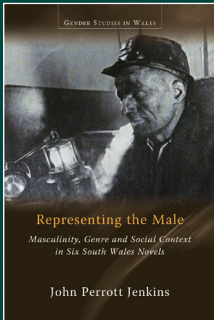


GENDER STUDIES IN WALES

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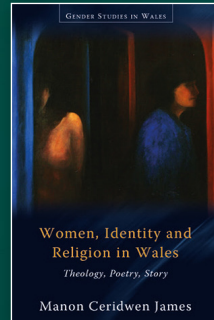
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Masculinity, Genre and Social Context in Six South Wales Novels

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This book argues that industrial patriarchy in South Wales established an exclusive though damaging form of structural masculine conformity expressed through a limited – and limiting – set of gendered practices.



Women, Identity and Religion in Wales

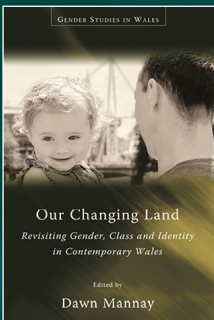
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well as women's writings and the way in which women have faced and continue to face unique pressures to be respectable.



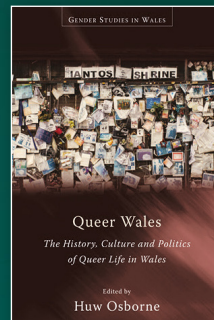
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Queer Wales

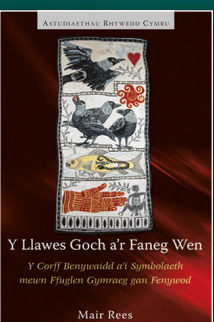
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The relationship between nation and queer sexuality has long been a fraught one, for the sustaining myths of the former are often at odds with the needs of the latter. This collection of essays introduces readers to

important historical and cultural figures and moments in queer life, and it addresses some of the urgent questions of queer belonging that face Wales today.



Y Llawes Goch a'r Faneg Wen

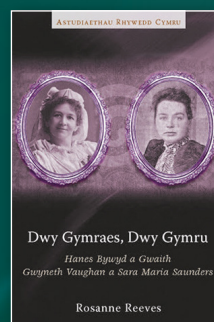
Y Corff Benywaidd a'i Symbolaeth mewn Ffuglen Gymraeg gan Fenywod

Mair Rees

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Dyma gyfrol fentrus sy'n defnyddio beichiogrwydd a'r mislif fel sail i ddehongli rhychwant eang o ffuglen Gymraeg gan

fenywod; mae newydd-deb ei phersbectif yn drawiadol fel y cyddestun Cymraeg cyfoes. This remarkable volume takes representations of pregnancy and menstruation as bases for its interpretation of Welsh-language fiction written by women.



Dwy Gymraes, Dwy Gymru

Hanes Bywyd a Gwaith Gwyneth Vaughan a Sara Maria Saunders

Rosanne Reeves

Mehefin 2014 • 9781783160617
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Dyma lyfr sy'n torri tir newydd yn hanes llenyddiaeth menywod Cymru wrth olrhain bywyd a gwaith dwy Gymraes anghofiedig o gefn gwlad Cymru a wnaeth eu marc ar

eu cymunedau, eu cymdeithas a'u cenedl drwy ymgyrch a llên. This volume charts the lives and works of two largely forgotten women from rural Wales who made important contributions to society through their campaigning and literary endeavours.

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