

AUTUMN WINTER 2021

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Cover image: *The Poems of Wales* by Ruth Jên Evans

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INTRODUCING THE MEDIEVAL SWAN

Natalie Jayne Goodison

February 2022 • 198x129mm • 192pp

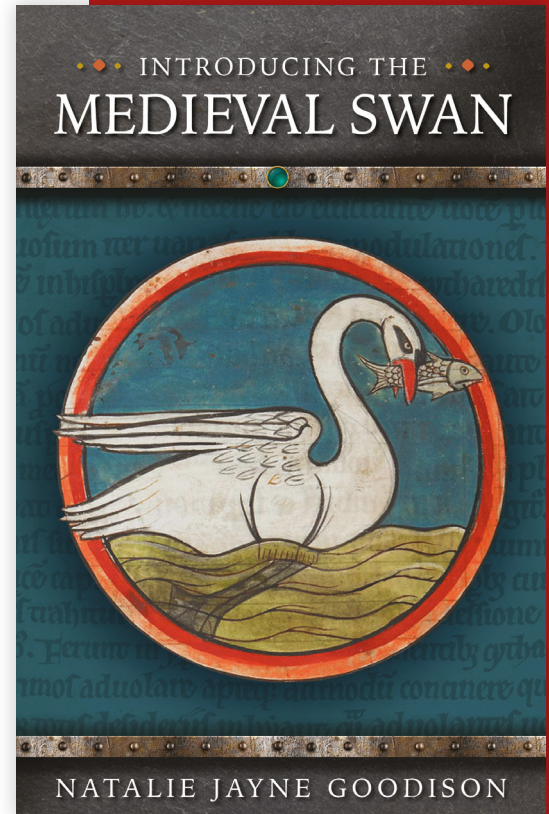
PB ISBN: 9781786838391 **£11.99**

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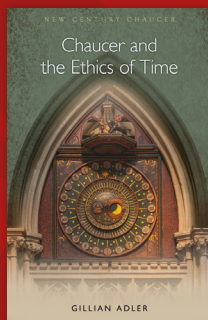
Series: Medieval Animals

This book examines the swan in medieval literature, from Classical to Early Modern associations. It examines the swan in medieval writings of natural history, exploring the development of the swan song metaphor. Over time, the swan became an icon of royal status, primarily it is argued as a result of legends of swan-to-human transformation.

Natalie Jayne Goodison has been a tutor at Durham University for ten years. She has previously held research fellowships at Edinburgh and Durham.



MEDIEVAL STUDIES



CHAUCER AND THE ETHICS OF TIME

Gillian Adler

February 2022 • 216x138mm • 240pp

HB ISBN: 9781786838360 **£70**

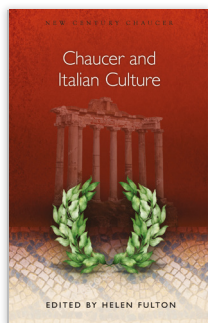
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Series: New Century Chaucer

Geoffrey Chaucer wrote at a turning point in the history of timekeeping, but many of his poems demonstrate a greater interest in the moral dimension of time than in the mechanics of the medieval clock. *Chaucer and the Ethics of Time* examines Chaucer's sensitivity to the insecurity of human experience amid temporal circumstances of change and time-passage, as well as strategies for ethicising historical vision in several of his major works.

Gillian Adler is Assistant Professor of Literature at Sarah Lawrence College in New York. She received her PhD in English from the University of California-Los Angeles in 2016.

