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NEW TITLES



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NEW SERIES

HORROR STUDIES

The Horror Studies series is the first ever dedicated to the study of the genre in all its varied manifestations. As an exciting new venture within UWP's established Cultural Studies and Literary Criticism programme, Horror Studies will expand the field of interest in the dark, the macabre and the scary, in both innovative and student-friendly approaches.

RE-ENVISAGING THE FIRST AGE OF CINEMATIC HORROR, 1896-1934

QUANTA OF FEAR

David Annwn Jones

November 2018 • 216x138mm

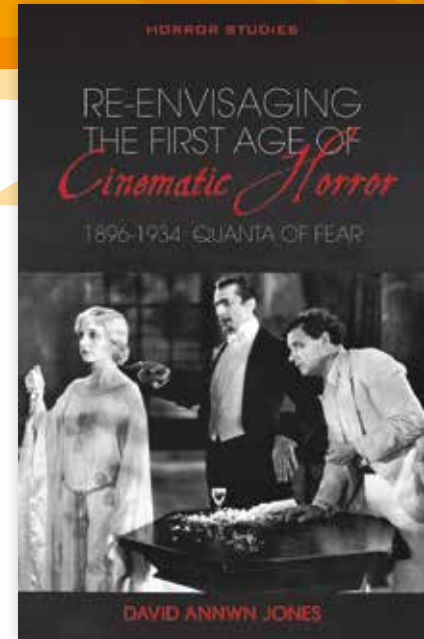
PB ISBN: 9781786833358 £45

Available in e

Series: Horror Studies

This is a ground-breaking study, which reveals and emphasises the formative and innovative power of film, from Georges Méliès's *Manoir du Diable* (1896) to Edgar G. Ulmer's superbly reflexive *The Black Cat* (1934). Focusing on twenty-two key films, and referencing other relevant productions, this study involves an inclusive and sensitive approach. It reveals an awareness of the heterogeneity of horror production with the discussion spanning the period of the invention of movies, the expansion from single-reelers to longer and continuous productions, and the advent of talkies.

David Annwn Jones lectures for the Open University in Leeds and Manchester. He is also a critic, poet, playwright and acknowledged authority on the phantasmagoria magic lantern-show.



LITERARY STUDIES



SERVANTS AND THE GOTHIC, 1764-1831

A HALF-TOLD TALE

Kathleen Hudson

January 2019 · 216x138mm
HB ISBN: 9781786833396 **£75**
Available in e
Series: Gothic Literary Studies

This volume provides readers with a comprehensive literary and historical basis for understanding the servant characters and servant narratives that shaped the early Gothic mode. Engaging closely with a wide range of important eighteenth and nineteenth century novels, plays and bluebooks, this study redefines servants as an important means of exploring 'narrative' in Gothic literature, illuminating their profound impact on discourses of identity, imagination and the self.

Kathleen Hudson is Adjunct Professor of English at Anne Arundel Community College, and has published on a broad range of topics in early Gothic studies.

OTHER POPULAR TITLES

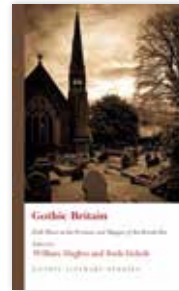


SOUTH AFRICAN GOTHIC

ANXIETY AND CREATIVE DISSENT IN
THE POST-APARTHEID IMAGINATION
AND BEYOND

Rebecca Duncan

June 2018 · 216x138mm
HB ISBN: 9781786832467 **£80**
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Series: Gothic Literary Studies

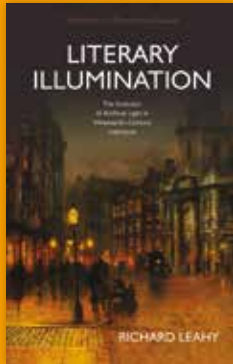


GOTHIC BRITAIN

DARK PLACES IN THE PROVINCES AND
MARGINS OF THE BRITISH ISLES

*Edited by William Hughes
and Ruth Heholt*

May 2018 · 216x138mm
HB ISBN: 9781786832337 **£75**
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Series: Gothic Literary Studies



