



CYHOEDDIADAU NEWYDD
GWANWYN HAF 2019





GWASG PRIFYSGOL CYMRU

CYSYLLTU

Gwasg Prifysgol Cymru
Cofrestrfa'r Brifysgol
Rhodfa'r Brenin Edward VII
Parc Cathays
Caerdydd
CF10 3NS

Ffôn: +44 (0) 29 2037 6999

Ebostr: gwasg@gwasg.cymru.ac.uk

Gwefan: www.gwasgprifysgolcymru.org

Cyfarwyddwraig Natalie Williams
Rheolwraig Gwerthiant a Marchnata Eleri Lloyd-Cresci
Pennaeth Comisiynu Sarah Lewis
Golygydd Comisiynu, Iaith Gymraeg a Phynciau
Cymreig Llion Wigley
Rheolwraig Cynhyrchu a Golygu Siân Chapman

CYNNWYS

Llyfrau Newydd	1
Cyfnodolion	6
Sut i archebu	10

Llun y clawr: Space-kraft / Shutterstock.com

Mae holl fanylion y catalog yn gywir wrth fynd i argraffu. O dro i dro, gall ffactorau y tu hwnt i reolaeth y wasg arwain at rai newidiadau, a byddwn yn eich hysbysu o unrhyw newid wrth gadarnhau archebion.

Y GYFRAITH YN EIN LLÊN

R. GWYNEDD PARRY

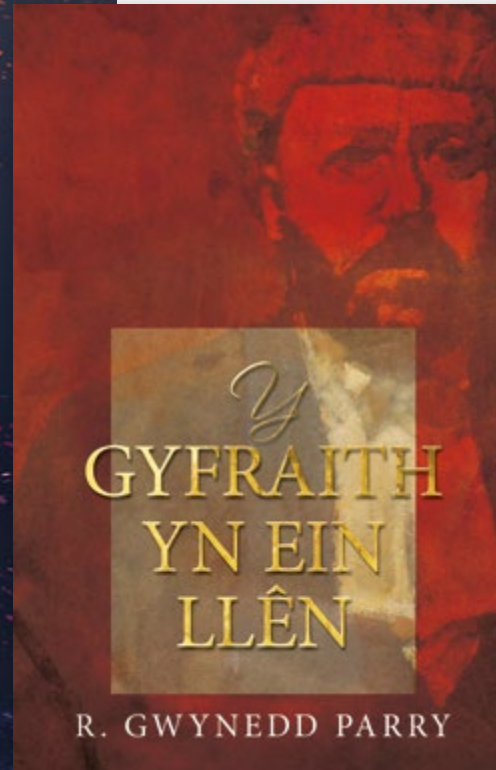
Gorffennaf 2019 • 216x138mm

ISBN CM: 9781786834270 £19.99

Ar gael fel eLlyfr

Ar hyd y canrifoedd bu'r gyfraith yn ysgogi, ysbrydoli a chynddeiriogi beirdd a llenorion. Dyma gyfrol sydd yn adrodd hanes yr ymateb llenyddol i syniadau, swyddogion a sefydliadau'r gyfraith. Y mae'n astudiaeth thematig a phanoramig sydd yn olrhain y gyfraith mewn llenyddiaeth Gymraeg o'r Oesoedd Canol Cynnar hyd at ein dyddiau ni. Cawn foli a marwnadu, diolch a dychanu, chwerthin a chrio, a'r cyfan yn dyst i bwysigrwydd y gyfraith mewn cymdeithas ac i swyddogaeth llên fel cyfrwng i fynegi barn ar gyfiawnder.

Mae R. Gwynedd Parry yn academydd ym Mhrifysgol Abertawe, ac yn fargyfreithiwr. Yn 2010 cafodd ei ethol yn Gymrawd i'r Gymdeithas Hanesyddol Frenhinol, ac yn Gymrawd i Gymdeithas Ddysgedig Cymru yn 2018.



CYMRAEG YN Y GWEITHLE

Rhiannon Heledd Williams

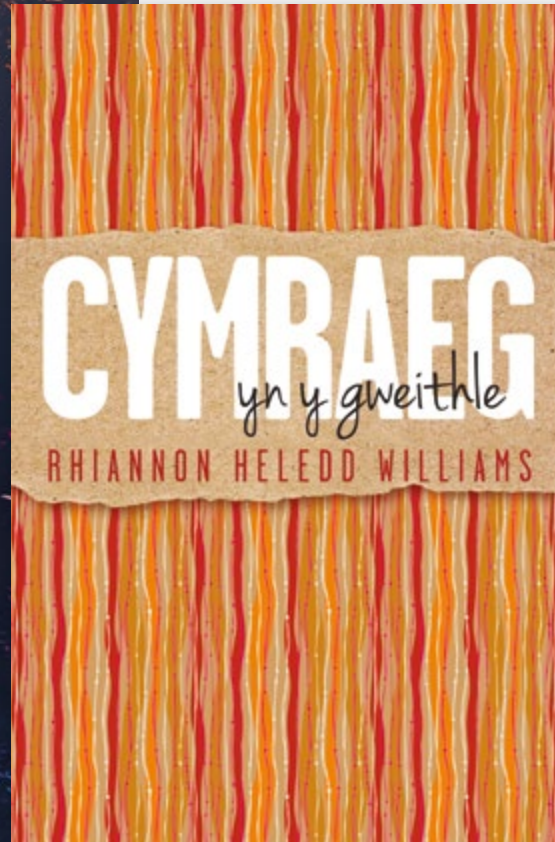
Gorffennaf 2018 • 216x138mm

ISBN CM: 9781786832764 £17.99

Ar gael fel eLyfr

Dyma lawlyfr ymarferol sy'n datblygu sgiliau iaith yn y gweithle. Mae'n cynnwys adran ar y broses ymgeisio am swydd, amrywiaeth o dasgau byd gwaith a sefyllfaoedd sy'n codi yn y gweithle. Mae'n addas ar gyfer unrhyw un sy'n bwriadu defnyddio'r Gymraeg yn y gwaith neu'n dymuno magu hyder wrth gyfathrebu ar lafar ac yn ysgrifenedig, gyda chyfarwyddiadau, enghreifftiau a phatrymau i'w hefelychu, tasgau ac ymarferion a phwyntiau trafod. Nid cyfrol ramadeg sydd yma, ond llawlyfr hylaw yn canolbwyntio ar ddefnyddio'r iaith mewn cyd-destun proffesiynol — canllaw defnyddiol ar gyfer gweithlu cyfoes yr 21ain ganrif.

