

SPRING SUMMER 2021

NEW TITLES



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STAR WARRIORS OF THE MODERN RAJ

MATERIALITY, MYTHOLOGY AND TECHNOLOGY
OF INDIAN SCIENCE FICTION

Sami Ahmad Khan

June 2021 • 216x138mm • 272pp

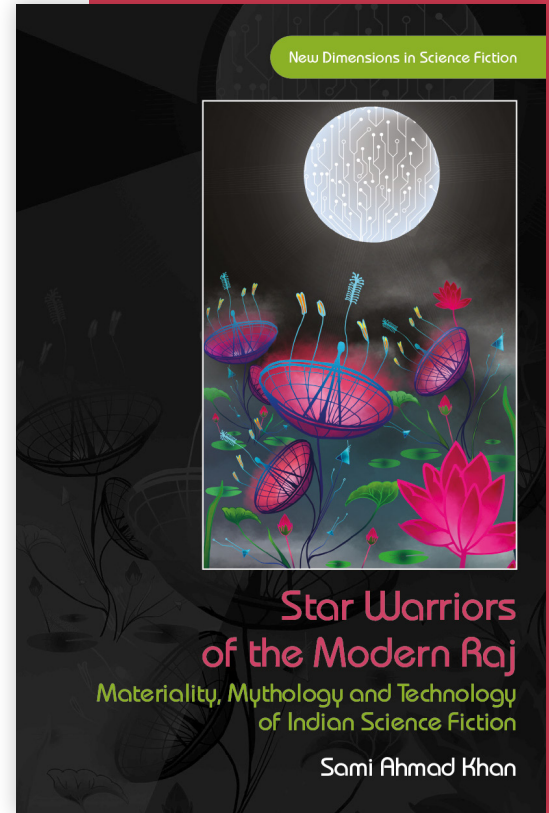
HB ISBN: 9781786837622 **£60**

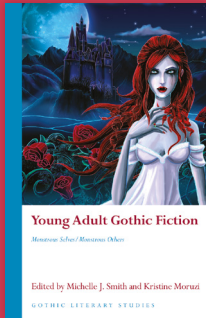
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Series: New Dimensions in Science Fiction

Star Warriors of the Modern Raj is a path-breaking study of India's anglophone Science Fiction. Envisioned as a critical catalogue of post-2000 narratives, the study evolves a 'transMIT thesis' to investigate how mythology (M), ideology (I) and technology (T) contour Indian SF. This approach identifies the modes of marginalisation and alterity, studies the manifestations of divine beings as hybridised epistemological categories, and locates the deployment of newer technologies in order to link India's SF with its changing being and times.

Sami Ahmad Khan is a novelist, academic and documentary producer; his award-winning novel *Red Jihad* was published in 2012, followed by *Aliens in Delhi* in 2017.





YOUNG ADULT GOTHIC FICTION

MONSTROUS SELVES/
MONSTROUS OTHERS

*Edited by Michelle J. Smith
and Kristine Moruzi*

June 2021 • 216x138mm • 320pp

HB ISBN: 9781786837509 **£70**

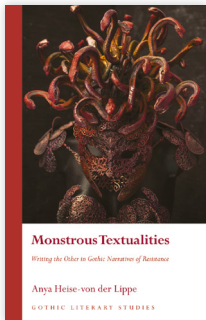
Available in e

Series: Gothic Literary Studies

Changing conceptions of young adults as liminal figures, operating between the modes of child and adult, can be mobilised when combined with Gothic spaces and concepts in texts for young people. This collection examines recent young adult Gothic fiction to demonstrate how the contemporary resurgence of the Gothic signals anxieties about, and hopes for, young people in the twenty-first century.

Michelle J. Smith is Senior Lecturer in the School of Languages, Literatures, Cultures and Linguistics at Monash University, Melbourne, Australia.

Kristine Moruzi is Senior Lecturer in the School of Communication and Creative Arts at Deakin University, Melbourne, Australia.



MONSTROUS TEXTUALITIES

WRITING THE OTHER IN GOTHIC
NARRATIVES OF RESISTANCE

Anya Heise-von der Lippe

June 2021 • 216x138mm • 304pp

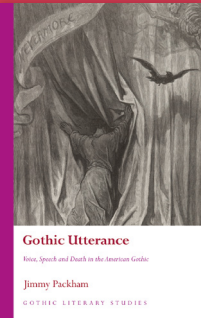
HB ISBN: 9781786837585 **£70**

Available in e

Series: Gothic Literary Studies

Monstrous textuality emerges where Gothic narrative structures reflect monstrosity, creating narratives of resistance that allow writers to reclaim authority over their work under circumstances of systemic cultural oppression. Beginning with *Frankenstein*, this study uses theoretical frameworks like hauntology, feminist theory and critical posthumanism to trace monstrous textualities in the works of Toni Morrison, Margaret Atwood, Angela Carter and Shelley Jackson.

