

AUTUMN WINTER 2023

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NATURE AND MEDIEVAL LITERATURE

Stephen Knight

February 2024 • 216x138mm • 312pp

HB ISBN: 9781837721023 **£80**

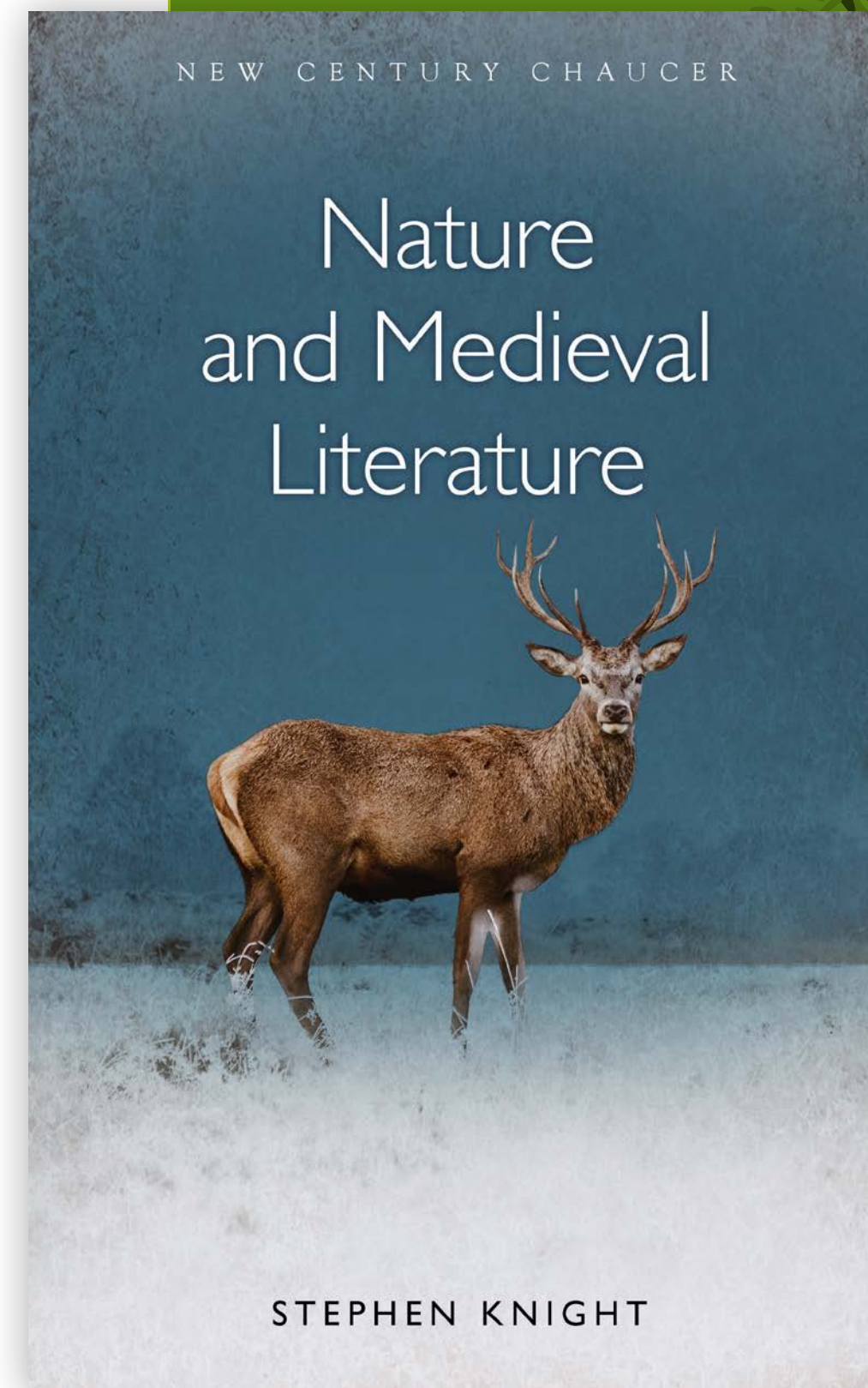
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Series: New Century Chaucer

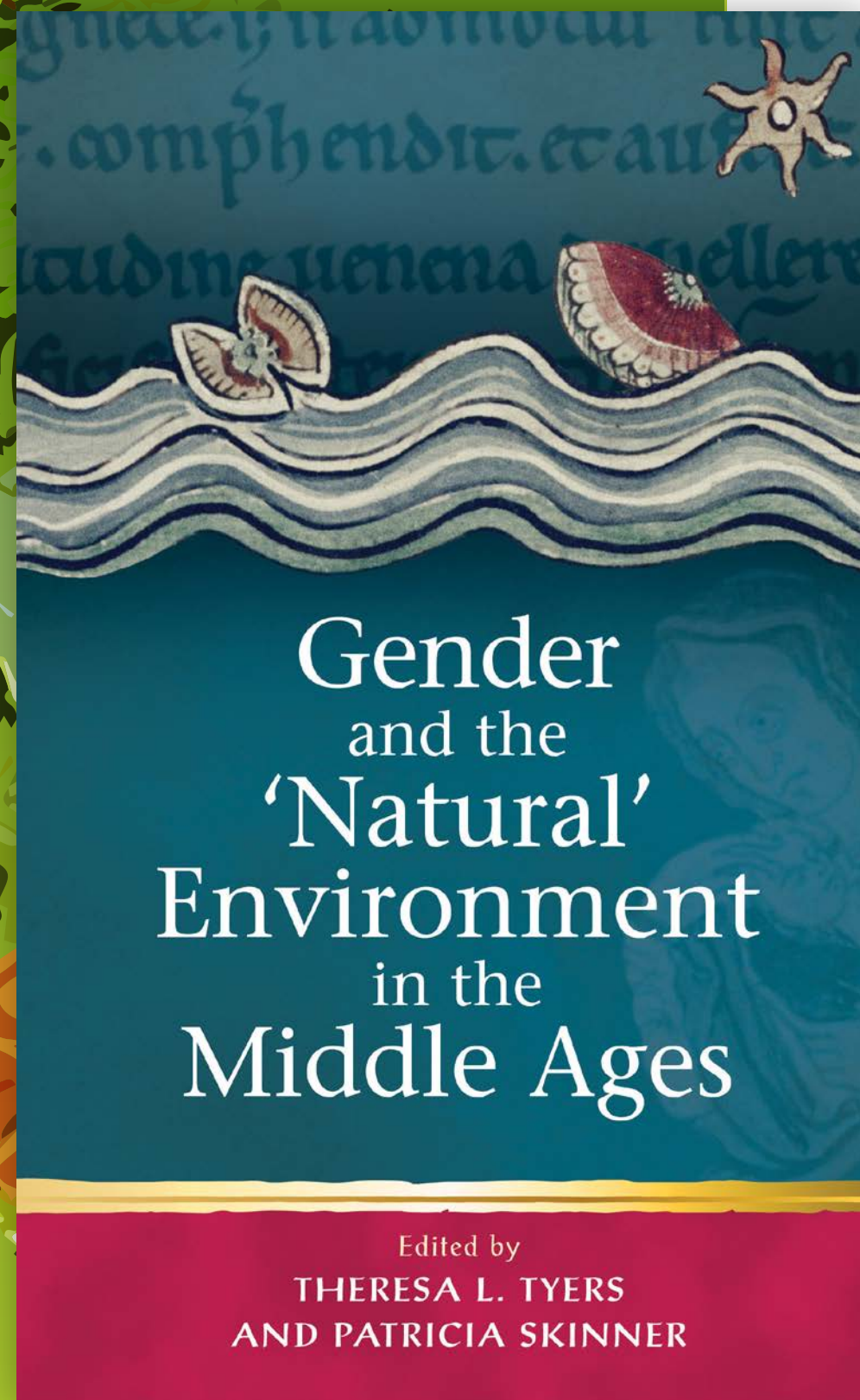
After thoughts on ecocriticism in general and some attention to medieval French and Welsh versions of the Peredur/Perceval story, this book explores how major medieval texts treat nature both on its own terms and also as different from (even critical of) human culture.

The subjects studied include Chaucer, the Scottish Chaucerians, outlaw ballads, medieval English romances and medieval English lyrics.

Stephen Knight is retired Honorary Research Professor at the University of Melbourne, and formerly Distinguished Research Professor at Cardiff University.



NEW TITLES



GENDER AND THE 'NATURAL' ENVIRONMENT IN THE MIDDLE AGES

Edited by Theresa L. Tyers and Patricia Skinner

September 2023 • 234x156mm • 272pp

HB ISBN: 9781837720576 **£70**

Available in e

Series: Religion and Culture in the Middle Ages

Using written and visual evidence from c.1150–1500 CE – including medical, literary and scientific works – the essays in this collection address the relationship between the human and the 'natural' at a time when new worlds, new texts and new religious experiences reshaped the individual and collective relationship with the cosmos.

Theresa L. Tyers is Research Fellow at the Centre for Medieval and Early Modern Research, at Swansea University.

Patricia Skinner was Professor in History at Swansea University.

