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CELEBRATING 100 YEARS



It is a great honour to lead the University of Wales Press on any given day, but to do so during its centenary year is a very special privilege. The year 2022 marks a hundred years since the founding of Wales's national academic publisher and its globally-respected university press.

Looking back over the Press's history, it is humbling to consider the quality of research it has published, and the scholars in a wealth of disciplines from Wales and beyond who have entrusted their work to the Press. These excellent contributions total around 4,000 books and journals to date.

The University of Wales Press today continues to live by the founding principles that were established exactly one hundred years ago. We continue to fulfil our mission passionately in the global dissemination of critical scholarship in humanities and social science disciplines, and in Wales studies. We take pride in our high production values and the personal service that we provide to our authors, customers and readers. We remain as committed as the Press's founders to the sharing of knowledge and to the promotion of education to those inside and outside academia.

Throughout 2022, we will celebrate our history, share in the appreciation of our authors, readers and partners, and excitedly plan for the next chapter in our growth. We look to a future of developing new products for new markets, Open Access additions to our portfolios and publishing content of continuing excellence across all disciplines.

We start, as ever, by eagerly publishing and promoting lists of new books and journals for the coming year, many of which are represented in this catalogue. Contributing to our Wales studies portfolio, this season will include the publication of new research on Welsh greats such as pioneering scientist Edward Lhwyd, as well as works on Welsh history, law, politics, education, gender studies, Celtic studies, architecture, and comparative research. New publications also add to our key series including Iberian & Latin American Studies, Political Philosophy Now, Gothic Literary Studies, Horror Studies, all in addition to special bicentenary publications for the University of Wales Trinity Saint David.

I would like to take this opportunity to thank my colleagues at the University of Wales Press, all of our authors, readers and partners for their collaboration and support during our first centenary – and here's to the next and beyond.

Natalie Williams,
Director, University of Wales Press



Romantic Medicine and the Gothic Imagination

Morbid Anatomies

Laura R. Kremmel

GOthic LITerary STUDIES

ROMANTIC MEDICINE AND THE GOTHIC IMAGINATION

MORBID ANATOMIES

Laura R. Kremmel

April 2022 • 216x138mm • 272pp

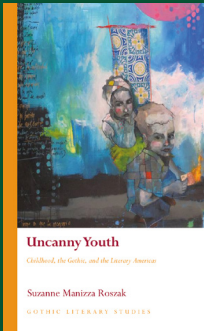
HB ISBN: 9781786838483 **£70**

Available in e

Series: Gothic Literary Studies

This book demonstrates how the Gothic exploits exciting uncertainties in Romantic medicine, to experiment with and subvert its theories in a literary space without limits. In comparing the Gothic's collection of unsavoury tropes to morbid anatomy's collection of diseased organs, Kremmel's study argues that Gothic prioritisation of fear and gore reallocates medical and narrative agency to non-normative bodies considered powerless.

Laura R. Kremmel is Assistant Professor of English in the Humanities Department at South Dakota School of Mines & Technology.



UNCANNY YOUTH

CHILDHOOD, THE GOTHIC, AND
THE LITERARY AMERICAS

Suzanne Manizza Roszak

May 2022 • 216x138mm • 208pp

HB ISBN: 9781786838667 **£70**

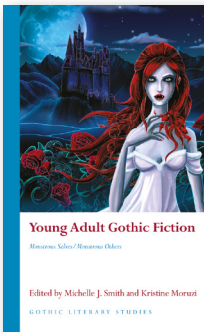
Available in e

Series: Gothic Literary Studies

In the Euro-American Gothic, stories of childhood and adolescence have often served colonialist, white supremacist, and patriarchal ideologies. This book examines texts by hemispheric American writers who invert these cultural scripts, using Gothic conventions to critique systems of power in the Americas. As fictional children confront shifting configurations of imperialism and patterns of gendered, anti-queer violence, their uncanny stories call on readers to reckon with intersecting forms of injustice.

Suzanne Manizza Roszak is Assistant Professor of English at the University of Groningen, the Netherlands.