OTHER POPULAR TITLES



CHAUCER AND ITALIAN CULTURE

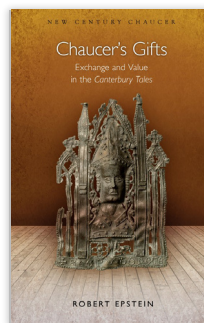
Edited by Helen Fulton

February 2021 • 216x138mm • 288pp

HB ISBN: 9781786836786 **£70**

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Series: New Century Chaucer



CHAUCER'S GIFTS

EXCHANGE AND VALUE IN
THE *CANTERBURY TALES*

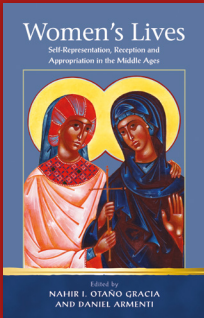
Robert Epstein

February 2018 • 216x138mm • 256pp

PB ISBN: 9781786831699 **£20**

Available in e

Series: New Century Chaucer



WOMEN'S LIVES

SELF-REPRESENTATION, RECEPTION AND APPROPRIATION IN THE MIDDLE AGES

*Edited by Nahir I. Otaño
Gracia and Daniel Armenti*

February 2022 • 234x156mm • 352pp

HB ISBN: 9781786838339 **£70**

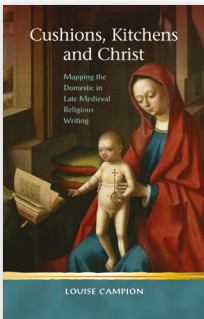
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Series: Religion and Culture in the Middle Ages

Women's Lives underscores the ways in which the voices of women permeated medieval literature and culture. This volume focuses on texts written by or about women from Europe, but also Africa and Asia. Each essay is directly related to the work of Elizabeth Petroff, a scholar of medieval women mystics who helped recover texts written by medieval women.

Nahir I. Otaño Gracia is Assistant Professor of English at the University of New Mexico, and a member at the Institute for Advanced Study. Her frameworks include the global North Atlantic – Britain, Iberia, and Scandinavia – and critical identity studies.

Daniel Armenti works on medieval representations of gender and expressions of trauma. He is a visiting lecturer in Italian at the College of the Holy Cross.



CUSHIONS, KITCHENS AND CHRIST

MAPPING THE DOMESTIC IN LATE MEDIEVAL RELIGIOUS WRITING

Louise Campion

January 2022 • 234x156mm • 240pp

HB ISBN: 9781786838308 **£70**

Available in e

Series: Religion and Culture in the Middle Ages

This is the first book-length study of the prevalence of domestic imagery in late medieval religious literature. It examines patterns of household imagery and allegory across four fifteenth-century spiritual texts, and argues that their repeated recourse to domestic images would have been especially pertinent to late medieval English readers, as the literal household was becoming increasingly culturally important during this period.

Louise Campion is an independent scholar who recently completed an Early Career Research Fellowship in the Institute of Advanced Study at the University of Warwick.



PATRONAGE AND POWER IN THE MEDIEVAL WELSH MARCH

ONE FAMILY'S STORY

David Stephenson

November 2021 • 216x138mm • 160pp

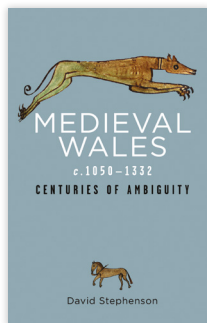
PB ISBN: 9781786838186 **£14.99**

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A story of the ambition, courage and resilience of a Welsh family from the medieval Anglo-Welsh borderland. Of modest origins, they gained the patronage of Marcher lords and kings. One helped to bring down Llywelyn, prince of Wales, while others contributed to the fall of Edward II, became Marcher lords in their own right, royal counsellors, diplomats and governors of much of Wales.

David Stephenson is Honorary Research Fellow in Medieval Welsh History at Bangor University. He is the author of *Political Power in Medieval Gwynedd, Medieval Powys 1132–1293* and *Medieval Wales, c.1050–1332*.

ALSO



MEDIEVAL WALES c.1050–1332

CENTURIES OF AMBIGUITY

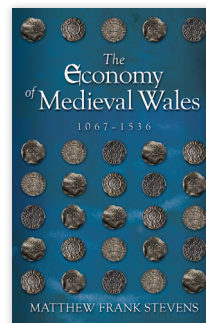
David Stephenson

April 2019 • 216x138mm • 256pp

PB ISBN: 9781786833860 **£16.99**

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Series: Rethinking the History of Wales



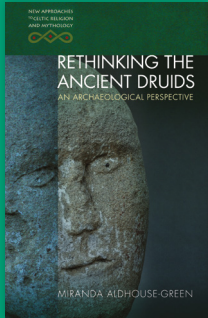
THE ECONOMY OF MEDIEVAL WALES, 1067–1536