INTERNATIONAL HUMAN RIGHTS IN POST-COLONIAL AFRICA

UNIVERSALITY IN PERSPECTIVE

Santino Ayuel Longar Dau

January 2024 • 216x138mm • 288pp

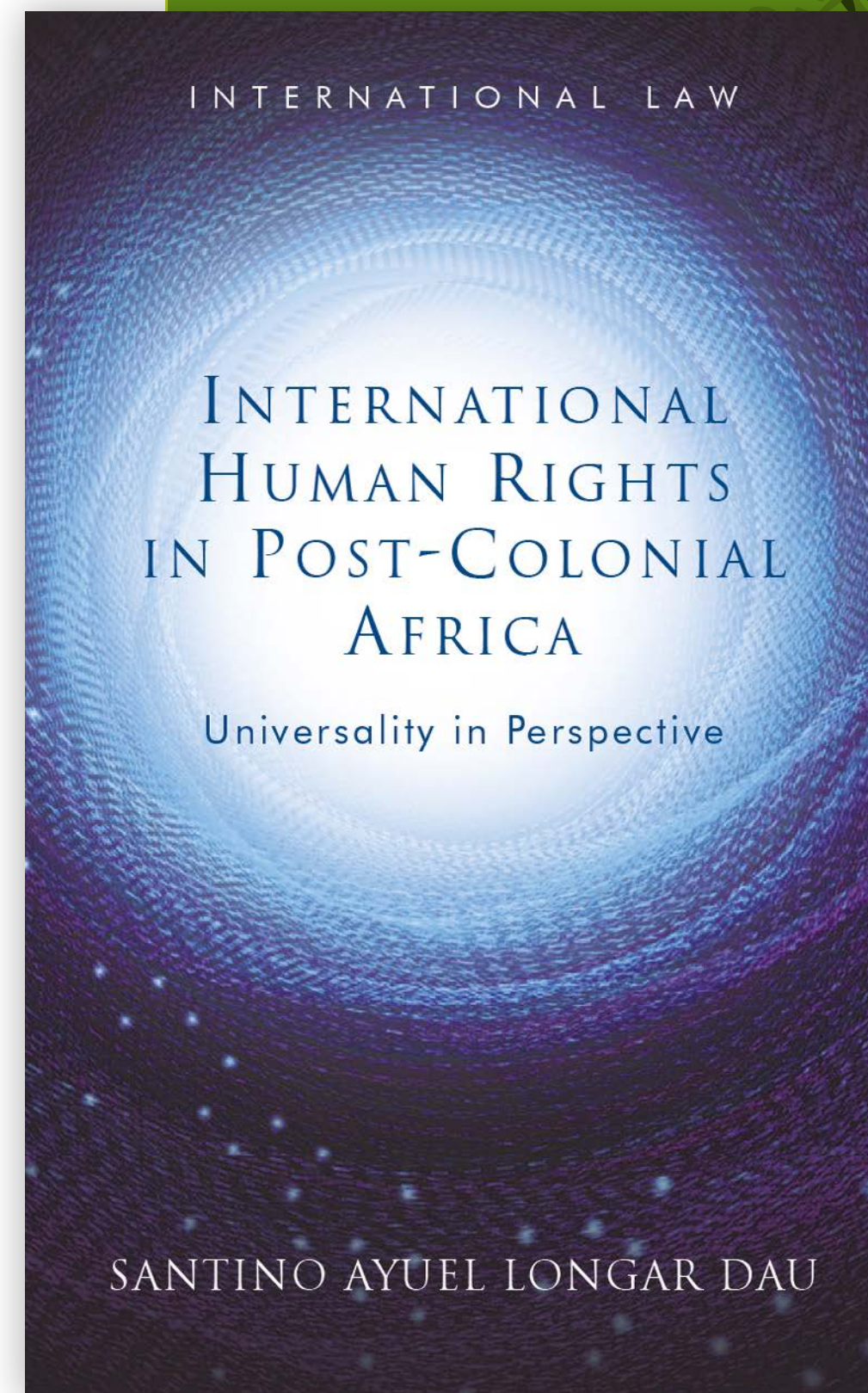
HB ISBN: 9781837720668 **£85**

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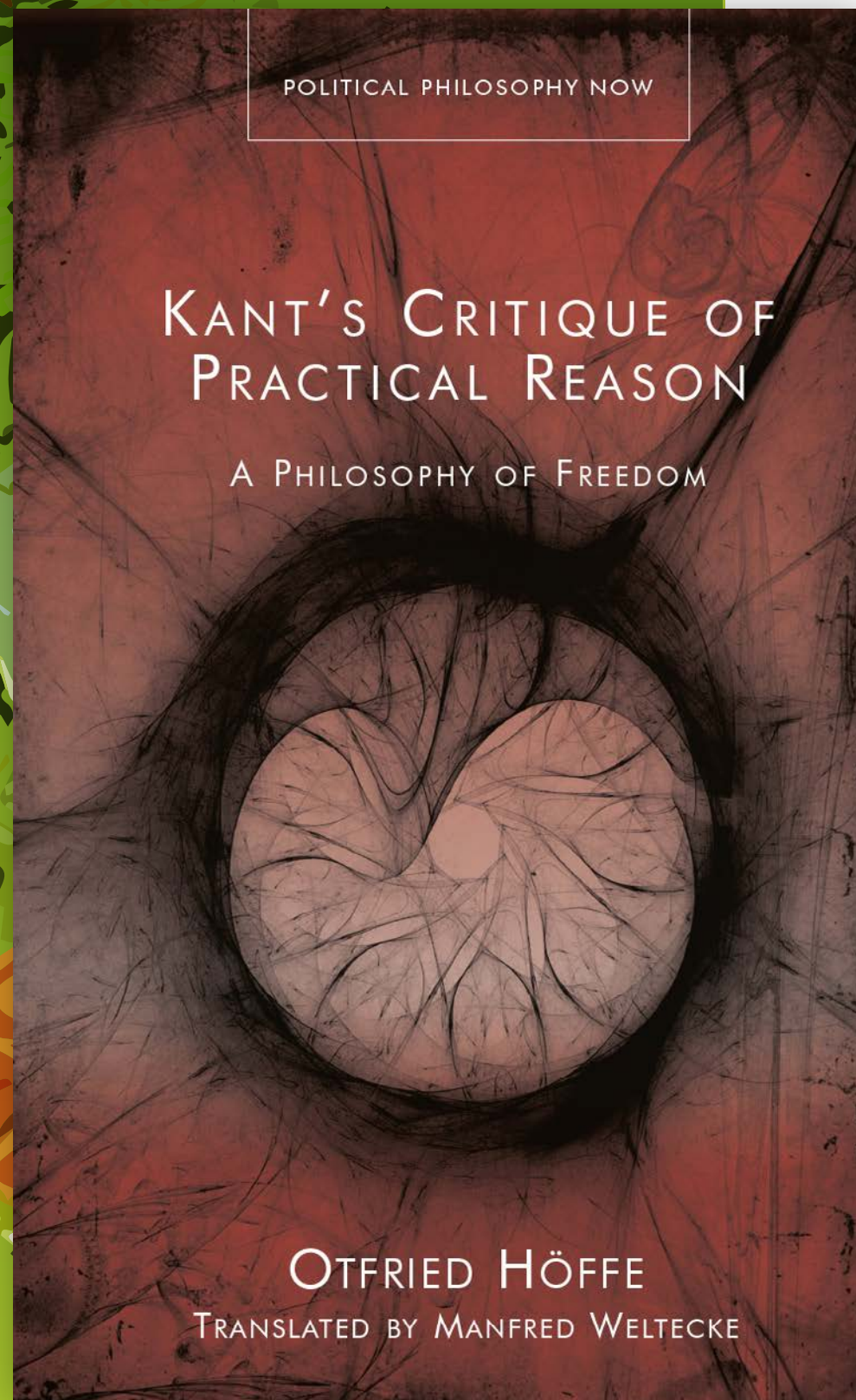
Series: International Law

This book presents a critical analysis of the role of human rights law as both a prophylactic and a remedial response to the indignities that inhere in post-colonial Africa's systems of modern nation-state and capitalist industry. It therefore advances the case that universal human rights standards have the capacity to mitigate the adverse effects of state power and capitalism.

Santino Ayuel Longar Dau is Assistant Professor and Director of Law Development Center at the School of Law, University of Juba, in South Sudan.



NEW TITLES



KANT'S CRITIQUE OF PRACTICAL REASON

A PHILOSOPHY OF FREEDOM

Otfried Höffe

Translated by Manfred Weltecke

September 2023 • 216x138mm • 296pp

HB ISBN: 9781837720453 **£80**

Available in e

Series: Political Philosophy Now

Published in English for the first time, *Kant's Critique of Practical Reason* is an abridged and updated edition of Professor Höffe's groundbreaking work originally published in German. In this study, the author systematically introduces one of the most important areas of Kant's philosophy and relates its basic ideas to the debates of today.

Otfried Höffe is Professor Emeritus of Philosophy and Professor of Practical Philosophy at the Tsinghua University in Beijing. He is also Director of the Research Center for Political Philosophy at the University of Tübingen.