Mae Rhiannon Heledd Williams yn Arbenigwr Materion Cymreig yn Nhŷ'r Cyffredin. Hi yw awdur y gyfrol *Cyfaill Pwy o'r Hen Wlad?* a gyhoeddwyd yn 2017.



YR ANYMWYBOD CYMREIG

FREUD, DIRFODAETH A'R SEICE
CENEDLAETHOL

Llion Wigley

Mehefin 2019 • 216x138mm

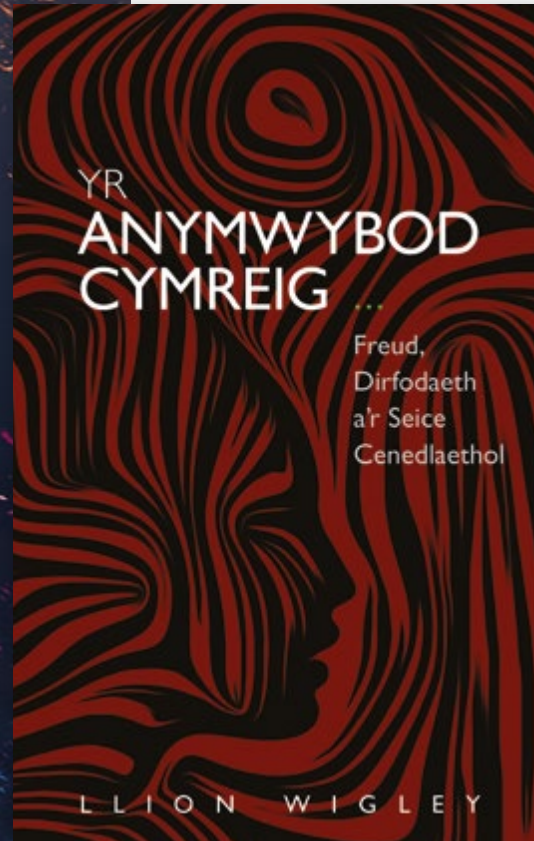
ISBN CM: 9781786834454 **£16.99**

Ar gael fel eLyfr

Cyfres: Safbwyntiau

Rhwng 1920 a 1970, datblygodd diwylliant deallusol heriol a modern o fewn y Gymru Gymraeg, a chyflwynwyd syniadau newydd fel seicdreiddiad a dirfodaeth i'r diwylliant Cymraeg gan amrywiaeth o ddeallusion a llenorion disglair. Nod y gyfrol hon yw dangos sut y datblygwyd y diwylliant newydd yma, beth oedd ei arwyddocâd, a pha wersi y gallwn eu dysgu o'r hyn a gyflawnwyd.

Mae Llion Wigley yn hanesydd sydd wedi cyhoeddi ysgrifau ac erthyglau yn *Y Traethodydd*, *Cylchgrawn Hanes Cymru*, *Llafur*, *Ysgrifau Beirniadol* ac *O'r Pedwar Gwynt*.



Y GYMRU 'DDU' A'R DDALEN 'WEN'

ARALLEDD AC AMLDDIWYLLIANNEDD
MEWN FFUGLEN GYMREIG, ER 1990

Lisa Sheppard

Mehefin 2018 • 216x138mm

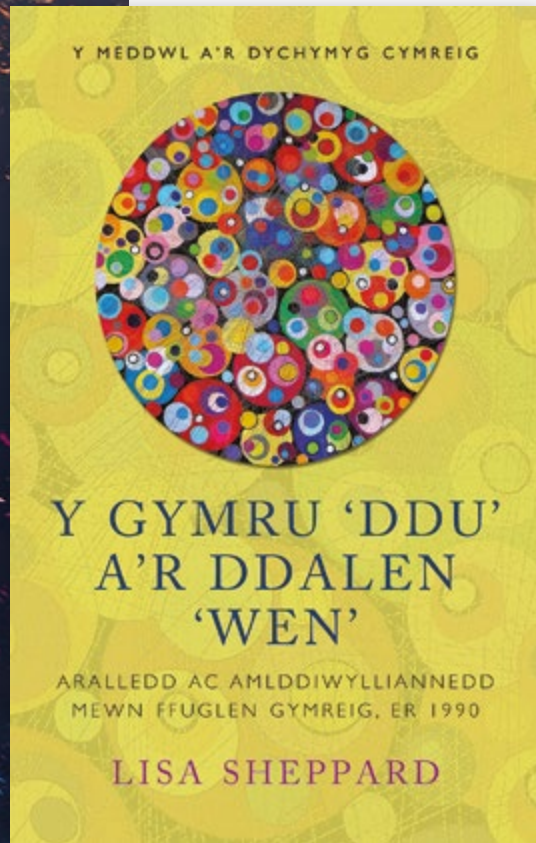
ISBN CM: 9781786831972 £24.99

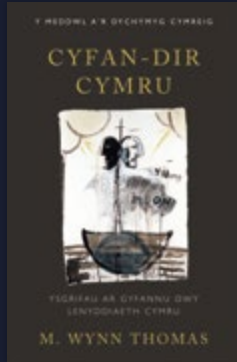
Ar gael fel eLyfr

Cyfres: Y Meddwl a'r Dychymyg Cymreig

Dehongla'r gyfrol hon y portread o amlddiwylliannedd mewn ffuglen Gymreig er 1990. Mae'n trafod gwaith rhai o awduron Cymraeg a Saesneg mwyaf blaenllaw'r genedl — megis Angharad Price, Llwyd Owen, Tony Bianchi, Charlotte Williams a Dannie Abse — yng ngoleuni damcaniaethau am 'aralledd', sef y gwahaniaeth a ystyrir yn isradol i brif ffrwd gymdeithasol.

Mae Lisa Sheppard yn ymchwilio ym meysydd llenyddiaeth Gymraeg a llenyddiaeth Saesneg Cymru. Mae ei gwaith yn canolbwyntio ar ymdriniaeth llenyddiaeth gyfoes â phynciau megis amlddiwylliannedd, cenedligrwydd a rhywedd.