ALSO



YOUNG ADULT GOTHIC FICTION

MONSTROUS SELVES/
MONSTROUS OTHERS

*Edited by Michelle J. Smith
and Kristine Moruzi*

June 2021 • 216x138mm • 320pp

HB ISBN: 9781786837509 **£70**

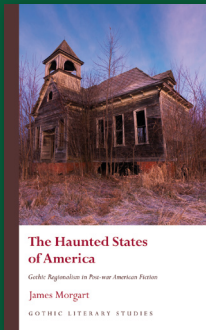
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Series: Gothic Literary Studies

Changing conceptions of young adults as liminal figures, operating between the modes of child and adult, can be mobilised when combined with Gothic spaces and concepts in texts for young people. This collection examines recent young adult Gothic fiction to demonstrate how the contemporary resurgence of the Gothic signals anxieties about, and hopes for, young people in the twenty-first century.

Michelle J. Smith is Senior Lecturer in the School of Languages, Literatures, Cultures and Linguistics at Monash University, Melbourne, Australia.

Kristine Moruzi is Senior Lecturer in the School of Communication and Creative Arts at Deakin University, Melbourne, Australia.



THE HAUNTED STATES OF AMERICA

GOTHIC REGIONALISM IN POST-WAR AMERICAN FICTION

James Morgart

May 2022 • 216x138mm • 256pp

HB ISBN: 9781786838766 **£70**

Available in e

Series: Gothic Literary Studies

The Haunted States of America: Gothic Regionalism in Post-war American Fiction focuses on existing regional Gothic strains to examine how the anxieties, fears and concerns illustrated in the works of several post-World War II writers can be best understood through regional history and identity.

James Morgart is Assistant Professor of English at West Virginia University, Keyser.



AUSTRALIAN GOTHIC

A CINEMA OF HORRORS

Jonathan Rayner

June 2022 • 216x138mm • 256pp

HB ISBN: 9781786838896 **£70**

Available in e

Series: Gothic Literary Studies

Australian Gothic cinema has been defined and described in various ways since it was first identified as a trend in the national cinema of the 1970s. This book examines a wide range of Australian films in order to trace their Gothic resemblances, characteristics and meanings, and argues for the due recognition and abiding relevance of a coherent Gothic heritage in Australian film.

Jonathan Rayner is Professor of Film Studies at the University of Sheffield.

WITCHCRAFT AND ADOLESCENCE IN AMERICAN POPULAR CULTURE

TEEN WITCHES

Miranda Corcoran

June 2022 • 216x138mm • 256pp

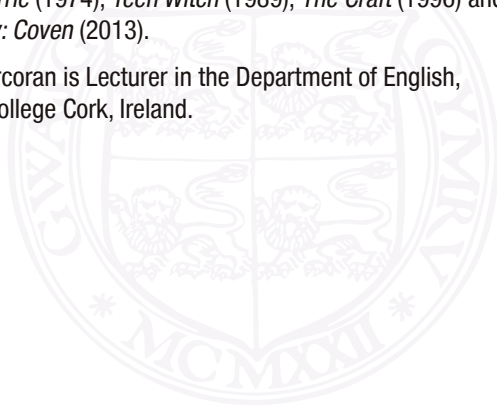
PB ISBN: 9781786838926 **£45**

Available in e

Series: Horror Studies

This is the first book-length study of the adolescent witch as a major American cultural trope. Drawing on a wide theoretical framework, it tracks the evolution of the teen witch from the 1940s to the present. Texts discussed include *The Crucible* (1953), *Sabrina the Teenage Witch* (1962–), *Carrie* (1974), *Teen Witch* (1989), *The Craft* (1996) and *American Horror Story: Coven* (2013).

Miranda Corcoran is Lecturer in the Department of English, University College Cork, Ireland.





THEATRE AND THE MACABRE

Edited by Meredith Conti and Kevin J. Wetmore, Jr

March 2022 • 216x138mm • 288pp

PB ISBN: 9781786838452 **£45**

Available in e

Series: Horror Studies

In exploring the theatre's dark dramaturgies, strange visitations, distressed bodies and unsettled spectators, this volume perceives and honours the indispensable figures of an embodied danse macabre: performers and audiences willing to join hands with the concept of death. It considers the morbid and gruesome onstage, from freak shows to the French Grand Guignol, from immersive theatre to dark tourism, stopping along the way to look at phantoms, severed heads, dark rides, haunted mothers and haunting children, dances of death and dismembered bodies.