Anya Heise-von der Lippe is Assistant Lecturer with the chair of Anglophone Literatures at the University of Tübingen, Germany.



GOthic UTTERANCE

VOICE, SPEECH AND DEATH
IN THE AMERICAN GOTHIC

Jimmy Packham

June 2021 • 216x138mm • 256pp

HB ISBN: 9781786837547 **£70**

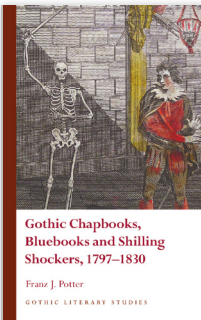
Available in e

Series: Gothic Literary Studies

This is the first book-length study of the vital role played by voice and utterance in American Gothic literature produced between the Revolutionary War and the close of the nineteenth century. By listening to America's Gothic voices – those of the dead, dying, ghostly, abjected, marginalised, othered – we encounter a sustained interrogation of American subjectivity in this period. The Gothic, this book argues, also imagines alternative, more inclusive and empathetic forms of subjectivity and community, predicated on our listening to the genre's array of haunted and haunting voices.

Jimmy Packham is Lecturer in North American Literature at the University of Birmingham.

OTHER POPULAR TITLES



GOthic CHAPBOOKS, BLUEBOOKS AND SHILLING SHOCKERS, 1797–1830

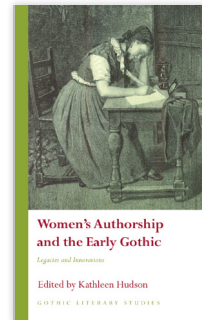
Franz J. Potter

January 2021 • 216x138mm • 240pp

HB ISBN: 9781786836700 **£70**

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Series: Gothic Literary Studies



WOMEN'S AUTHORSHIP AND THE EARLY GOTHIC

LEGACIES AND INNOVATIONS

Edited by Kathleen Hudson

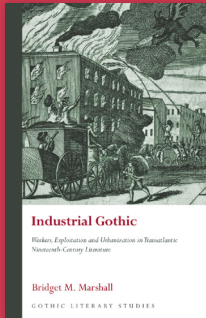
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Series: Gothic Literary Studies

LITERARY STUDIES



INDUSTRIAL GOTHIC

WORKERS, EXPLOITATION AND
URBANIZATION IN TRANSATLANTIC
NINETEENTH-CENTURY LITERATURE

Bridget M. Marshall

June 2021 • 216x138mm • 288pp

HB ISBN: 9781786837707 **£70**

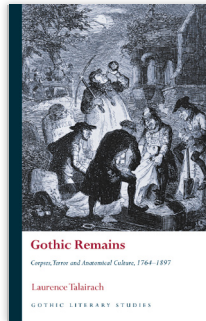
Available in e

Series: Gothic Literary Studies

This book places the literature of the Industrial Revolution in dialogue with the Gothic, exploring how a significant subset of transatlantic nineteenth-century literature employed the tropes, themes and rhetoric of the Gothic to portray the real-life horrors of factory life, framing the Industrial Revolution as a site of Gothic excess and horror.

Bridget M. Marshall is Associate Professor of English at the University of Massachusetts, Lowell, where she teaches courses on the Gothic, New England witchcraft trials, and disability in literature.

OTHER POPULAR TITLES



GOTHIC REMAINS

CORPSES, TERROR AND ANATOMICAL
CULTURE, 1764–1897

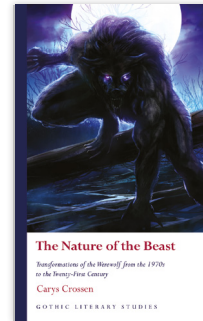
Laurence Talairach

October 2019 • 216x138mm • 320pp

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Series: Gothic Literary Studies



THE NATURE OF THE BEAST

TRANSFORMATIONS OF THE
WEREWOLF FROM THE 1970s
TO THE TWENTY-FIRST CENTURY

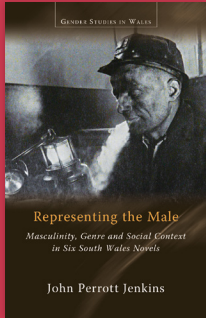
Carys Crossen

October 2019 • 216x138mm • 304pp

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Series: Gothic Literary Studies



REPRESENTING THE MALE

MASCULINITY, GENRE AND
SOCIAL CONTEXT IN SIX
SOUTH WALES NOVELS

John Perrott Jenkins

June 2021 • 216x138mm • 256pp

PB ISBN: 9781786837783 **£24.99**

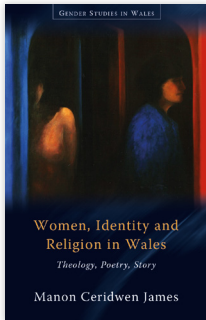
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Series: Gender Studies in Wales

This book argues that industrial patriarchy in South Wales established an exclusive though damaging form of structural masculine conformity expressed through a limited – and limiting – set of gendered practices. It required men to negotiate two incompatible strands of gender identity: ‘feminised’ subordinates at work, ‘masculinised’ patriarchs at home and elsewhere. In the novels, this tension leads to patterns of individual exclusion, inadequacy and mental instability.