CYFAN-DIR CYMRU

YSGRIFAU AR GYFANNU DWY
LENYDDIAETH CYMRU

M. Wynn Thomas

Tachwedd 2017 • 216x138mm

ISBN CM: 9781786830982 **£24.99**

Ar gael fel eLyfr

Cyfres: Y Meddwl a'r Dychmyg Cymreig

Dyma gasgliad o ysgrifau sy'n archwilio rhai o'r dolennau cyswllt cymhleth a chyfoethog rhwng diwyllianau llên Gymraeg a llên Saesneg Cymru dros ganrif a mwy. Mae'r testunau a drafodir yn amrywio o bynciau cyffredinol i ddadansoddiadau manwl o weithiau unigol, ac astudiaeth o awduron sydd i raddau helaeth wedi eu hanwybyddu.

M. Wynn Thomas yw'r Athro Emyr Humphreys mewn Saesneg ym Mhrifysgol Abertawe; mae'n Gymrawd yr Academi Brydeinig, ac mae wedi cyhoeddi ugain o lyfrau ar farddoniaeth Americanaidd ac ar ddwy lenyddiaeth Cymru.



HER A HAWL CYFIEITHU DRAMÂU

SAUNDERS LEWIS, SAMUEL BECKETT
A MOLIÈRE

Rhianedd Jewell

Gorffennaf 2017 • 216x138mm

ISBN CM: 9781786830944 **£24.99**

Ar gael fel eLyfr

Cyfres: Y Meddwl a'r Dychmyg Cymreig

Trwy ddadansoddi cyfieithiadau Cymraeg Saunders Lewis o ddramâu Ffrangeg Samuel Beckett a Molière, datgelir bwysigrwydd cyfieithu i'r ddrama Gymraeg a phwysigrwydd cyfieithu yn benodol i Saunders Lewis.

Mae Rhianedd Jewell yn Ddarlithydd mewn Cymraeg Proffesiynol ym Mhrifysgol Aberystwyth.

LLÊN CYMRU

Golygir *Llên Cymru* yn Ysgol y Gymraeg, Prifysgol Caerdydd

Cyhoeddir yn flynyddol ym mis Rhagfyr

ISSN Print: 00760188 ISSN Ar-lein: 20585071

Sefydliadau

Print yn unig £31.00

Ar-lein yn unig £31.00

Y ddau £51.50

Unigolion

Print yn unig £15.50

Ar-lein yn unig £15.50

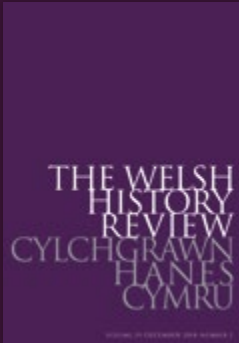
Y ddau £20.50

Gellir darllen holl gyfnodolion Gwasg Prifysgol Cymru, ac eithrio'r
International Journal of Welsh Writing in English, ar IngentaConnect:

<http://ingentaconnect.com/content/uwp>

LLÊN CYMRU

2018 · CYFROL 41



CYLCHGRAWN HANES CYMRU

Golygyddion: Huw Pryce, Prifysgol Bangor; Paul O'Leary, Prifysgol Aberystwyth

Golygydd Adolygiadau: Gethin Matthews, Prifysgol Abertawe

Cyhoeddir ddwywaith y flwyddyn ym misoedd Mehefin a Rhagfyr

ISSN Print: 00432431 ISSN Ar-lein: 0083792x

Sefydliadau

Print yn unig £51.50

Ar-lein yn unig £51.50

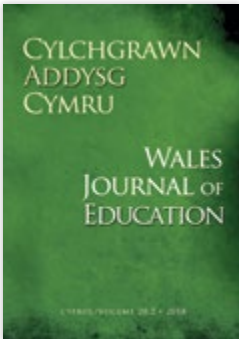
Y ddau £92.50

Unigolion

Print yn unig £31.00

Ar-lein yn unig £31.00

Y ddau £51.50



CYLCHGRAWN ADDYSG CYMRU

Golygyddion: David Egan, Prifysgol Metropolitan Caerdydd; Russell Grigg, Gweinyddiaeth Addysg yr Emiraethau Arabaidd Unedig

Golygydd Adolygiadau: Jane Waters, Prifysgol Cymru Y Drindod Dewi Sant

Cyhoeddir ddwywaith y flwyddyn ym misoedd Mawrth a Thachwedd

ISSN Print: 20593708 ISSN Ar-lein: 20593716

Sefydliadau

Print yn unig £45.00

Ar-lein yn unig £40.00

Y ddau £75.00

Unigolion

Print yn unig £25.00

Ar-lein yn unig £20.00

Y ddau £35.00



STUDIA CELTICA

Golygyddion: Dafydd Johnston, Canolfan Uwchefrydiau Cymreig a Cheltaidd Prifysgol Cymru; Penny Dransart, Prifysgol Cymru Y Drindod Dewi Sant; Karen Stöber, Universitat de Lleida; John T. Koch, Canolfan Uwchefrydiau Cymreig a Cheltaidd Prifysgol Cymru

Cyhoeddir yn flynyddol ym mis Rhagfyr

ISSN Print: 00816353 ISSN Ar-lein: 20585098

Sefydliadau

Print yn unig	£51.50
Ar-lein yn unig	£51.50
Y ddau	£92.50

Unigolion

Print yn unig	£26.00
Ar-lein yn unig	£26.00
Y ddau	£41.00



JOURNAL OF CELTIC LINGUISTICS

Golygydd: Simon Rodway, Prifysgol Aberystwyth

Cyhoeddir yn flynyddol ym mis Ionawr

ISSN Print: 09621377 ISSN Ar-lein: 20585063

Sefydliadau

Print yn unig	£51.50
Ar-lein yn unig	£51.50
Y ddau	£92.50

Unigolion

Print yn unig	£31.00
Ar-lein yn unig	£31.00
Y ddau	£51.50



THE JOURNAL OF RELIGIOUS HISTORY, LITERATURE AND CULTURE

Golygyddion: William Gibson, Prifysgol Oxford Brookes; John Morgan-Guy, Prifysgol Cymru Y Drindod Dewi Sant

Cyhoeddir ddwywaith y flwyddyn yn yr haf a'r hydref

ISSN Print: 20574517 ISSN Ar-lein: 20574525

Sefydliadau

Print yn unig £95.00
Ar-lein yn unig £85.00
Y ddau £140.00

Unigolion

Print yn unig £25.00
Ar-lein yn unig £20.00
Y ddau £40.00



INTERNATIONAL JOURNAL OF WELSH WRITING IN ENGLISH

Golygyddion: Matthew Jarvis, Prifysgol Cymru Y Drindod Dewi Sant; Neal Alexander, Prifysgol Aberystwyth

Mae Llyfrgell Agored y Dyniaethau mewn partneriaeth gyda Gwasg Prifysgol Cymru yn cyhoeddi'r *International Journal of Welsh Writing in English* fel cyfnodolyn mynediad agored aur. Mae'r cyfnodolyn yn cael ei gyflwyno ar blatfform Llyfrgell Agored y Dyniaethau.

