

AUTUMN WINTER 2022

NEW TITLES

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Cover image: Mary Lloyd Jones, *Iaith Ynysoedd Erch* (2010)

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FRANK LLOYD WRIGHT

THE ARCHITECTURE OF DEFIANCE

Jonathan Adams

September 2022 • 220x245mm • 408pp

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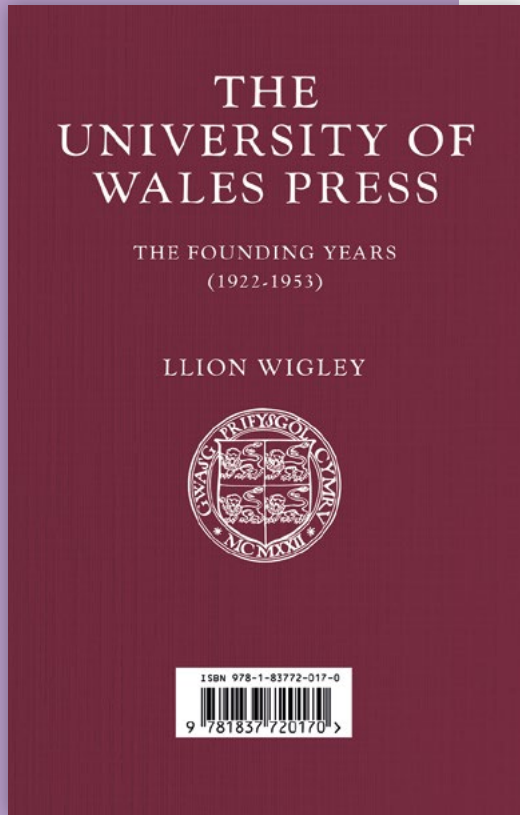
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Series: Architecture of Wales

The story of Frank Lloyd Wright's life is no less astounding than his greatest architectural works. He enmeshed himself eagerly in myth and hearsay, and revelled in the extravagance of his creative persona. Throughout his long career, Wright strongly resisted the suggestion that his accomplishments owed anything to earthly influences. As much as he wanted his achievements to be recognised, he wanted them to be unaccountable – but they are not. This book reveals for the first time how his unbreakable self-belief and startling creative defiance both originated in the liberal religious and philosophical attitudes woven into his personality during his childhood – deliberately so by his mother and by his many aunts and uncles, to honour the fierce Welsh radicalism of their ancestors.

Jonathan Adams is a Chartered Architect, based in Wales. He designed the Wales Millennium Centre in Cardiff, one of the UK's most popular and distinctive contemporary buildings.





OPEN ACCESS

THE UNIVERSITY OF WALES PRESS

THE FOUNDING YEARS (1922–1953)

Llion Wigley

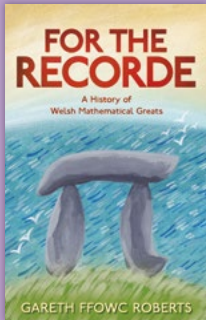
October 2022 • 198x129mm • 88pp

PB ISBN: 9781837720170 **£12.99**

Available in e

This short study outlines and explains the history of the founding of the University of Wales Press, and the work that it accomplished during the first half of the twentieth century. It portrays a formative period in the publishing and wider cultural history of modern Wales, and provides a snapshot of the work of a variety of the nation's most influential scholars. This is a bilingual volume, in Welsh and English.

Llion Wigley is the author of *Yr Anymwybod Cymreig: Freud, Dirfodaeth a'r Seice Cenedlaethol* (2019) as well as a variety of articles and essays for journals such as *Y Traethodydd*, *Cylchgrawn Hanes Cymru*, *Llafur*, *Ysgrifau Beirniadol* and *O'r Pedwar Gwynt*.



