

AUTUMN WINTER 2024

NEW TITLES



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PUBLISHING WALES AND THE WORLD SINCE 1922



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NEW SERIES

RACE, ETHNICITY, WALES AND THE WORLD



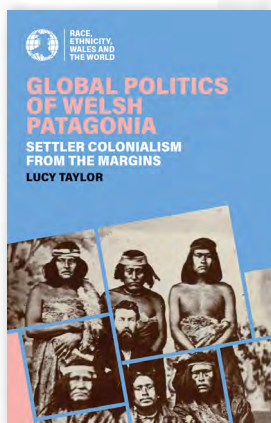
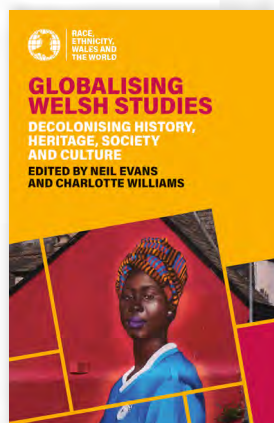
**RACE,
ETHNICITY,
WALES AND
THE WORLD**

In recent decades, a considerable body of writing and research has been produced that details the place and reception of racial and ethnic minorities in Welsh society, speaking more broadly to Wales's global encounters past and present. These social, economic and cultural connections shape Wales today.

The series *Race, Ethnicity, Wales and the World* is an exploration of the ways in which Wales has been and is being reshaped and reimagined through its racial and ethnic diversity, showcasing and stimulating multi-disciplinary research, and providing accessible works to a broad public available to cross national comparison and scholarship.

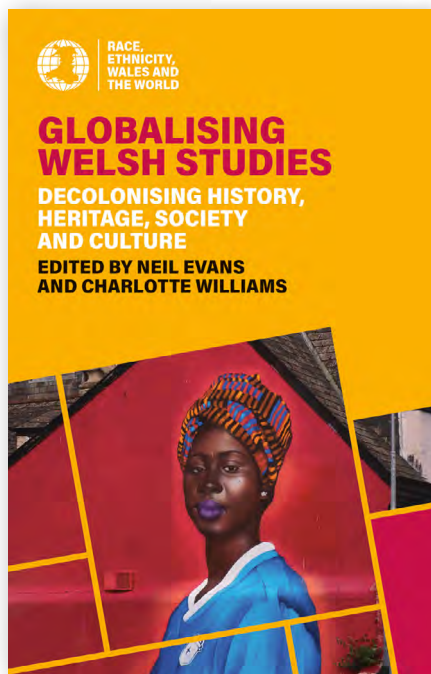
Charlotte Williams OBE, FLSW is Professor Emeritus in the School of History, Law and Social Sciences at Bangor University.

Neil Evans is Honorary Research Fellow at Bangor University, Fellow of the Royal Historical Society and Vice-President of Llafur: The Welsh People's History Society.



NEW TITLES

RACE, ETHNICITY, WALES AND THE WORLD



November 2024 • 216x138mm • 336pp
PB ISBN: 9781837721863 **£24.99**

Available in e

Series: Race, Ethnicity, Wales
and the World
World Rights Available

OPEN ACCESS

GLOBALISING WELSH STUDIES

DECOLONISING HISTORY, HERITAGE,
SOCIETY AND CULTURE

*Edited by Neil Evans and
Charlotte Williams*

Interest in race and ethnicity research in Wales has grown apace in the last decade, opening up wider debates about the nature, focus and content of what collectively is called Welsh Studies. Across a range of disciplines, we are witnessing not only a 'global turn' placing Wales more substantively within a plethora of global interconnections, but also a 'decolonial turn' that involves the questioning of disciplinary traditions and knowledge production, and highlighting the colonial legacy that shapes academic pursuits. This book explores the development of Welsh Studies through the lens of race/ethnicity. Contributors from history, heritage studies, literature, film, policy, social and cultural studies offer case analyses adopting new perspectives, theoretical routes and methodological innovations, with the aim of illustrating aspects of the decolonising of knowledge production.

Charlotte Williams OBE, FLSW is Professor Emeritus in the School of History, Law and Social Sciences at Bangor University.

Neil Evans is Honorary Research Fellow at Bangor University, Fellow of the Royal Historical Society and Vice-President of Llafur: The Welsh People's History Society.

NEW TITLES

RACE, ETHNICITY, WALES AND THE WORLD

OPEN ACCESS

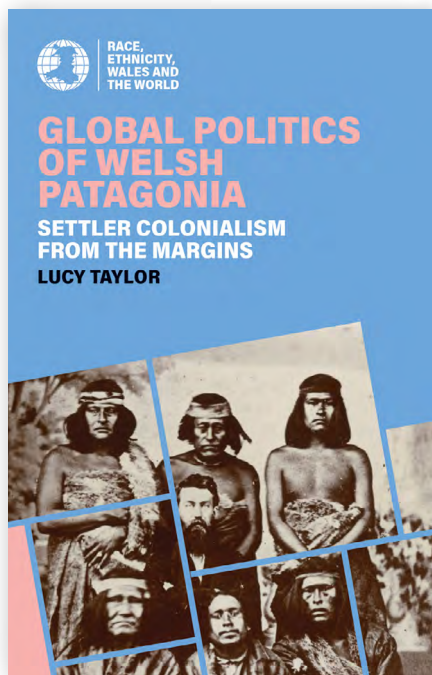
GLOBAL POLITICS OF WELSH PATAGONIA

SETTLER COLONIALISM FROM THE MARGINS

Lucy Taylor

Inspired by decolonial thinking, this book challenges romantic images of Y Wladfa, the Welsh Patagonian settlement founded in 1865. Drawing on archival sources written in Spanish, Welsh and English, it exposes the complex human relationships of this settler colony. In particular, it disrupts the myth of Welsh-Indigenous friendship by foregrounding Indigenous experience and revealing less familiar accounts in the record. A newly-developed framework applies three logics – possession, racialization/barbarisation, and assimilation – to make sense of settler colonialism in Patagonia and to debate Wales's complex position as both colonised and coloniser. A new analysis of contemporary cultural products (television, film, textbooks) further demonstrates how the romantic view continues to shape racial stereotypes today, concluding that such settler origin countries as Wales are vital sites of decolonial debate.

Lucy Taylor is Senior Lecturer in the Department of International Politics at Aberystwyth University.



