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NEW TITLES SPRING SUMMER 2019





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ENGAGEMENTS WITH THE MATERIALITY OF WATER

Luci Attala

April 2019 • 216x138mm

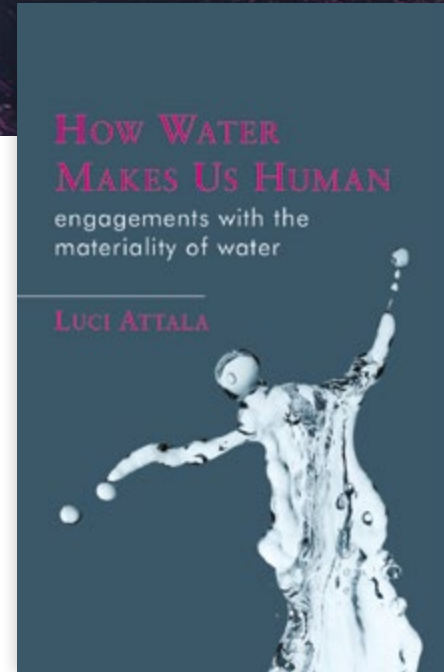
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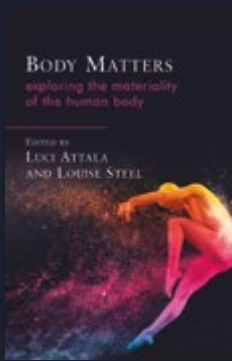
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Series: Materialities in Anthropology and Archaeology

While the focus of this book is on the relationships held between water and people, it also has a broader concern for human relationships with the environment — a message that illustrates not only that people are existentially entangled with the material world, but that the materials of the world shape, determine and enable humans to be 'humans' in the ways that they are.

Luci Attala is Senior Lecturer in Anthropology at UWTSD, Senior Fellow HEA, Green Gown Award winner (2015) for her work on sustainability, and recipient of UN Gold Star Award (2014) for work in Kenya.





BODY MATTERS

EXPLORING THE MATERIALITY OF
THE HUMAN BODY

*Edited by Luci Attala and
Louise Steel*

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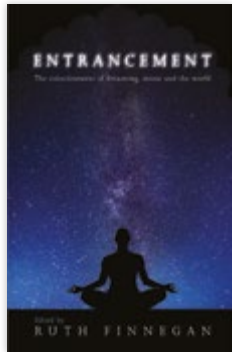
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By reminding the reader of their indisputable materiality, *Body Matters* seeks to draw people and the rest of the material world together to illustrate that bodies not only seep into (and are part of) the landscape, but equally that people and the material world are inextricably co-constitutive.

Luci Attala is Senior Lecturer in Anthropology at UWTSD, Senior Fellow HEA, Green Gown Award winner (2015) for her work on sustainability, and was recipient of the UN Gold Star Award (2014) for work in Kenya. Louise Steel is Reader in Mediterranean Archaeology at UWTSD, Senior Fellow HEA, and has directed archaeological fieldwork in Cyprus and Gaza.

ALSO



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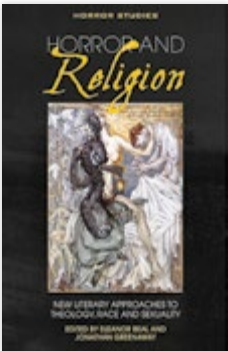
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Each chapter in this book focuses on a specific aspect of horror and gaming, considering videogames as textual artefacts and situating videogames as part of the humanities. Demonstrated by specific examples, topics include monsters, the role of death in gaming and horror, and how storytelling is used in gaming.

Dawn Stobbart is an Associate Lecturer at Lancaster University.