FOR THE RECORDER

A HISTORY OF WELSH
MATHEMATICAL GREATS

Gareth Ffowc Roberts

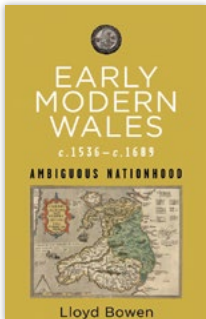
September 2022 • 216x138mm • 160pp

PB ISBN: 9781786839169 **£11.99**

Available in e

Mathematics is an integral component of Welsh culture. In this book, the history of twelve mathematicians born in Wales or who worked in Wales is traced, suggesting that Wales 'the land of song' is also a land of mathematics and science.

Gareth Ffowc Roberts is Emeritus Professor of Education at Bangor University.



EARLY MODERN WALES, c.1536–c.1689

AMBIGUOUS NATIONHOOD

Lloyd Bowen

November 2022 • 216x138mm • 304pp

PB ISBN: 9781786839589 **£16.99**

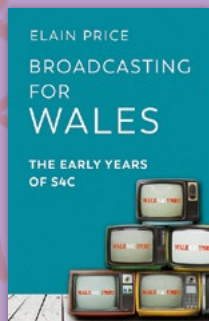
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Series: Rethinking the History of Wales

This is the first general history of early modern Wales for a generation, and provides a novel and compelling discussion of Wales under the Tudor and Stuart dynasties. In addition to accounts of Wales's incorporation into the British state, and its role during the Reformation and civil wars, the book also examines neglected topics such as gender, Britishness and Welsh migrations.

Lloyd Bowen is Reader in Early Modern History at Cardiff University.

WALES STUDIES HISTORY



BROADCASTING FOR WALES

THE EARLY YEARS OF S4C

Elain Price

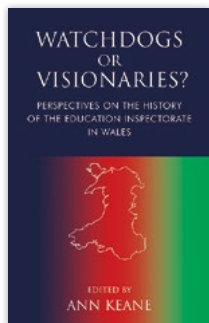
October 2022 • 216x138mm • 328pp

PB ISBN: 9781786839640 **£19.99**

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Broadcasting for Wales is the first study of the early years of one of Wales's most important cultural organisations – S4C. Through a detailed study of minutes, correspondence and interviews with individuals who were key to the development of S4C during its early years, it chronicles the decisions and activities of the channel during its trial period between 1981–5.

Elain Price is Lecturer in Media Studies at the School of Culture and Communication, Swansea University.



WATCHDOGS OR VISIONARIES?

PERSPECTIVES ON THE HISTORY OF THE
EDUCATION INSPECTORATE IN WALES

Edited by Ann Keane

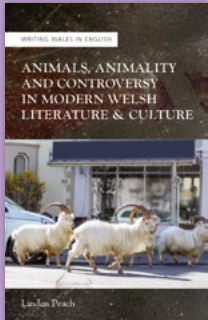
November 2022 • 216x138mm • 248pp

PB ISBN: 9781786839404 **£24.99**

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This is a ground-breaking history of school inspection in Wales. With contributions from two former chief inspectors for education and training in Wales, former HMI and leading historians, it offers an authoritative account of how the inspectorate has changed since 1839. At a time when inspectorate itself is under review, this book is a timely reminder of its past services.

Ann Keane taught in secondary, further and higher education sectors, in Wales and England, before joining HMI (Wales) in 1984. Since her retirement as chief inspector in 2015, she has been a Welsh Government Board member and has undertaken consultancy and research work.



ANIMALS, ANIMALITY AND CONTROVERSY IN MODERN WELSH LITERATURE AND CULTURE

Linden Peach

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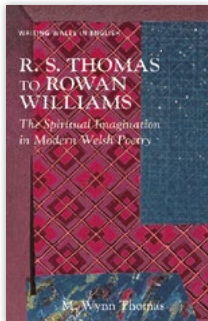
PB ISBN: 9781786839374 **£24.99**

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Series: Writing Wales in English

Drawing on key concepts and ideas from animal studies, this is the first study of how Welsh literature explores relationships among animals and between humans and animals. Approaching Welsh writing from the perspective of a universe in which all living things are connected, it examines how Welsh authors depict subjects such as intelligence, sensibility and knowledge from an animal perspective.

Linden Peach is a writer, literary scholar and cultural historian who takes a literary historical approach to Welsh studies. He is a Director of Educational Development at the Prince's School of Traditional Arts, London.