Following a career in teaching, lecturing and writing on English and American literature, John Perrott Jenkins is currently working on postcolonialism, border identity and the social construction of gender in anglophone Welsh fiction.

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WOMEN, IDENTITY AND RELIGION IN WALES

THEOLOGY, POETRY, STORY

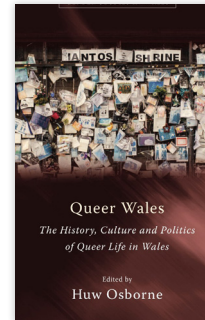
Manon Ceridwen James

March 2018 • 216x138mm • 256pp

PB ISBN: 9781786831934 **£19.99**

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QUEER WALES

THE HISTORY, CULTURE AND
POLITICS OF QUEER LIFE IN WALES

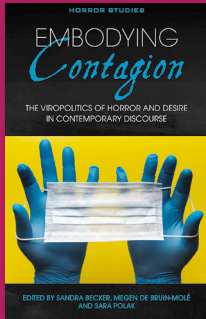
Edited by Huw Osborne

June 2016 • 234x156mm • 352pp

PB ISBN: 9781783168637 **£19.99**

Available in e

Series: Gender Studies in Wales



OPEN ACCESS EMBODYING CONTAGION THE VIROPOLITICS OF HORROR AND DESIRE IN CONTEMPORARY DISCOURSE

Edited by Sandra Becker, Megan de Bruin-Molé and Sara Polak

April 2021 • 216x138mm • 288pp

PB ISBN: 9781786836908 **£45**

Available in e

Series: Horror Studies

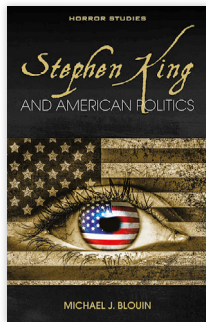
From *Outbreak* to *The Walking Dead*, apocalyptic narratives of infection, contagion and global pandemic have always been an inescapable part of twenty-first-century culture. Bringing cultural and media studies into conversation with the medical humanities and social sciences, this book gives readers a fuller picture of how we make sense of contagion in contemporary global culture.

Sandra Becker is a PhD candidate in American Studies at the University of Groningen.

Megan de Bruin-Molé is Lecturer in Digital Media Practice at the University of Southampton.

Sara Polak is Assistant Professor in American Studies at Leiden University.

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STEPHEN KING AND AMERICAN POLITICS

Michael J. Blouin

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Series: Horror Studies



NEW BLOOD

CRITICAL APPROACHES TO
CONTEMPORARY HORROR

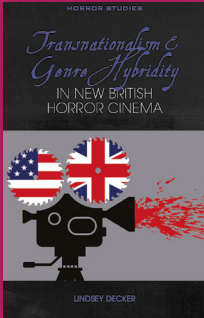
*Edited by Eddie Falvey,
Joe Hickinbottom and
Jonathan Wroot*

January 2021 • 216x138mm • 288pp

PB ISBN: 9781786836342 **£45**

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Series: Horror Studies



TRANSNATIONALISM AND GENRE HYBRIDITY IN NEW BRITISH HORROR CINEMA

Lindsey Decker

March 2021 • 216x138mm • 288pp

PB ISBN: 9781786836984 **£45**

Available in e

Series: Horror Studies

This book argues that several British horror filmmakers in the noughties used transnational genre hybridity – combining tropes from foreign and British genres – to rehabilitate horror's cultural reputation. Making intervention in conversations on transnationalism, film culture and genre theory, it theorises transnational genre hybridity as a key to the success of films like *Shaun of the Dead* and *The Woman in Black*.

Lindsey Decker is Master Lecturer of International Film Studies, in the Department of Film & Television at Boston University.



GLOBAL TV HORROR

Edited by Stacey Abbott and Lorna Jowett

March 2021 • 216x138mm • 272pp

PB ISBN: 9781786836946 **£45**

Available in e

Series: Horror Studies

This collection examines the legacy of TV horror across five continents and considers how the changing broadcast/streaming landscape of twenty-first century television has fuelled its international growth, making horror one of the most visible genres. Covering national contexts, forms/aesthetics, and industry, chapters consider series from *The Walking Dead* and *Ring: Saishusho* to *Heartless* and *Historias para No Dormir*.