LITERARY ILLUMINATION

THE EVOLUTION OF ARTIFICIAL LIGHT
IN NINETEENTH-CENTURY LITERATURE

Richard Leahy

September 2018 • 216x138mm

HB ISBN: 9781786832689 **£85**

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Series: Intersections in Literature and Science

This book focuses on the reflexive relationship between nineteenth-century literature and the illumination of the same period. It explores the influence that artificial light had over the symbolism, imagery and content of the literature of the time, taking a historical-materialist approach to the presence and effects of new and old forms of illumination during the period, and evaluating their worth within culture and society, before examining their presence within literature.

Richard Leahy is Lecturer in English at the University of Chester, whose research interests include the nineteenth century, technology and literature, and techniques of illumination.



RED HEARTS AND ROSES?

WELSH VALENTINE SONGS
AND POEMS

Rhiannon Ifans

January 2019 • 216x138mm

PB ISBN: 9781786833716 **£10.99**

Available in e

This volume provides a rich collection of songs for the first time in their original language, translated into English and with musical notation. It also provides a comprehensive analysis of the poems and the society in which they were sung, advancing new insights into the tradition of observing Saint Valentine's Day in Wales.

Rhiannon Ifans is Dyson Fellow in the Faculty of Humanities and Performing Arts, University of Wales Trinity Saint David. Her main field of research is medieval Welsh literature.



SHARDS OF LIGHT

Emyr Humphreys

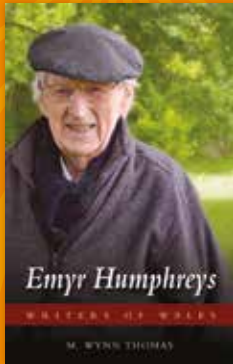
Shards of Light is a collection of poetic meditations written by the distinguished prize-winning novelist Emyr Humphreys, now in his hundredth year. A compilation of reflections and philosophical contemplations, this work was hidden among the detritus gathered during the creative process, comprising poems never intended to be read generally. They express the depth and variety of his thinking, with a cutting insight into the nature of being and its universal significance, insignificance or relevance.

During a remarkable career spanning over seventy years as a writer, Emyr Humphreys has published more than two dozen novels as well as several collections of short stories.

November 2018 · 216x138mm

PB ISBN: 9781786833518 **£11.99**

Available in e



EMYR HUMPHREYS

M. Wynn Thomas

Published to mark the centenary of his birth in 2019, this is the first comprehensive and authoritative study of the life and work (excluding only work for television) of the major Welsh writer Emyr Humphreys. In addition to offering a critical and interpretative survey of this remarkable, distinguished body of work, the present volume also sets Humphreys's output in the context of the dramatic, transformative decades in recent Welsh history during which it was produced.

M. Wynn Thomas is Professor of English and Emyr Humphreys Professor of English at Swansea University. He is a Fellow of the British Academy, and of the Learned Society of Wales.

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PB ISBN: 9781786832962 **£16.99**

Available in e

Series: Writers of Wales



PAULO EMÍLIO SALLES GOMES

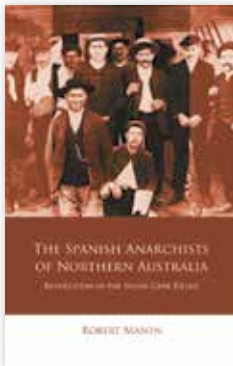
ON BRAZIL AND GLOBAL CINEMA

Edited by Maite Conde and Stephanie Dennison

October 2018 · 216x138mm
 PB ISBN: 9781786833235 **£50**
 Available in e
 Series: Iberian and Latin American Studies

Paulo Emilio Salles Gomes (1916–77) is revered in Brazil as the country's foremost film critic. For the first time in English, this anthology brings together his most influential essays for an English-speaking audience, dating from the 1950s to the 1970s; blending ruminations on global and national cinema, the collection shows how Salles Gomes's ideas of a national cinema were forged through dialogues with international trends.