February 2025 • 216x138mm • 248pp

PB ISBN: 9781837722167 **£24.99**

Available in e

Series: Race, Ethnicity, Wales
and the World

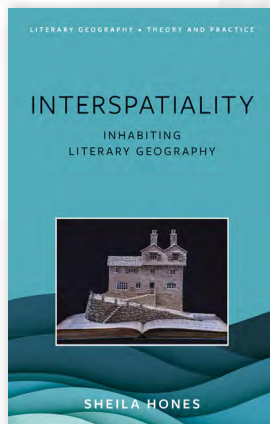
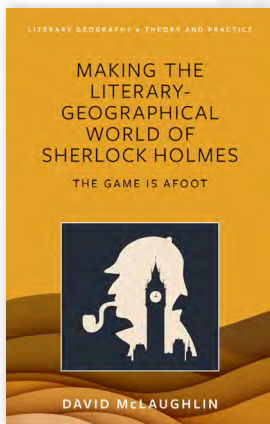
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LITERARY GEOGRAPHY: THEORY AND PRACTICE

The launch of the book series *Literary Geography: Theory and Practice* marks an important moment in the emergence of literary geography as a specialist academic field. It provides authors with a dedicated venue for original work on literary geography's subject matter, historiography, methods and futures, while at the same time providing readers with engaging and accessible examples of literary geography in action. Building on the field's well-documented origins in human geography and in literary studies, this newly specialist form of literary geography engages with the inseparability of the literary and the geographical in order to explore processes of textual-social-spatial interaction.

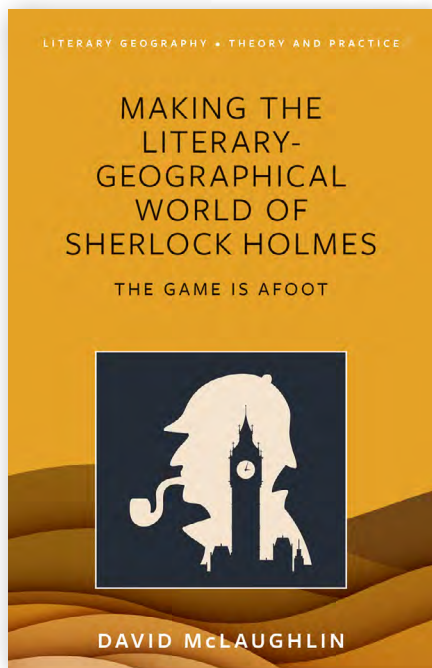
Sheila Hones is a Professor Emerita of The University of Tokyo (Japan), and an Honorary Research Fellow at Swansea University.

James Thurgill is Associate Professor by Special Appointment in the Department of English Language at The University of Tokyo, (Japan).



NEW TITLES

LITERARY GEOGRAPHY: THEORY AND PRACTICE



October 2024 • 216x138mm • 216pp
HB ISBN: 9781837721658 **£80**
7 black and white illustrations
Available in e
Series: Literary Geography: Theory
and Practice
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MAKING THE LITERARY- GEOGRAPHICAL WORLD OF SHERLOCK HOLMES

THE GAME IS AFOOT

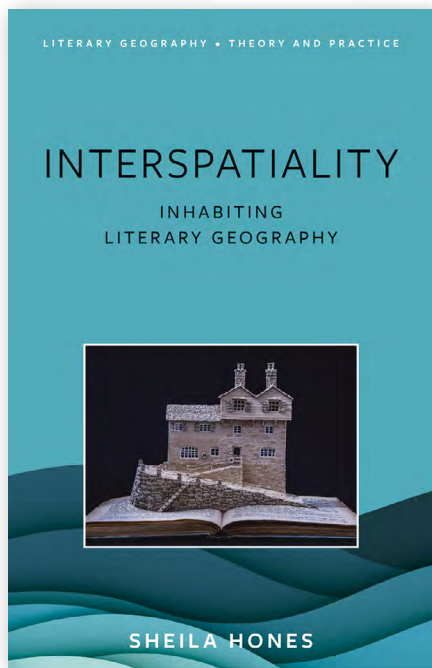
David McLaughlin

In the second half of the twentieth century, American readers of Arthur Conan Doyle's Sherlock Holmes stories – known as Sherlockians – worked together to create a 'world of Sherlock Holmes' that crossed the boundary between reality and fiction. This book applies an innovative literary-geographical lens, informed both by geographical theories of spatiality as a process and literary scholarship on readers' active roles in making stories happen, to define the contours of a world in which the ontological boundary ordinarily assumed between the actual and the fictional bend, blur and break. Drawing extensively on the University of Minnesota's Sherlock Holmes Collections, the world's largest archive of Sherlockiana, this book aims to shine light on Sherlockian activities in the mid- to late-twentieth century. This is a relatively understudied but creatively rich period, in which the imaginative foundations of the fandom as we know it were laid. In these years, the world of Sherlock Holmes was collectively created by readers through a variety of textual and embodied practices: writing, mapping, playing and walking.

David McLaughlin is Lecturer in Human Geography at the University of East Anglia, and a Fellow of the Royal Geographical Society. His research interests include literature, fictional worlds and representations of nature/society entanglements.

NEW TITLES

LITERARY GEOGRAPHY: THEORY AND PRACTICE



November 2024 • 216x138mm • 192pp
HB ISBN: 9781837721924 **£80**

Available in e

Series: Literary Geography: Theory
and Practice

World Rights Available

INTERSPATIALITY

INHABITING LITERARY GEOGRAPHY

Sheila Hones

Interspatiality is a book about the language, theory and practice of a literary geography that takes as its subject matter the inseparability of writing, reading and living. It explores ways of engaging with interrelated textual-social-spatial processes, working with the problem of how to appreciate these processes as inseparable, how to articulate the complex spatialities they generate, and how to convey their presence, power and significance in literary texts. With a focus on literary geography as something inhabited as well as studied, the book draws attention to the interspatiality of routine daily life – a mundane literary geography – in surroundings that are made up of the real and imagined, of stories as well as locations, storied locations and located stories.

Sheila Hones is a Professor Emerita of The University of Tokyo (Japan), and an Honorary Research Fellow at Swansea University.