CYMRU

Cyngor Llyfrau Cymru
Y Ganolfan Ddosbarthu
Parc Menter Glanyrafon
Llanbadarn Fawr
Aberystwyth
Ceredigion SY23 3AQ

Ffôn: 01970 624455

Ebost: canolfan.ddosbarthu@cllc.org.uk

Gwefan: www.gwales.com

DOSBARTHU CYFNODOLION

Turpin Customer Services
Pegasus Drive
Stratton Business Park
Biggleswade
Swydd Bedford
SG18 8TQ

Ffôn: +44 (0) 1767 604 4951

Ebost: custserv@turpin-distribution.com

DU (HEB GYNNWYS CYMRU) AC IWERDDON

NBN International Orders Department
Airport Business Centre
10 Thornbury Road
Plymouth PL6 7PP

Ffôn: +44 (0) 1752 202301

Ebost: orders@nbninternational.com

Gwefan: www.nbninternational.com

Mae eLyfrau Gwasg Prifysgol Cymru yn cael eu dosbarthu gan NBN Fusion

UNIVERSITY OF WALES PRESS



NEW TITLES SPRING SUMMER 2019





UNIVERSITY OF WALES PRESS

CONTACTS

University of Wales Press

University Registry

King Edward VII Avenue

Cathays Park

Cardiff

Wales

CF10 3NS

Tel: +44 (0) 29 2037 6999

Email: press@press.wales.ac.uk

Web: www.uwp.co.uk

Director **Natalie Williams**

Sales and Marketing Manager **Eleri Lloyd-Cresci**

Head of Commissioning **Sarah Lewis**

Production and Editorial Manager **Siân Chapman**

CONTENTS

Anthropology	1
Literary Studies.....	3
European Studies	6
Philosophy	8
Social Sciences	9
Medieval Studies.....	10
History	12
Reference	13
Journals	14
How to Order	18

Cover image: [Space-kraft / Shutterstock.com](#)

All catalogue details are correct at the time of publication. Factors beyond the control of UWP may result in changes, of which we will advise you when orders are confirmed.

NEW SERIES

MATERIALITIES IN ANTHROPOLOGY AND ARCHAEOLOGY

This series offers a timely investigation into the material world and the place of peoples within it. While traditional theories of materiality have focused on how objects shape the lives of people, this series aims instead to demonstrate how the world is comprised of assemblages of interacting materials, thus to demonstrate the constitutive and agential role of matter in the formation of material worlds.

HOW WATER MAKES US HUMAN

ENGAGEMENTS WITH THE MATERIALITY OF WATER

Luci Attala

April 2019 • 216x138mm

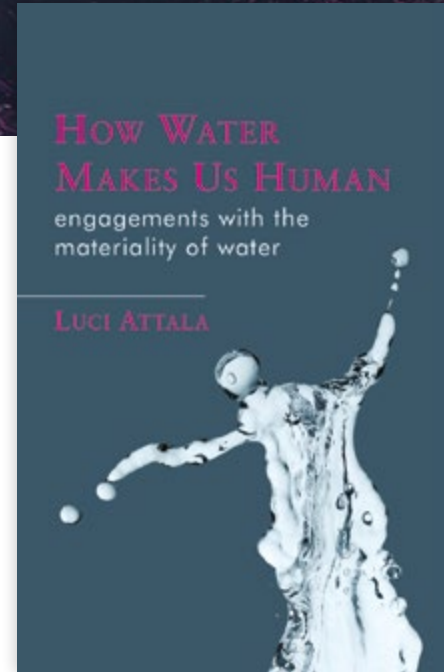
PB ISBN: 9781786834119 **£39.99**

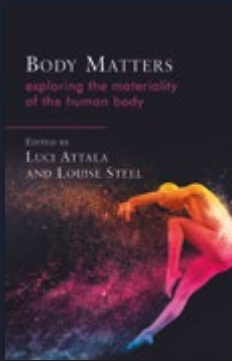
Available in e

Series: Materialities in Anthropology and Archaeology

While the focus of this book is on the relationships held between water and people, it also has a broader concern for human relationships with the environment — a message that illustrates not only that people are existentially entangled with the material world, but that the materials of the world shape, determine and enable humans to be 'humans' in the ways that they are.

Luci Attala is Senior Lecturer in Anthropology at UWTSD, Senior Fellow HEA, Green Gown Award winner (2015) for her work on sustainability, and recipient of UN Gold Star Award (2014) for work in Kenya.





BODY MATTERS

EXPLORING THE MATERIALITY OF
THE HUMAN BODY

*Edited by Luci Attala and
Louise Steel*

May 2019 • 216x138mm

PB ISBN: 9781786834157 **£39.99**

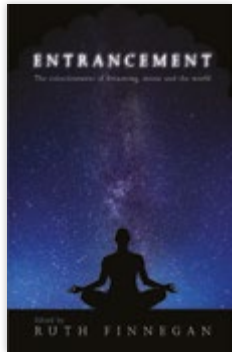
Available in e

Series: Materialities in Anthropology and Archaeology

By reminding the reader of their indisputable materiality, *Body Matters* seeks to draw people and the rest of the material world together to illustrate that bodies not only seep into (and are part of) the landscape, but equally that people and the material world are inextricably co-constitutive.

Luci Attala is Senior Lecturer in Anthropology at UWTSD, Senior Fellow HEA, Green Gown Award winner (2015) for her work on sustainability, and was recipient of the UN Gold Star Award (2014) for work in Kenya. Louise Steel is Reader in Mediterranean Archaeology at UWTSD, Senior Fellow HEA, and has directed archaeological fieldwork in Cyprus and Gaza.