Maite Conde is University Lecturer in Brazilian Culture at the University of Cambridge, and Fellow of Jesus College, Cambridge. Stephanie Dennison is Chair of Brazilian Studies at the University of Leeds, and is a founding member of the Centre for World Cinemas at Leeds.



THE SPANISH ANARCHISTS OF NORTHERN AUSTRALIA

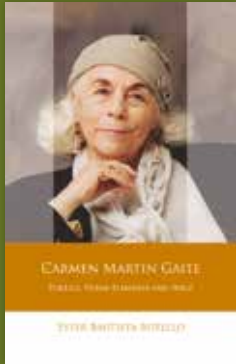
REVOLUTION IN THE SUGAR CANE FIELDS

Robert Mason

November 2018 · 216x138mm
 PB ISBN: 9781786833082 **£45**
 Available in e
 Series: Iberian and Latin American Studies

The Spanish Anarchists of Northern Australia analyses a little-known community of migrants and political radicals. This book reveals hidden political and social histories, which challenge assumptions about early twentieth-century Australia and reveal a dialogue between events in the Spanish- and English-speaking worlds, giving voice to a forgotten history.

Robert Mason is Senior Lecturer at Griffith University, whose research focuses on heritage, memory and violence. He is particularly interested in Spanish- and Portuguese-speaking communities in Asia, Australia and North America.



CARMEN MARTÍN GAITE

POETICS, VISUAL ELEMENTS AND SPACE

Ester Bautista Botello

January 2019 · 216x138mm

PB ISBN: 9781786833631 £45

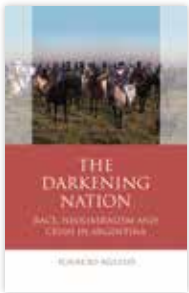
Available in e

Series: Iberian and Latin American Studies

Carmen Martín Gaité is the most important Spanish female writer of the twentieth century. In most of her texts, the main characters are women; stories usually take place indoors, and the book Carmen Martín Gaité analyses home space as the inner self of the writer's main characters. The book describes how wandering and walking in urban spaces provides another important dimension to the reading of her works; the analysis of space in her 1990s texts and aspects of visual elements clearly reveal that this is a central element in Martín Gaité's poetics.

Ester Bautista Botello lectures on Literary Studies at the Universidad Autónoma de Querétaro (UAQ, México). Her main research interests are women's writing and interdisciplinary works involving literature and the arts.

OTHER POPULAR TITLES



THE DARKENING NATION

RACE, NEOLIBERALISM AND CRISIS
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Ignacio Aguiló

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PB ISBN: 9781786832214 £45

Available in e

Series: Iberian and Latin American Studies



CATALAN CULTURE

EXPERIMENTATION, CREATIVE
IMAGINATION AND THE RELATIONSHIP
WITH SPAIN

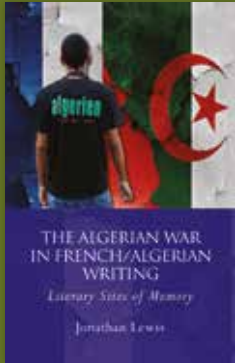
*Edited by Lloyd H. Davies,
D. Gareth Walters and John B. Hall*

April 2018 · 216x138mm

HB ISBN: 9781786832016 £85

Available in e

Series: Iberian and Latin American Studies



THE ALGERIAN WAR IN FRENCH/ALGERIAN WRITING

LITERARY SITES OF MEMORY

Jonathan Lewis

This book analyses representations of the Algerian War of Independence (1954–62) in the literary output of French authors of Algerian origin, problematising the extent to which these literary 'sites of memory' provide appropriate spaces of consensus for hitherto competing memories of the war.

Jonathan Lewis has taught French at the University of Liverpool since 2013. His research interests lie in francophone postcolonial literature, memory, and prisons and incarceration.