NEW TITLES

IBERIAN AND LATIN AMERICAN STUDIES



THE OTHER CATALANS

REPRESENTATIONS OF IMMIGRATION
IN CATALAN LITERATURE

EDITED BY
JOSEP-ANTON FERNÀNDEZ

October 2024 • 216x138mm • 304pp

HB ISBN: 9781837721566 **£75**

Available in e

Series: Iberian and Latin American
Studies

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THE OTHER CATALANS

REPRESENTATIONS OF IMMIGRATION IN CATALAN LITERATURE

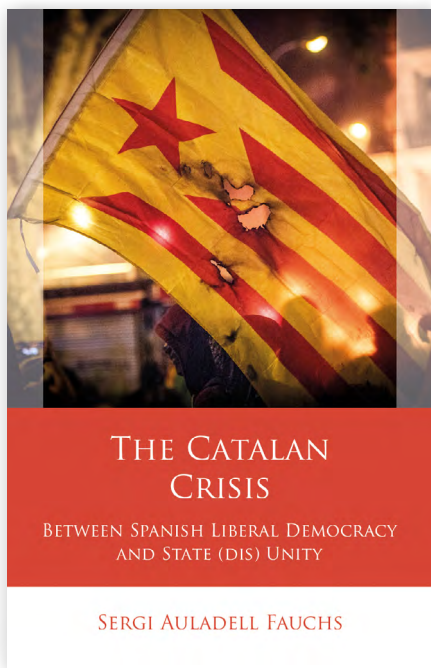
Edited by Josep-Anton Fernàndez

Catalonia has for centuries been a destination for immigrants: first from neighbouring regions, then from all over Spain, and in the last twenty-five years from the whole world. Currently 16% of the Catalan population was born outside Spain, and well over 75% of Catalans have a migrant origin. Yet the Catalans see themselves as a distinct society, and a majority of them are making a claim for political self-determination. *The Other Catalans* is the first book to explore how Catalan literature has depicted the social and cultural consequences of immigration, from the 1930s to the present. It examines a rich body of texts in order to ask how immigration has shaped discourses of identity and otherness in Catalan culture, and how it has brought into question the claims to the authority to represent Catalan society; how the work of mourning is effected in migrant literature; how issues of language and space articulate with social and political conflict in these texts; and in what ways all these issues are inflected by gender and sexuality.

Josep-Anton Fernàndez is Head of the Language and Universities Department at the Institut Ramon Llull, the official body responsible for the international promotion of Catalan culture. Until 2023, he was Senior Lecturer in Catalan Literature at the Universitat Oberta de Catalunya.

NEW TITLES

IBERIAN AND LATIN AMERICAN STUDIES



December 2024 • 216x138mm • 288pp

HB ISBN: 9781837721719 **£75**

Available in e

Series: Iberian and Latin American
Studies

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THE CATALAN CRISIS

BETWEEN SPANISH LIBERAL
DEMOCRACY AND STATE (DIS)
UNITY

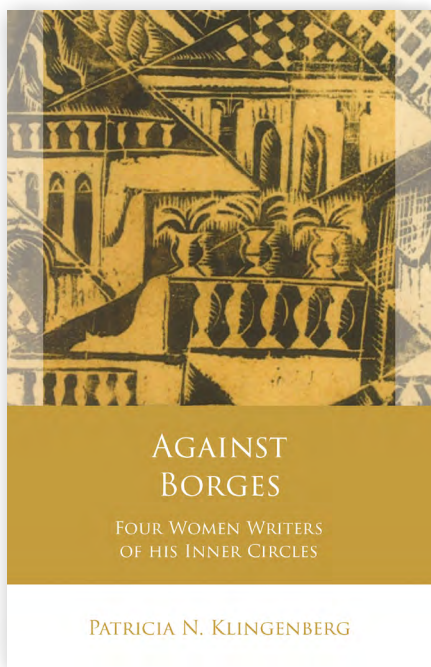
Sergi Auladell Fauchs

This study is unique for its anti-essentialist approach to the recent political crisis between Catalonia and Spain. Through a blending of post-Marxist and Lacanian discourse-analysis, it tackles the ontological foundations of the post-1978 status quo between Catalonia and Spain, its partial dissolution during the 2010s, and the attempt made by a significant share of the Catalan population and political leadership to achieve an alternative politico-territorial status. With a radical critique of how the universalism of state unity (and its alternatives) work as organising principles for our political experience of the world, the text analyses the political manifestos, court decisions, and parliamentary speeches of Catalan and Spanish politics of the period. It then proceeds to argue that the Catalan crisis should be understood as the by-product of the mainstream nationalising discourse, whereby Spain has become a liberal democracy after General Franco's dictatorship.

Sergi Auladell Fauchs has taught International Relations and Spanish at the University of St Andrews.

NEW TITLES

IBERIAN AND LATIN AMERICAN STUDIES



January 2025 • 216x138mm • 264pp
HB ISBN: 9781837722044 **£75**
17 black and white illustrations
Available in e
Series: Iberian and Latin American
Studies
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AGAINST BORGES

FOUR WOMEN WRITERS OF HIS INNER CIRCLES

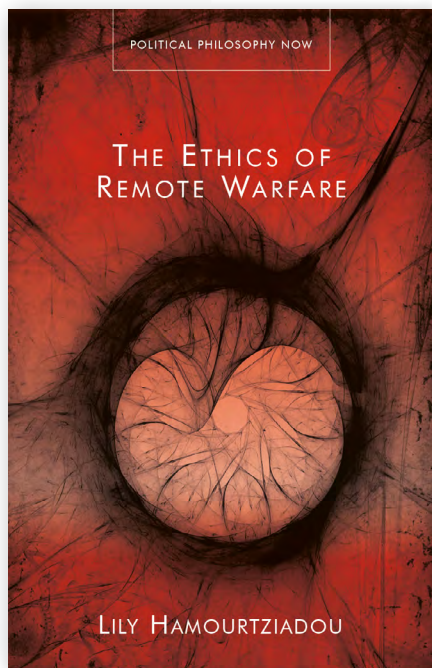
Patricia N. Klingenberg

The four writers of this study – Norah Lange, Silvina Ocampo, Estela Canto and Silvina Bullrich – are rarely considered together. Each, however, made their literary start within the close-knit circles dominated by Jorge Luis Borges in Buenos Aires in the mid-twentieth century. The title of the book plays with the double meaning of the word ‘against’ – signifying ‘opposed’ or ‘resistant’, but also ‘touching’ or ‘supported by’. In each case, the four writers benefited from early support from Borges, before eventually finding their own voices different from his as well as from each other’s. These writers struggled as much as their nineteenth-century counterparts to find ways to represent in fiction a particularly feminine subjectivity, and this study recognises their similarities as well as their originality. Most importantly, it seeks to undo misperceptions about these writers that have persisted to the present day, particularly regarding their individual paths through the fraught politics of Argentina’s twentieth century.

Patricia N. Klingenberg is Professor Emerita at Miami University, Oxford, Ohio.