ALSO



ENTRANCEMENT

THE CONSCIOUSNESS OF DREAMING, MUSIC AND THE WORLD

Edited by Ruth Finnegan

April 2017 • 216x138mm

HB ISBN: 9781786830005 **£70**

Available in e



VIDEOGAMES AND HORROR

FROM *AMNESIA* TO *ZOMBIES, RUN!*

Dawn Stobbart

July 2019 • 216x138mm

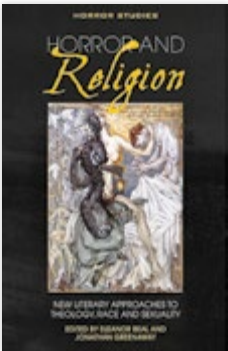
PB ISBN: 9781786834362 **£45**

Available in e

Series: Horror Studies

Each chapter in this book focuses on a specific aspect of horror and gaming, considering videogames as textual artefacts and situating videogames as part of the humanities. Demonstrated by specific examples, topics include monsters, the role of death in gaming and horror, and how storytelling is used in gaming.

Dawn Stobbart is an Associate Lecturer at Lancaster University.



HORROR AND RELIGION

NEW LITERARY APPROACHES TO
THEOLOGY, RACE AND SEXUALITY

*Edited by Eleanor Beal and
Jonathan Greenaway*

July 2019 • 216x138mm

PB ISBN: 9781786834409 **£45**

Available in e

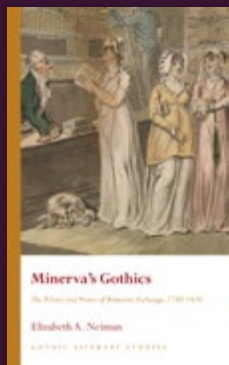
Series: Horror Studies

Horror and Religion is an edited collection of essays offering structured discussions of spiritual and theological conflicts in horror from the late-sixteenth to the twenty-first century. Contributors explore the various ways that horror and religion have interacted over themes of race and sexuality.

Eleanor Beal is Lecturer in Film and Literature at Manchester Metropolitan University. She is an editorial board member of the *Dark Arts Journal*.

Jonathan Greenaway is Lecturer in Film and Literature at Manchester Metropolitan University, and is co-founder and editor of the *Dark Arts Journal*.

LITERARY STUDIES



MINERVA'S GOTHICS

THE POLITICS AND POETICS OF
ROMANTIC EXCHANGE, 1780-1820

Elizabeth A. Neiman

March 2019 • 216x138mm
HB ISBN: 9781786833679 **£70**
Available in e
Series: Gothic Literary Studies

The infamously popular London publisher William Lane made a name for himself and his Press, 'Minerva', by courting debuting female authors and selling their novels wholesale as circulating-library collections. *Minerva's Gothics* brings Minerva novels back into conversation with each other and with the day's influential literary and philosophical texts.

Elizabeth A. Neiman is Assistant Professor at the University of Maine, with a joint appointment in English and Women's, Gender, and Sexuality Studies. Her research interests include the British Romantic era, women's writing, the long-nineteenth century, and book history.

OTHER POPULAR TITLES



SERVANTS AND THE GOTHIC, 1764-1831

A HALF-TOLD TALE

Kathleen Hudson

January 2019 • 216x138mm
HB ISBN: 9781786833396 **£75**
Available in e
Series: Gothic Literary Studies

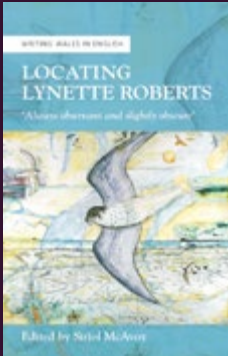


SOUTH AFRICAN GOTHIC

ANXIETY AND CREATIVE DISSENT IN
THE POST-APARTHEID IMAGINATION
AND BEYOND

Rebecca Duncan

June 2018 • 216x138mm
HB ISBN: 9781786832467 **£80**
Available in e
Series: Gothic Literary Studies



LOCATING LYNETTE ROBERTS

'ALWAYS OBSERVANT AND SLIGHTLY OBSCURE'

Edited by Siriol McAvoy

April 2019 • 216x138mm

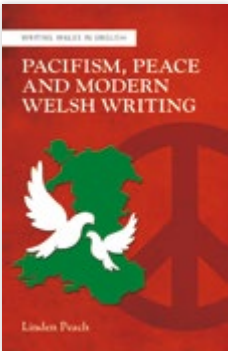
PB ISBN: 9781786833822 **£24.99**

Available in e

Series: Writing Wales in English

This volume brings together some of the most important research on Lynette Roberts's work that has emerged since the landmark republication of her *Collected Poems* in 2005. Each essay strives in some way to 'place' Roberts; analysing the multiple environments to which her writing responds, key concerns are highlighted in her elusive, haunting work, defining its contribution to twentieth-century literary culture.

Siriol McAvoy is Honorary Research Fellow at CREW, Swansea University. A writer and researcher specialising in anglophone Welsh writing and women's modernisms, she completed her doctoral research on Lynette Roberts and Virginia Woolf at Cardiff University (2016); she is currently co-director of MONC (Modernist Network Cymru).



PACIFISM, PEACE AND MODERN WELSH WRITING

Linden Peach

May 2019 • 216x138mm

HB ISBN: 9781786834027 **£85.00**

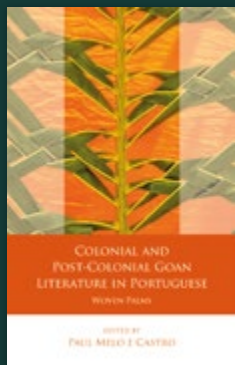
PB ISBN: 9781786834034 **£24.99**

Available in e

Series: Writing Wales in English

This book introduces the contribution of modern Welsh literature to our understanding of peace and pacifism — an important and overlooked subject in Welsh studies. Central to the book is how pacifism in Wales, rooted in concepts derived from Welsh-language writing, evolved into a broader social gospel concerned with the quality of human life and the sustainability of community.

Linden Peach is Director of Educational Development at the Prince's School of Traditional Arts, London, a Fellow of the Royal Society of Arts, and a Fellow of the English Association.



COLONIAL AND POST-COLONIAL GOAN LITERATURE IN PORTUGUESE

WOVEN PALMS

Edited by Paul Melo e Castro

March 2019 • 216x138mm
PB ISBN: 9781786833907 £45

Available in e
Series: Iberian and Latin American Studies

A collection of essays on Portuguese-language literature from Goa, a former Portuguese colony in south Asia. It includes analyses of some of the most prominent authors from Portuguese India, and outlines the main themes in this body of work over the colonial and post-colonial periods.

Paul Melo e Castro is Lecturer in Portuguese and Comparative Literature at the University of Glasgow, where he teaches on both programmes and researches on subjects across literature, film and photography.