Meredith Conti is Associate Professor of Theatre at the University at Buffalo, SUNY. Kevin J. Wetmore, Jr, is Professor of Theatre and director of the MFA program at Loyola Marymount University.



BLUMHOUSE PRODUCTIONS

THE NEW HOUSE OF HORROR

Edited by Todd K. Platts, Victoria McCollum and Mathias Clasen

May 2022 • 216x138mm • 288pp

PB ISBN: 9781786838636 **£45**

Available in e

Series: Horror Studies

Blumhouse Productions offers the first sustained academic analysis of one of modern horror cinema's most prolific producers. Featuring chapters from established and emerging scholars, this volume addresses the company's most high-profile franchises such as *Paranormal Activity*, *Insidious* and *The Purge*. Additionally it highlights content themes such as recessionary horrors, contemporary racism and technophobia.

Todd K. Platts is Professor of Sociology at Piedmont Virginia Community College in Charlottesville, Virginia.

Victoria McCollum is Course Director of BSc Cinematic Arts at Ulster University, Magee. Mathias Clasen is Associate Professor of Literature and Media in the English Department at Aarhus University, Denmark, and director of the Recreational Fear Lab.

THEORISING THE CONTEMPORARY ZOMBIE

CONTEXTUAL PASTS, PRESENTS,
AND FUTURES

*Edited by Scott Eric Hamilton
and Conor Heffernan*

May 2022 • 216x138mm • 256pp

PB ISBN: 9781786838575 **£45**

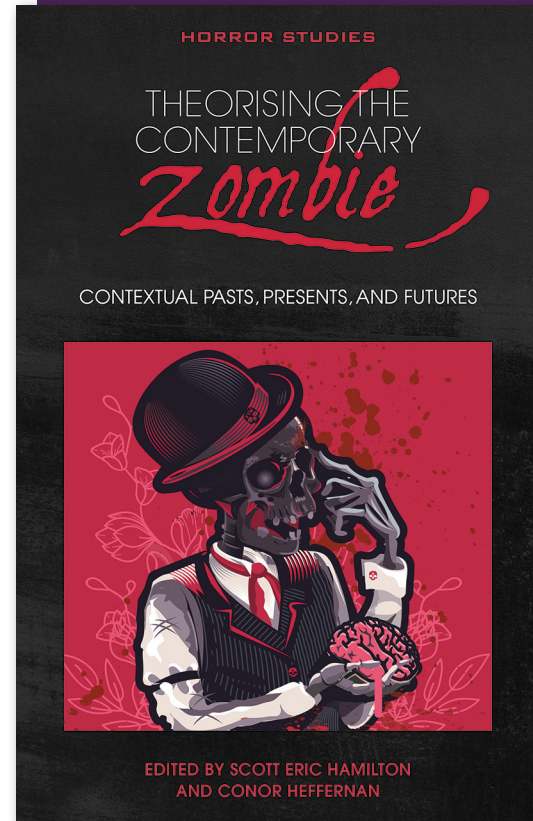
Available in e

Series: Horror Studies

Reflecting a broader societal interest in zombies and zombie paraphernalia, this edited volume provides a series of thought-provoking articles on the meanings and metaphors of zombies in three distinct fields – gender and sexuality, the environment, and media. It marks an exciting contribution to Zombie Studies through new avenues and theoretical approaches.

Scott Eric Hamilton is Lecturer in the English Department at California Polytechnic State University and a research associate at the UCD Humanities Institute.

Conor Heffernan is Lecturer of Sport at the University of Ulster. He was previously Assistant Professor of Physical Culture and Sport Studies at the University of Texas.