HORROR AND RELIGION

NEW LITERARY APPROACHES TO
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*Edited by Eleanor Beal and
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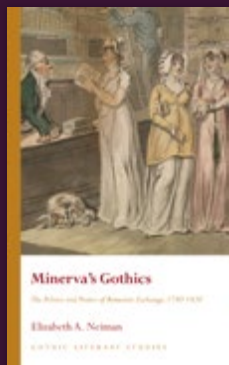
Series: Horror Studies

Horror and Religion is an edited collection of essays offering structured discussions of spiritual and theological conflicts in horror from the late-sixteenth to the twenty-first century. Contributors explore the various ways that horror and religion have interacted over themes of race and sexuality.

Eleanor Beal is Lecturer in Film and Literature at Manchester Metropolitan University. She is an editorial board member of the *Dark Arts Journal*.

Jonathan Greenaway is Lecturer in Film and Literature at Manchester Metropolitan University, and is co-founder and editor of the *Dark Arts Journal*.

LITERARY STUDIES



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Elizabeth A. Neiman is Assistant Professor at the University of Maine, with a joint appointment in English and Women's, Gender, and Sexuality Studies. Her research interests include the British Romantic era, women's writing, the long-nineteenth century, and book history.

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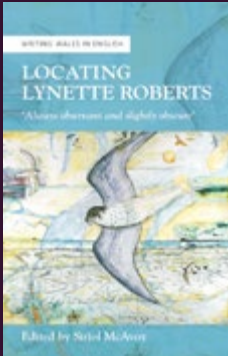


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AND BEYOND

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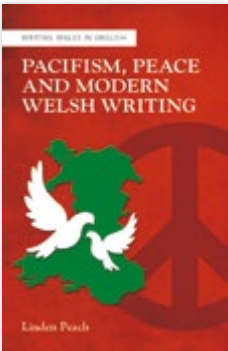
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Siriol McAvoy is Honorary Research Fellow at CREW, Swansea University. A writer and researcher specialising in anglophone Welsh writing and women's modernisms, she completed her doctoral research on Lynette Roberts and Virginia Woolf at Cardiff University (2016); she is currently co-director of MONC (Modernist Network Cymru).



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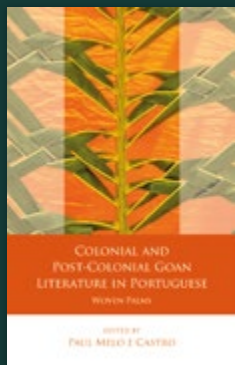
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Linden Peach is Director of Educational Development at the Prince's School of Traditional Arts, London, a Fellow of the Royal Society of Arts, and a Fellow of the English Association.



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Paul Melo e Castro is Lecturer in Portuguese and Comparative Literature at the University of Glasgow, where he teaches on both programmes and researches on subjects across literature, film and photography.

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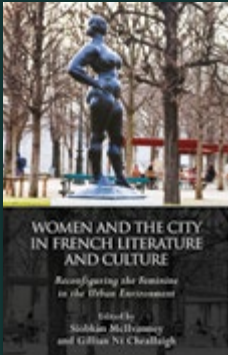
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Siobhán Mcllvanney is Reader in French and Francophone Women's Writing at King's College London.

Gillian Ni Cheallaigh is a former Lecturer in French and Francophone Women's Writing at King's College London, and currently an independent researcher.

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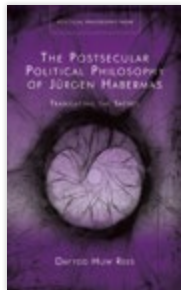
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Luigi Caranti is Professor of Political Philosophy at the Università di Catania. He focuses on Kant, human rights, peace studies and contemporary political theory.

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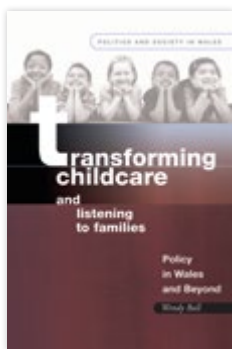
The relative educational, employment and lifecourse disadvantages of individuals who have experienced the care system remains an issue of widespread international concern. This edited collection highlights the significant work undertaken on, and with, care-experienced children and young people in Wales.