Matthew Frank Stevens

October 2019 • 216x138mm • 144pp

PB ISBN: 9781786834843 **£24.99**

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Miranda Aldhouse-Green

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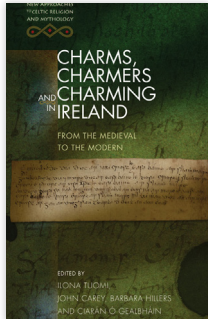
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Series: New Approaches to Celtic Religion and Mythology

This book explores the archaeology of the Druids, an ancient, all-powerful priesthood acting as religious leaders in Iron Age Gaul and Britain, and who led the struggle for independence during the Roman occupation of these lands. Healers, teachers, scientists and keepers of ancestral memory, they had the ear of the gods, who demanded sacrificial gifts, sometimes even human victims.

Miranda Aldhouse-Green is Emeritus Professor of Archaeology at Cardiff University; author of several books and papers on ancient European religion, and holder of two Book of the Year awards from national US archaeological societies.

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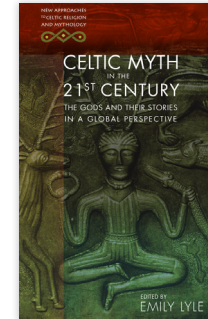
Edited by Ilona Tuomi, John Carey, Barbara Hillers and Ciarán Ó Gealbháin

November 2019 • 216x138mm • 288pp

PB ISBN: 9781786834928 **£45**

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Series: New Approaches to Celtic Religion and Mythology



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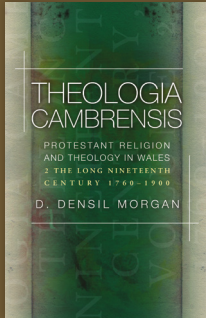
HB ISBN: 9781786837660 **£8.99**

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Down the centuries, poets have provided Wales with a window onto its own distinctive world. This book gives a sense of the view seen through that special window in twelve illustrated poems, each bringing very different periods and aspects of the Welsh past into focus. Together, they give the flavour of a poetic tradition, both ancient and modern, in the Welsh language and in English, that is internationally renowned for its distinction and continuing vibrancy.

M. Wynn Thomas is Professor of English, and Emyr Humphreys Professor of Welsh Writing in English, at Swansea University.

Ruth Jên Evans is a professional artist whose works combine media, specialising in printmaking from her studio in an old shoe shop in Tal-y-bont, Ceredigion.



THEOLOGIA CAMBRENSIS

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NINETEENTH CENTURY 1760-1900

D. Densil Morgan

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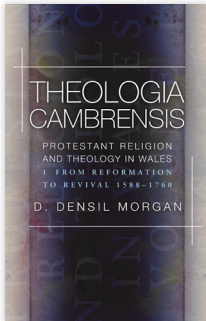
ISBN: 9781786838063 **£24.99**

Available in e

This is the second of two volumes describing the development of Christian theology in modern Wales. 'The long nineteenth century' takes the story forward from 1760 to the dawn of the twentieth century, encompassing the fortunes of a flourishing Nonconformity on the one hand, and the changing fortunes of Welsh Anglicanism on the other.

D. Densil Morgan is Emeritus Professor of Theology at the University of Wales Trinity Saint David, Lampeter, and former Professor of Theology at Bangor University.

ALSO



THEOLOGIA CAMBRENSIS

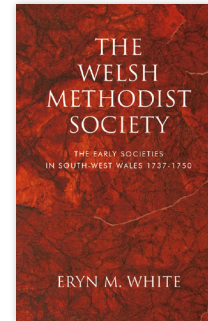
PROTESTANT RELIGION AND
THEOLOGY IN WALES, VOLUME 1: FROM
REFORMATION TO REVIVAL 1588-1760

D. Densil Morgan

June 2018 • 216x138mm • 464pp

PB ISBN: 9781786832382 **£24.99**

Available in e



THE WELSH METHODIST SOCIETY

THE EARLY SOCIETIES IN SOUTH-WEST
WALES 1737-1750

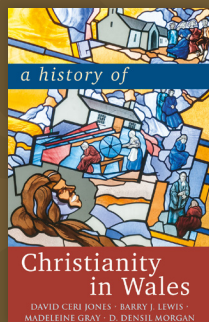
Eryn M. White

July 2020 • 216x138mm • 352pp

PB ISBN: 9781786835796 **£24.99**

Available in e

RELIGIOUS HISTORY



A HISTORY OF CHRISTIANITY IN WALES

*David Ceri Jones,
Barry J. Lewis, Madeleine
Gray and D. Densil Morgan*

February 2022 • 216x138mm • 384pp
PB ISBN: 9781786838216 **£19.99**
Available in e

Christianity has played an enormous role in the history of Wales and in the defining and shaping of Welsh identity over the past two thousand years. This volume, distilling the latest scholarship for a wide audience, provides readers with an introduction to the Welsh Christian story from its origins in Roman 'Britain' until the present day.

