

GOTHIC LITERARY STUDIES

Series from the University of Wales Press

Series Editors: Professor Andrew Smith, Sheffield University,
and Professor Benjamin F. Fisher, University of Mississippi

Ever since its heyday in the eighteenth century, the Gothic has flourished in a variety of national and cultural contexts. While once the Gothic was associated with a Romantic culture that embraced the novel, drama and poetry, it later found its way into other media such as radio, film, television, music and more recently video games. This vibrant Gothic tradition has also generated much varied and extensive critical discussion, and it is these ongoing debates that the Gothic Literary Studies series encourages. Books in the series have explored the history of the Gothic from the eighteenth century to the present day and have variously examined the religious, medical and geopolitical contexts of the Gothic in all its many manifestations. Written by leading scholars, the series is dedicated to publishing pioneering research on the Gothic and to analysing the Gothic's diverse and emerging trends.

GOTHIC AUTHORS: CRITICAL REVISIONS

Series from the University of Wales Press

Series Editors: Professor Andrew Smith, Sheffield University,
and Professor Benjamin F. Fisher, University of Mississippi

The series Gothic Authors: Critical Revisions acknowledges the important contribution made by individual authors to the Gothic. It provides polemical introductions to Gothic writers which, while duly recognising their place within a Gothic tradition, also address what is new and challenging in their work to offer significant new evaluations of how we think about Gothic authors.

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GOTHIC LITERARY STUDIES

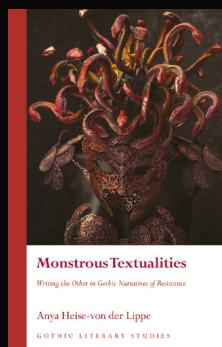


GOTHIC UTTERANCE Voice, Speech and Death in the American Gothic

Jimmy Packham

June 2021 • 9781786837547 •
£70.00 • HB

Gothic Utterance explores the vital role played by haunted and haunting voices in American Gothic literature produced between the Revolutionary War and the close of the nineteenth century, discussing pressing questions of national identity and subjecthood, and emphasising the ethical value of listening to unsettling or distressing voices.

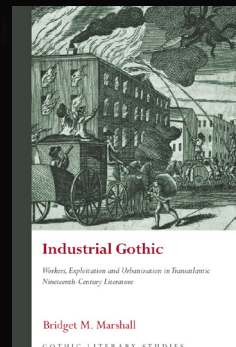


MONSTROUS TEXTUALITIES Writing the Other in Gothic Narratives of Resistance

Anya Heise-von der Lippe

June 2021 • 9781786837585 •
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Monster texts like *Frankenstein* reflect monstrosity in their narrative structure to create narratives of resistance against systemic cultural oppression. This book uses different critical theories to trace these narrative patterns in novels by Toni Morrison, Margaret Atwood and Angela Carter.

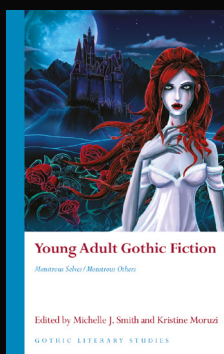


INDUSTRIAL GOTHIC Workers, Exploitation and Urbanization in Transatlantic Nineteenth-Century Literature

Bridget M. Marshall

June 2021 • 9781786837707
£70.00 • HB

The Gothic is more than just maidens-in-peril fleeing supernatural villains in another age. Historically, it was a form used to depict and critique the dangerous labour conditions faced by workers during the Industrial Revolution.

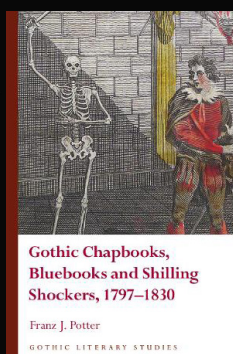


YOUNG ADULT GOTHIC FICTION *Monstrous Selves/ Monstrous Others*

Edited by Michelle J. Smith
and Kristine Moruzi

June 2021 • 9781786837509 •
£70.00 • HB

This collection examines young adult Gothic fiction to demonstrate how the contemporary resurgence of the Gothic in texts for young people signals anxieties about, and hopes for, young people in the twenty-first century.