R. S. THOMAS TO ROWAN WILLIAMS

THE SPIRITUAL IMAGINATION IN MODERN
WELSH POETRY

M. Wynn Thomas

November 2022 • 216x138mm • 312pp

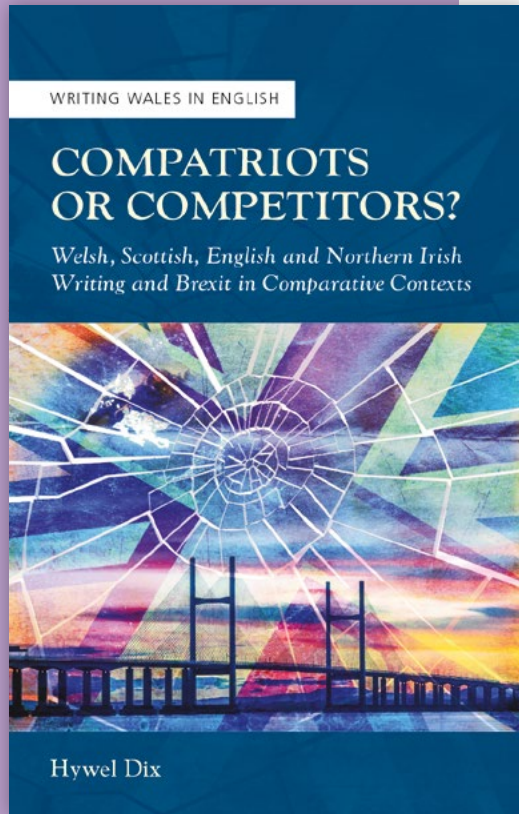
PB ISBN: 9781786839466 **£24.99**

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Series: Writing Wales in English

Poetry across the anglophone world in the late twentieth century was overwhelmingly secular. But Wales produced an impressive body of spiritual poetry, both in Welsh and in English, which is explored here through studies of figures as diverse as Saunders Lewis and Vernon Watkins. Particularly arresting is the relationship of R. S. Thomas and Rowan Williams to this rich, unorthodox tradition.

M. Wynn Thomas is Professor of English, and Emyr Humphreys Professor of Welsh Writing in English, at Swansea University.



COMPATRIOTS OR COMPETITORS?

WELSH, SCOTTISH, ENGLISH AND NORTHERN IRISH
WRITING AND BREXIT IN COMPARATIVE CONTEXTS

Hywel Dix

November 2022 • 216x138mm • 352pp

PB ISBN: 9781786839343 **£24.99**

Available in e

Series: Writing Wales in English

This study compares cultural production in each British nation during the years surrounding Brexit – the creative industries; UK City of Culture; European Capital of Culture; national book prizes; Nordic Noir TV; and the Brexit novel. Due to the separate cultural precursors and responses in each nation, *Compatriots or Competitors?* argues how Brexit has widened their differences, with the result that the UK's future is put into question.

Hywel Dix is Associate Professor of English at Bournemouth University. He has published extensively on the relationship between literature, culture and political change in contemporary Britain.

THE WELSH CRIMINAL JUSTICE SYSTEM

ON THE JAGGED EDGE

Robert Jones and Richard Wyn Jones

October 2022 • 216x138mm • 264pp

PB ISBN: 9781786839435 **£24.99**

Available in e

The Welsh criminal justice system is unique. While the country has its own devolved government and parliament, there is no Welsh equivalent to the Scottish or Northern Irish justice systems. Rather, the writ of England and Wales criminal justice institutions continues to run. Yet the extensive responsibilities of Wales's devolved institutions ensure that they necessarily play a significant role in criminal justice. As a result, the Welsh criminal justice system operates across a 'jagged edge' of devolved and reserved powers and responsibilities.