David Ceri Jones is Reader in Early Modern History at Aberystwyth University. Barry J. Lewis holds a professorship in the Dublin Institute for Advanced Studies. Madeleine Gray is Professor Emerita of Ecclesiastical History at the University of South Wales.

D. Densil Morgan is Emeritus Professor of Theology at the University of Wales Trinity Saint David, Lampeter.



HISTORY, SOCIETY AND THE INDIVIDUAL

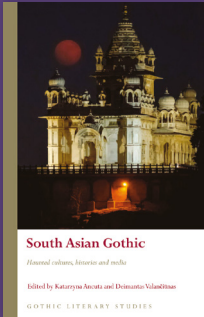
ESSAYS BY
JOHN MORGAN-GUY

John Morgan-Guy

November 2021 • 210x148mm • 160pp
PB ISBN: 9781786838094 **£24.99**
Available in e

This volume consists of five papers selected from a corpus of material researched over the past quarter of a century. None has previously been published, and they represent the author's interest in church history, medical history and the visual arts. Three of the five papers are based on lectures given at conferences or public occasions; the other two derive from research conducted at the Oxford Centre for Methodism and Church History in 2010 and 2020.

John Morgan-Guy is Honorary Research Fellow at the Roderic Bowen Library and Archives of the University of Wales Trinity Saint David, Lampeter.



SOUTH ASIAN GOTHIC

HAUNTED CULTURES, HISTORIES
AND MEDIA

*Edited by Katarzyna Ancuta
and Deimantas Valančiūnas*

November 2021 • 216x138mm • 288pp

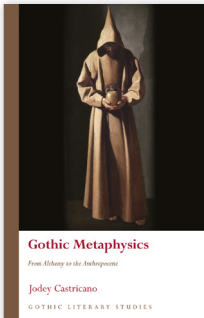
HB ISBN: 9781786838001 **£70**

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Series: Gothic Literary Studies

South Asian Gothic consists of chapters representing the diversity of the region, and a number of ways in which Gothic manifests in contemporary South Asian cultures. This volume is the first attempt to theorise South Asian Gothic production as a common cultural landscape, taking into account both the historical perspective and the variety of media texts (novels, films, television, radio and comics).

Katarzyna Ancuta is a lecturer at the Faculty of Arts, Chulalongkorn University, in Bangkok, Thailand. Her research interests range the interdisciplinary contexts of contemporary Gothic/Horror, currently with a strong Asian focus. Deimantas Valančiūnas is Associate Professor of Film and Popular Cultures of Asia, at the Institute of Asian and Transcultural Studies, Vilnius University. His research interests include Indian cinema, postcolonial theory and diaspora studies.



GOTHIC METAPHYSICS

FROM ALCHEMY TO THE
ANTHROPOCENE

Jodey Castricano

November 2021 • 216x138mm • 288pp

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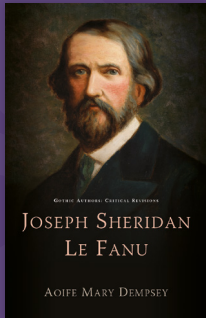
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Series: Gothic Literary Studies

Gothic Metaphysics is a radical departure from Freudian-centred criticism of Gothic literature. It aims to explore our modern dilemma in the time of the Anthropocene, bringing to light the role of Gothic since its inception in 1764 in holding space for a worldview familiar to certain mystical traditions – such as alchemy, which held to the view of a living cosmos later deemed ‘uncanny’ and anachronistic by Freud.

Jodey Castricano is Professor in the Department of English and Cultural Studies, Faculty of Creative and Critical Studies, at the University of British Columbia.