QUEER FOR FEAR

HORROR FILM AND THE QUEER SPECTATOR

Heather O. Petrocelli

September 2023 • 216x138mm • 288pp

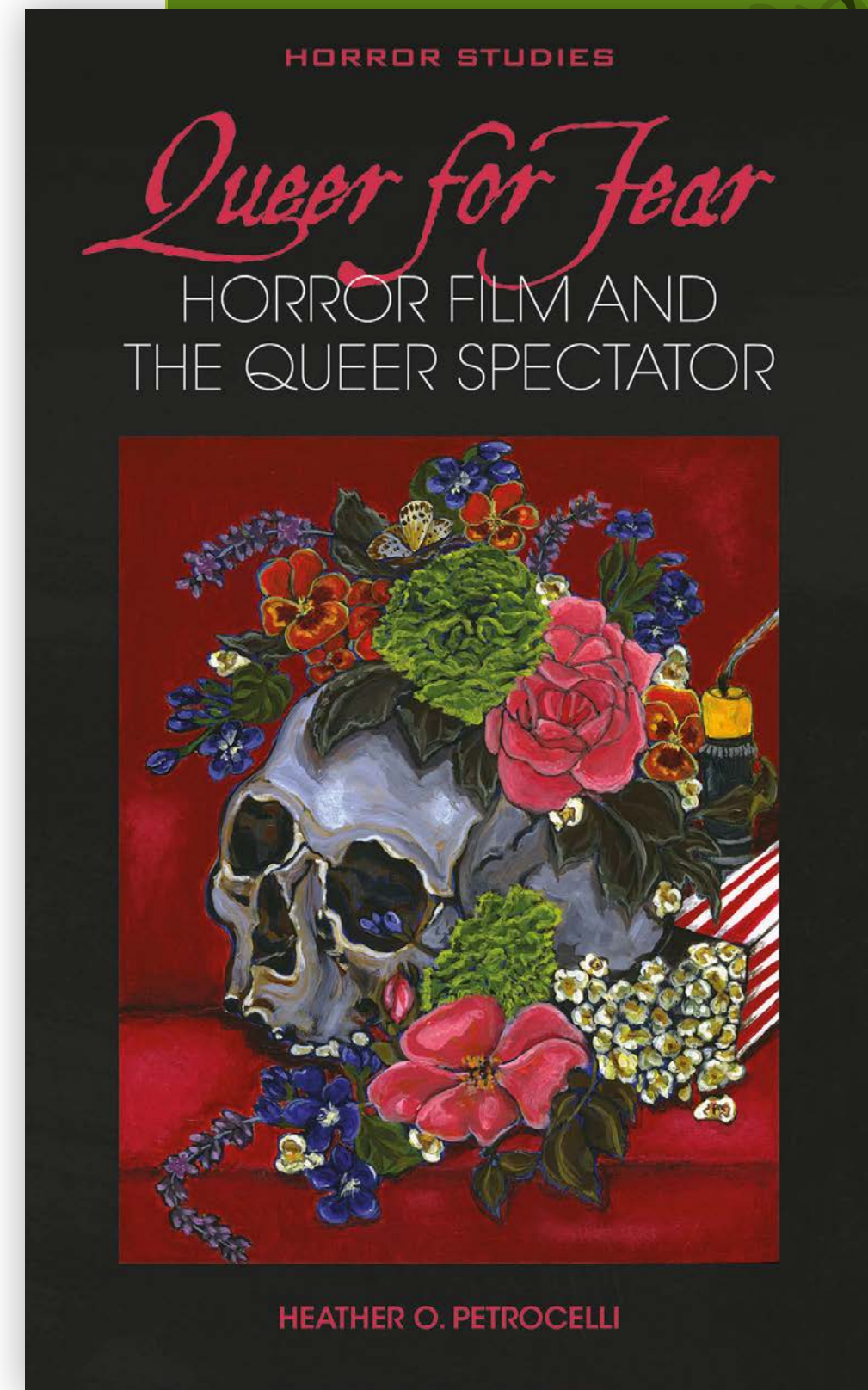
HB ISBN: 9781837720514 £60

Available in e

Series: Horror Studies

Queer for Fear is the groundbreaking empirical study of the LGBTQ+ community that not only documents the opinions, habits and tastes of the horror-loving queer spectator, but also evidences how and why queers have a distinctive relationship to the horror genre. This interdisciplinary book makes impactful contributions to the fields of queer, film, horror, trauma, camp and live cinema studies.

Heather O. Petrocelli is an interdisciplinary independent scholar, working across film studies, queer theory and public history, and conducting research engaging with and rendering visible queer stories and experiences.



NEW TITLES



Financial Gothic

Monsterized Capitalism in American Gothic Fiction

Amy Bride

GOTHIC LITERARY STUDIES

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MONSTERIZED CAPITALISM IN AMERICAN GOTHIC FICTION

Amy Bride

October 2023 • 216x138mm • 280pp

HB ISBN: 9781837720637 **£75**

Available in e

Series: Gothic Literary Studies

Financial Gothic reads Frankensteinian monsters, haunted houses, vampires and zombies in American fiction and film as cultural responses to financial phenomena from 1886 to the present day. The study also considers the pre-existing consensus on racial readings of American Gothic fiction, and how these interpretations of the slave trade can be expanded upon in conversation with their financial contexts.

Amy Bride is Lecturer in American Studies at the University of Manchester, where she completed her doctoral studies in 2019. Her teaching specialises in Gothic American literature and culture, 1799–2011.

ELIZABETH GUNNING: THE FORESTERS

A NOVEL (1796)

Valerie Grace Derbyshire

November 2023 • 234x156mm • 368pp

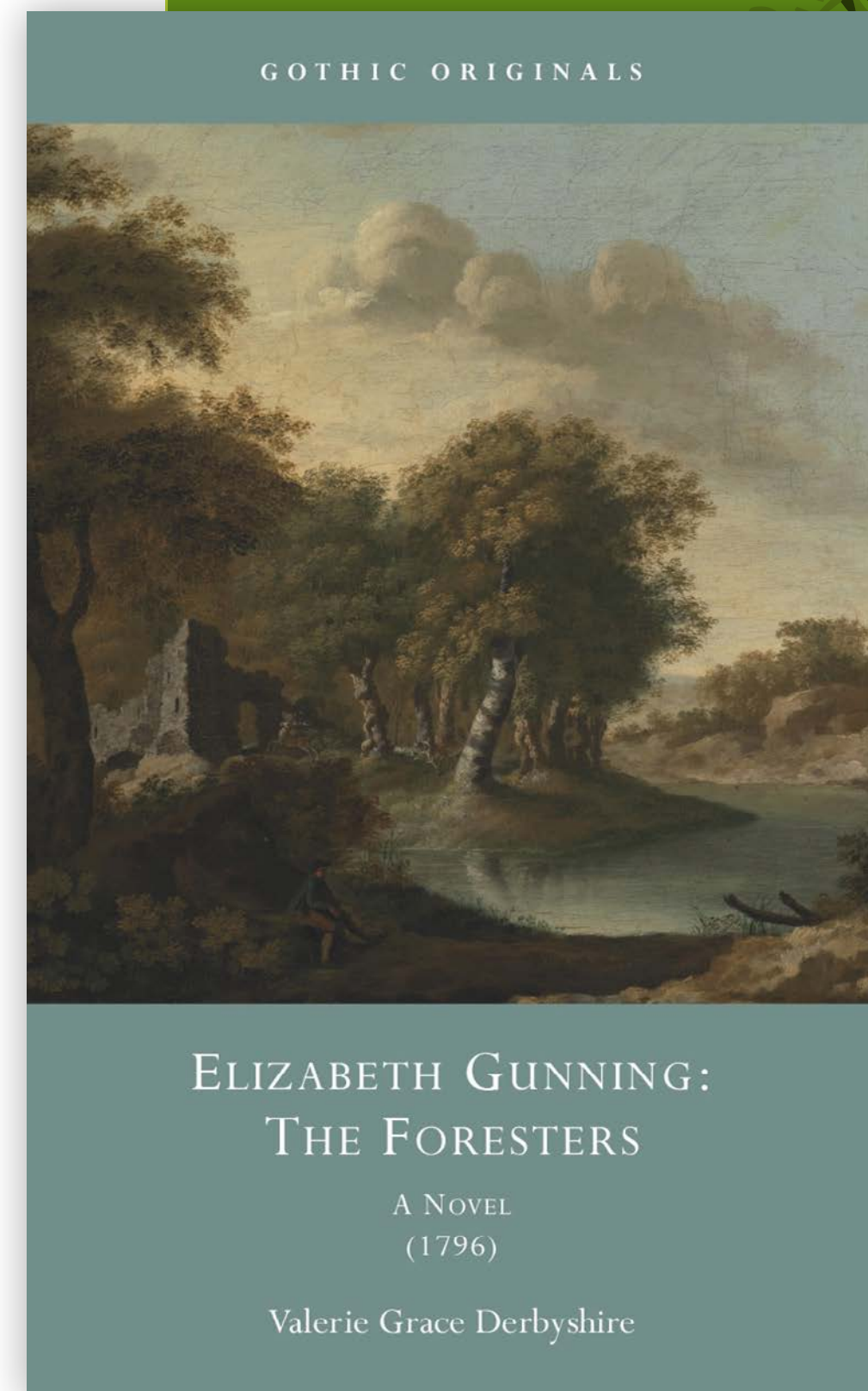
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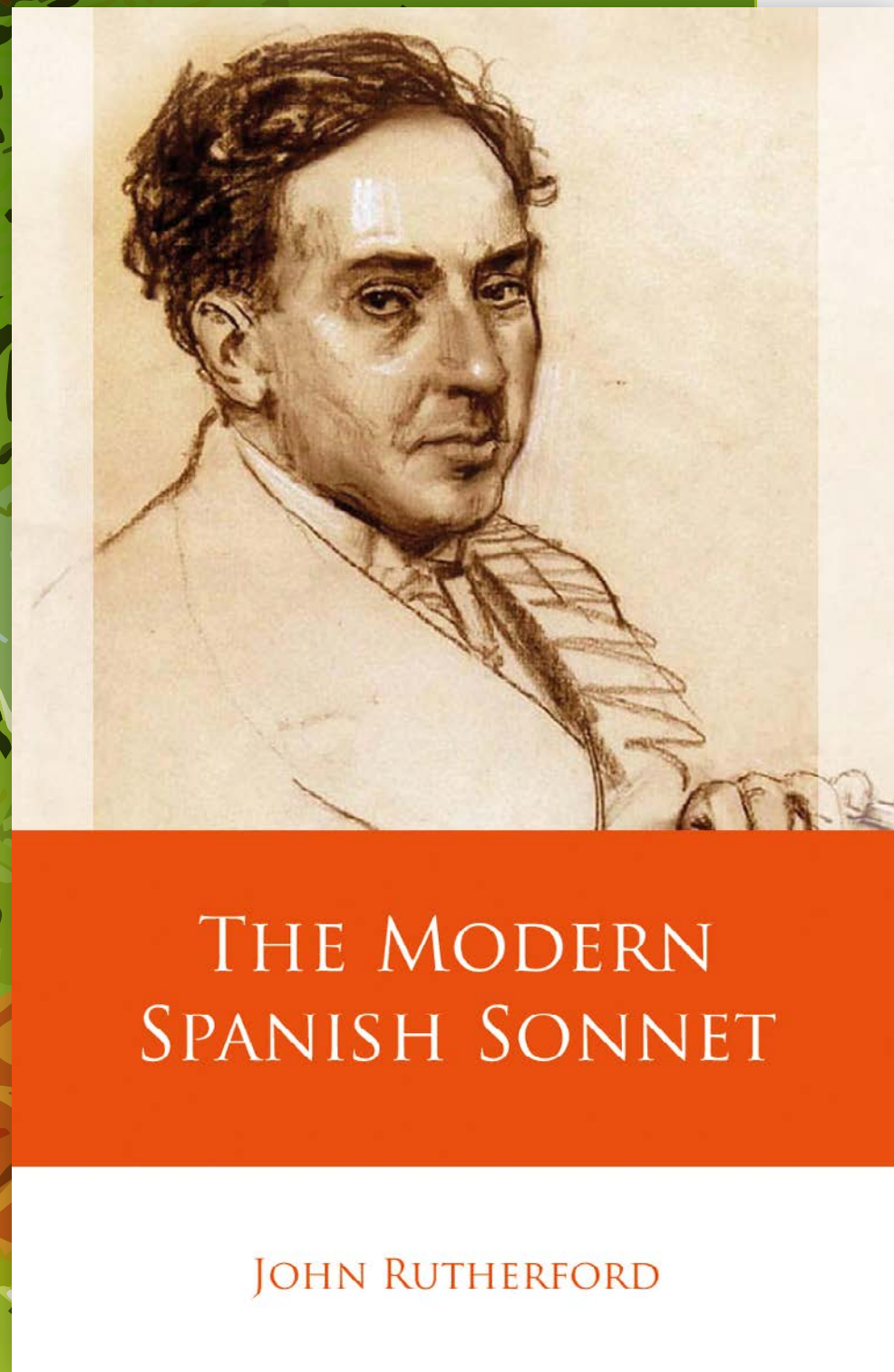
Series: Gothic Originals