Dawn Mannay is Senior Lecturer in Social Sciences (Psychology) at the School of Social Sciences, Cardiff University.

Alyson Rees is Assistant Director of the Children's Social Care Research and Development Centre (CASCADE) and Senior Lecturer in Social Work at the School of Social Sciences, Cardiff University.

Louise Roberts is a Research Associate at the Children's Social Care Research and Development Centre (CASCADE) and a Lecturer in Social Work at the School of Social Sciences, Cardiff University.

ALSO



TRANSFORMING CHILDCARE AND LISTENING TO FAMILIES

POLICY IN WALES AND BEYOND

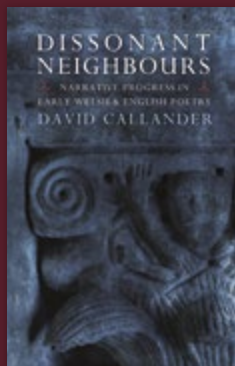
Wendy Ball

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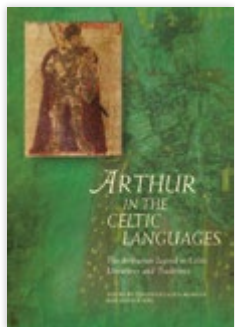
David Callander

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Dissonant Neighbours offers a new insight into the medieval literatures of Britain. Looking in particular at narrative and the way in which poets tell stories, the book highlights the great stylistic differences between early Welsh and English poems, even when the same or similar events are re-told, giving readers insight to the distinguishing features and trends within both medieval Welsh and English poetry.

David Callander is Junior Research Fellow at St Catharine's College, Cambridge.

ALSO



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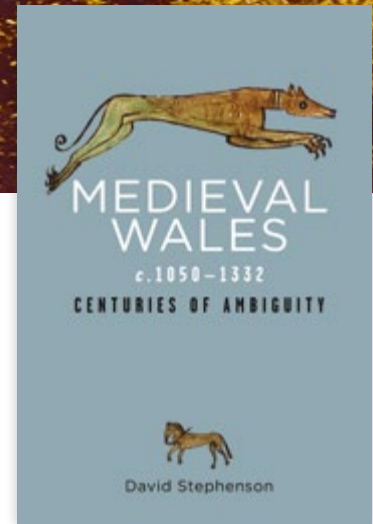
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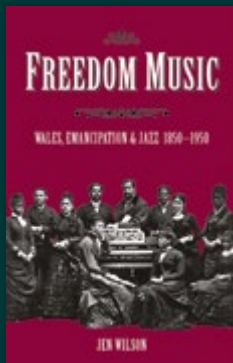
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This book examines the achievements of Welsh rulers – such as Llywelyn the Great and Llywelyn the Last in the so-called Age of the Princes – but also probes the factors, including the hostility of other Welsh leaders and communities, which led to the ultimate failure of the Llywelyns and the conquest of their principality by Edward I.

David Stephenson is Honorary Research Fellow in the School of History and Archaeology, Bangor University. He is the author of *Political Power in Medieval Gwynedd* and of *Medieval Powys 1132–1293*.



HISTORY



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WALES, EMANCIPATION AND JAZZ
1850-1950

Jen Wilson

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PB ISBN: 9781786834072 **£24.99**

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Jen Wilson is a jazz pianist and founder of Jazz Heritage Wales, based at UWTSD Swansea.

ALSO



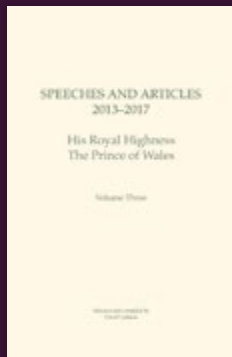
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Selected and compiled by David Cadman

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David Cadman is Harmony Professor of Practice at UWTSD, Fellow of the Temenos Academy, and Harmony Adviser to The Prince's Foundation.