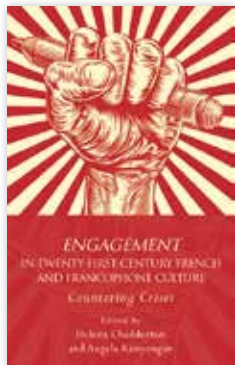
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PB ISBN: 9781786833044 **£50**

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Edited by Helena Chadderton and Angela Kimyongür

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Series: French and Francophone Studies



ANGLO-SAXON KINGSHIP AND POLITICAL POWER

REX GRATIA DEI

Kathrin McCann

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Series: Religion and Culture in the Middle Ages

This monograph explores constructions of Anglo-Saxon kingship and concepts of royal power from c.600 to 1016. Its focus is the development of the 'rex gratia Dei', the concept of divinely bestowed kingship and the subsequent ecclesiastical transformation of the ruler image.

Kathrin McCann is the research funding manager at the Max Planck Institute for Demographic Research in Germany, after having worked for several years in the Humanities Division at the University of Oxford.

OTHER POPULAR TITLES



THE WELSH AND THE MEDIEVAL WORLD

TRAVEL, MIGRATION AND EXILE

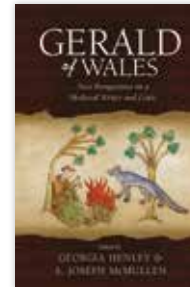
Edited by Patricia Skinner

March 2018 • 216x138mm

HB ISBN: 9781786831880 **£85**

PB ISBN: 9781786831897 **£29.99**

Available in e



GERALD OF WALES

NEW PERSPECTIVES ON A MEDIEVAL
WRITER AND CRITIC

*Edited by A. Joseph McMullen
and Georgia Henley*

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SOUL-HEALTH

THERAPEUTIC READING IN LATER MEDIEVAL ENGLAND

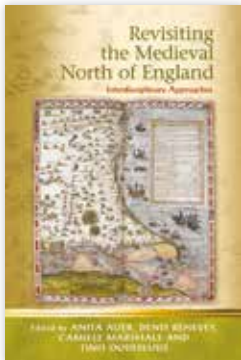
Daniel McCann

November 2018 · 234x156mm
HB ISBN: 9781786833310 **£70**

Available in e
Series: Religion and Culture in the Middle Ages

This book explores the connection between reading and healing. It analyses how the mental and emotional impact of reading was expanded in the Middle Ages into a therapeutic tool for improving the health of the soul — a state called *salus animae*. Focusing on later Medieval England, the book explores a core set of religious texts that identify themselves as treatments for the soul — texts which, nevertheless, evoke powerfully negative emotions.

Daniel McCann is the Simon and June Li Darby Fellow in English Literature at Lincoln College, Oxford.



REVISITING THE MEDIEVAL NORTH OF ENGLAND

INTERDISCIPLINARY APPROACHES

*Edited by Anita Auer, Denis
Renevey, Camille Marshall
and Tino Oudesluijs*

February 2019 · 234x156mm
PB ISBN: 9781786833945 **£35**

Available in e
Series: Religion and Culture in the Middle Ages

The focus of this volume is the north of England and its regions in the late medieval period. Concentrating on the north as a centre of manuscript production, dissemination and reception, this volume illustrates the fluidity of boundaries and communication, and the resulting links to different geographical regions.

Anita Auer is Professor in English Linguistics at the University of Lausanne. Denis Renevey is Professor of Medieval English Language and Literature at the University of Lausanne.

Camille Marshall is a doctoral student at the University of Lausanne. Tino Oudesluijs is a doctoral student at the University of Lausanne.



ARTHUR IN THE CELTIC LANGUAGES

THE ARTHURIAN LEGEND IN CELTIC LITERATURE AND TRADITIONS

Edited by Ceridwen Lloyd-Morgan and Erich Poppe

February 2019 · 248x171mm

HB ISBN: 9781786833433 **£75**

Available in e

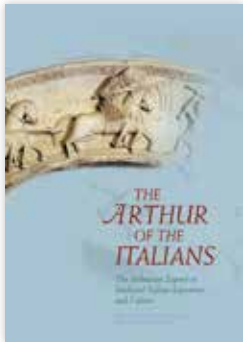
Series: Arthurian Literature in the Middle Ages

This volume provides an authoritative new survey of the Arthurian literature and traditions preserved in the Celtic languages: Welsh, Cornish, Breton, Irish and Scottish Gaelic. Covering material from oral tradition as well as medieval and modern literature and Arthurian place-names, it traces the evolution of the tales of Arthur and his entourage in each language, illustrating how they were tailored to audiences in each country at different times.