Stacey Abbott is Reader in Film and Television Studies at the University of Roehampton and a leading expert on horror in film and television. She is the author of *Undead Apocalypse*, *Celluloid Vampires* and co-author of *TV Horror*. Lorna Jowett is Reader in Television Studies at the University of Northampton. She is the author of *Dancing With the Doctor*, *Sex and the Slayer* and co-author of *TV Horror*.



BLOOD, LAND AND POWER

THE RISE AND FALL OF THE
SPANISH NOBILITY AND LINEAGES IN
THE EARLY MODERN PERIOD

MANUEL PEREZ-GARCIA

OPEN ACCESS

BLOOD, LAND AND POWER

THE RISE AND FALL OF THE SPANISH NOBILITY
AND LINEAGES IN THE EARLY MODERN PERIOD

Manuel Perez-Garcia

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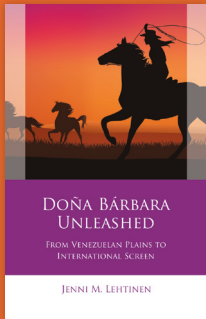
HB ISBN: 9781786837103 **£65**

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Series: Iberian and Latin American Studies

This book provides a detailed analysis of the socioeconomic and political practices of the Spanish nobility from the conquest through to the end of the fifteenth century. It covers key issues of early modern Spain such as blood, land management and power, and the entailed-state (*mayorazgo*) as main elements in the rivalry and disputes between lineages, families and old factions in the control and exercise of power.

Manuel Perez-Garcia is Associate Professor at the Department of History, School of Humanities, at Shanghai Jiao Tong University in China, and is founder and director of the *Global History Network in China* (GHN).



DOÑA BÁRBARA UNLEASHED

FROM VENEZUELAN PLAINS
TO INTERNATIONAL SCREEN

Jenni M. Lehtinen

April 2021 • 216x138mm • 224pp
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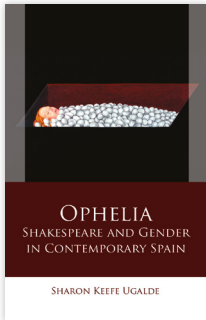
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Series: Iberian and Latin American Studies

Doña Bárbara Unleashed illustrates how film and *telenovela* adaptations have reinterpreted the story of Doña Bárbara in order to mirror changes in societal norms, such as the role of women in Latin American societies, and audience expectations. This monograph engages a number of adaptations of the same source text in dialogue with each other, and highlights the role played by the spectator in reshaping Gallegos's story.

Jenni M. Lehtinen (Oxon) is Assistant Professor at Nazarbayev University, Republic of Kazakhstan.

OTHER POPULAR TITLES



OPHELIA

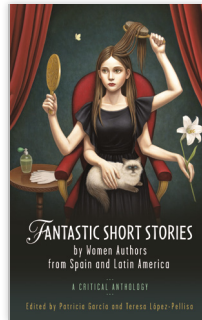
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CONTEMPORARY SPAIN

Sharon Keefe Ugalde

June 2020 • 216x138mm • 272pp
PB ISBN: 9781786835987 **£45**

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Series: Iberian and Latin American
Studies



FANTASTIC SHORT STORIES BY WOMEN AUTHORS FROM SPAIN AND LATIN AMERICA

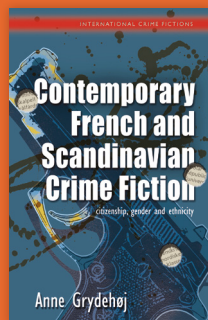
A CRITICAL ANTHOLOGY

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PB ISBN: 9781786835086 **£19.99**

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CONTEMPORARY FRENCH AND SCANDINAVIAN CRIME FICTION

CITIZENSHIP, GENDER AND ETHNICITY

Anne Grydehøj

June 2021 • 216x138mm • 272pp

HB ISBN: 9781786837189 **£65**

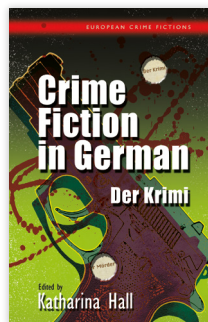
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Series: International Crime Fictions

This book offers comparative and interdisciplinary readings of Scandinavian and French crime fiction from 1965 to the present day. Twelve literary case studies investigate societal discourses relating to citizenship, class, gender and ethnicity, which are framed within the structures of the Scandinavian welfare state and French Republican universalism.

Anne Grydehøj is Lecturer in the Department of Scandinavian Studies at UCL, where she teaches Danish language and culture. She has authored numerous articles on Scandinavian crime fiction.