In print for the first time since 1796, *The Foresters* by Elizabeth Gunning offers an entertaining romp through the many tropes of Gothic literature. She employs these devices to create a compelling story combining the wildest elements of fiction with her own personal history and experiences within eighteenth-century society, producing both a social document and an entertaining read.

Valerie Grace Derbyshire is a researcher with specialist research interests in Romanticism and the romance genre generally, from the eighteenth century up to and including contemporary romantic fiction.



NEW TITLES



THE MODERN SPANISH SONNET

John Rutherford

October 2023 • 216x138mm • 224pp

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Available in e

Series: Iberian and Latin American Studies

This book presents one hundred of the best Spanish sonnets of the eighteenth, nineteenth, twentieth and twenty-first centuries, including sonnets written in the Catalan and Galician languages, with translations into English sonnets and critical commentaries. A general introduction to the genre is followed by summaries of the historical and literary backgrounds and of the problems facing the translator of sonnets.

John Rutherford taught Spanish and Spanish-American language and literature at the University of Oxford for over forty years. Among his many translations are *Don Quixote* and *La Regenta*, both for Penguin Classics.

MOTHERHOOD AND CHILDHOOD IN SILVINA OCAMPO'S WORKS

Fernanda Zullo-Ruiz

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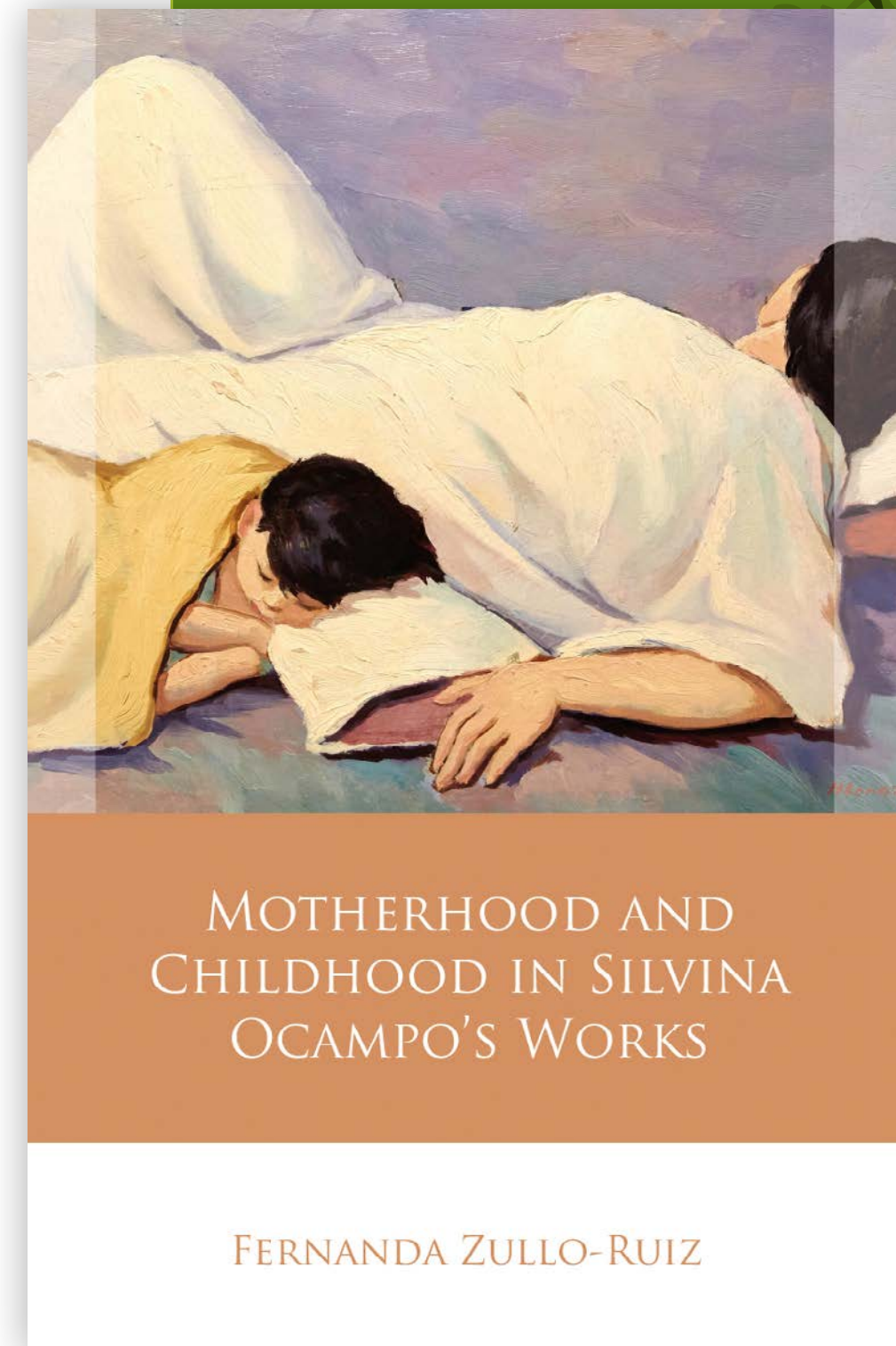
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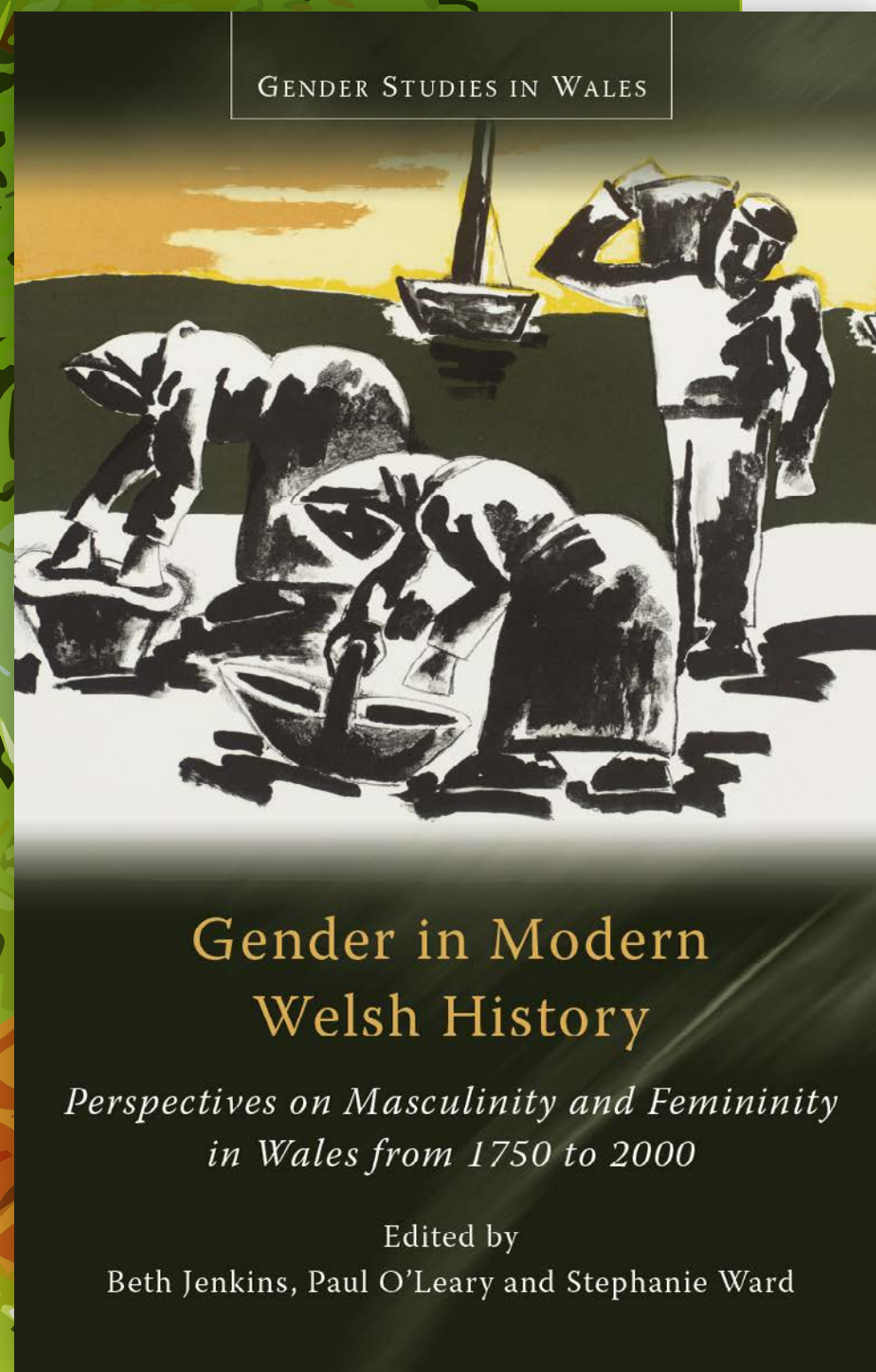
Series: Iberian and Latin American Studies

Silvina Ocampo's works are enjoying unprecedented attention from scholars, writers, journalists, translators and film directors. This book explores the reason for the growing interest, and connects it to her transgressive representations of motherhood and childhood. The unique vantage point of the present study, the mother/child dyad, will appeal to readers interested in Latin American literature, women writers, gender studies, and queer theory.