Ceridwen Lloyd-Morgan is Honorary Research Fellow at Bangor University, and was formerly Head of Manuscripts and Visual Images at the National Library of Wales.

Erich Poppe was formerly Professor of Celtic Studies at the University of Marburg, and is currently involved in two research projects on medieval Welsh language and philology.

OTHER POPULAR TITLES



NEW IN PAPERBACK

THE ARTHUR OF THE ITALIANS

THE ARTHURIAN LEGEND IN MEDIEVAL ITALIAN LITERATURE AND CULTURE

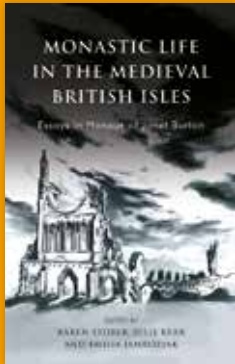
Edited by F. Regina Psaki and Gloria Allaire

April 2017 · 244x172mm

PB ISBN: 9781786830715 **£39.99**

Available in e

Series: Arthurian Literature in the Middle Ages



MONASTIC LIFE IN THE MEDIEVAL BRITISH ISLES

ESSAYS IN HONOUR OF JANET BURTON

*Edited by Karen Stöber,
Emilia Jamrozka and Julie Kerr*

October 2018 · 216x138mm

HB ISBN: 9781786833228 **£85**

PB ISBN: 9781786833181 **£24.99**

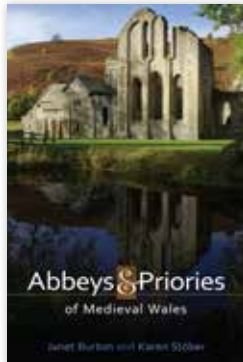
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The present book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain. This festschrift comprises contributions by her colleagues, former students and friends who engage with and develop themes that are integral to Burton's work, in homage to the transformative contribution that she has made to medieval monastic studies.

Karen Stöber is Researcher and Lecturer at Universitat de Lleida, Catalonia.

Emilia Jamrozka is Professor of Medieval Religious History and Director of the Institute for Medieval Studies at the University of Leeds. Julie Kerr was Researcher on the Monastic Wales and the Cistercians in Yorkshire projects.

OTHER POPULAR TITLES



ABBEYS AND PRIORIES OF MEDIEVAL WALES

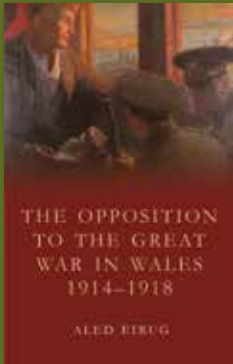
Janet Burton and Karen Stöber

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THE OPPOSITION TO THE GREAT WAR IN WALES 1914-1918

Aled Eirug

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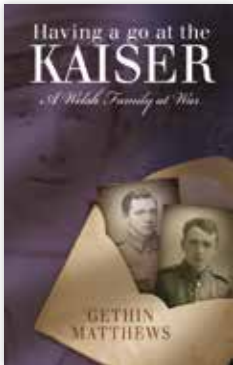
PB ISBN: 9781786833143 **£24.99**

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Series: Studies in Welsh History

This is the first thorough analysis of the extent of the opposition to the Great War in Wales, and is the most extensive regional study of the anti-war movement in any part of Britain. It focuses on the two main elements of the anti-war movement: the religious opposition on grounds of pacifism and the role of the Fellowship of Reconciliation; and the political opposition concentrated in the Independent Labour Party and the left within the South Wales Miners' Federation.

Aled Eirug is Senior Lecturer at the Morgan Academy, Swansea University.