LITERARY STUDIES



JOSEPH SHERIDAN LE FANU

Aoife Mary Dempsey

January 2022 • 216x138mm • 224pp

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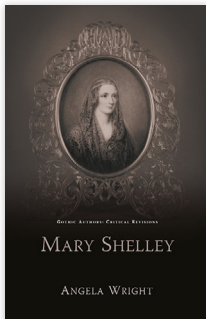
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Series: Gothic Authors: Critical Revisions

This book considers the fiction of Joseph Sheridan Le Fanu (1814–73) in their original material and cultural contexts, primarily Le Fanu's long-standing relationship with the *Dublin University Magazine*. The book frames Le Fanu's work within the wider surge of supernatural, historical and antiquarian activity by Irish Protestants in the period following the Act of Union between Great Britain and Ireland (1801).

Aoife Mary Dempsey is currently an Adjunct Lecturer at the School of English, Trinity College Dublin.

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MARY SHELLEY

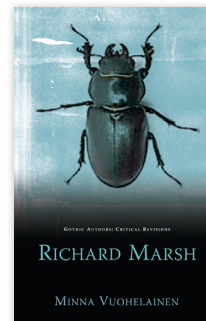
Angela Wright

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PB ISBN: 9781786831736 **£24.99**

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Minna Vuohelainen

September 2015 • 216x138mm • 208pp

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STARS AND RIBBONS

WINTER WASSAILING IN WALES

Rhiannon Ifans

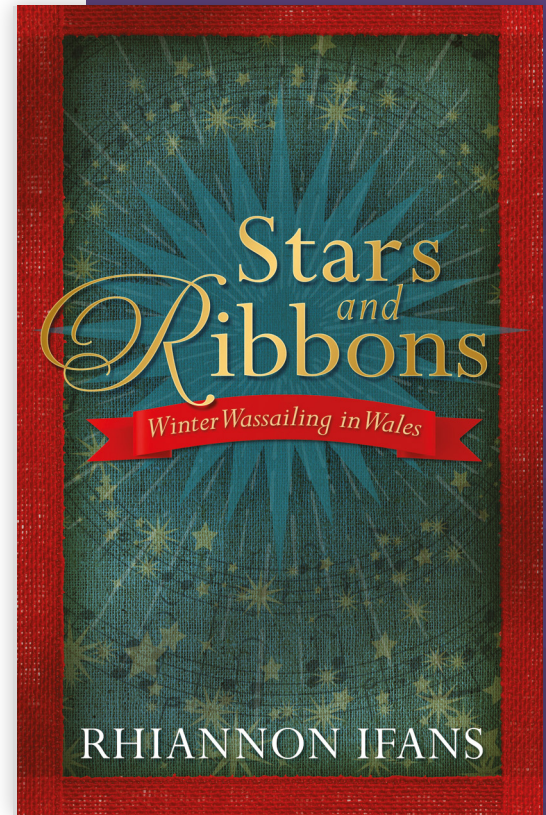
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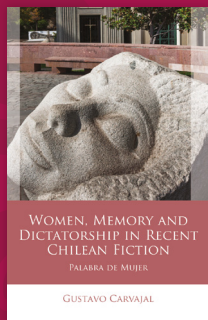
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This study identifies and discusses the various forms of winter wassailing found in Wales, in times past and present. It focuses specifically on the poetry performed at the celebration of several rituals held at Christmas, the turn of the year, and on Twelfth Night, which aspired to improve the productivity of the land, the animal kingdom, and the human race.

Rhiannon Ifans is retired Dyson Fellow in the Faculty of Humanities and Performing Arts, University of Wales Trinity Saint David. She is General Secretary of the Welsh Folk Song Society, and editor of the annual journal *Canu Gwerin / Folk Song*.



HISPANIC STUDIES



WOMEN, MEMORY AND DICTATORSHIP IN RECENT CHILEAN FICTION

PALABRA DE MUJER

Gustavo Carvajal

November 2021 • 216x138mm • 240pp

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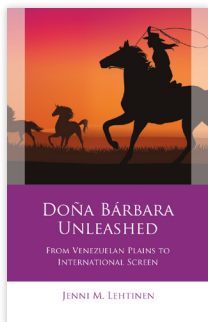
Available in e

Series: Iberian and Latin American Studies

This book discusses the representation of women's memories of the dictatorship in the recent work of seven Chilean novelists: Carlos Franz, Diamela Eltit, Pía González, Fátima Sime, Arturo Fontaine, Pía Barros and Nona Fernández. It argues that each writer proposes critical narratives that reassess collective representations of the past by emphasising their highly patriarchal nature and the way they marginalise women.