Fernanda Zullo-Ruiz is Professor of Spanish at Hanover College in Hanover, Indiana, and co-edited the first English-language book of essays by international Ocampo scholars with Patricia N. Klingenberg.



NEW TITLES



GENDER IN MODERN WELSH HISTORY

PERSPECTIVES ON MASCULINITY AND FEMININITY
IN WALES FROM 1750 TO 2000

*Edited by Beth Jenkins, Paul O'Leary
and Stephanie Ward*

November 2023 • 216x138mm • 280pp

PB ISBN: 9781837720781 **£24.99**

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Series: Gender Studies in Wales

This edited collection offers a reappraisal of gender as a category of analysis in modern Welsh history. Beginning with sex work in the eighteenth century and concluding with women's late twentieth-century anti-nuclear activism, the contributors examine how gender has been constructed, represented, performed and experienced by men and women at different times and places throughout Wales's modern past.

Beth Jenkins is Visiting Fellow and former British Academy Postdoctoral Fellow at the University of Essex.

Paul O'Leary is Sir John Williams Professor of Welsh History at Aberystwyth University.

Stephanie Ward is Senior Lecturer in Modern Welsh History at Cardiff University.

OPEN ACCESS

GENTILITY IN EARLY MODERN WALES

THE SALESBURY FAMILY, 1450–1720

Sadie Jarrett

February 2024 • 216x138mm • 256pp

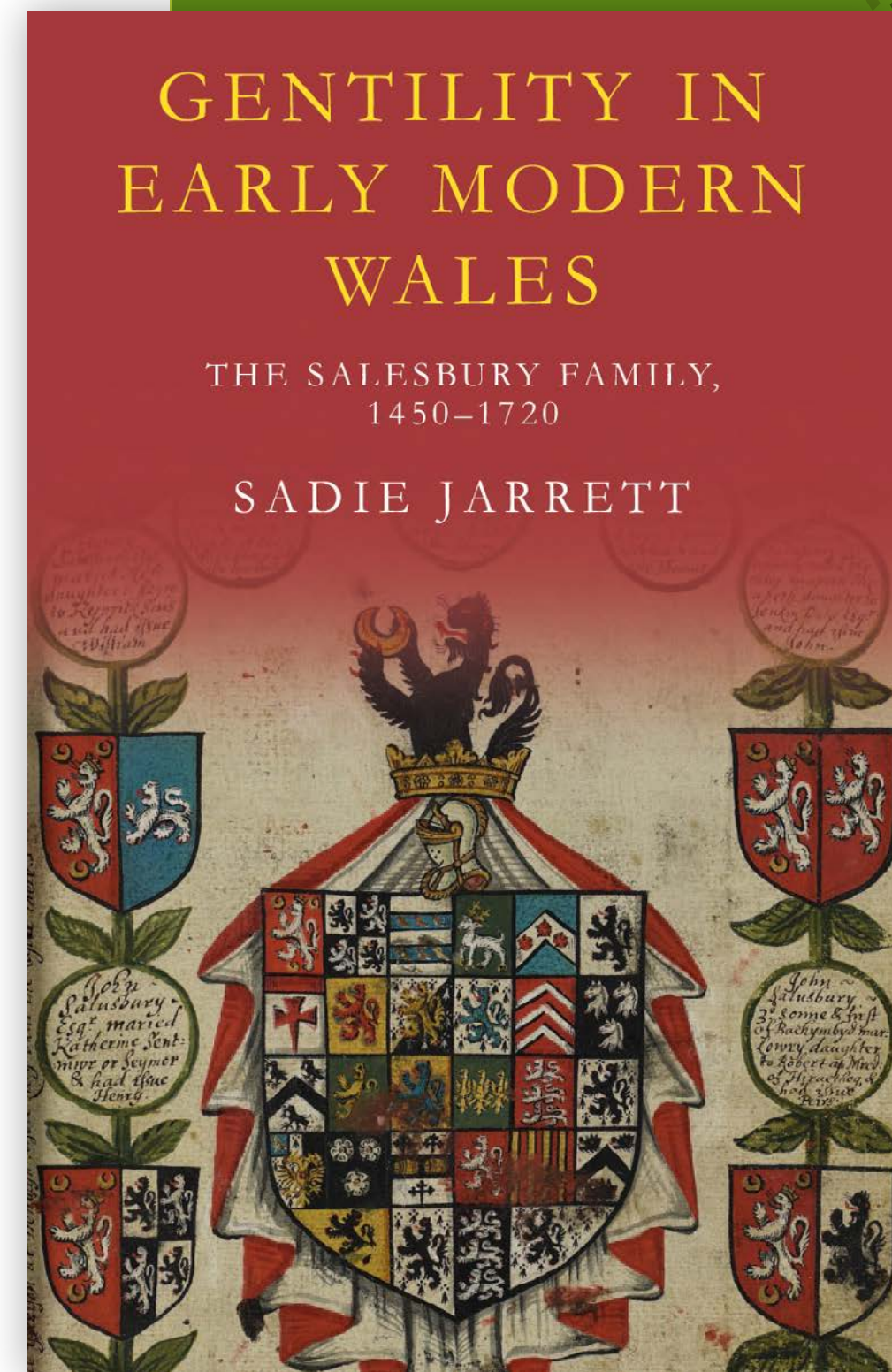
PB ISBN: 9781837720965 **£24.99**

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Series: Studies in Welsh History

Early modern Wales was a place of opportunity for the gentry, as well as a place in transition. This book is an exciting new study of how one Welsh gentry family negotiated the changing expectations of gentility in early modern Wales. It finds that the Welsh gentry were status-conscious and opportunistic, but Welshness remained fundamental to their sense of self.

Sadie Jarrett is Career Development Fellow in Early Modern History at The Queen's College, Oxford.



NEW TITLES

Policing Yesterday, Today, Tomorrow

The View from South Wales

Edited by Martin Innes,
Trudy Lowe and Gareth Madge



POLICING YESTERDAY, TODAY, TOMORROW

THE VIEW FROM SOUTH WALES

*Edited by Martin Innes, Trudy Lowe
and Gareth Madge*

October 2023 • 216x138mm • 272pp

PB ISBN: 9781837720842 **£24.99**

Available in e

Through the lens of South Wales Police, this volume reflects upon the changing role of the police in society. Authored by both police practitioners and academics, it explores how the organisation and conduct of different aspects of policing, including community and neighbourhood policing, major crime investigations, as well as other functions, are shaped by a shifting array of interacting social, political and economic influences.

Martin Innes is Professor in the School of Social Sciences at Cardiff University.

Trudy Lowe is Research Fellow at Cardiff University's Security, Crime and Intelligence Innovation Institute.

Gareth Madge was formerly Director of Legal Services at South Wales Police.

“THE CONDITION OF MENEVIA”