OTHER POPULAR TITLES



CARMEN MARTÍN GAITE

POETICS, VISUAL ELEMENTS
AND SPACE

Ester Bautista Botello

January 2019 • 216x138mm
PB ISBN: 9781786833631 £45

Available in e
Series: Iberian and Latin American Studies



PAULO EMÍLIO SALLES GOMES

ON BRAZIL AND GLOBAL CINEMA

*Edited by Maite Conde and
Stephanie Dennison*

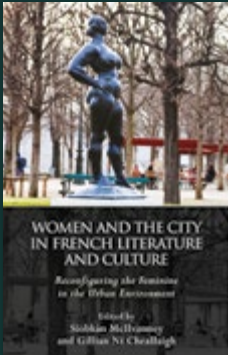
October 2018 • 216x138mm
PB ISBN: 9781786833235 £50

Available in e
Series: Iberian and Latin American Studies

WOMEN AND THE CITY IN FRENCH LITERATURE AND CULTURE

RECONFIGURING THE FEMININE IN THE URBAN ENVIRONMENT

Edited by Siobhán Mcllvanney and Gillian Ni Cheallaigh



May 2019 · 216x138mm

PB ISBN: 9781786834324 **£45**

Available in e

Series: French and Francophone Studies

This collection of essays contains critical analysis, from a female perspective, of a selection of films, journals and novels from the French medieval period to the Franco-Algerian present, and gives us a strikingly original view of the relationship between women and the cities that they increasingly call 'home'.

Siobhán Mcllvanney is Reader in French and Francophone Women's Writing at King's College London.

Gillian Ni Cheallaigh is a former Lecturer in French and Francophone Women's Writing at King's College London, and currently an independent researcher.

OTHER POPULAR TITLES



THE ALGERIAN WAR IN FRENCH/ALGERIAN WRITING

LITERARY SITES OF MEMORY

Jonathan Lewis

October 2018 · 216x138mm

PB ISBN: 9781786833044 **£50**

Available in e

Series: French and Francophone Studies



ENGAGEMENT IN TWENTY-FIRST-CENTURY FRENCH AND FRANCOPHONE CULTURE

Edited by Helena Chadderton and Angela Kimyongür

November 2017 · 216x138mm

HB ISBN: 9781786831187 **£95**

Available in e

Series: French and Francophone Studies

PHILOSOPHY

NEW IN PAPERBACK

KANT'S POLITICAL LEGACY

HUMAN RIGHTS, PEACE, PROGRESS

Luigi Caranti

August 2019 • 216x138mm

PB ISBN: 9781786834317 **£39.99**

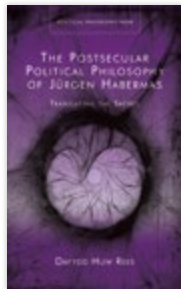
Available in e

Series: Political Philosophy Now

An original, informed, and engaging reading of Kant's ideas on basic rights and human dignity, on how to eliminate war from international affairs, and on the reasons we have to believe that political progress is possible.

Luigi Caranti is Professor of Political Philosophy at the Università di Catania. He focuses on Kant, human rights, peace studies and contemporary political theory.

OTHER POPULAR TITLES



THE POSTSECULAR POLITICAL PHILOSOPHY OF JÜRGEN HABERMAS

TRANSLATING THE SACRED

Dafydd Huw Rees

September 2018 • 216x138mm

HB ISBN: 9781786832726 **£75**

Available in e

Series: Political Philosophy Now



KANT'S DOCTRINE OF RIGHT IN THE 21ST CENTURY

Edited by Larry Krasnoff, Nuria Sánchez Madrid and Paula Satne

March 2018 • 216x138mm

HB ISBN: 9781786831804 **£90**

Available in e

Series: Political Philosophy Now



CHILDREN AND YOUNG PEOPLE 'LOOKED AFTER'?

EDUCATION, INTERVENTION AND THE EVERYDAY CULTURE OF CARE IN WALES

Edited by Dawn Mannay, Alyson Rees and Louise Roberts

March 2019 • 216x138mm

PB ISBN: 9781786833556 **£24.99**

Available in e

The relative educational, employment and lifecourse disadvantages of individuals who have experienced the care system remains an issue of widespread international concern. This edited collection highlights the significant work undertaken on, and with, care-experienced children and young people in Wales.

Dawn Mannay is Senior Lecturer in Social Sciences (Psychology) at the School of Social Sciences, Cardiff University.

Alyson Rees is Assistant Director of the Children's Social Care Research and Development Centre (CASCADE) and Senior Lecturer in Social Work at the School of Social Sciences, Cardiff University.

Louise Roberts is a Research Associate at the Children's Social Care Research and Development Centre (CASCADE) and a Lecturer in Social Work at the School of Social Sciences, Cardiff University.

ALSO



TRANSFORMING CHILDCARE AND LISTENING TO FAMILIES

POLICY IN WALES AND BEYOND

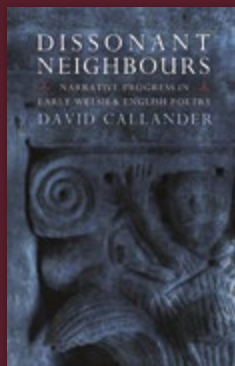
Wendy Ball

January 2013 • 234x156mm

PB ISBN: 9780708325513 **£19.99**

Available in e

Series: Politics and Society in Wales



DISSONANT NEIGHBOURS

NARRATIVE PROGRESS IN EARLY
WELSH AND ENGLISH POETRY

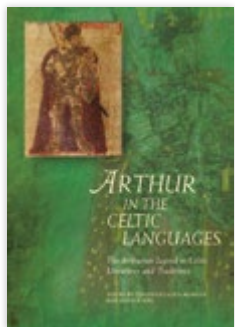
David Callander

April 2019 • 216x138mm
PB ISBN: 9781786833983 **£45**
Available in e

Dissonant Neighbours offers a new insight into the medieval literatures of Britain. Looking in particular at narrative and the way in which poets tell stories, the book highlights the great stylistic differences between early Welsh and English poems, even when the same or similar events are re-told, giving readers insight to the distinguishing features and trends within both medieval Welsh and English poetry.

David Callander is Junior Research Fellow at St Catharine's College, Cambridge.