OTHER POPULAR TITLES



CRIME FICTION IN GERMAN

DER KRIMI

Edited by Katharina Hall

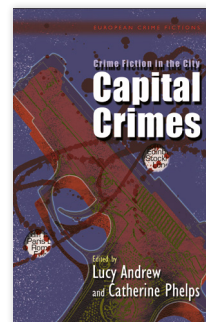
March 2016 • 234x156mm • 192pp

HB ISBN: 9781783168163 **£75**

PB ISBN: 9781783168170 **£16.99**

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Series: International Crime Fictions



CRIME FICTION IN THE CITY

CAPITAL CRIMES

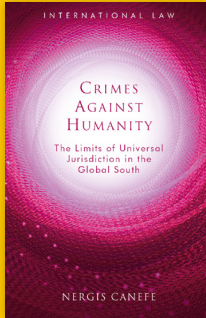
Edited by Lucy Andrew and Catherine Phelps

April 2013 • 234x156mm • 208pp

HB ISBN: 9780708325865 **£30**

Available in e

Series: International Crime Fictions



CRIMES AGAINST HUMANITY

THE LIMITS OF UNIVERSAL JURISDICTION IN THE GLOBAL SOUTH

Nergis Canefe

May 2021 • 216x138mm • 336pp

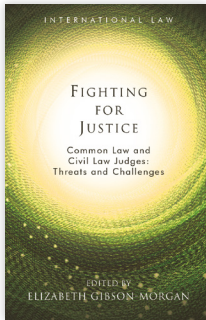
HB ISBN: 9781786837028 **£85**

Available in e

Series: International Law

This book comprises a critical analysis of the prescriptive norms and institutional maxims of modern international criminal law in the area of universal jurisdiction. It proposes, cautiously yet courageously, that crimes against humanity jurisprudence could advance values concerning the sanctity of human life on a global scale, as long as such jurisprudence is not regarded as a closed and rigid system leading to perpetual victimisation of states and societies in the Global South.

Nergis Canefe is Professor of Politics, Public Policy and Law, York University, Canada.



FIGHTING FOR JUSTICE

COMMON LAW AND CIVIL LAW JUDGES: THREATS AND CHALLENGES

Edited by Elizabeth Gibson-Morgan

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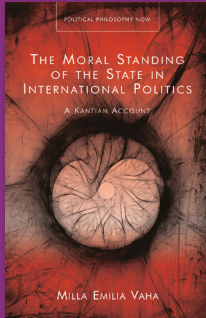
HB ISBN: 9781786837462 **£85**

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Series: International Law

At a time when the rule of law is seriously challenged – with some governments threatening to break the law, and the independence of justice jeopardised by unrelenting pressure from both the executive and the media – this book aims at contributing to restoring trust in judges as custodians of the law and justice, via a comparison between Civil and Common Law countries.

Elizabeth Gibson-Morgan is Professor in Law and Languages at the University of Poitiers and at the Bordeaux Law School. She is a Visiting Senior Research Fellow at King's College, London.



THE MORAL STANDING OF THE STATE IN INTERNATIONAL POLITICS

A KANTIAN ACCOUNT

Milla Emilia Vaha

July 2021 • 216x138mm • 224pp

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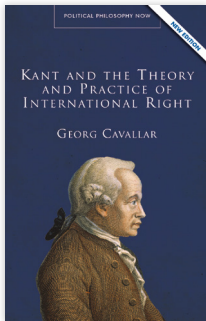
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Series: Political Philosophy Now

This book offers a Kantian account of the moral personality of the state. It is argued that the moral agency provides the state with inalienable rights in its relationship to its citizens and other states, and therefore a moral standing in international politics. By looking at the status of different kinds of states, the Kantian account explores the role, expectations and duties of states applicable to the morally imperfect world we live in.

Milla Emilia Vaha is Lecturer of Politics and International Affairs at the University of the South Pacific in Fiji Islands. Her research concentrates on ethics of world politics, including climate justice and ethics of war.

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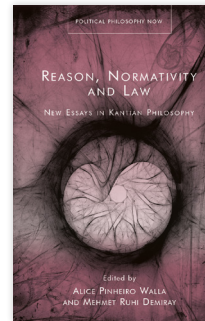
Georg Cavallar

April 2020 • 216x138mm • 288pp

PB ISBN: 9781786835529 **£39.99**

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Series: Political Philosophy Now



REASON, NORMATIVITY AND LAW

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Edited by Alice Pinheiro Walla and Mehmet Ruhi Demiray

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Series: Political Philosophy Now