STUDIES IN THE HISTORY OF ST DAVIDS CATHEDRAL

*Edited by Jonathan M. Wooding
and J. Wyn Evans*

February 2024 • 210x148mm • 272pp

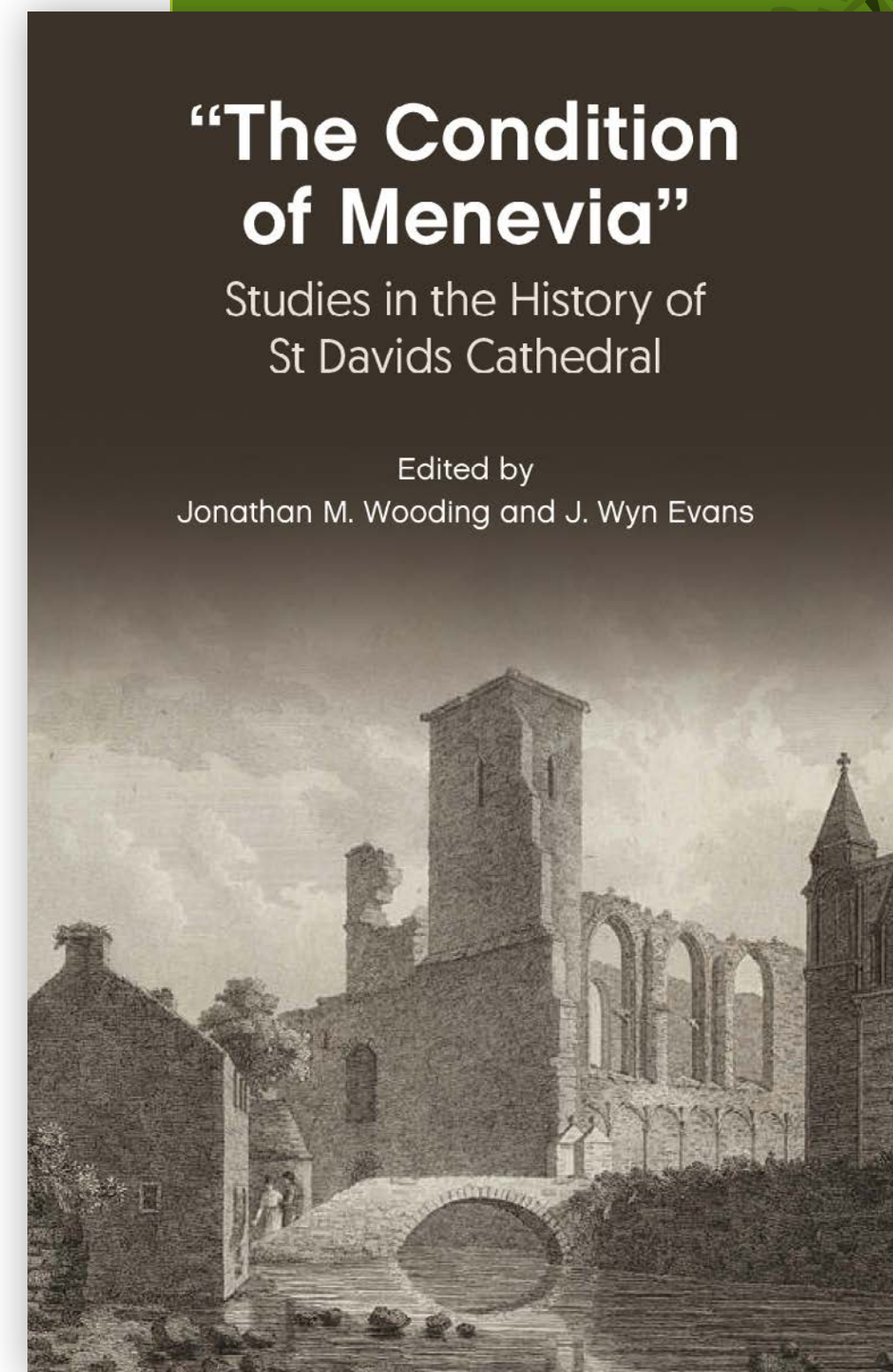
PB ISBN: 9781837720873 **£24.99**

Available in e

This special issue of the *Journal of Religious History, Literature and Culture* comprises a series of studies by experts on architecture and church history concerning St Davids Cathedral in Pembrokeshire. The contributions range across the early and modern history of the cathedral, focusing on some of the events and periods that particularly shaped the building that we see today.

Jonathan M. Wooding is formerly Professor of Celtic Studies at the University of Sydney.

J. Wyn Evans is formerly Bishop of St Davids.



NEW TITLES

Swansea's Royal Institution and Wales's First Museum

Edited by Helen Hallesy with Gerald Gabb



SWANSEA'S ROYAL INSTITUTION AND WALES'S FIRST MUSEUM

Edited by Helen Hallesy with Gerald Gabb

January 2024 • 246x189mm • 728pp

HB ISBN: 9781837720903 **£45**

Available in e

This book covers the history of the Royal Institution of South Wales from its foundation in 1835 to 2020. It includes illustrated chapters on nineteenth century Swansea, the work and research of the institution's early pioneers, the establishment of associated societies, and the foundation and development of RISW's museum (now Swansea Museum), alongside chapters dedicated to the museum's varied collections, library and archives.

Helen Hallesy is a science graduate and independent researcher on the history of the south Wales ceramic industries, focusing primarily on Swansea. She is a long-standing Council member and Honorary Vice President of RISW.

Gerald Gabb taught History before becoming education officer for Swansea Museums Service. He is a RISW Council member and, since 2009, editor of the *Swansea History Journal / Minerva*.

THE THEOLOGY OF GRIFFITH JONES AND RELIGIOUS THOUGHT IN EIGHTEENTH-CENTURY WALES

John Harding

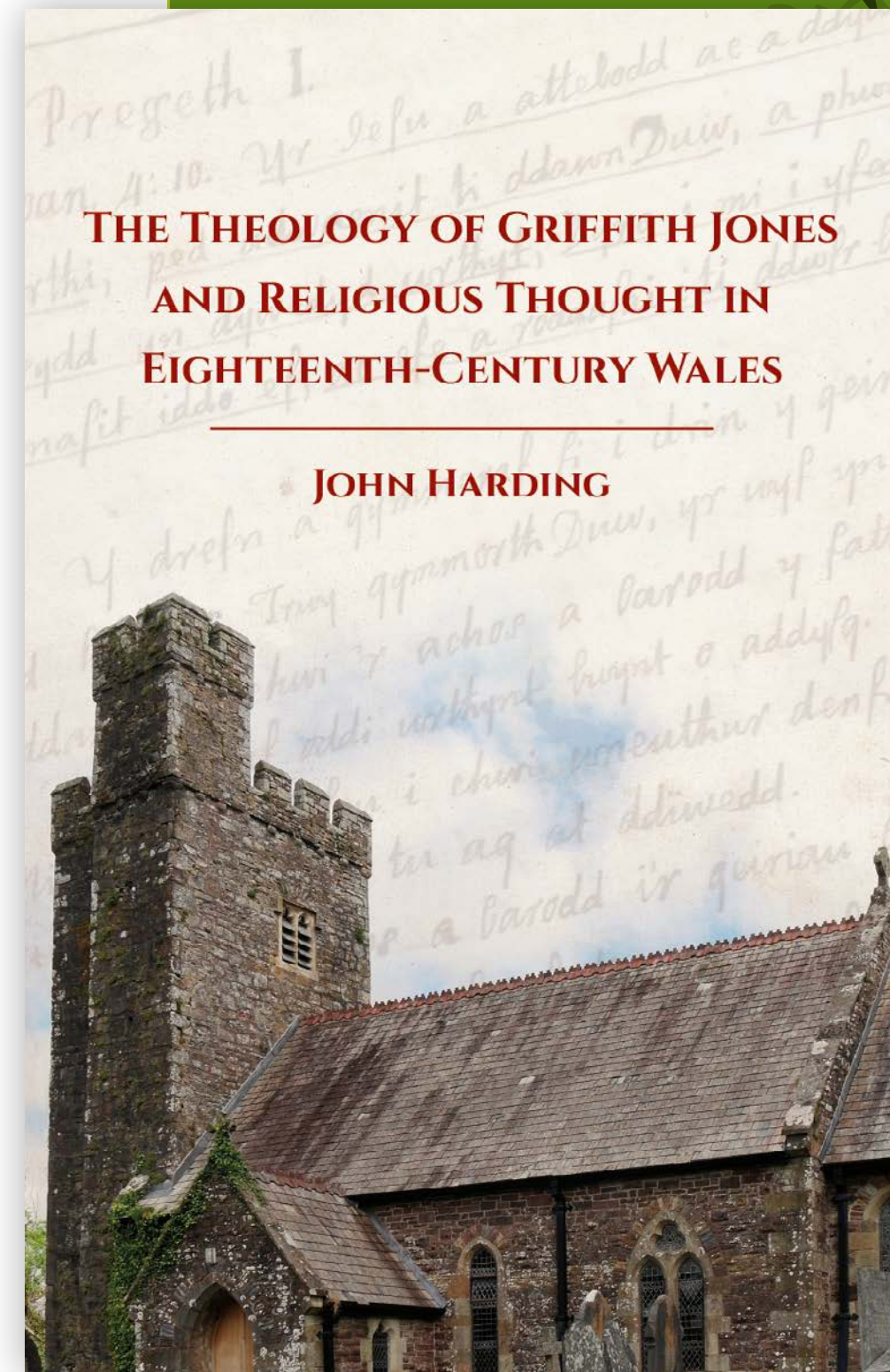
February 2024 • 216x138mm • 256pp

PB ISBN: 9781837721146 **£24.99**

Available in e

The Anglican parson Griffith Jones (1683–1761) is mostly remembered for his *Circulating Schools*, which eventually made the people of Wales exceptionally literate. This study analyses Jones's influential preaching, recorded in the vast corpus of sermon transcripts, *Trysor o Ddifyddiaeth*, and his personal notes. His theology is demonstrated as rooted in SPCK traditionalist, High-Church, reformism, influencing the rise of Methodism and present-day Evangelicalism.

John Harding is a Research Fellow in the Oxford Centre for Methodist and Church History, at Oxford Brookes University.