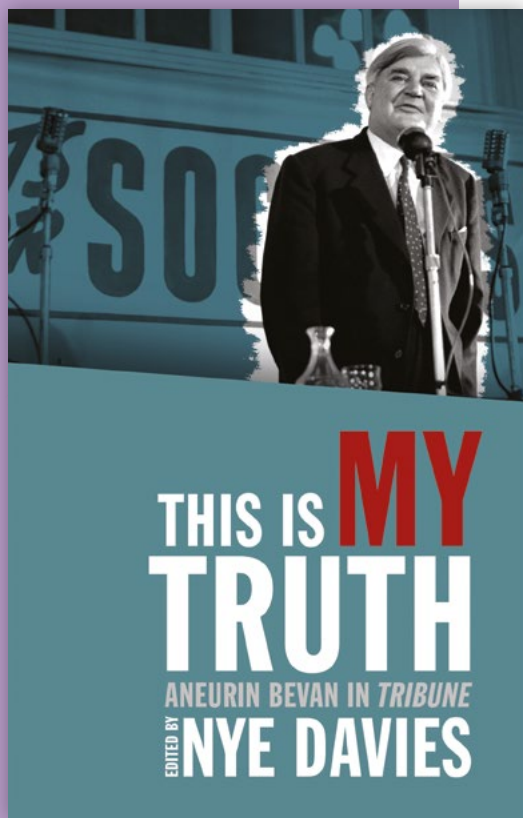
This book provides the first academic account of the system. It demonstrates not only that Wales has some of the worst criminal justice outcomes in western Europe, but that even if the will existed to try and address these problems, the current constitutional underpinnings of the Welsh criminal justice system would make it practically impossible. Based on official data and in-depth interviews, this is an urgent and challenging book, required reading for anyone interested in Welsh politics and society.

Robert Jones is Lecturer in the Welsh Criminal Justice System, in the School of Law and Politics at Cardiff University, and is a member of the Wales Governance Centre. Richard Wyn Jones is Professor of Welsh Politics and Director of the Wales Governance Centre at Cardiff University.

The Welsh Criminal Justice System

On the Jagged Edge

Robert Jones and
Richard Wyn Jones



THIS IS MY TRUTH

ANEURIN BEVAN IN *TRIBUNE*

Edited by Nye Davies

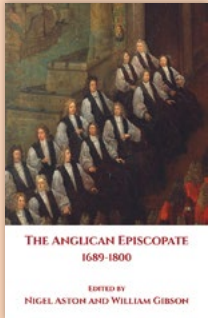
February 2023 • 216x138mm • 328pp

PB ISBN: 9781786839671 **£24.99**

Available in e

Aneurin Bevan is a revered figure in British politics, celebrated for his role as founder of the National Health Service. Bevan was also a prolific writer, contributing extensively to socialist magazine *Tribune* from its founding in 1937 until his death in 1960. *This is My Truth* represents the first edited collection of these writings, showcasing Bevan's views on politics, society, the economy and the world.

Nye Davies lectures in politics at Cardiff University, with research focusing on the Labour Party, Welsh politics and political thought.



THE ANGLICAN EPISCOPATE 1689–1800

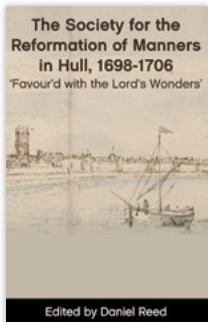
*Edited by Nigel Aston and
William Gibson*

February 2023 • 216x138mm • 368pp
HB ISBN: 9781786839763 **£70**
Available in e

The eighteenth-century bishops of the Church of England and its sister communions were powerful figures whose authority extended beyond the ecclesiastical world. This collection of essays by leading historians offers a comprehensive survey and assessment of all aspects of these bishops' lives, including appointment, promotion, roles at court and in Parliament, pastoral activity, and family life. Wales, Ireland, Scotland and the colonies have their own chapters.

Nigel Aston is Reader Emeritus in Early Modern History at the University of Leicester, and a Research Associate at the University of York.

William Gibson is Professor of Ecclesiastical History at Oxford Brookes University and Director of the Oxford Centre for Methodism and Church History.



THE SOCIETY FOR THE REFORMATION OF MANNERS IN HULL, 1698–1706

'FAVOUR'D WITH THE LORD'S WONDERS'

Edited by Daniel Reed

December 2022 • 210x148mm • 160pp
PB ISBN: 9781786839558 **£24.99**
Available in e

The activities of the Society for the Reformation of Manners in Hull (1698–1706) shed considerable light on the degree to which High Church Tories were willing to endure the Toleration. This volume presents their records in full for the first time, with an introductory essay analysing its origins, membership, methods and ultimately decline.