NEW TITLES

POLITICAL PHILOSOPHY NOW



November 2024 • 216x138mm • 224pp

HB ISBN: 9781837721627 **£80**

1 black and white illustration

Available in e

Series: Political Philosophy Now

World Rights Available

THE ETHICS OF REMOTE WARFARE

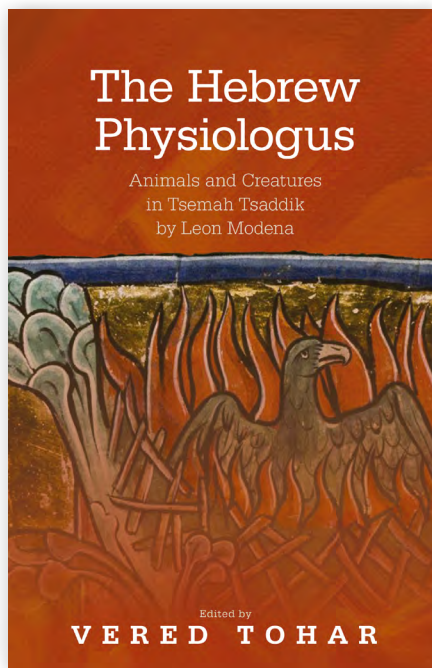
Lily Hamourtziadou

Ethical approaches to war require that we don't value only the lives of 'our' people, as Realism asserts; that we don't enforce our sense of justice with weapons, as Militarism demands our 'moral warriors' do; that force is used only in self-defence, based on the principles of Just War Theory. However, can there be purely defensive or moral wars? This book offers unique insights into twenty-first century warfare through three approaches – Realism, Militarism, and Just war Theory – in the context of 'precision' weapons, celebrated for minimising risks to soldiers and civilians. The author questions whether the rapidly developing technology of lethal autonomous weapons is actually expanding an existing legal-ethical issue: the problem of civilian harm. Laws permit acts that cause incidental civilian harm; AI warfare puts the law's accountability gap into sharper relief, highlighting the need for new accountability mechanisms that reflect a sense of legal and moral justice.

Lily Hamourtziadou is Senior Lecturer in Security at Birmingham City University, Principal Researcher and Analyst of the NGO Iraq Body Count, and a member of the Counter Terrorism Evidence-Based Review Group (Met Police). She is also a member of the West Midlands Military Education Committee.

NEW TITLES

MEDIEVAL ANIMALS



January 2025 • 216x138mm • 136pp
HB ISBN: 9781837722433 **£50**
1 black and white illustration
Available in e
Series: Medieval Animals
World Rights Available

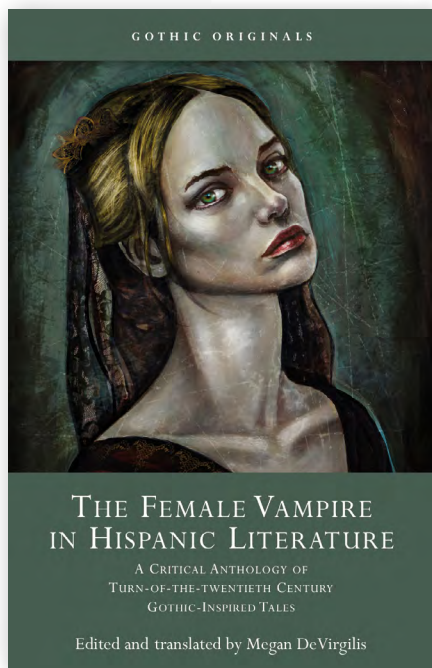
THE HEBREW PHYSIOLOGUS

ANIMALS AND CREATURES IN
TSEMAH TSADDIK BY LEON
MODENA

Edited by Vered Tohar

An annotated edition of Leon Modena's Hebrew Musar book *Tsemah Tsaddik* ('Pious Plant'), originally published in Venice in 1600. *Tsemah Tsaddik* follows the format of a medieval Physiologus, where each chapter corresponds to a specific animal and addresses various human behaviors, traits, vices or virtues. Additionally, each chapter features an explanation of its theme, evidenced by quotes from the Old Testament, Greek and Roman philosophers, Rabbinic Sages and fathers of the Church – along with at least one folktale. The translation is accompanied by a thorough and comprehensive introduction to describe the world of Musar pre-modern books, and offers insights into Modena's cultural context.

Vered Tohar is Head of the Literature of the Jewish People department at Bar-Ilan University Ramat-Gan.



THE FEMALE VAMPIRE IN HISPANIC LITERATURE

A CRITICAL ANTHOLOGY OF TURN-
OF-THE-TWENTIETH CENTURY
GOTHIC-INSPIRED TALES

Edited and translated by
Megan DeVirgilis

This book exposes how turn-of-the-twentieth-century Hispanic authors broke from European and American Gothic models to contend with their own anxieties over modernity and rising first-wave feminisms. The result was a trend of sympathetic female vampires, predating comparable Anglo and European representations by several decades. In its analysis of the female vampire in Hispanic literature, the critical introduction also traces the Gothic's origins and developments in Latin America and Spain, presenting a working theory of Gothic traditions in the form of a transhispanic literary phenomenon. The tales compiled in the collection include Leopoldo Lugones's 'The Female Vampire' (1899), Clemente Palma's 'The White Farmhouse' (1904), Antonio de Hoyos y Vinent's 'Mr. Cadaver and Miss Vampire' (1910), Carmen de Burgos's *The Cold Woman* (1922), and Horacio Quiroga's 'The Vampire' (1927). Only two of these tales have been previously been translated into English, and each appears here for the first time with scholarly annotations and accompanying analysis.

Megan DeVirgilis is Associate Professor of Spanish in the Department of World Languages & International Studies, at Morgan State University in Baltimore, Maryland, USA.

November 2024 • 234x156mm • 168pp

HB ISBN: 9781837721689 **£75**

Available in e

Series: Gothic Originals

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NEW TITLES

GOTHIC LITERARY STUDIES

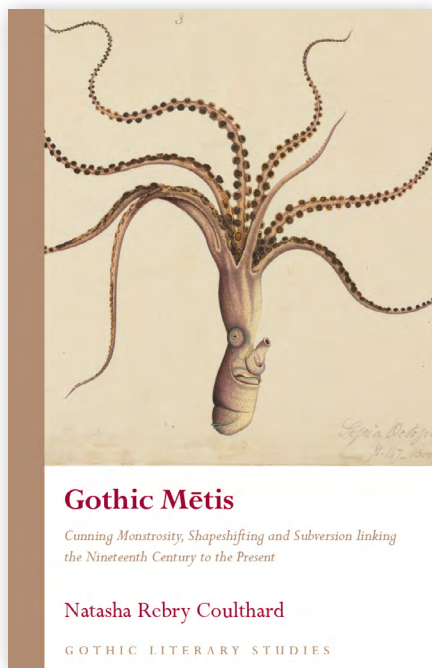
GOTHIC MËTIS

CUNNING MONSTROSITY,
SHAPESHIFTING AND SUBVERSION
LINKING THE NINETEENTH CENTURY
TO THE PRESENT

Natasha Rebry Coulthard

Exhuming and reanimating an obscure ancient cunning associated with the monstrous, the hybrid, the feminine and the nonhuman, this study proposes a novel transdisciplinary framework for analysing Gothic media and discourse through the lens of *mêtis*. *Mêtis* denotes a wily, adaptive intelligence shared by tricksters, humans, nonhumans and objects, characterised by shapeshifting, twists and duplicity – it is also an artful praxis for blurring categories, embracing multiplicity, navigating difference and subverting authority. Using *mêtis* as both theme and method, *Gothic Mêtis* weaves together myth, literature, rhetorical theory and critical posthumanism, to analyse Gothic character and narration from the nineteenth century to the present while developing a post-anthropocentric praxis for representing, navigating and ultimately subverting the Anthropocene. Reading Gothic alongside and through *mêtis*—and *mêtis* alongside and through Gothic—this book highlights the Gothic mode as a timely, artful response to the rise of the Anthropocene, rendering a post-anthropocentric world beyond Man.