Gustavo Carvajal is Lecturer in Latin American Literature and Cultural Studies at the Universidad Finis Terrae (Chile).

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FROM VENEZUELAN PLAINS TO INTERNATIONAL SCREEN

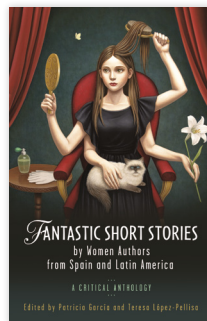
Jenni M. Lehtinen

April 2021 • 216x138mm • 224pp

HB ISBN: 9781786836861 **£65**

Available in e

Series: Iberian and Latin American Studies



FANTASTIC SHORT STORIES BY WOMEN AUTHORS FROM SPAIN AND LATIN AMERICA

A CRITICAL ANTHOLOGY

Edited by Patricia García and Teresa López-Pellisa

September 2019 • 216x138mm • 160pp

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SPAIN IS DIFFERENT?

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Dale Knickerbocker

December 2021 • 216x138mm • 288pp

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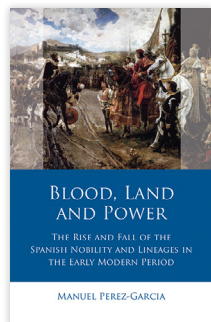
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Series: Iberian and Latin American Studies

This study analyses six science-fictional Spanish apocalyptic novels published between 1990 and 2005, in which scientific explanations of events coexist with biblically-inspired plots, characters and imagery. It explains this phenomenon as a result of three historical factors – the 'Two Spains', Spanish exceptionalism, and the 'Pact of Silence' – before contextualising the works within a global context.

Dale Knickerbocker is McMahon Distinguished Professor of Foreign Languages and Literatures at East Carolina University, specialising in Hispanic science fiction, horror and the fantastic. He is the author of *Juan José Millás: the obsessive-compulsive aesthetic*, and editor of *Lingua Cosmica: Essays on World Science Fiction*.

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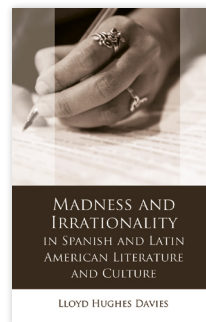
Manuel Perez-Garcia

April 2021 • 216x138mm • 352pp

HB ISBN: 9781786837103 **£65**

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MADNESS AND IRRATIONALITY IN SPANISH AND LATIN AMERICAN LITERATURE AND CULTURE