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2022 · CYFROL 45

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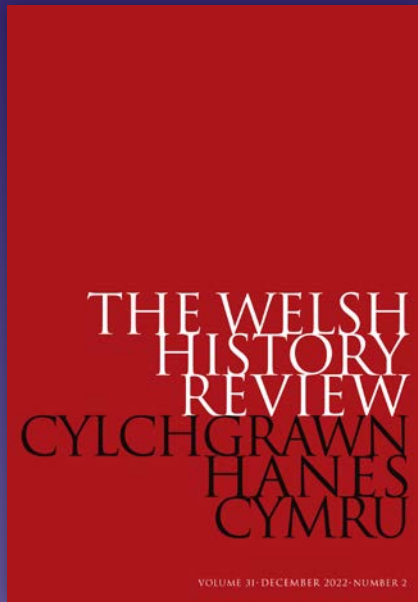
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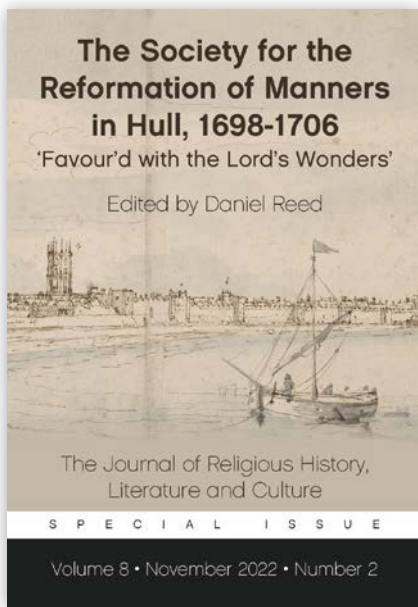
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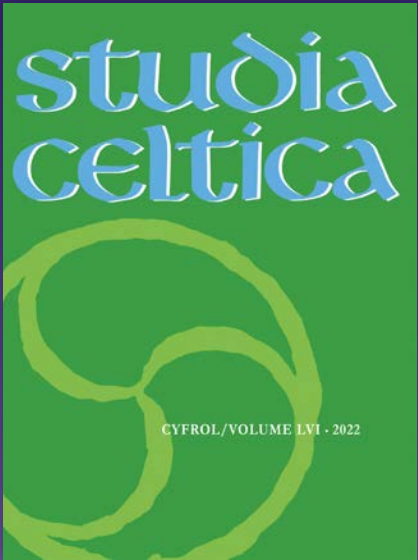
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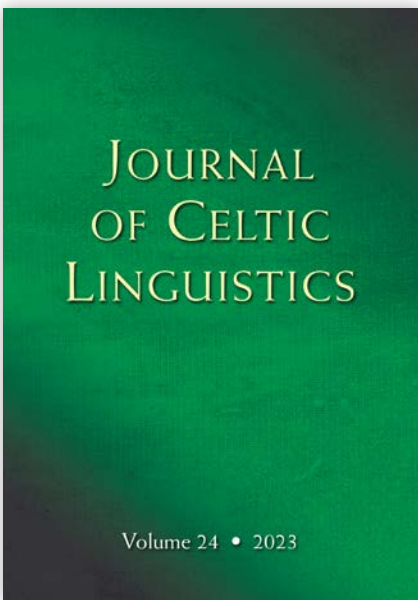
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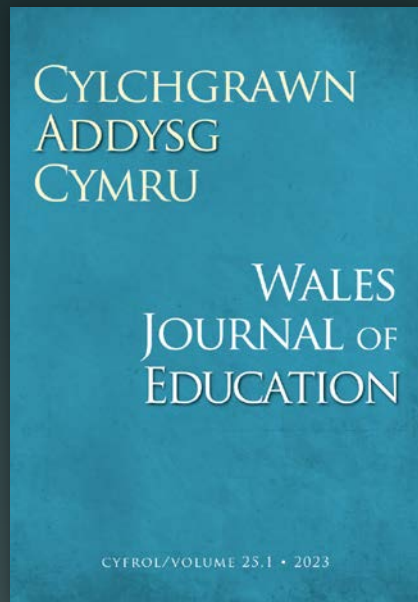
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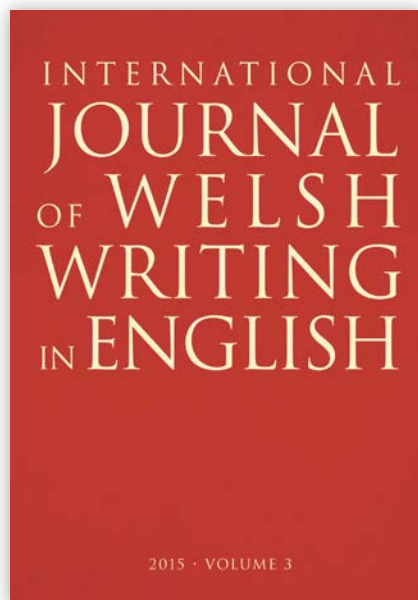
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Editors: Andrew Webb, Bangor University; Kirsti Bohata, Swansea University; Diana Wallace, University of South Wales; Tomos Owen, Cardiff University

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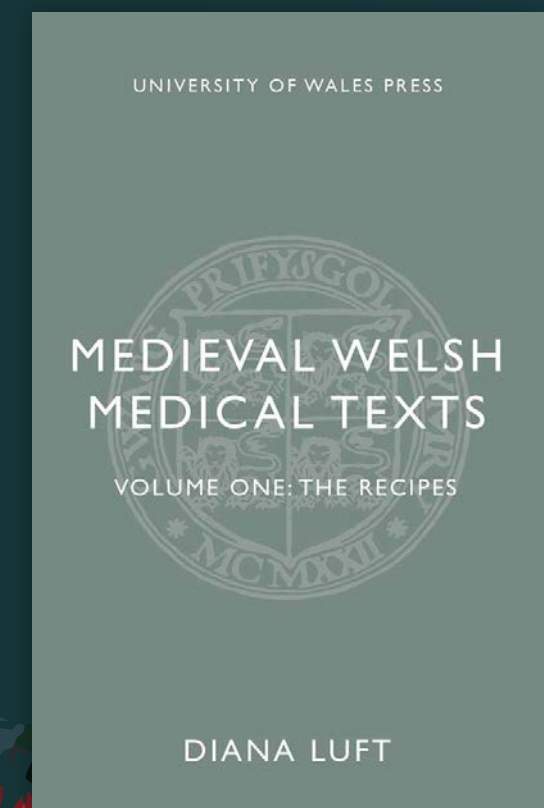
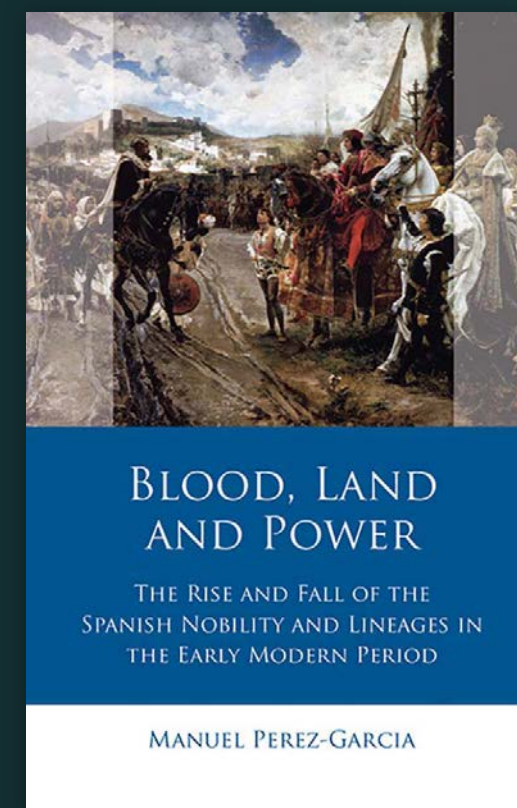
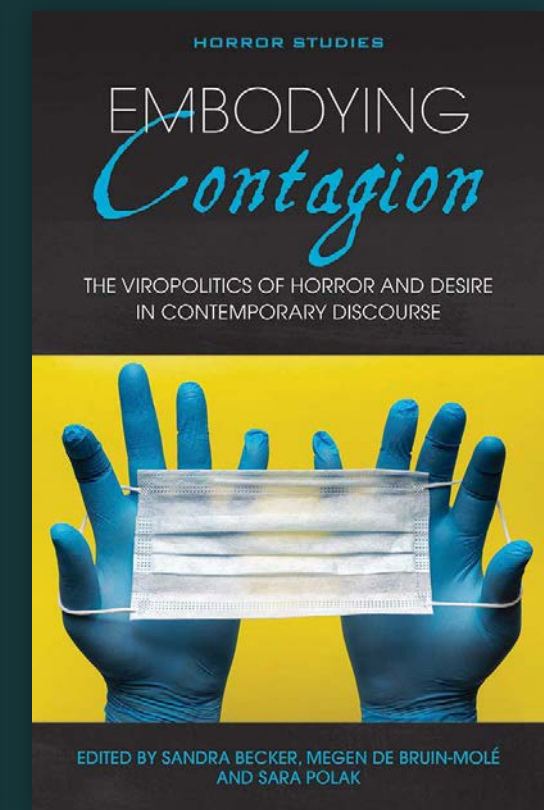
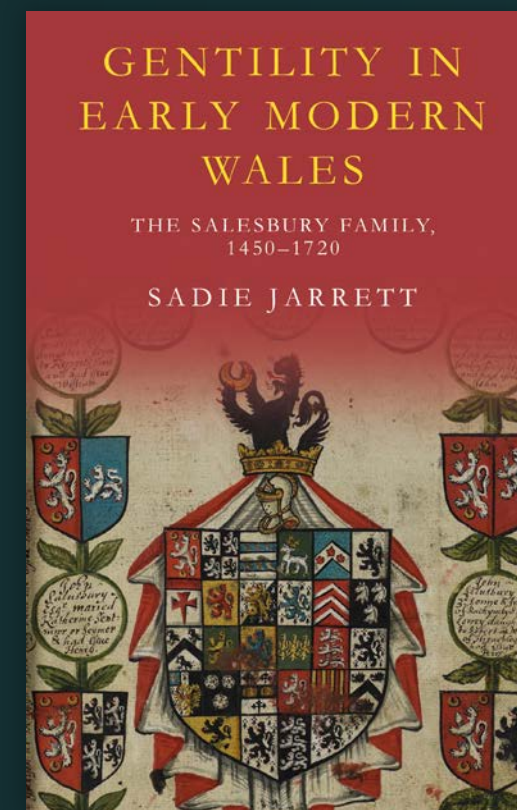
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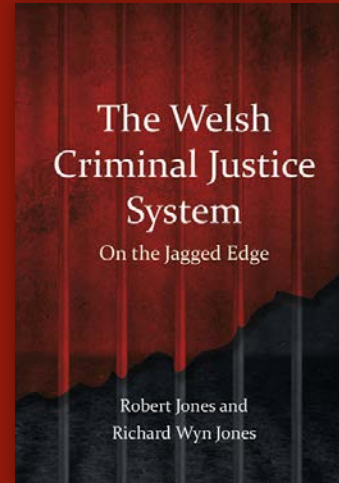


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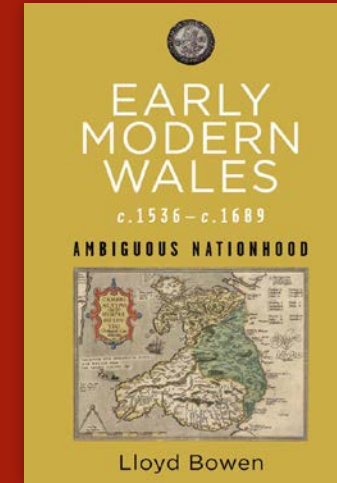


