

IBERIAN & LATIN AMERICAN STUDIES

Series from the University of Wales Press

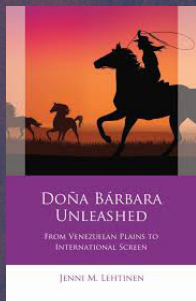
Series Editors: Professor David George, Emeritus Professor, Swansea University and Visiting Professor at the University of Leeds; Professor Paul Garner, Emeritus Professor, University of Leeds and Professor/Investigador Invitado, El Colegio de México (2013)

The University of Wales Press has been publishing in the area of Hispanic Studies for almost two decades. In recent years, the *Iberian and Latin American Studies* series has developed to form a significant part of our publishing programme in that area. The series is designed to present both disciplinary and interdisciplinary research within the general field of Iberian and Latin American Studies, particularly studies that explore all aspects of cultural production (inter alia literature, film, music, dance, sport) in Spanish, Portuguese, Basque, Catalan, Galician and indigenous languages of Latin America. The series also aims to publish research in the history and politics of the Hispanic and Lusophone worlds, at the level of both region and the nation-state, as well as research in areas of cultural studies exploring the shifting terrain of gender, sexual, racial and postcolonial identities in the same regions.



UNIVERSITY of WALES PRESS

IBERIAN & LATIN AMERICAN STUDIES



DOÑA BÁRBARA UNLEASHED

From Venezuelan Plains to International Screen

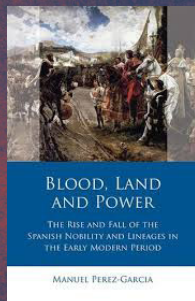
Jenni M. Lehtinen

April 2021

9781786836861 • £65.00 • HB

By comparing different screen adaptations of the story of Rómulo Gallegos's notorious villainess, *Doña Bárbara Unleashed* reveals how over the

years subversively strong female characters have become increasingly accepted by society and welcomed by audiences.



OPEN ACCESS

BLOOD, LAND AND POWER

The Rise and Fall of the Spanish Nobility and Lineages in the Early Modern Period

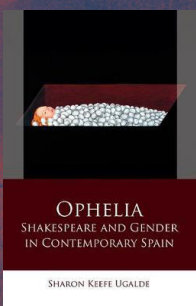
Manuel Pérez-García

April 2021

9781786837103 • £65.00 • HB

This *long-durée* study contributes to a deep knowledge of the formation of ruling elites, nobility, political class and

rich families in southern Europe (Spain) during the transition from the Ancien Régime to the nineteenth century's new liberal regimes.



OPHELIA

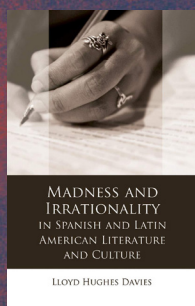
Shakespeare and Gender in Contemporary Spain

Sharon Keefe Ugalde

June 2020

9781786835987 • £45.00 • PB

This fascinating and well-documented study demonstrates how Spanish authors, dramatists and visual artists bring Shakespeare's desperate and suicidal heroine to life in new guises.



MADNESS AND IRRATIONALITY IN SPANISH AND LATIN AMERICAN LITERATURE AND CULTURE

Lloyd Hughes Davies

June 2020

9781786835758 • £45.00 • PB

While many facets of human life, such as the exploration of space, have caught the imagination, human madness exerts the most enduring appeal. This book takes a

fresh look at a variety of literary representations of the irrational, and explores its timeless fascination.



FANTASTIC SHORT STORIES BY WOMEN AUTHORS FROM SPAIN AND LATIN AMERICA

A Critical Anthology

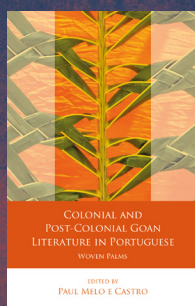
Edited by Patricia García and Teresa López-Pellisa

September 2019

9781786835086 • £19.99 • PB

This critical anthology provides a selection and critical readings of fiction

by Spanish and Latin American women writers, covering a range of fantastic tropes that attest to the richness and subversive potential of female fantastic fiction in the Spanish language.



COLONIAL AND POST-COLONIAL GOAN LITERATURE IN PORTUGUESE

Woven Palms

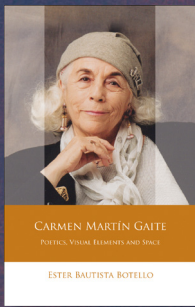
Edited by Paul Melo e Castro

March 2019

9781786833907 • £45.00 • PB

A collection of academic articles on Goan literature in Portuguese, stretching from the colonial late-nineteenth century to the post-colonial period of the 1960s and 1970s.