THE CENTENARY EDITION

RAYMOND WILLIAMS

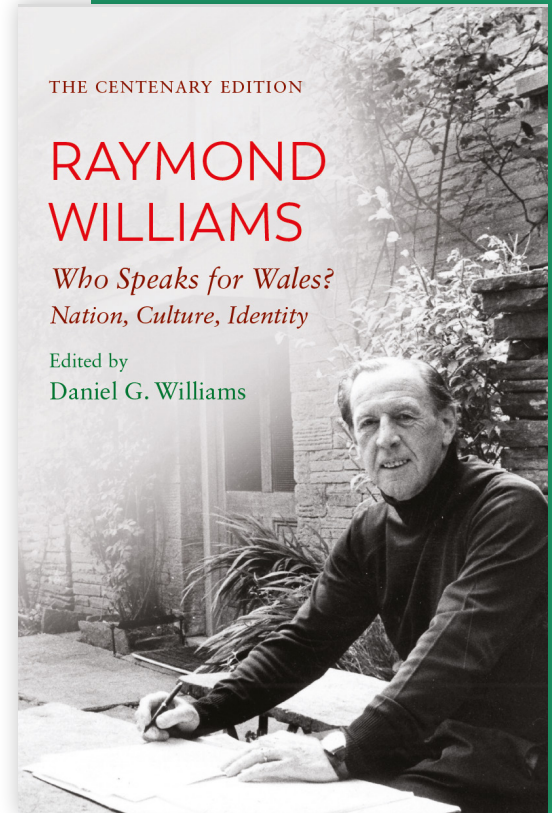
WHO SPEAKS FOR WALES?
NATION, CULTURE, IDENTITY

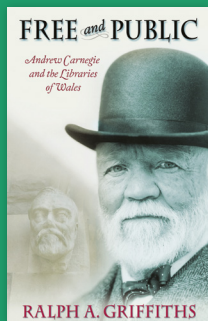
Edited by Daniel G. Williams

May 2021 • 216x138mm • 432pp
PB ISBN: 9781786837066 **£18.99**
Available in e

Upon its publication in 2003, Daniel G. Williams's edition of Raymond Williams's writings on Wales led to a revival of interest in Williams's work and an appreciation of his formative experiences within what he had increasingly come to consider an internal colony of the British state. This fully revised and updated centenary edition includes material that did not appear in the original, with a new afterword by the editor.

Professor Raymond Williams was a fellow of Jesus College, Cambridge. As an influential Marxist theorist, his contribution to cultural critique in the twentieth century is significant, with keyworks *The Long Revolution* (1961), *Marxism and Literature* (1977) and *Writing in Society* (1983). Daniel G. Williams is Professor of English and Director of the Richard Burton Centre for the Study of Wales at Swansea University.





FREE AND PUBLIC

ANDREW CARNEGIE AND
THE LIBRARIES OF WALES

Ralph A. Griffiths

June 2021 • 216x138mm • 176pp

PB ISBN: 9781786837745 **£11.99**

Available in e

A study of the thirty-five libraries built in Wales by Andrew Carnegie, the Scots-American entrepreneur and philanthropist, and their place in the public library movement of the USA and British Empire in the Edwardian Age. The book assesses the libraries' social, cultural and architectural significance, and how they reflect Carnegie's philanthropic vision. It concludes with an assessment of his legacy in Wales, not least the role of his UK Trust in the county library movement after 1911.

Ralph A. Griffiths, Emeritus Professor of Medieval History at Swansea University, is Hon. Vice-President of the Royal Historical Society, and formerly Chairman of the Royal Commission on the Ancient and Historical Monuments of Wales.

ALSO



THE ARCHITECTURE OF WALES

FROM THE FIRST TO THE
TWENTY-FIRST CENTURY

John B. Hilling

September 2018 • 220x245mm • 320pp

HB ISBN: 9781786832849 **£27**

Available in e

Series: Architecture of Wales



THE HISTORY AND ARCHITECTURE OF CARDIFF CIVIC CENTRE

BLACK GOLD, WHITE CITY

John B. Hilling

May 2016 • 256x189mm • 256pp

HB ISBN: 9781783168422 **£19.99**

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Series: Architecture of Wales

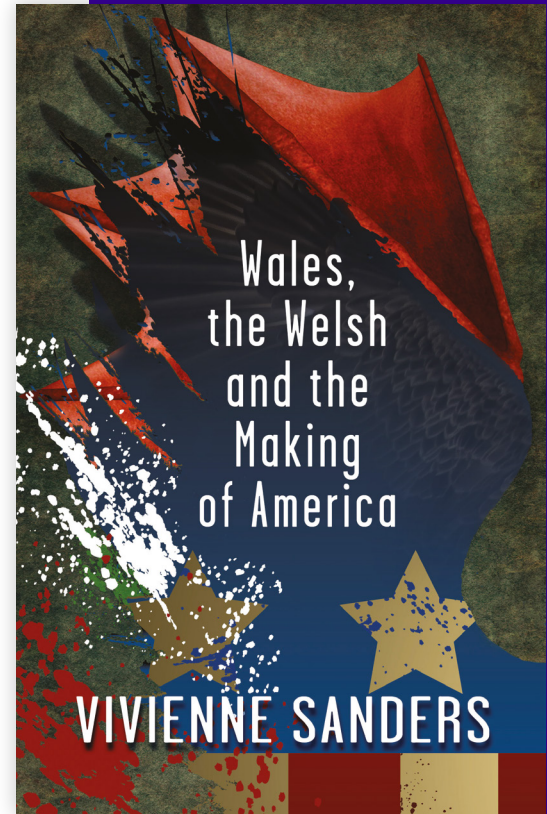
WALES, THE WELSH AND THE MAKING OF AMERICA

