetics: Vision and Visuality	Aimée Israel-Pelletier	НВ	£95.00

Contact us: University of Wales Press, University Registry, King Edward
VII Avenue, Cardiff CF10 3NS
+44 (0) 29 2037 6999 • press@press.wales.ac.uk

UNIVERSITY of WALES PRESS