Natasha Rebry Coulthard is an instructor in English and Academic Writing (Faculty of Arts and Science) at the University of Lethbridge in Alberta, Canada.



February 2025 • 216x138mm • 280pp

HB ISBN: 9781837722136 **£75**

Available in e

Series: Gothic Literary Studies

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NEW TITLES

GOTHIC LITERARY STUDIES

GOTHIC MELVILLE

Edited by Jeffrey Andrew Weinstock and Monika Elbert

'This is a bracing, heady, invaluable collection of essays that fulfils a crucial gap in Melville studies.'

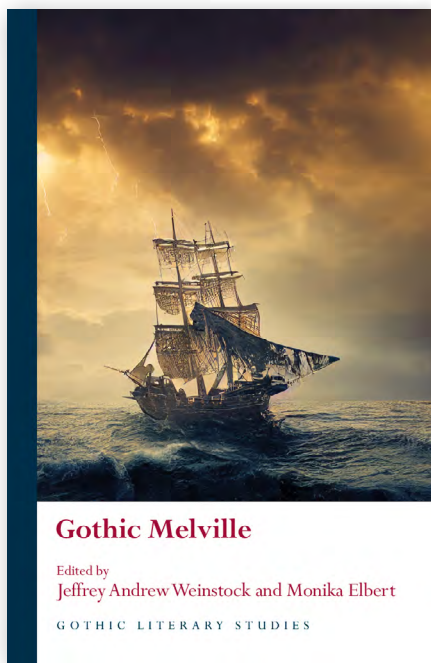
– Professor David Greven, University of South Carolina

In a famous review of Nathaniel Hawthorne's *Mosses from an Old Manse*, Herman Melville took the critics to task for missing the darkness at the heart of Hawthorne's writing – a blackness 'ten times black', as Melville put it, that fascinated him. Ironically, Melville has been subject to the same treatment by critics who have in large measure steered clear of Melville's own darkness. The contributors to *Gothic Melville* reveal that, if Hawthorne's darkness is ten times black, then Melville's is a hundred times so, as his works repeatedly raise questions about what the truth is or if truth exists at all.

This edited collection of scholarly essays makes up for the critical neglect of Melville's Gothicism by arguing that the Gothic is so extensively interwoven into the fabric of his writing that Melville must at last be recognised as among the genre's most important practitioners.

Jeffrey Andrew Weinstock is Professor of English at Central Michigan University. He is the *Los Angeles Review of Books* Editor in charge of Horror, and the Founder and Director of the Society for the Study of the American Gothic.

Monika Elbert is Professor of English and Distinguished University Scholar at Montclair State University. She is the Editor of the *Nathaniel Hawthorne Review*.



September 2024 • 216x138mm • 304pp

HB ISBN: 9781837721474 **£75**

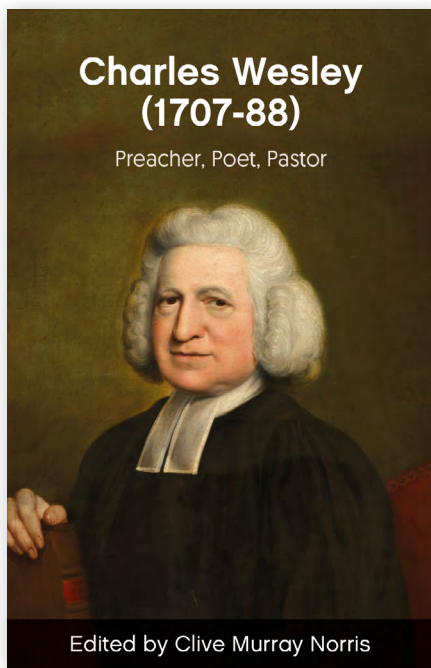
Available in e

Series: Gothic Literary Studies

World Rights Available

**Charles Wesley
(1707–88)**

Preacher, Poet, Pastor



Edited by Clive Murray Norris

November 2024 • 216x138mm • 128pp

PB ISBN: 9781837721955 **£24.99**

7 figures

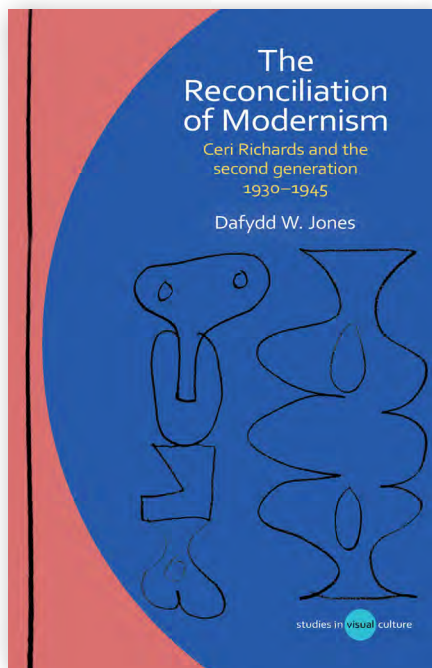
Available in e

World Rights Available

**CHARLES WESLEY
(1707–88)****PREACHER, POET, PASTOR***Edited by Clive Murray Norris*

This volume offers new insights into the life and work of Charles Wesley (1707–88), one of the founders of Methodism. Celebrated as a hymnwriter, three of the volume's essays discuss Wesley's exploration of verse to encourage both individuals and the church to collectively seek 'renewal', analysing his use of symbolic language and the psychological responses that this engenders, and the complex history of the changing music to which his hymns are sung. With further focus on Wesley's role as an evangelist and leader in the early years of the Evangelical Revival in Bristol, his role as a pastor is also discussed through his relationship with an eccentric contemporary, John Henderson (1757–88), who dabbled in the occult. The volume concludes with a detailed account of known portraits of Wesley, portraits that illustrated his status as one of history's most consequential Methodists.