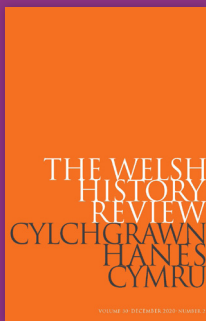
Vivienne Sanders

July 2021 • 216x138mm • 288pp
PB ISBN: 9781786837905 **£11.99**
Available in e

An exceptionally readable evaluation of the considerable yet underrated Welsh contribution to the development of the world's wealthiest and most powerful nation, the United States of America. This book covers the birth and growth of the USA, a story that is enlivened and illuminated through accounts of the fascinating lives of Welsh immigrants and their descendants.

Vivienne Sanders is an independent author on American history.





THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University; Paul O'Leary, Aberystwyth University

Reviews Editor: Gethin Matthews, Swansea University

Published twice annually in June and December

Print ISSN: 00432431 Online ISSN: 0083792X

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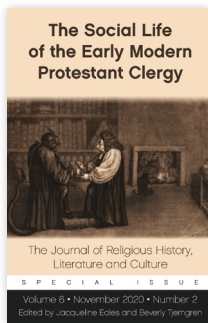
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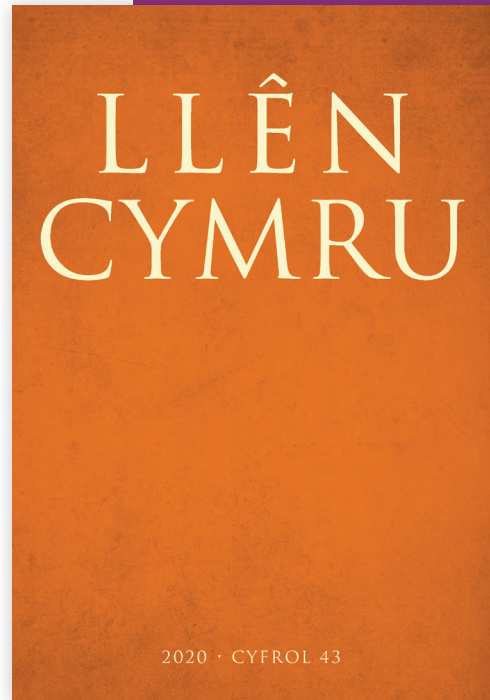
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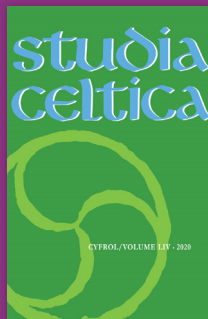
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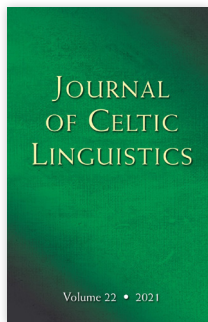
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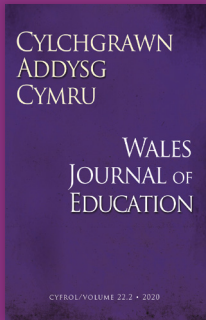
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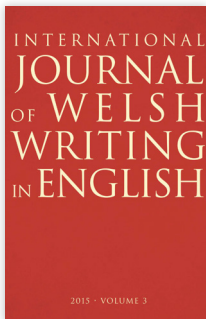
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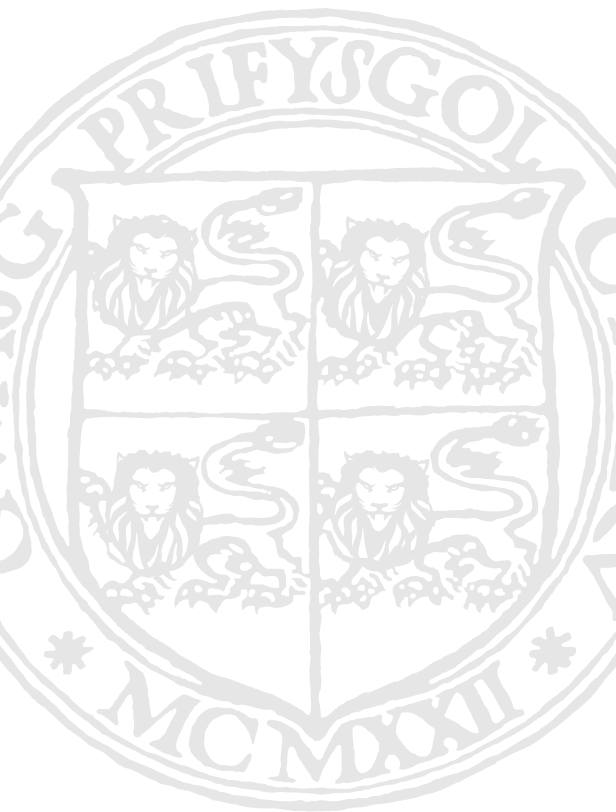