ALSO



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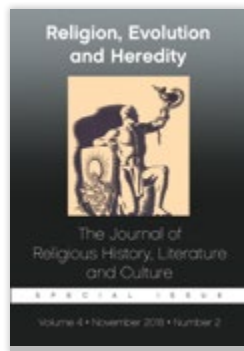
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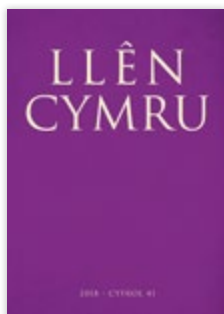
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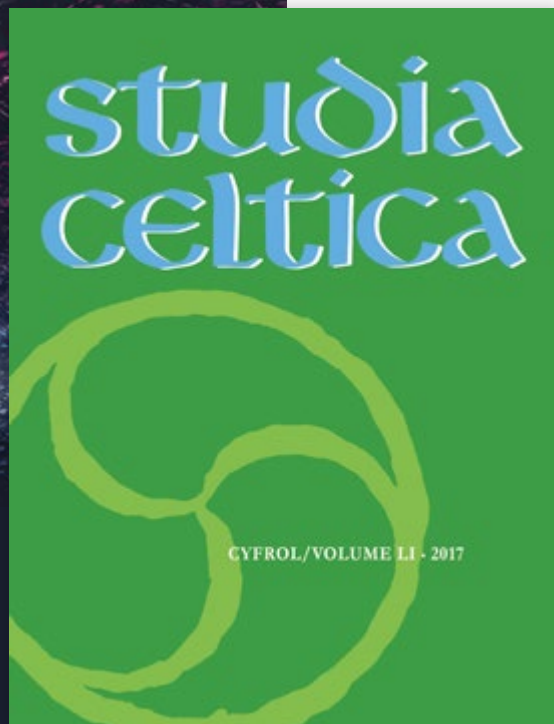
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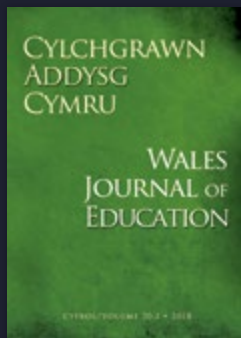
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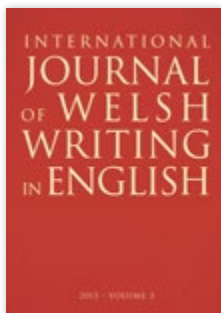
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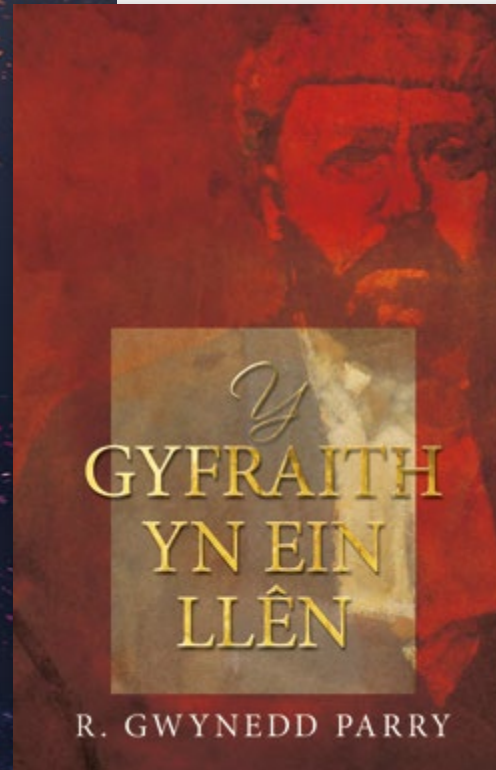
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Mae R. Gwynedd Parry yn academydd ym Mhrifysgol Abertawe, ac yn fargyfreithiwr. Yn 2010 cafodd ei ethol yn Gymrawd i'r Gymdeithas Hanesyddol Frenhinol, ac yn Gymrawd i Gymdeithas Ddysgedig Cymru yn 2018.