Daniel Reed is Public Engagement Manager and Research Fellow at the Oxford Centre for Methodism and Church History, at Oxford Brookes University.



INTRODUCING THE MEDIEVAL FOX

Paul Wackers

February 2023 • 198x129mm • 128pp

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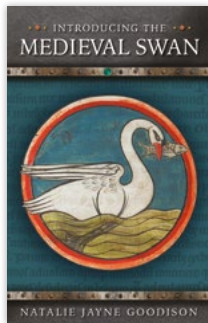
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Series: Medieval Animals

Introducing the Medieval Fox is a short cultural history of the fox. It reflects on the relations between the natural and the cultural fox, and shows how the latter is represented in texts and images, describing the role and meaning of foxes in religion, scholarship and literature.

Paul Wackers is Professor Emeritus for Historical Dutch Literature at the University of Utrecht.

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INTRODUCING THE MEDIEVAL SWAN

Natalie Jayne Goodison

July 2022 • 198x129mm • 192pp

PB ISBN: 9781786838391 **£11.99**

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Series: Medieval Animals

This book examines the swan in medieval literature, from Classical to Early Modern associations. It examines the swan in medieval writings of natural history, exploring the development of the swan song metaphor. Over time, the swan became an icon of royal status, primarily it is argued as a result of legends of swan-to-human transformation.

Natalie Jayne Goodison has been a tutor at Durham University for ten years. She has previously held research fellowships at Edinburgh and Durham.



MIDDLE EASTERN GOTHICS

LITERATURE, SPECTRAL MODERNITIES
AND THE RESTLESS PAST

Edited by Karen Grumberg

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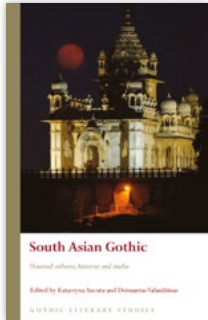
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Series: Gothic Literary Studies

This is the first collection of articles on Gothic literature from the Middle East/North Africa. It brings together nine chapters on diverse Gothic works in the major Middle Eastern languages – Arabic, Hebrew, Persian and Turkish. Across the region, the Gothic influences literary negotiations with modernity and its accoutrements, and with histories inflected through local and indigenous forms, figures and narratives.

Karen Grumberg is Professor in the Department of Middle Eastern Studies and the Program in Comparative Literature at the University of Texas at Austin, where she also serves as Director of the Center for Middle Eastern Studies.

ALSO



SOUTH ASIAN GOTHIC

HAUNTED CULTURES, HISTORIES
AND MEDIA

*Edited by Katarzyna Ancuta and
Deimantas Valančiūnas*

November 2021 • 216x138mm • 288pp

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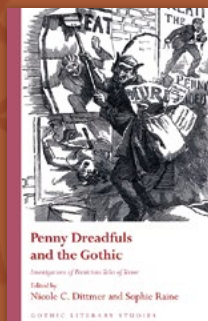
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Series: Gothic Literary Studies

South Asian Gothic consists of chapters representing the diversity of the region, and a number of ways in which Gothic manifests in contemporary South Asian cultures. This volume is the first attempt to theorise South Asian Gothic production as a common cultural landscape, taking into account both the historical perspective and the variety of media texts (novels, films, television, radio and comics).

Katarzyna Ancuta is Lecturer at the Faculty of Arts, Chulalongkorn University, in Bangkok, Thailand.

Deimantas Valančiūnas is Associate Professor of Film and Popular Cultures of Asia, at the Institute of Asian and Transcultural Studies, Vilnius University.