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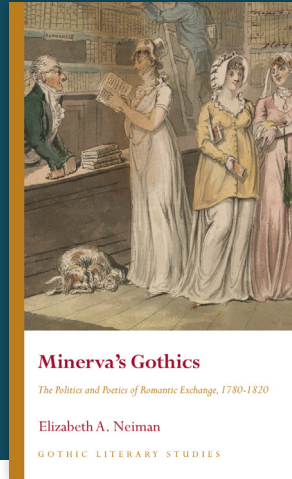
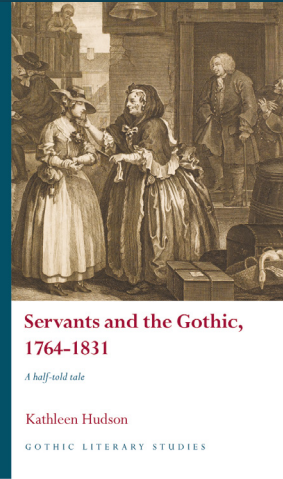
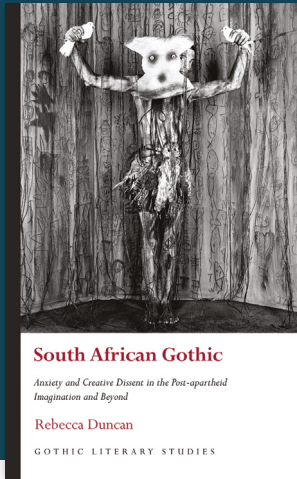
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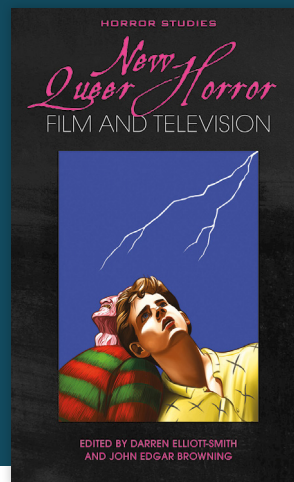
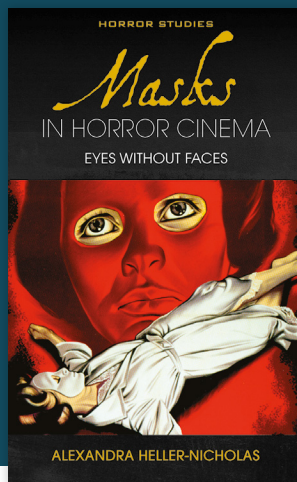
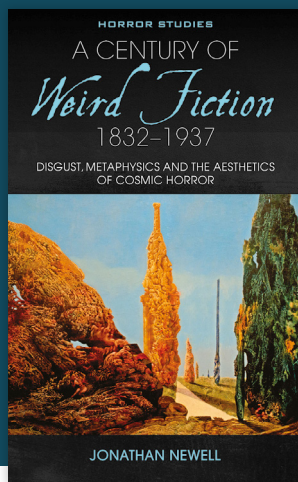


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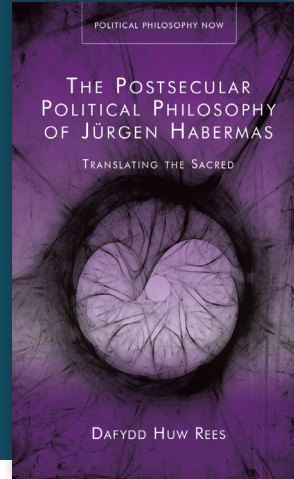
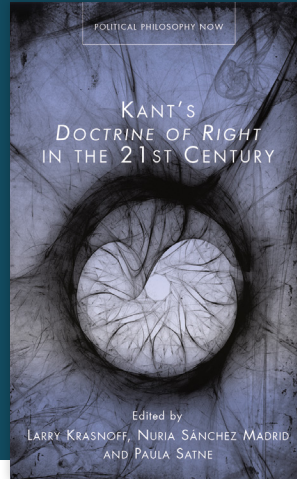
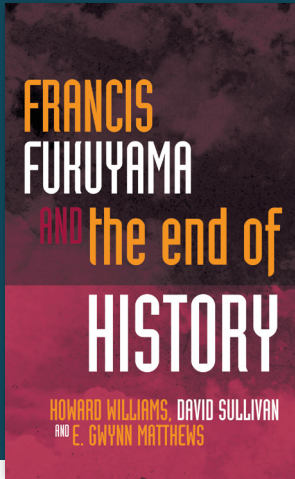
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