Clive Murray Norris is a Visiting Research Fellow at the Oxford Centre for Methodism and Church History.



September 2024 • 216x138mm • 344pp
 HB ISBN: 9781837721443 **£80**
 26 colour and
 46 black and white illustrations
Available in e
 Series: Studies in Visual Culture
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THE RECONCILIATION OF MODERNISM

CERI RICHARDS AND
 THE SECOND GENERATION
 1930-1945

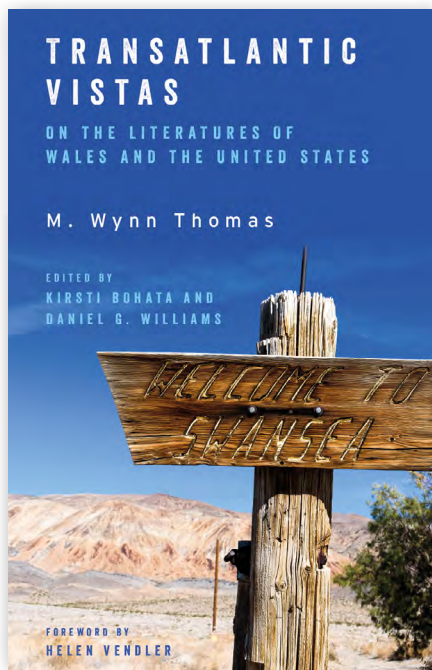
Dafydd W. Jones

Modern art in Britain during the early twentieth century is a complex and compromised proposition. It has frequently appeared selective in its assimilation (or rejection) of European modernism, with the results proving uneven and sometimes flawed in coherence as well as quality – from an international outlook to a reductive vorticism blast, from an insular ‘English’ modernism to a purist abstraction, from a British neo-romanticism to an earnest accommodation of French surrealism. This book offers a critical reading of the context of modernist visual art in the interwar, conceding ultimately to the absence of one representative manifestation in order to account for circuits and breaks from which emerge negotiations of a radically new European modernism. The emergence of Ceri Richards as a modernist of remarkable originality in London between the wars provides the focus for this critical analysis of a trenchant avant-garde, reading aspects of art in Britain as tributary to a greater European exchange.

Dafydd W. Jones is an academic writer and editor. He is the author of *Dada 1916 in Theory: Practices of Critical Resistance* (2014) and *The Fictions of Arthur Cravan: Poetry, Boxing and Revolution* (2019).

NEW TITLES

WALES STUDIES LITERARY



August 2024 • 216x138mm • 408pp
PB ISBN: 9781837721597 **£19.99**
1 black and white illustration
Available in e
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TRANSATLANTIC VISTAS

ON THE LITERATURES OF WALES
AND THE UNITED STATES

M. Wynn Thomas
Edited by Kirsti Bohata and
Daniel G. Williams
Foreword by Helen Vendler

For more than half a century, M. Wynn Thomas has been Wales's foremost literary critic. His ground-breaking work on subjects ranging from Welsh Puritanism to Walt Whitman, from religious Dissent to contemporary poetry, has opened up new vistas and literary correspondences for his readers. Thomas's writings combine a deep historical knowledge, a commitment to pluralism, and a relationship to the literary text that is both sympathetic in approach and detailed in analysis.

Made up of previously unpublished and uncollected essays, interviews, and reviews on Welsh and American writers, the texts in *Transatlantic Vistas* engage with some of the abiding interests of Thomas's career: Walt Whitman, Dylan Thomas, R. S. Thomas, and American authors such as Charles Bukowski, Rita Dove, Anne Stevenson and more. Including a foreword by Helen Vendler and essays by Daniel G. Williams and Kirsti Bohata, this volume celebrates M. Wynn Thomas's immense contribution as a literary and intellectual historian, critic, translator, lecturer, institution builder, editor, broadcaster and literary executor as we celebrate his 80th birthday.

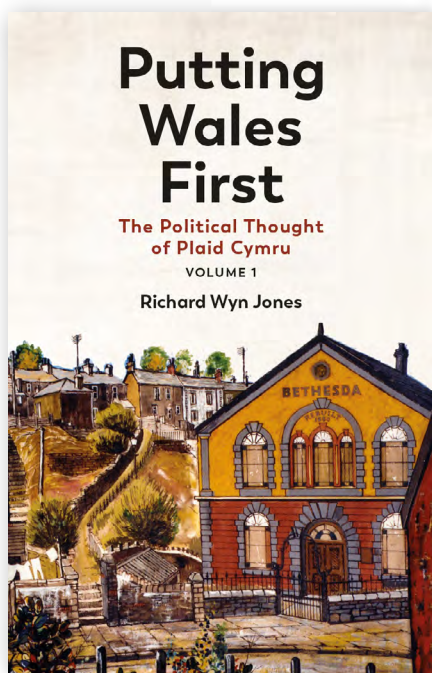
M. Wynn Thomas is Emyr Humphreys Professor of Welsh Writing in English at Swansea University.

Kirsti Bohata is Professor of English and co-director of the Centre for Research into the English Literature and Language of Wales, Swansea University.

Daniel G. Williams is Professor of English and co-director of the Centre for Research into the English Literature and Language of Wales, Swansea University.

NEW TITLES

WALES STUDIES POLITICS



November 2024 • 216x138mm • 304pp

PB ISBN: 9781837721832 **£19.99**

Available in e

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PUTTING WALES FIRST

THE POLITICAL THOUGHT OF PLAID CYMRU (VOLUME 1)

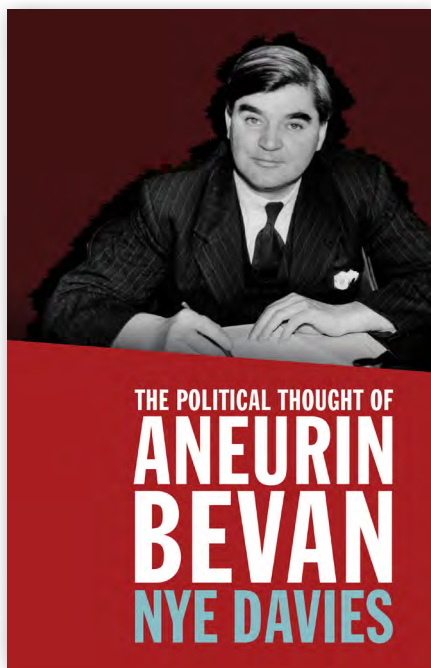
Richard Wyn Jones

*'Authoritative, rigorous, forthright,
passionate – and utterly gripping'*

– Cynog Dafis

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Richard Wyn Jones is Professor of Welsh Politics and Director of the Wales Governance Centre at Cardiff University.



