ARThURIAN LITERATURE
IN THE MIDDLE AGES
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ARTHUR IN THE CELTIC LANGUAGES
The Arthurian Legend in Celtic Literatures and Traditions
Edited by Ceridwen Lloyd-Morgan and Erich Poppe
February 2019 • 9781786833433
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A collection of essays providing a reliable, accessible and up-to-date introduction to Arthurian literature and popular traditions in the Celtic languages, from the early Middle Ages to the twentieth century. The figure of Arthur and the characters associated with him change as the stories are reworked for audiences in the different countries and at different periods.

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German and Dutch literature were of central importance in the expansion of Arthurian material from the twelfth to sixteenth centuries, contributing works of outstanding aesthetic quality and a lively process of reception, adaptation and transmission, in which the Arthurian subject matter underwent various modifications in contact with northern and central European traditions.