FRENCH AND FRANCOPHONE STUDIES



STOLEN LIMELIGHT

GENDER, DISPLAY AND
DISPLACEMENT IN MODERN
FICTION IN FRENCH

Margaret E. Gray

May 2022 • 216x138mm • 256pp

HB ISBN: 9781786838605 **£65**

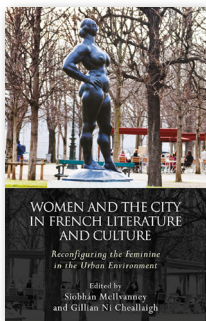
Available in e

Series: French and Francophone Studies

With its transgressive verve and illicit display, the vertiginous act of 'stealing the limelight' destabilises visibility, displacing subject and object, viewer and viewed. Narrative organisation, management and exploitation of such visual dynamics are here explored across French canonical novels by Gide, Colette, Mauriac and Duras, as well as by Francophone writer Oyono and detective novelist Japrisot.

Margaret E. Gray is Associate Professor in the Department of French and Italian at Indiana University/Bloomington, USA.

ALSO



WOMEN AND THE CITY IN FRENCH LITERATURE AND CULTURE

*Edited by Siobhán McIlvanney
and Gillian Ni Cheallaigh*

May 2019 • 216x138mm • 336pp

PB ISBN: 9781786834324 **£45**

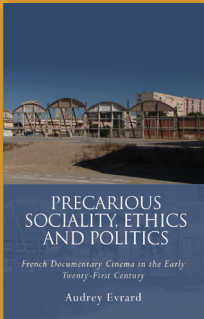
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Series: French and Francophone Studies

This collection of essays contains critical analysis from a female perspective of a selection of films, journals and novels – from the French medieval period to the Franco-Algerian present – give us a strikingly original view of the relationship between women and the cities that they increasingly call 'home'.

Siobhán McIlvanney is Reader in French and Francophone Women's Writing at King's College London.

Gillian Ni Cheallaigh is a former Lecturer in French and Francophone Women's Writing at King's College London.



PRECARIOUS SOCIALITY, ETHICS AND POLITICS

FRENCH DOCUMENTARY
CINEMA IN THE EARLY
TWENTY-FIRST CENTURY

Audrey Evrard

March 2022 • 216x138mm • 264pp

HB ISBN: 9781786838421 **£70**

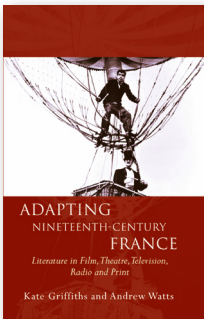
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Series: French and Francophone Studies

This book brings an original perspective on French cinema's 'return to work' in the early twenty-first century, positioning long-form documentary filmmaking as a critical point of articulation between aesthetics, politics and ethics. It details how well-known *auteurs* and less canonical filmmakers reimagined cinematic activism as an embodied praxis of sociality, responding to a national context dominated by widespread anxiety about job precarity, social uncertainty and invisibility.

Audrey Evrard is Associate Professor of French in the Department of Modern Languages and Languages at Fordham University.

ALSO



ADAPTING NINETEENTH- CENTURY FRANCE

LITERATURE IN FILM, THEATRE,
TELEVISION, RADIO AND PRINT

*Kate Griffiths and
Andrew Watts*

May 2015 • 216x138mm • 288pp

PB ISBN: 9781783163083 **£19.99**

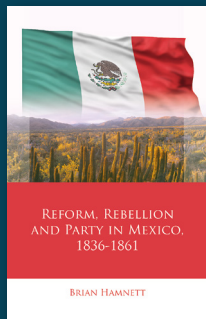
Available in e

Series: French and Francophone Studies

Adapting Nineteenth-Century France explores modernity's fascination with that century, analysing reworkings of key nineteenth-century texts to emphasise how they not only cast new light on their source texts, but also reveal the analysis nineteenth-century novelists undertook in relation to notions of originality and authorial borrowing.

Kate Griffiths is Lecturer in French and Translation at Cardiff University.

Andrew Watts is Lecturer in French Studies at the University of Birmingham.