PENNY DREADFULS AND THE GOTHIC

INVESTIGATIONS OF PERNICIOUS
TALES OF TERROR

*Edited by Nicole C. Dittmer
and Sophie Raine*

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Series: Gothic Literary Studies

Penny Dreadfuls and the Gothic breaks new ground in uncovering penny titles which have, until now, been largely neglected from literary discourse revealing the cultural, social and literary significance of these working-class texts. The present volume is a reappraisal of penny dreadfuls and demonstrates their cruciality in both our understanding of working-class Victorian Literature and the Gothic mode.

Nicole C. Dittmer is Lecturer of Horror and Gender Studies at The College of New Jersey.

Sophie Raine is a PhD candidate at Lancaster University, researching into how 'other' spaces are constructed in the penny dreadfuls.

ALSO



GOthic CHAPBOOKS, BLUEBOOKS AND SHILLING SHOCKERS, 1797–1830

Franz J. Potter

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Series: Gothic Literary Studies

The first full-length study of gothic chapbooks, this book surveys not only the origins of the gothic chapbook, but its publishers and authors in order to conclusively establish the impact these tales of terror and horror had on the development of the gothic genre.

Franz J. Potter teaches at National University, San Diego.

FRACTAL FAMILIES IN NEW MILLENNIUM NARRATIVE BY AFRO-PUERTO RICAN WOMEN

John T. Maddox IV

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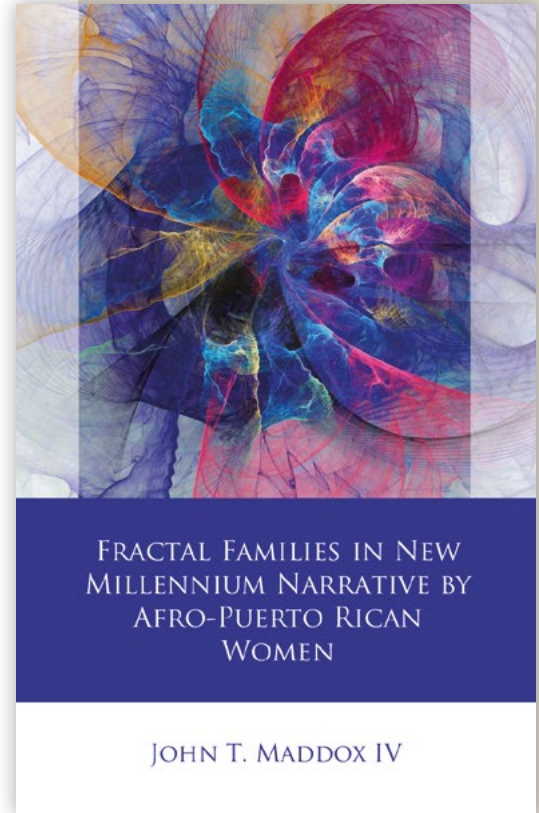
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Since 2007, Afro-Puerto Rican women writers have been revising the foundational myths of the island and the diaspora, creating a new vision of family as a national allegory that empowers Black women. They remake the 'great Puerto Rican family' as a 'fractal family'. They depict the maintenance and the dissolution of patriarchal, heteronormative, colonial and racist structures.

John T. Maddox IV is Associate Professor of Spanish and African American Studies at the University of Alabama at Birmingham. He is the author of *Challenging the Black Atlantic* (Bucknell, 2021).



MODERN LANGUAGES AND CULTURES

FRENCH AND FRANCOPHONE STUDIES



'TAKING UP SPACE'

WOMEN AT WORK IN
CONTEMPORARY FRANCE

*Edited by Siham Bouamer
and Sonja Stojanovic*

October 2022 • 216x138mm • 360pp

HB ISBN: 9781786839077 **£70**

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Series: French and Francophone Studies

Focusing on representations of women's experiences in contemporary France, this volume examines how women inhabit a variety of work spaces. It also speaks to the importance of cultural productions in calling out labour issues affecting women, as well as in offering a platform that allows us to imagine a future where inclusive and equitable work spaces are the norm.

Siham Bouamer is Assistant Professor of French Studies at the University of Cincinnati, USA. She co-authored *Abdellah Taïa's Queer Migrations* (2021) and *Diversity and Decolonization in French Studies* (2022).

Sonja Stojanovic is Assistant Professor of French and Francophone Studies at the University of Notre Dame, USA. She is the author of *Mind the Ghost* (forthcoming).