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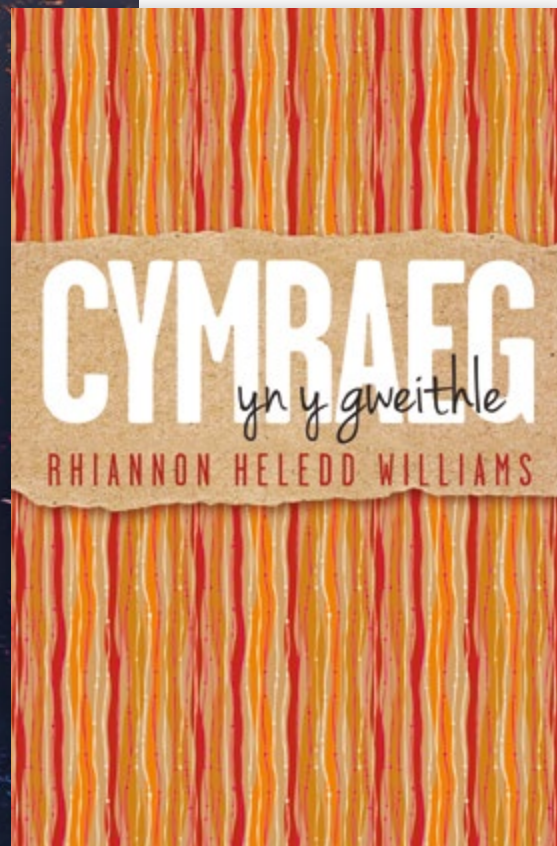
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Dyma lawlyfr ymarferol sy'n datblygu sgiliau iaith yn y gweithle. Mae'n cynnwys adran ar y broses ymgeisio am swydd, amrywiaeth o dasgau byd gwaith a sefyllfaoedd sy'n codi yn y gweithle. Mae'n addas ar gyfer unrhyw un sy'n bwriadu defnyddio'r Gymraeg yn y gwaith neu'n dymuno magu hyder wrth gyfathrebu ar lafar ac yn ysgrifenedig, gyda chyfarwyddiadau, enghreifftiau a phatrymau i'w hefelychu, tasgau ac ymarferion a phwyntiau trafod. Nid cyfrol ramadeg sydd yma, ond llawlyfr hylaw yn canolbwyntio ar ddefnyddio'r iaith mewn cyd-destun proffesiynol — canllaw defnyddiol ar gyfer gweithlu cyfoes yr 21ain ganrif.

Mae Rhiannon Heledd Williams yn Arbenigwr Materion Cymreig yn Nhŷ'r Cyffredin. Hi yw awdur y gyfrol *Cyfaill Pwy o'r Hen Wlad?* a gyhoeddwyd yn 2017.



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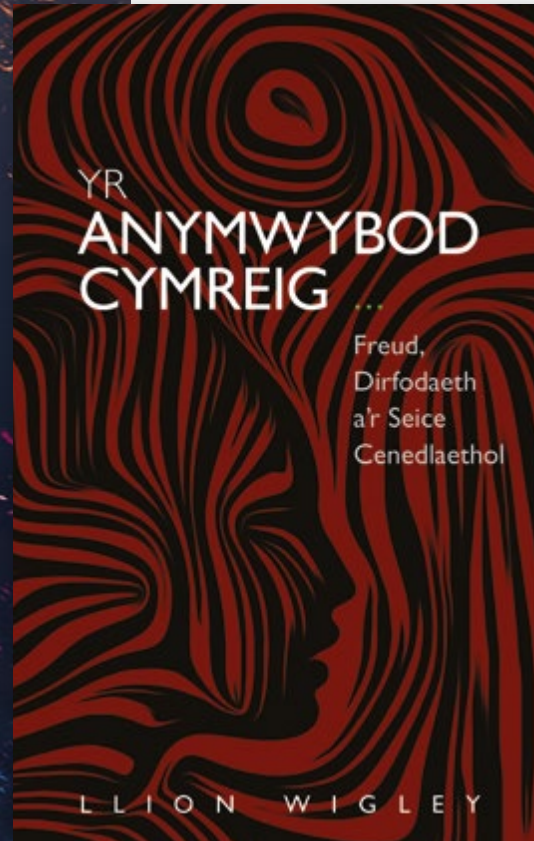
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Mae Llion Wigley yn hanesydd sydd wedi cyhoeddi ysgrifau ac erthyglau yn *Y Traethodydd*, *Cylchgrawn Hanes Cymru*, *Llafur*, *Ysgrifau Beirniadol* ac *O'r Pedwar Gwynt*.