HAVING A GO AT THE KAISER

A WELSH FAMILY AT WAR

Gethin Matthews

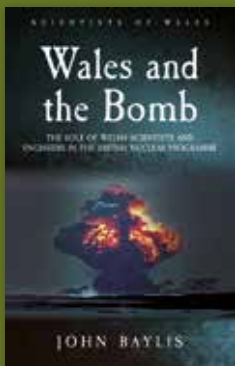
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PB ISBN: 9781786833471 **£14.99**

Available in e

This book is based on more than a hundred letters sent home by three Swansea brothers during the First World War. They provide a picture of what the brothers thought and how their ideas evolved on a range of issues as the war was being waged, revealing some of the contemporary norms of Welsh society, and dealing with such issues as identity, masculinity and duty.

Gethin Matthews is Coleg Cymraeg Cenedlaethol Lecturer in History at Swansea University.



WALES AND THE BOMB

THE ROLE OF WELSH SCIENTISTS AND ENGINEERS
IN THE BRITISH NUCLEAR PROGRAMME

John Baylis

As we debate the utility or otherwise of nuclear weapons, a fascinating story is told in which Wales and some of its leading scientists and engineers played a significant role in developing atomic and later thermonuclear weapons.

John Baylis retired as Pro Vice-Chancellor at Swansea University in 2008, and was formerly Professor of International Politics and Dean of Social Science at Aberystwyth University.

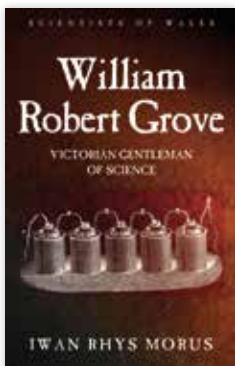
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Series: Scientists of Wales / Gwyddonwyr Cymru

OTHER POPULAR TITLES



WILLIAM ROBERT GROVE

VICTORIAN GENTLEMAN OF SCIENCE

Iwan Rhys Morus

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Series: Scientists of Wales / Gwyddonwyr Cymru



THE ARCHITECTURE OF WALES

FROM THE FIRST TO THE TWENTY-FIRST CENTURY

John B. Hilling

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HB ISBN: 9781786832849 **£27**

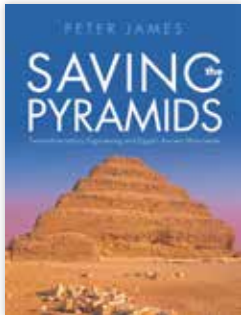
Available in e

Series: Architecture of Wales

Many books have been written about the natural landscape and history of Wales, but comparatively few about its wealth of buildings — buildings that reflect in a unique way its history, culture and social life down the ages. This book surveys the field of architecture in Wales from Roman times to the present century, and includes Celtic settlements, vernacular architecture, great houses, churches and chapels, industrial buildings and town planning, as well as the more famous castles and ruined abbeys of the Middle Ages. A new, final chapter by Simon Unwin considers contemporary architecture in Wales and the way forward.

Before retiring, John B. Hilling was an architect and town planner. Born in Abertysswg, in the Rhymni valley, he now lives in Cardiff and is the author of nine books and numerous articles, mostly on historic architecture in Wales.

OTHER RELATED TITLES



SAVING THE PYRAMIDS

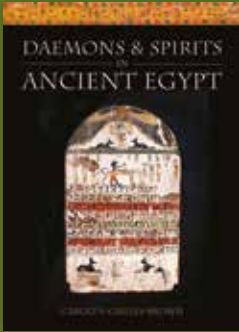
TWENTY-FIRST-CENTURY ENGINEERING AND EGYPT'S ANCIENT MONUMENTS

Peter James

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DAEMONS AND SPIRITS IN ANCIENT EGYPT

Carolyn Graves-Brown

September 2018 · 248x171mm

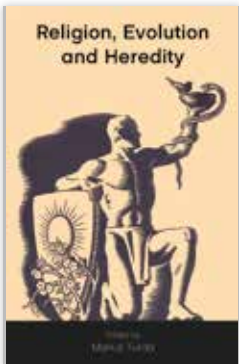
ISBN: 9781786832887 **£37.99**

Available in e

Series: Lives and Beliefs of the Ancient Egyptians

This book is about the weird and wonderful lesser-known 'spirit' entities of ancient Egypt, daemons, the mysterious and often fantastical creatures of the Egyptian 'Otherworld', and the closely related spirits of the dead. Few publications deal accessibly with these less familiar entities – daemons such as Ammut the Devourer, She Who Embraces, and the serpopard – which are here introduced to a new readership.