ALSO



STOLEN LIMELIGHT

GENDER, DISPLAY AND
DISPLACEMENT IN MODERN
FICTION IN FRENCH

Margaret E. Gray

May 2022 • 216x138mm • 256pp

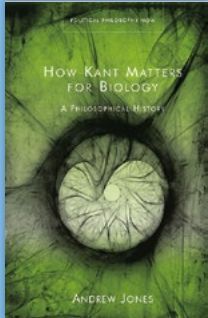
HB ISBN: 9781786838605 **£65**

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Series: French and Francophone Studies

With its transgressive verve and illicit display, the vertiginous act of 'stealing the limelight' destabilises visibility, displacing subject and object, viewer and viewed. Narrative organisation, management and exploitation of such visual dynamics are here explored across French canonical novels by Gide, Colette, Mauriac and Duras, as well as by Francophone writer Oyono and detective novelist Japrisot.

Margaret E. Gray is Associate Professor in the Department of French and Italian at Indiana University/Bloomington.



HOW KANT MATTERS FOR BIOLOGY

A PHILOSOPHICAL HISTORY

Andrew Jones

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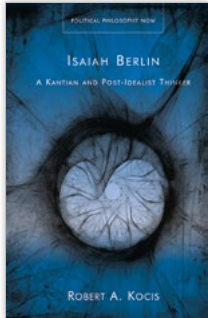
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Series: Political Philosophy Now

By examining Kant's influence on the development of biology on the British Isles, this book highlights how aspects of Kant's philosophy were historically foundational for the development of scientific method. This raises important philosophical questions for the commitment to naturalism in contemporary biology, and opens opportunities to integrate Kant-inspired approaches into contemporary debates within philosophy of biology.

Andrew Jones is an Impact Fellow in the School of Education, at the University of Exeter, where he was also previously a Postdoctoral Research Fellow investigating science and religion.

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ISAIAH BERLIN

A KANTIAN AND POST-IDEALIST THINKER

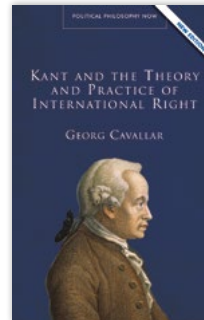
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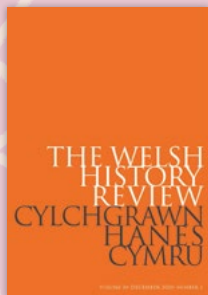
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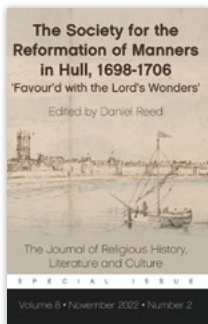
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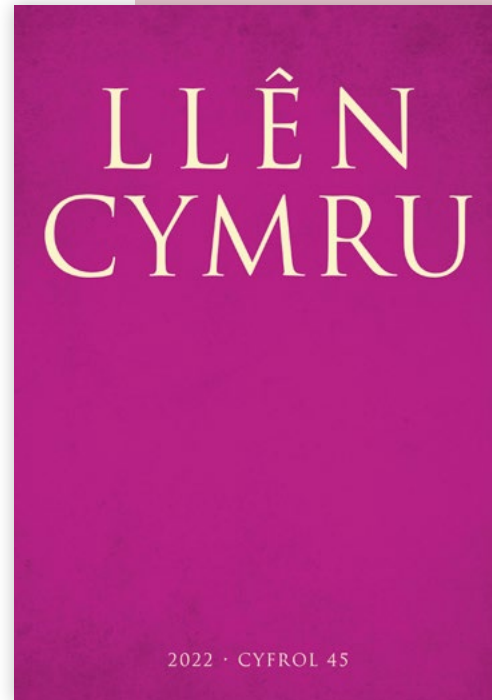
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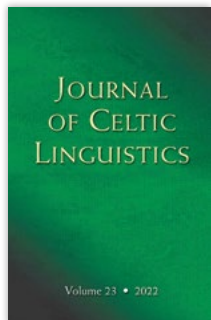
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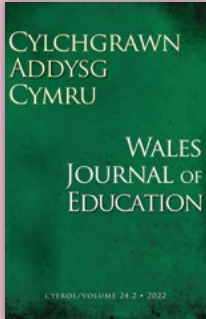
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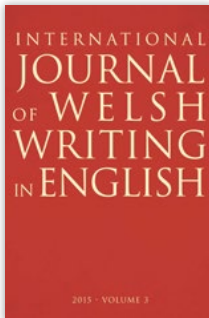
Editors: Gary Beauchamp, Cardiff Metropolitan University; Tom Crick, Swansea University; Enlli Thomas, Bangor University