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CARMEN MARTÍN GAITÉ

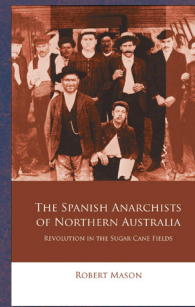
Poetics, Visual Elements and Space

Ester Bautista Botello

January 2019

9781786833631 • £45.00 • PB

This book analyses Carmen Martín Gaité's novels published in the 1990s. The book is particularly important for its focus on the way a persistent presence of visual elements (drawing, painting and collage) shed light on the relevance of her residence in the United States.



THE SPANISH ANARCHISTS OF NORTHERN AUSTRALIA

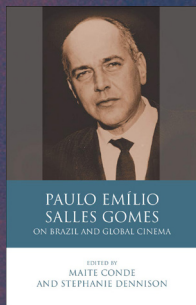
Revolution in the Sugar Cane Fields

Robert Mason

November 2018

9781786833082 • £45.00 • PB

This book connects histories of Australia and the British Empire with Spain and the Spanish-speaking world. It follows the unexpected passage of a group of radical Spanish-speakers in the isolated region of northern Australia during the first half of the twentieth century, a period of rapidly expanding globalisation as well as the duration of the Spanish Civil War.



PAULO EMÍLIO SALLES GOMES

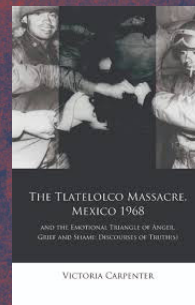
On Brazil and Global Cinema

Edited by Maite Conde and Stephanie Dennison

October 2018

9781786833235 • £50.00 • PB

As well as offering an in-depth analysis of Brazilian film culture, this book engages with well-known international films and directors and sheds light on cinematic traditions that are less familiar to the non-specialist.



THE TLATELOLCO MASSACRE, MEXICO 1968, AND THE EMOTIONAL TRIANGLE OF ANGER, GRIEF AND SHAME

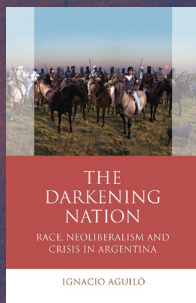
Discourses of Truth(s)

Victoria Carpenter

August 2018

9781786832801 • £50.00 • PB

When discussing the 1968 Tlatelolco massacre, neither official sources nor the 'voice of the people' necessarily aim to tell the 'truth', but stir up feelings of anger, sadness or shame. This book demonstrates the extent to which the triggering of such emotions affects what those who read different accounts will believe.



THE DARKENING NATION

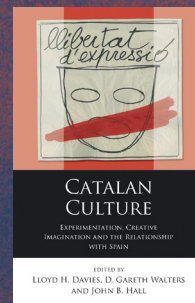
Race, Neoliberalism and Crisis in Argentina

Ignacio Aguiló

May 2018

9781786832214 • £45.00 • PB

This book traces a link between Argentina's neoliberal crisis, race and national identity, through the analysis of how cultural products of the period challenged the dominant image of the nation as homogeneously white.



CATALAN CULTURE

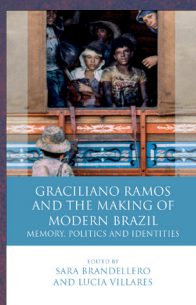
Experimentation, Creative Imagination and the Relationship with Spain

Edited by Lloyd H. Davies, D. Gareth Walters and John B. Hall

April 2018

9781786832016 • £65.00 • HB

This is a wide-ranging survey of modern Catalan artistic culture that includes studies on literature, film, theatre and performance art, highlighting the innovative aspects of such outputs.



GRACILIANO RAMOS AND THE MAKING OF MODERN BRAZIL

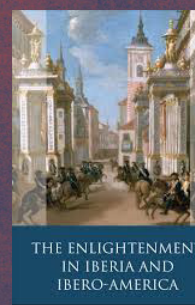
Memory, Politics and Identities

Edited by Sara Brandellero and Lucia Villares

June 2017

9781783169856 • £65.00 • HB

This book provides new readings and fresh perspectives on the Brazilian writer Graciliano Ramos (1892–1953), whose



THE ENLIGHTENMENT IN IBERIA AND IBERO-AMERICA

Brian Hamnett

April 2017

9781786830463 • £45.00 • HB

This book examines a neglected aspect of the Enlightenment to demonstrate how it influenced the future shape of Spain, Portugal and their American territories.

work continues to reverberate in the country's contemporary context.

Book cover image Boias-frias © Vicente Sampaio, 1978

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