Lloyd Hughes Davies

June 2020 • 216x138mm • 272pp

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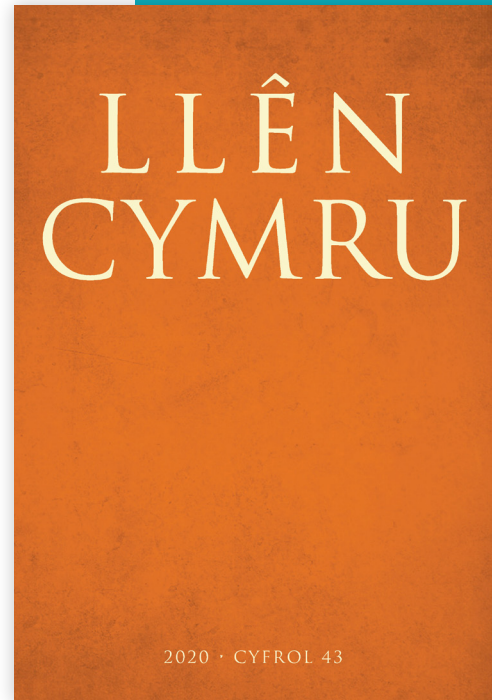
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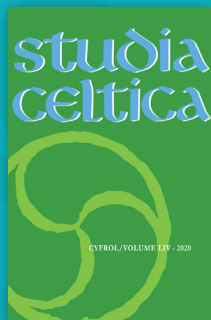
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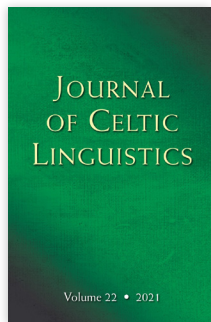
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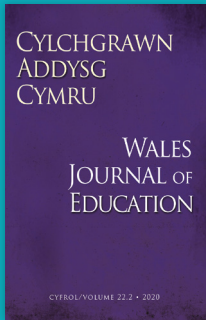
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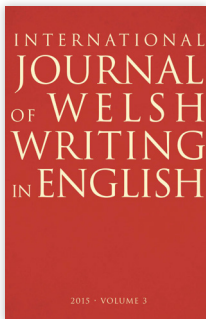
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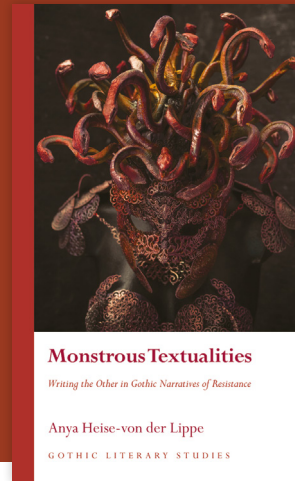
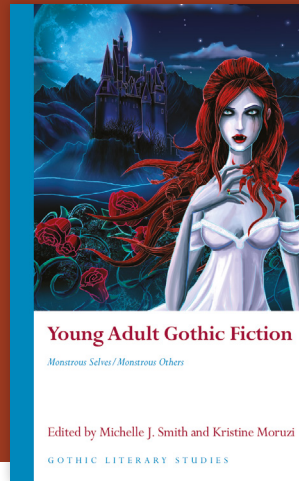
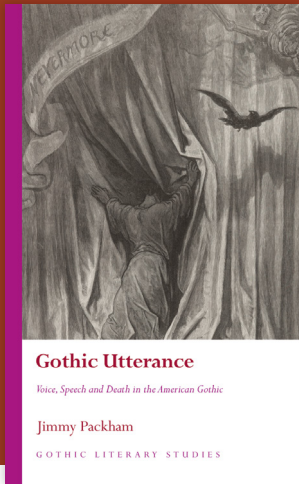
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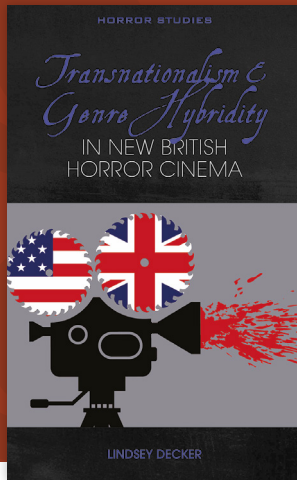


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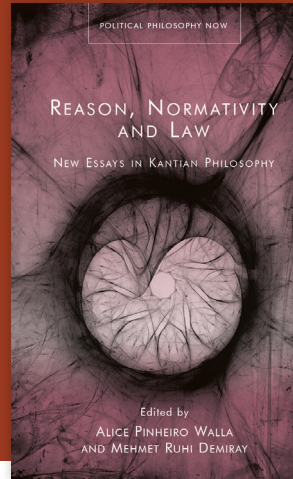
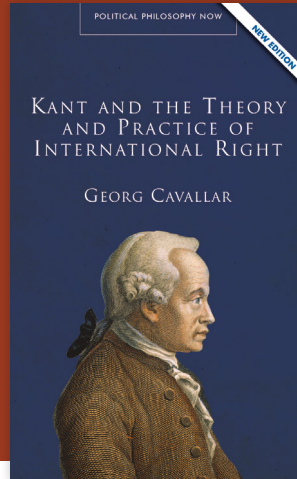
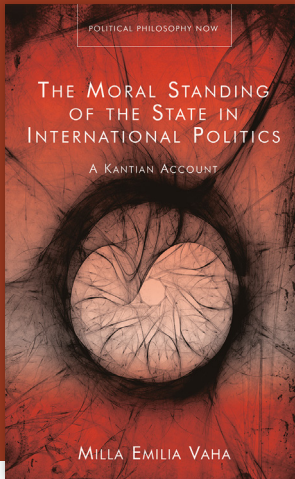
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