REFORM, REBELLION AND PARTY IN MEXICO, 1836-1861

Brian Hamnett

April 2022 • 216x138mm • 336pp

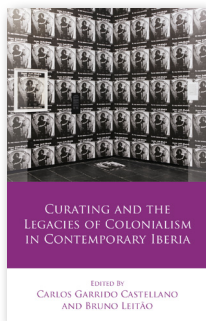
HB ISBN: 9781786838513 £70

Available in e

Series: Iberian and Latin American Studies

This is a thematic and analytical discussion of the Mexican Republic's turbulent years between the loss of Texas in 1836 and the European Intervention of 1861. It deals with the internal and external difficulties of a former Spanish colony as an independent, sovereign state caught between the European powers and an expanding United States, providing a paradigm for parallel and subsequent experiences elsewhere in the world.

Brian Hamnett is Emeritus Professor at the University of Essex, specialising in History and researching primarily Iberia and Ibero-America.



CURATING AND THE LEGACIES OF COLONIALISM IN CONTEMPORARY IBERIA

*Edited by Carlos Garrido
Castellano and Bruno Leitão*

June 2022 • 216x138mm • 304pp

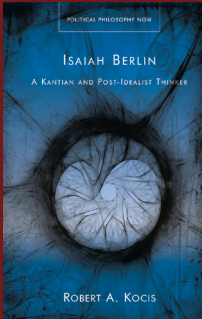
HB ISBN: 9781786838735 £65

Available in e

Series: Iberian and Latin American
Studies

Bringing together postcolonial studies, curating and contemporary art, this book surveys the role played by artistic curatorship and contemporary art museums in the shaping of identities and cultural planning in contemporary Iberia. It's main hypothesis is that contemporary art has been pivotal in the construction of contemporary Iberia, a process marked by the attention paid (in heterogeneous, not always satisfactory ways) to the entanglement of the legacies of colonialism and the present-day status of Iberian territories as cosmopolitan societies now integrated in the European Union.

Carlos Garrido Castellano lectures at University College Cork and is the author of *Beyond Representation in Contemporary Caribbean Art* (2019), *Art Activism for an Anticolonial Future* (2021) and *Literary Fictions of the Contemporary Art System* (2022). Bruno Leitão is a Madrid and Lisbon-based curator, and Head Curator of FAS; he is a co-founder of Hangar, and was its curatorial director until 2021.



ISAIAH BERLIN

A KANTIAN AND POST-IDEALIST THINKER

Robert A. Kocis

August 2022 • 216x138mm • 264pp

HB ISBN: 9781786838957 **£75**

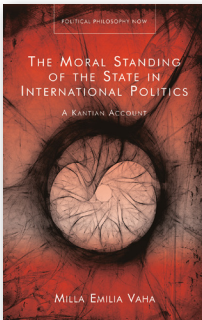
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Series: Political Philosophy Now

Isaiah Berlin's political philosophy is best viewed as a reaction to the tradition of the British Idealists. While he became a Kantian in methodology and adopted the Kantian view of persons as purposive beings, he rejected the Idealists' monism and theories of positive liberty. This book explores how Berlin, like Oakeshott and Collingwood, can profitably be seen as a 'post-Idealist' thinker, working out the implications of that rich tradition.

Robert A. Kocis is Professor Emeritus of Politics at the University of Scranton, where his responsibilities included the curricula in political philosophy and constitutional law.

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THE MORAL STANDING OF THE STATE IN INTERNATIONAL POLITICS

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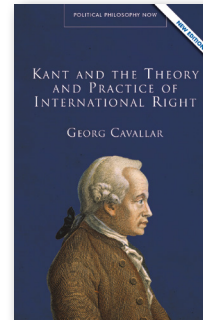
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Series: Political Philosophy Now



NEW EDITION

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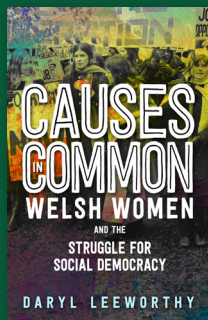
Georg Cavallar

April 2020 • 216x138mm • 288pp

PB ISBN: 9781786835529 **£39.99**

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Series: Political Philosophy Now