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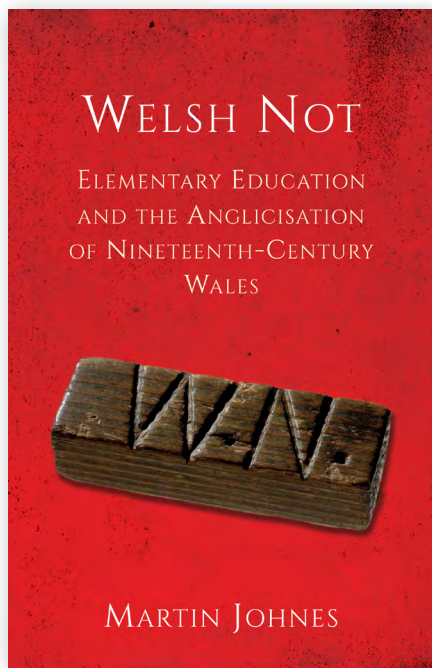
– Beth Winter Labour MP for Cynon Valley, 2019–24

Despite his contemporary legacy as an institutional pioneer, there remain fundamental disagreements concerning Aneurin Bevan's politics. During times of intense internal Labour Party conflict, Bevan is regularly invoked by different factions to serve different purposes. Some revere him as a pragmatic institution builder, while others emphasise his political radicalism and dedication to socialism. In response, this book takes a new approach by treating Bevan as a political thinker and reconstructing his political thought. This offers an alternative perspective on a complex figure and provides new insight into Bevan's intellectual development and the ideas that drove his politics – including his analysis of class conflict, his commitment to parliamentary politics, and his outlook on international relations. The book also locates Bevan within the Labour Party's ideological traditions, highlighting moments of tension and compromise with the core tenets of labourism.

Nye Davies lectures in Politics at Cardiff University, and is a member of the Wales Governance Centre. His research focuses on the Labour Party, Welsh politics and political thought.

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Martin Johnes is Professor of Modern History at Swansea University, and one of Wales's best-known historians. He is the author of a series of books on Welsh history, including *Wales: England's Colony?*, which was adapted into a BBC television series.

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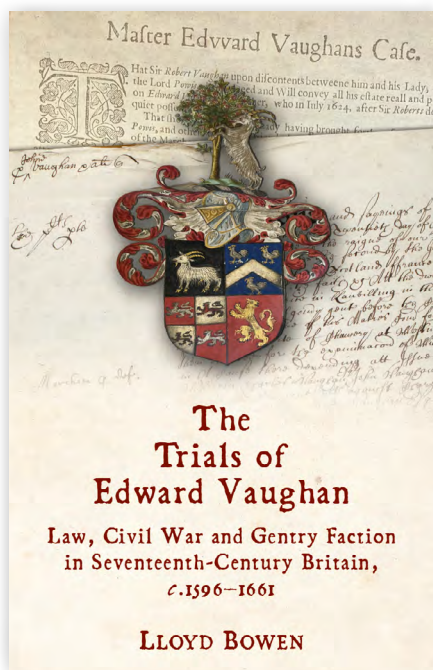
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Lloyd Bowen is Reader in Early Modern History at Cardiff University.



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D. Huw Owen was Keeper of Pictures and Maps at the National Library of Wales until his retirement. He previously taught at Cardiff University and at the College of Librarianship Wales, Aberystwyth.



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M. D. Matthews is a maritime historian and freelance researcher. He is currently working on a book exploring the maritime links between Wales and the Maghreb 1551–1912.

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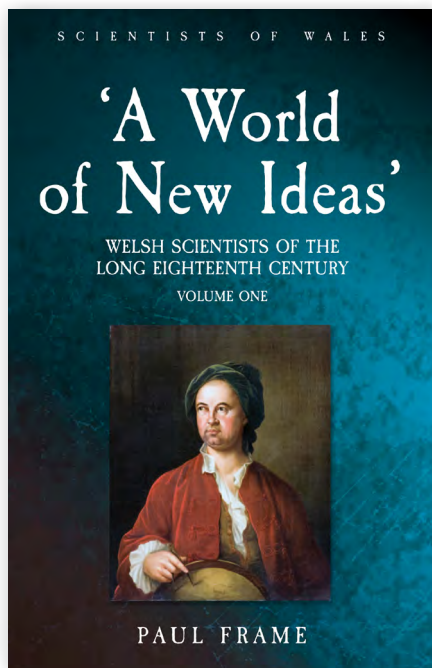
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This study presents a cultural rather than the usual history of the French invasion of Pembrokeshire in 1797, using primary sources both in English and Welsh to illustrate how the invasion was remembered and to assess its historical and cultural imprint. What is now known as 'the last invasion of Britain' terrorised the people in and around Fishguard – but the French surrendered, because of their own indiscipline and the fury of local people avoiding direct engagement with the outnumbered local militia. Almost immediately, stories of women in red livery appeared in propaganda and travel accounts, and subsequently acts of individual heroism would be associated above all with Jemima Nicholas. The telling and retelling of this story peaked at times of fear of invasion and war – be it against Napoleon, the Kaiser or Hitler – and, resistant to public doubt and professional scorn, the 'legend' of the women survived into popular memory.

Hywel M. Davies is an independent scholar and previously Director of Admissions at Aberystwyth University. He was a member of the AHRC/University of Wales; Wales and the French Revolution Advisory Panel, 2009-2012.

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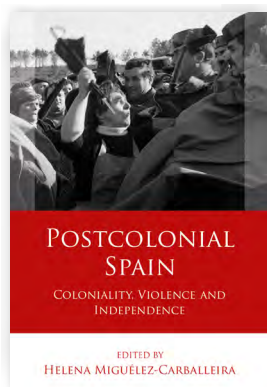
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Paul Frame is a retired geologist, and now an independent researcher into Enlightenment and Welsh Enlightenment history. He is an Honorary Fellow of the Centre for Advanced Welsh and Celtic Studies in Aberystwyth.