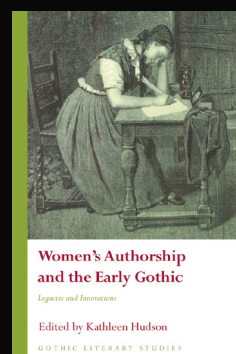


GOTHIC CHAPBOOKS, BLUEBOOKS AND SHILLING SHOCKERS, 1797-1830

Franz J. Potter

January 2021 • 9781786836700 •
£70.00 • HB

The first full-length study of gothic chapbooks, this book surveys not only the origins of the gothic chapbook, but its publishers and authors in order to conclusively establish the impact these tales of terror and horror had on the development of the gothic genre.



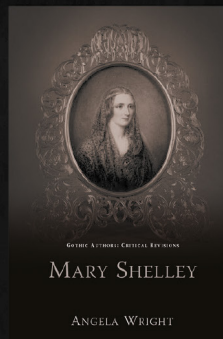
WOMEN'S AUTHORSHIP AND THE EARLY GOTHIC *Legacies and Innovations*

Edited by Kathleen Hudson

August 2020 • 9781786836106 •
£70.00 • HB

This collection examines Gothic fiction written by female authors in the late eighteenth and early nineteenth centuries. Analysing works by lesser known authors within a historical context, the collection offers a fresh perspective on women writers and their contributions to Gothic literature.

GOTHIC AUTHORS: CRITICAL REVISIONS

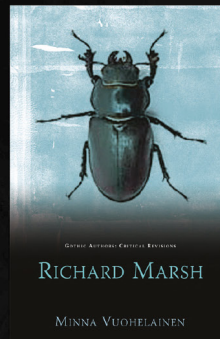


MARY SHELLEY

Angela Wright

January 2018 • 9781786831736 •
£24.99 • PB

The book *Mary Shelley* provides a detailed study of the famous author's extensive contribution to the Gothic genre. Angela Wright examines the key novels alongside the short stories, revealing how the Gothic themes and motifs that energised *Frankenstein* resurface in some of Shelley's later works.

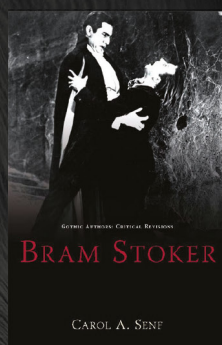


RICHARD MARSH

Minna Vuohelainen

September 2015 • 9781783163397 •
£50.00 • HB

Richard Marsh was a popular and versatile author of gothic, crime, adventure, romantic and comic fiction. This book establishes his significance as a gothic author and extends studies of his work beyond the bestselling 1897 novel *The Beetle: A Mystery*, which rivalled and outsold Bram Stoker's *Dracula*.

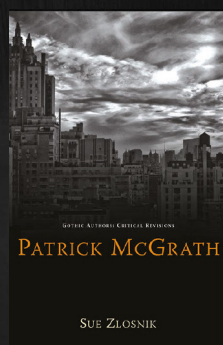


BRAM STOKER

Carol A. Senf

November 2010 • 9780708323854 •
£55.00 • HB 9780708323069 •
£14.99
• PB

This study of Bram Stoker focuses on Stoker as a Gothic writer. Identified with *Dracula*, Stoker is largely responsible for taking the Gothic out of medieval castles and placing it at the centre of modern life. This book examines Stoker's contribution to the modern notion of Gothic.

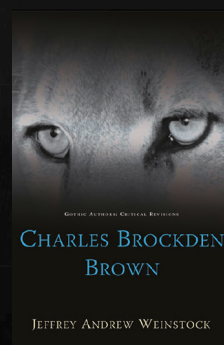


PATRICK McGRATH

Sue Zlosnik

April 2011 • 9780708323748 •
£9.99 • PB 9780708323755 •
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• HB

Patrick McGrath is one of Britain's foremost contemporary novelists. This book offers readings of his fiction informed by recent scholarship, and evaluates his creative contribution to the continuation of the Gothic tradition in the twenty-first century.



CHARLES BROCKDEN BROWN

Jeffrey Andrew Weinstock

July 2011 • 9780708324196 •
£9.99 • PB / 9780708324202 •
£55.00 • HB

This volume successfully discusses Brown's seven novels, focusing on the subgenres of the Gothic, to argue that he is a writer of significant value in the study of Gothic literature, whose work remains important today.

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