ALSO



ARTHUR IN THE CELTIC LANGUAGES

THE ARTHURIAN LEGEND IN CELTIC LITERATURE AND TRADITIONS

Edited by Ceridwen Lloyd-Morgan and Erich Poppe

February 2019 • 244x172mm
HB ISBN: 9781786833433 **£75**
Available in e
Series: Arthurian Literature in the Middle Ages

NEW SERIES

RETHINKING THE HISTORY OF WALES

This series aims to stimulate fresh thinking about the history of Wales by introducing particular periods and themes in ways that challenge established interpretations. Whether by offering new perspectives on familiar landmarks in the historiographical landscape or by venturing into previously uncharted terrain, specialists in their fields will provide concise and selective surveys that highlight areas of debate rather than attempting to achieve comprehensive coverage. The series will thus encourage an engagement with diverse understandings of the Welsh past and with its continuing — and sometimes contested — significance in the present day.

MEDIEVAL WALES c.1050-1332

CENTURIES OF AMBIGUITY

David Stephenson

April 2019 • 216x138mm

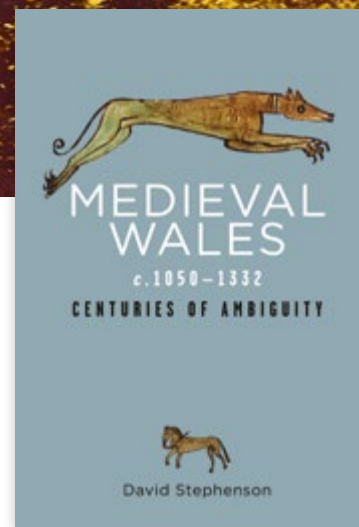
PB ISBN: 9781786833860 **£16.99**

Available in e

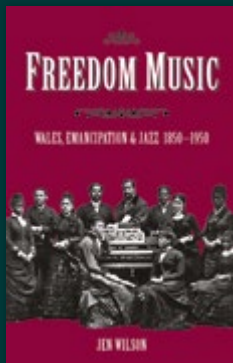
Series: Rethinking the History of Wales

This book examines the achievements of Welsh rulers — such as Llywelyn the Great and Llywelyn the Last in the so-called Age of the Princes — but also probes the factors, including the hostility of other Welsh leaders and communities, which led to the ultimate failure of the Llywelyns and the conquest of their principality by Edward I.

David Stephenson is Honorary Research Fellow in the School of History and Archaeology, Bangor University. He is the author of *Political Power in Medieval Gwynedd* and of *Medieval Powys 1132–1293*.



HISTORY



FREEDOM MUSIC

WALES, EMANCIPATION AND JAZZ
1850-1950

Jen Wilson

May 2019 • 216x138mm

PB ISBN: 9781786834072 **£24.99**

Available in e

This book traces the story of how early African American and jazz music came to Wales. From Abolitionist collaborations, minstrelsy, 'weird slave songs', ragtime, blues, hot music and swing, the story unfolds through women's emancipation and gender politics, social history and the heritage and culture of Wales.

Jen Wilson is a jazz pianist and founder of Jazz Heritage Wales, based at UWTSD Swansea.

ALSO



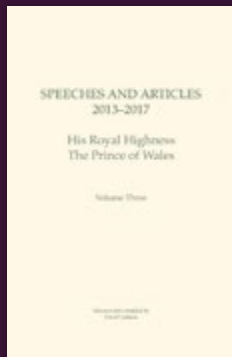
WELSH TRADITIONAL MUSIC

Phyllis Kinney

June 2016 • 216x138mm

PB ISBN: 9781783168576 **£14.99**

Available in e



SPEECHES AND ARTICLES 2013–2017

HIS ROYAL HIGHNESS THE PRINCE OF WALES

Selected and compiled by David Cadman

July 2019 • 246x189mm
HB ISBN: 9781786834447 £175

This third volume of the speeches and articles of The Prince of Wales includes a thematic expansion to the section on 'Climate Change and Sustainability', accommodating a number of texts that address the interconnected relationship between economic, social and environmental sustainability. Among the merits of this archive is its record of The Prince's contribution, which will allow a fair and balanced assessment of his singularly remarkable impact on public and social debate over five decades

David Cadman is Harmony Professor of Practice at UWTSD, Fellow of the Temenos Academy, and Harmony Adviser to The Prince's Foundation.

ALSO



SPEECHES AND ARTICLES 1968–2012

HIS ROYAL HIGHNESS THE PRINCE OF WALES

Selected and compiled by David Cadman and Suheil Bushrui

February 2015 • 246x189mm
HB ISBN: 9781783161959 £250



THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University; Paul O'Leary, Aberystwyth University

Reviews Editor: Gethin Matthews, Swansea University

Published twice annually in June and December

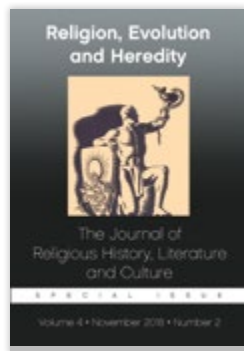
Print ISSN: 00432431 Online ISSN: 0083792X

Institutions

Print only	£51.50
Online only	£51.50
Combined	£92.50

Individuals

Print only	£31.00
Online only	£31.00
Combined	£51.50



THE JOURNAL OF RELIGIOUS HISTORY, LITERATURE AND CULTURE

Editors: William Gibson, Oxford Brookes University; John Morgan-Guy, University of Wales Trinity Saint David

Published twice annually in the summer and autumn

Print ISSN: 20574517 Online ISSN: 20574525

Institutions

Print only	£95.00
Online only	£85.00
Combined	£140.00

Individuals

Print only	£25.00
Online only	£20.00
Combined	£40.00



JOURNAL OF CELTIC LINGUISTICS

Editor: Simon Rodway, Aberystwyth University

Published annually in January

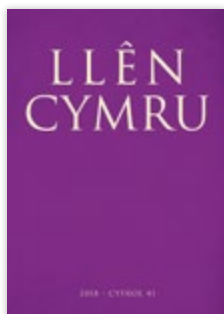
Print ISSN: 09621377 Online ISSN: 20585063

Institutions

Print only	£51.50
Online only	£51.50
Combined	£92.50

Individuals

Print only	£31.00
Online only	£31.00
Combined	£51.50



LLÊN CYMRU

Edited at the School of Welsh, Cardiff University

Published annually in December

Print ISSN: 00760188 Online ISSN: 20585071

Institutions

Print only	£31.00
Online only	£31.00
Combined	£51.50

Individuals

Print only	£15.50
Online only	£15.50
Combined	£20.50

STUDIA CELTICA

Editors: Dafydd Johnston, University of Wales Centre for Advanced Welsh and Celtic Studies;
Penny Dransart, University of Wales Trinity Saint David;
Karen Stöber, Universitat de Lleida;
John T. Koch, University of Wales Centre for Advanced Welsh and Celtic Studies