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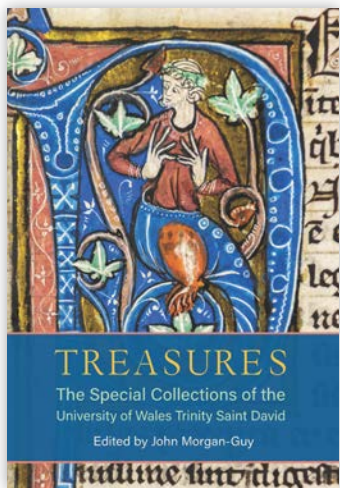


EARLY MODERN WALES, c.1536–c.1689

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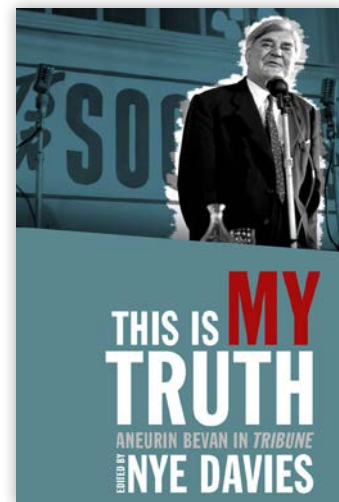


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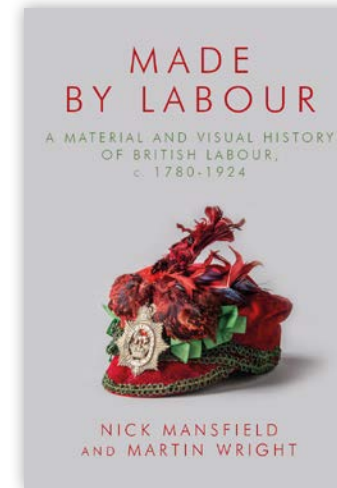


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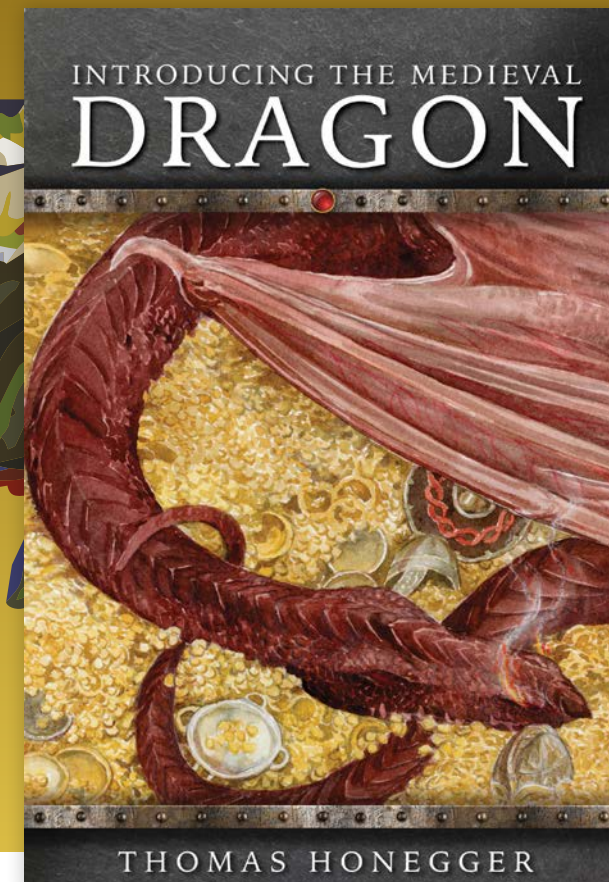
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*Nick Mansfield
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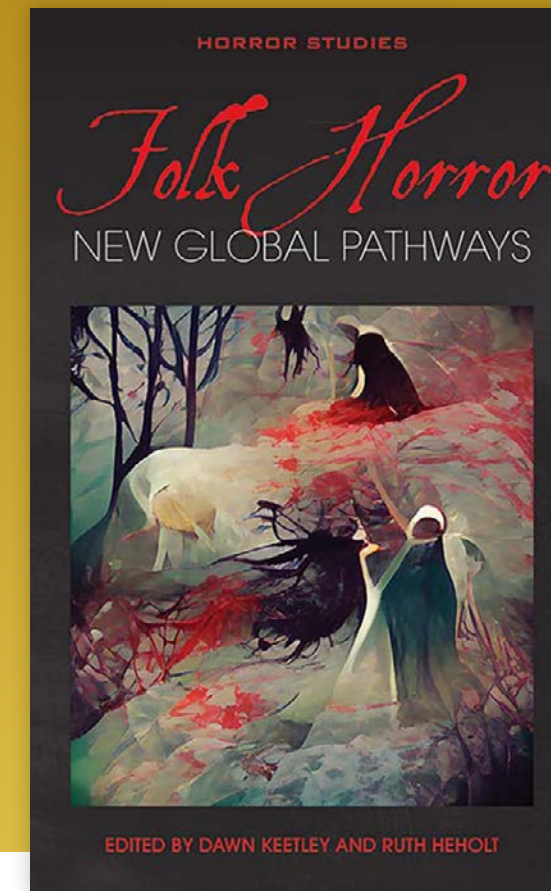
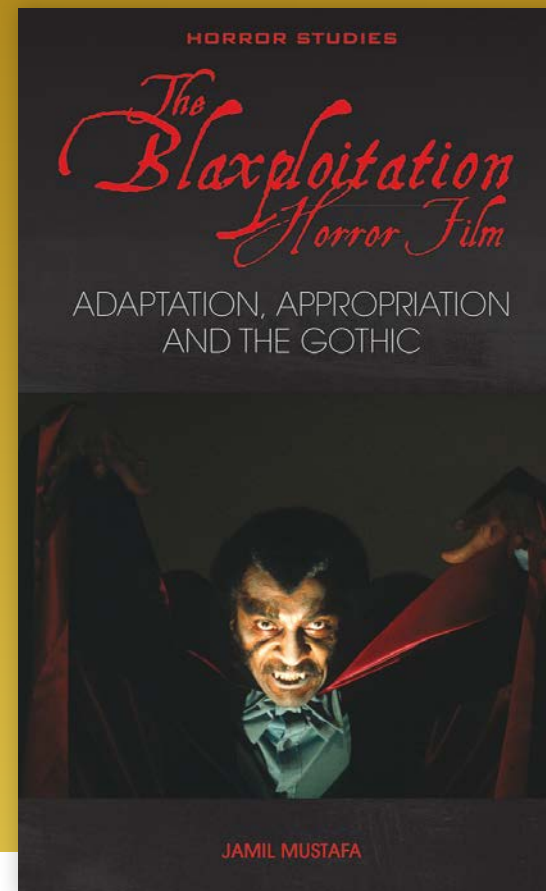
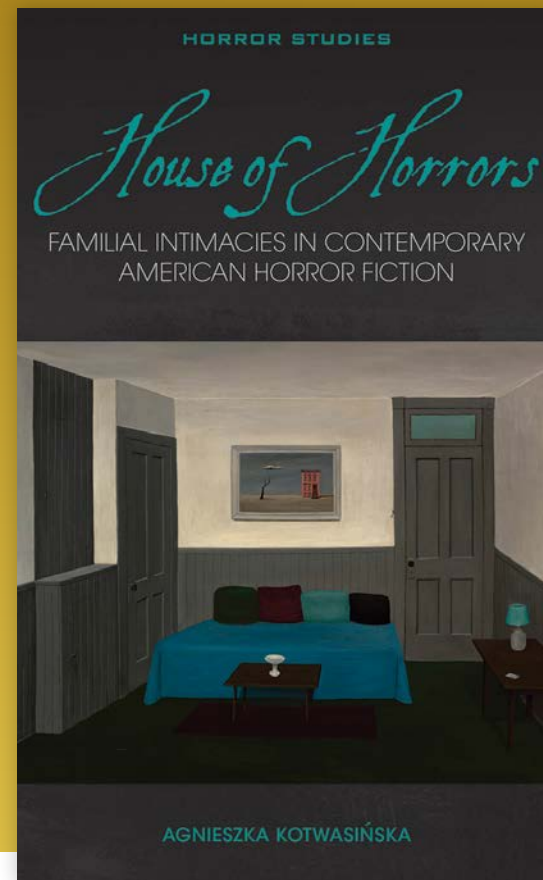
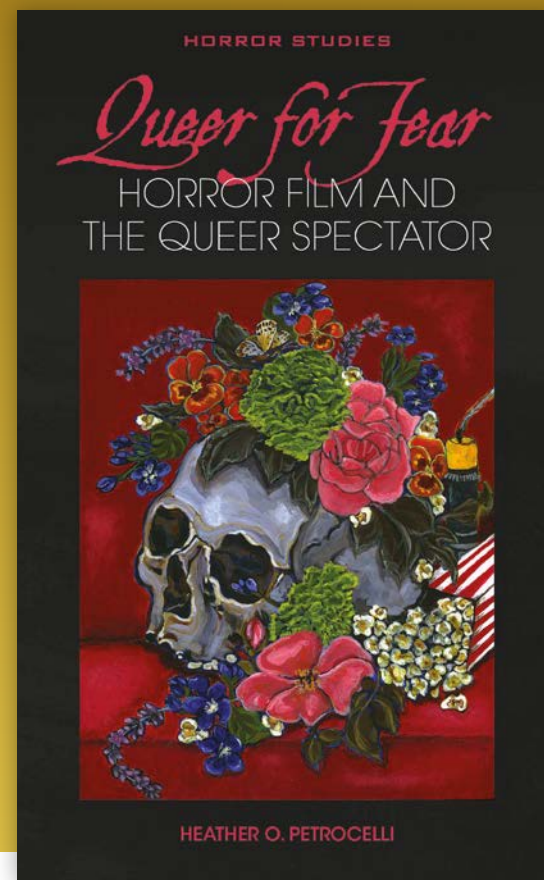
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