CAUSES IN COMMON

WELSH WOMEN AND THE STRUGGLE FOR SOCIAL DEMOCRACY

Daryl Leeworthy

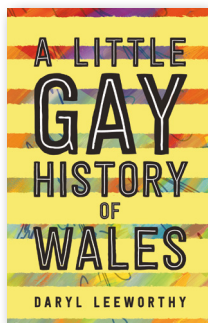
April 2022 • 198x129mm • 192pp

PB ISBN: 9781786838544 **£11.99**

Available in e

Causes in Common tells the compelling story of the women's movement in modern Wales. Its panoramic sweep takes the reader on a journey from nineteenth-century campaigns in support of democracy and in opposition to slavery, through to the construction of social democracy in the twentieth century, and on to the demands for sexual liberation and LGBTQ+ rights since the 1970s.

ALSO



A LITTLE GAY HISTORY OF WALES

Daryl Leeworthy

October 2019 • 198x129mm • 160pp

PB ISBN: 9781786834805 **£11.99**

Available in e

This pioneering book traces Welsh LGBT life and politics from the Middle Ages through to the present. From poets and writers championing same-sex love to translators who created words to describe it, and from activists and campaigners who set out to change the world to the politicians who created the legislation, this is the story of LGBT Wales as lived by ordinary men and women.

Daryl Leeworthy is the Rhys Davies Trust Research Fellow at Swansea University.

THE IMPACT OF DEVOLUTION IN WALES

SOCIAL DEMOCRACY WITH A WELSH STRIPE?

Edited by Jane Williams and Aled Eirug

June 2022 • 216x138mm • 280pp

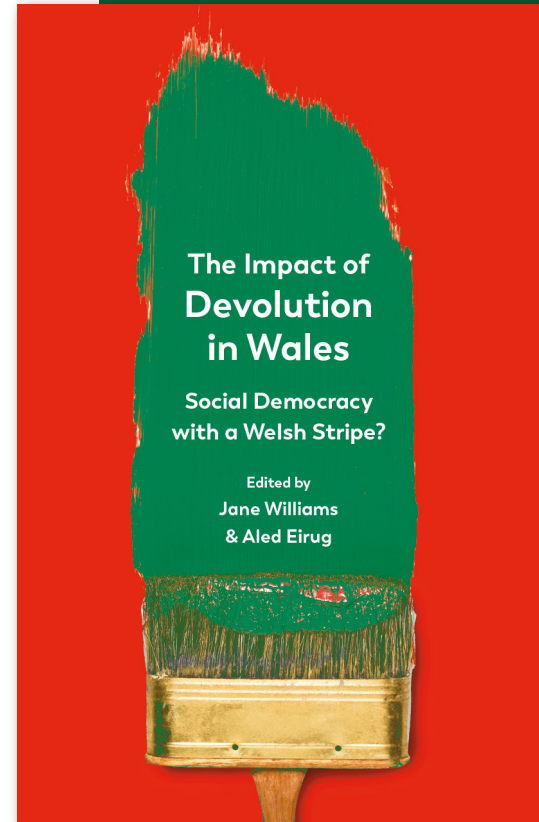
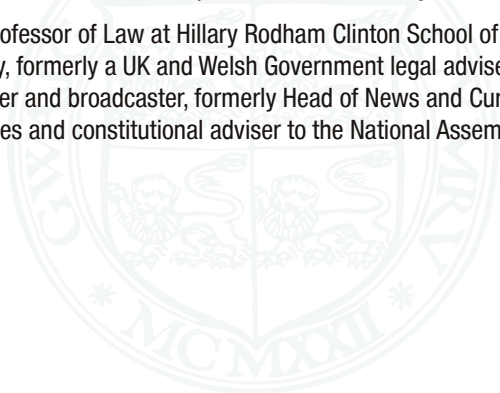
PB ISBN: 9781786838865 **£19.99**

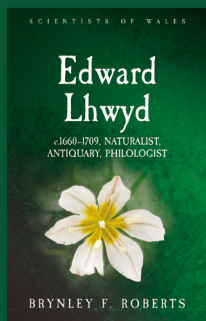
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This volume offers unique reflections on public policy after twenty years of Welsh devolution, including the enduring political legacy of the Rt. Hon. Rhodri Morgan, First Minister of Wales 2000–10.