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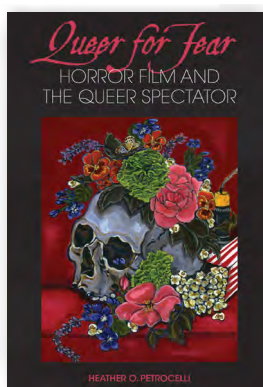


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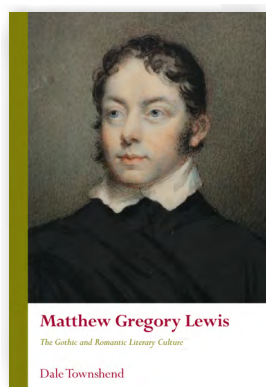


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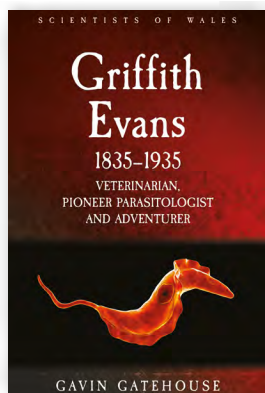
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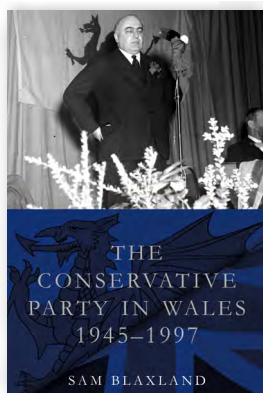


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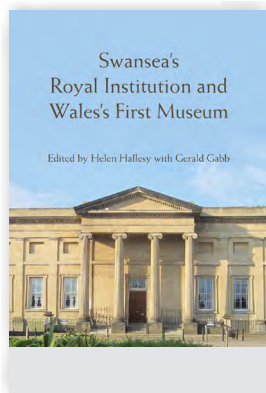


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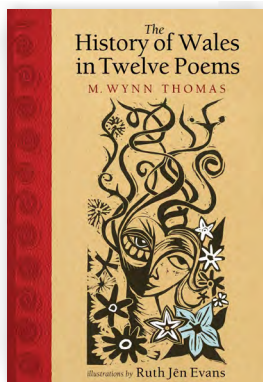
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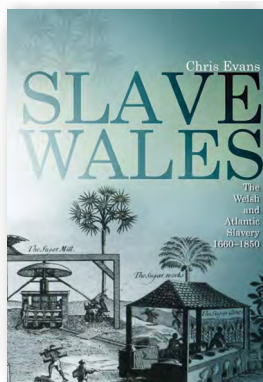


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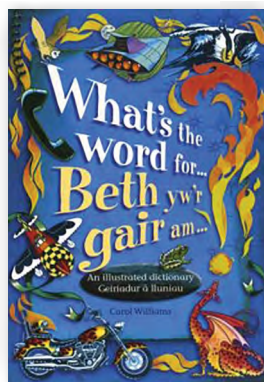


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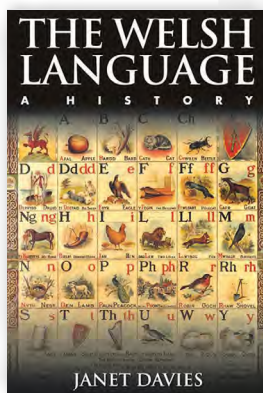


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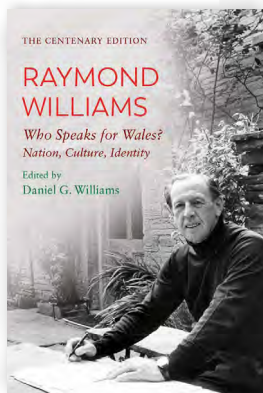


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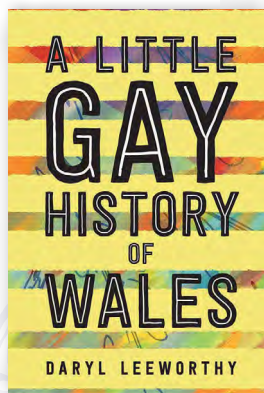


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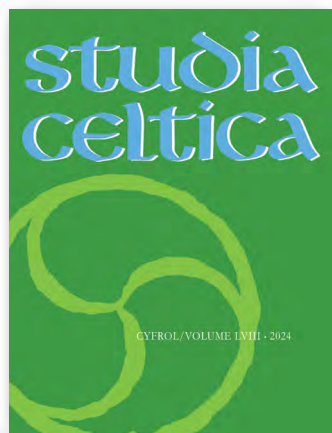
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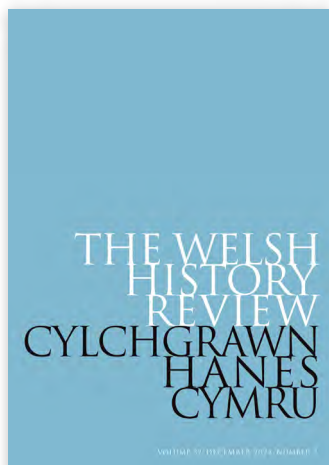
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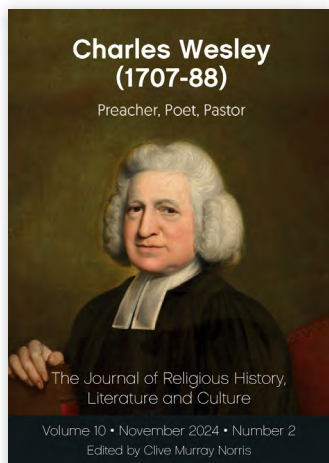
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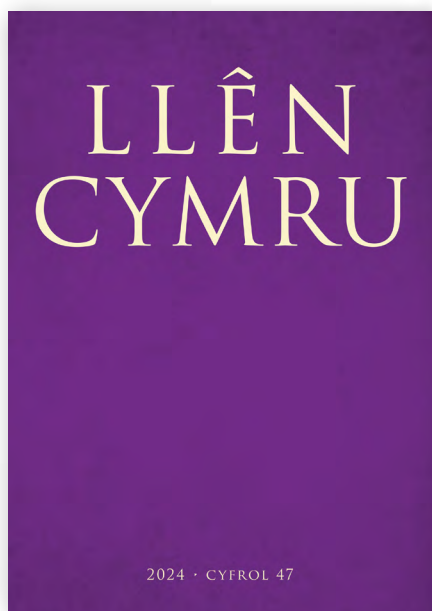
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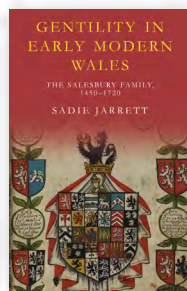
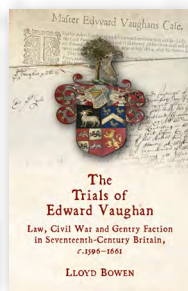
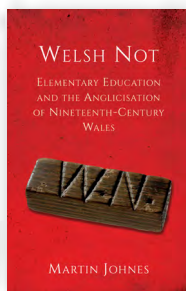
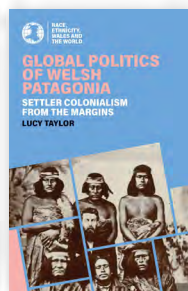
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