Published annually in December

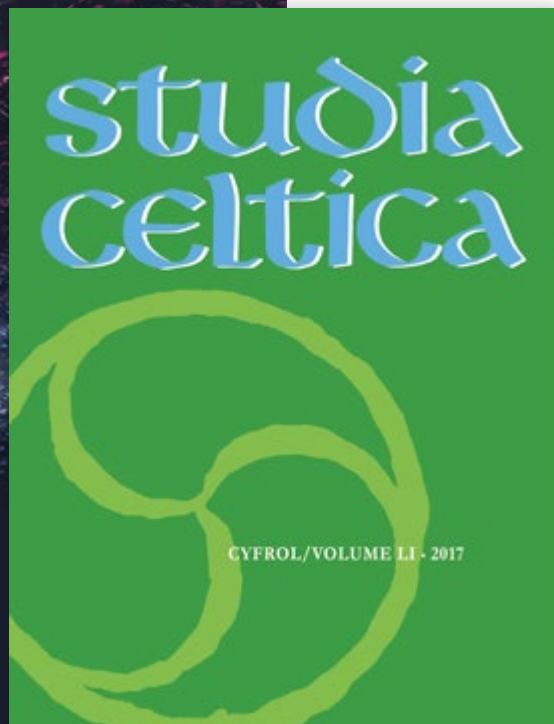
Print ISSN: 00816353 Online ISSN: 20585098

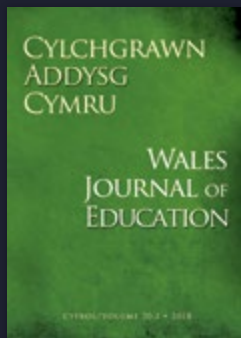
Institutions

Print only	£51.50
Online only	£51.50
Combined	£92.50

Individuals

Print only	£26.00
Online only	£26.00
Combined	£41.00





WALES JOURNAL OF EDUCATION

Editors: David Egan, Cardiff Metropolitan University; Russell Grigg, Ministry of Education, United Arab Emirates

Reviews Editor: Jane Waters, University of Wales Trinity Saint David

Published twice annually in March and November

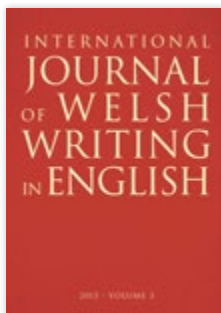
Print ISSN: 20593708 Online ISSN: 20593716

Institutions

Print only	£45.00
Online only	£40.00
Combined	£75.00

Individuals

Print only	£25.00
Online only	£20.00
Combined	£35.00



INTERNATIONAL JOURNAL OF WELSH WRITING IN ENGLISH

Editors: Matthew Jarvis, University of Wales Trinity Saint David; Neal Alexander, Aberystwyth University

In partnership with the Open Library of Humanities, the University of Wales Press publishes the *International Journal of Welsh Writing in English* as a full, gold open-access journal. The journal is housed on the OLH's submission and presentation platform as a gold open-access venue.

HOW TO ORDER

WALES

Welsh Books Council
Distribution Centre
Glanyrafon Enterprise Park
Llanbadarn Fawr, Aberystwyth
Ceredigion SY23 3AQ
Tel: 01970 624455
Email: distribution.centre@wbc.org.uk
Web: www.gwales.com

UK, EUROPE AND ASIA

NBN International Orders Department
Airport Business Centre
10 Thornbury Road
Plymouth PL6 7PP
Tel: +44 (0) 1752 202301
Email: orders@nbninternational.com
Web: www.nbninternational.com

NORTH AND SOUTH AMERICA, AUSTRALIA AND NEW ZEALAND

The University of Chicago Press
Chicago Distribution Centre
11030 South Langley
Chicago, IL 60628
USA

Customer Service and Order Fulfilment:
Tel: (800)-621-2736 (US and Canada);
(773) 702-7000 (rest of world)
Email: custserv@press.uchicago.edu

JOURNALS DISTRIBUTION

Turpin Customer Services
Pegasus Drive
Stratton Business Park
Biggleswade
Bedfordshire
SG18 8TQ
Tel: +44 (0) 1767 604 4951
Email: custserv@turpin-distribution.com

SALES REPRESENTATIVES:

CHINA

Tony Poh
STM Publishers Services Pte Ltd
Block 52
Chao Chu Kang North 6
#12-19, Yew Mei Green
Singapore 689575
Tel: +65 6468 0818
Email: tonypoh@pacific.net.sg

UNITED KINGDOM AND IRELAND

Compass Academic
GW Business Centre
Great West House
Great West Road
Brentford, Middlesex
TW8 9DF
Tel: +44 (0) 20 8326 5696
Web: www.compass-academic.co.uk

EUROPE AND ISRAEL

Durnell Marketing
2 Linden Close
Tunbridge Wells
Kent TN4 8HH
Tel: +44 (0) 1892 544272
Email: orders@durnell.co.uk

MALAYSIA

Simon Tay
Apex Knowledge Sdn Bhd
No. 12, Jalan Pemberita U1/49
Temasya Industrial Park
Glenmarie Seksyen U1
40150 Shah Alam
Selangor Darul Ehsan
Malaysia
Tel: +603 5569 1696
Email: simon@apexknowledge.com.my

NEW DELHI

Govinda Berry
Govinda Book House
59 Gautam Apartments
Gulmohar Park Road
New Delhi-110049
Tel: 011-26851413, 011-41042453
Mobile: +91 9810156183
Email: govindabookhouse@gmail.com

PAKISTAN

Tahir M. Lodhi
14-G Canalberg H S
Multan Road
Lahore-53700
Pakistan
Tel: +92-42-35292168
Email: tahirlodhi@gmail.com

TAIWAN

George Liu
TPMS Taiwan Publishers Marketing
Services
2F-3, 22, Alley 1
Lane 123
Nanjing E. Rd. Sec 5
Taipei 10571
Taiwan
Tel: +886-2-2712-6100
Email: george.liu@taiwan-pms.com

JAPAN

Mark Gresham
MHM Limited
1-1-13-4F Kanda-Jimbocho
Chiyoda-ku
Tokyo 101-0051
Tel: +81-3-3518-9449
Email: gresham@mhmlimited.co.jp

UWP eBooks are available from NBN Fusion