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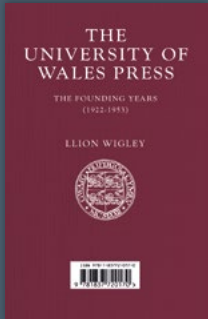
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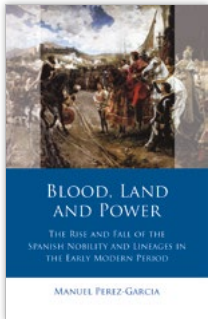
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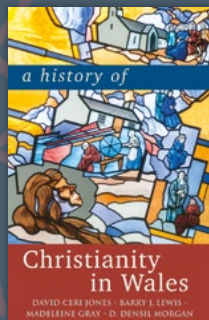
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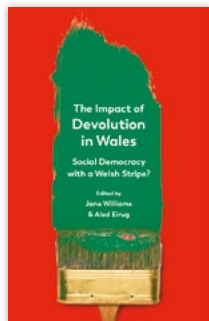
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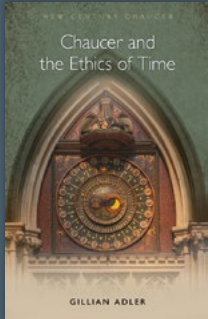
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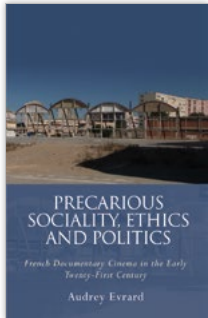
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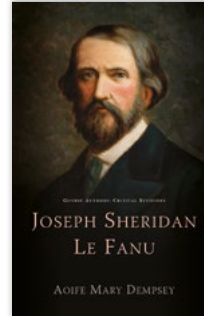
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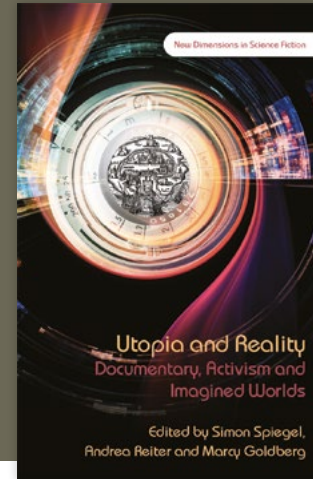
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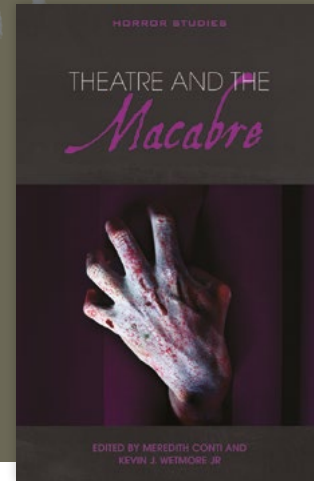
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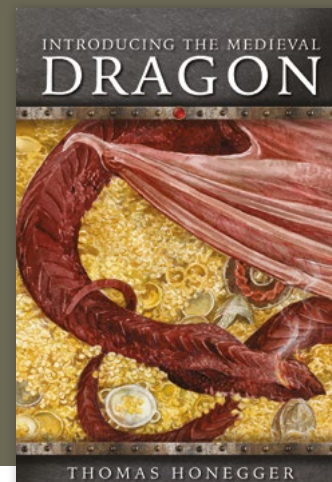


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