Carolyn Graves-Brown is curator of the Egypt Centre at Swansea University.



RELIGION, EVOLUTION AND HEREDITY

Edited by Marius Turda

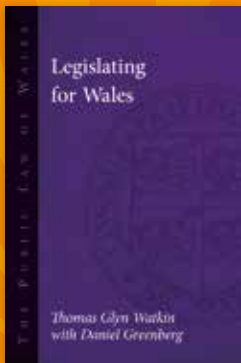
November 2018 · 210x148mm

PB ISBN: 9781786833785 **£24.99**

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This book engages with the relationship between religion, evolution and heredity by bringing together two of its aspects that are frequently discussed separately: Darwinism and eugenics. It also demonstrates that religion has played a greater role in shaping modern debates on evolution and human improvement than current scholarship has yet acknowledged.

Marius Turda is Director of the Centre for Medical Humanities, and Reader in Twentieth Century Biomedicine at Oxford Brookes University.



LEGISLATING FOR WALES

*Thomas Glyn Watkin
with Daniel Greenberg*

September 2018 · 234x156mm

PB ISBN: 9781786833006 **£60**

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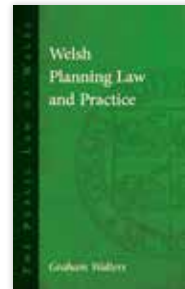
Series: The Public Law of Wales

This book addresses from a Welsh perspective the knowledge and skills that are required for the successful production of legislative policies and proposals, and the relationship of democratic principles to law-making. It will be of considerable interest and importance to all those wishing to enhance their understanding of law-making in Wales.

Prior to his retirement, Thomas Glyn Watkin was First Legislative Counsel to the Welsh Government, and formerly a Professor of Law at Cardiff and Bangor Law Schools.

Daniel Greenberg is Counsel for Domestic Legislation, House of Commons; he has worked extensively with the National Assembly for Wales on legislative scrutiny.

OTHER RELATED TITLES



WELSH PLANNING LAW AND PRACTICE

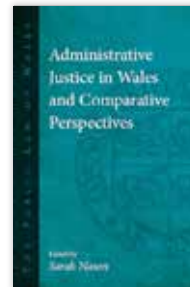
Graham Walters

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Available in e

Series: The Public Law of Wales



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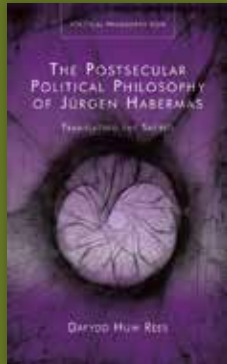
Edited by Sarah Nason

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Series: The Public Law of Wales



THE POSTSECULAR POLITICAL PHILOSOPHY OF JÜRGEN HABERMAS

TRANSLATING THE SACRED

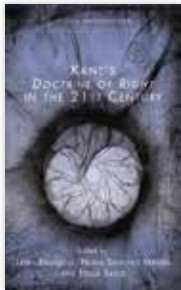
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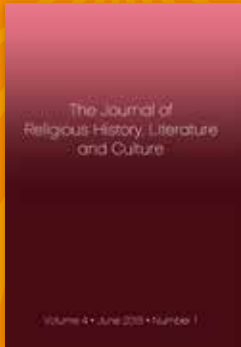
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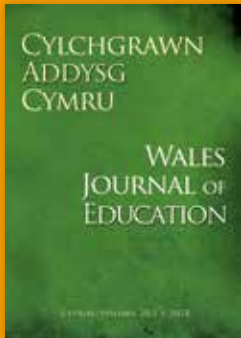
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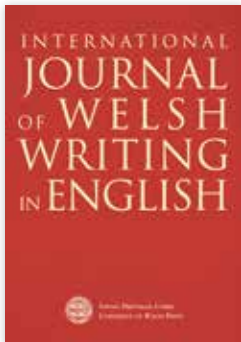
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