Y GYMRU 'DDU' A'R DDALEN 'WEN'

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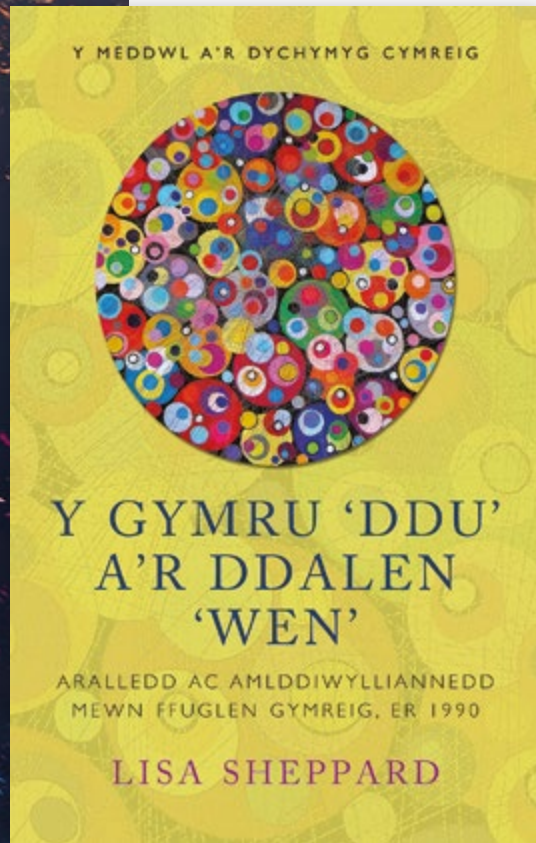
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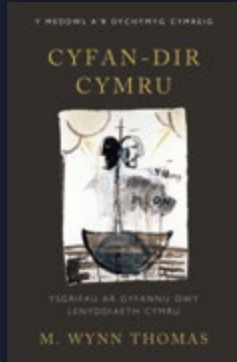
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Mae Lisa Sheppard yn ymchwilio ym meysydd llenyddiaeth Gymraeg a llenyddiaeth Saesneg Cymru. Mae ei gwaith yn canolbwyntio ar ymdriniaeth llenyddiaeth gyfoes â phynciau megis amlddiwylliannedd, cenedligrwydd a rhywedd.





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M. Wynn Thomas yw'r Athro Emyr Humphreys mewn Saesneg ym Mhrifysgol Abertawe; mae'n Gymrawd yr Academi Brydeinig, ac mae wedi cyhoeddi ugain o lyfrau ar farddoniaeth Americanaidd ac ar ddwy lenyddiaeth Cymru.



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Mae Rhianedd Jewell yn Ddarlithydd mewn Cymraeg Proffesiynol ym Mhrifysgol Aberystwyth.

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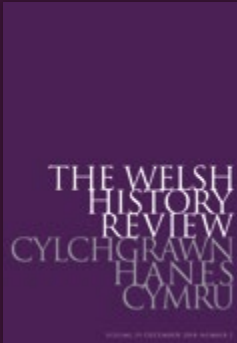
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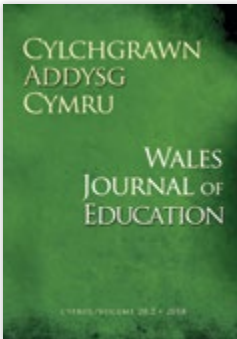
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