Drawing on previously unpublished interviews and with expert analysis from different disciplines, it examines the case that devolution has allowed the emergence of a 'Welsh stripe' in social democracy.

Jane Williams is Professor of Law at Hillary Rodham Clinton School of Law, Swansea University, formerly a UK and Welsh Government legal adviser. Aled Eirug is a writer and broadcaster, formerly Head of News and Current Affairs for BBC Wales and constitutional adviser to the National Assembly for Wales.





EDWARD LHWYD

c. 1660-1709, NATURALIST,
ANTIQUARY, PHILOLOGIST

Brynley F. Roberts

June 2022 • 216x138mm • 304pp

PB ISBN: 9781786837820 **£16.99**

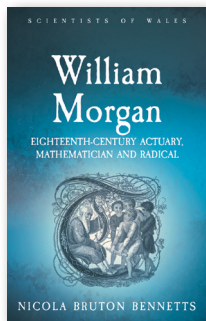
Available in e

Series: Scientists of Wales/Gwyddonwyr
Cymru

This is the first full biography of the Welsh polymath Edward Lhwyd (c.1660–1709), Keeper of the Ashmolean Museum, Oxford. It places his achievements as botanist, palaeontologist, antiquarian, philologist and folklorist in the context of a period when individuals could make significant contributions to several branches of knowledge. Best known today for laying the foundations of Celtic studies, Lhwyd brought a systematic Baconian approach to every field of his research.

Brynley F. Roberts is former Professor of Welsh at Swansea University, and former Librarian of the National Library of Wales.

OTHER POPULAR TITLES



WILLIAM MORGAN

EIGHTEENTH-CENTURY ACTUARY,
MATHEMATICIAN AND RADICAL

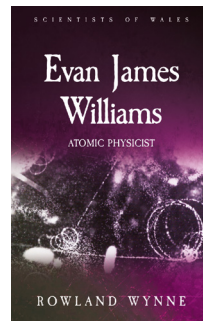
Nicola Bruton Bennetts

October 2020 • 216x138mm • 272pp

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Series: Scientists of Wales/Gwyddonwyr Cymru



EVAN JAMES WILLIAMS

ATOMIC PHYSICIST

Rowland Wynne

June 2020 • 216x138mm • 208pp

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Series: Scientists of Wales/Gwyddonwyr Cymru

TREASURES

THE SPECIAL COLLECTIONS OF
THE UNIVERSITY OF WALES TRINITY SAINT DAVID

Edited by John Morgan-Guy

July 2022 • 246x189mm • 184pp

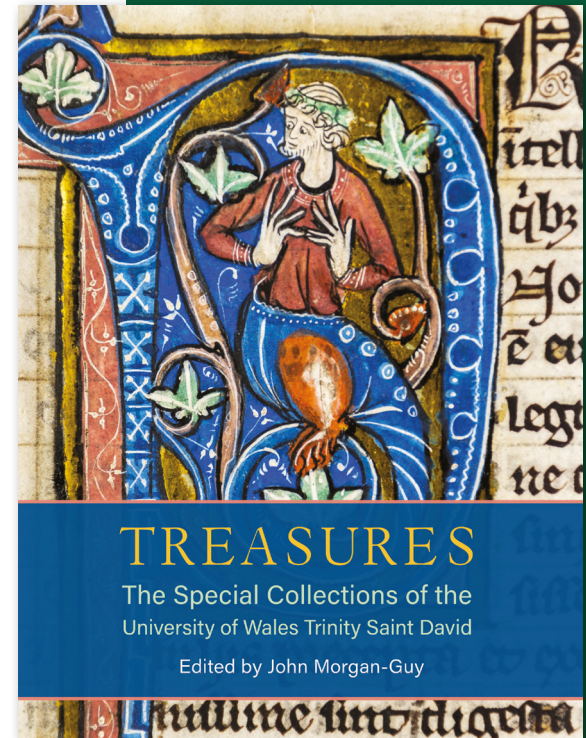
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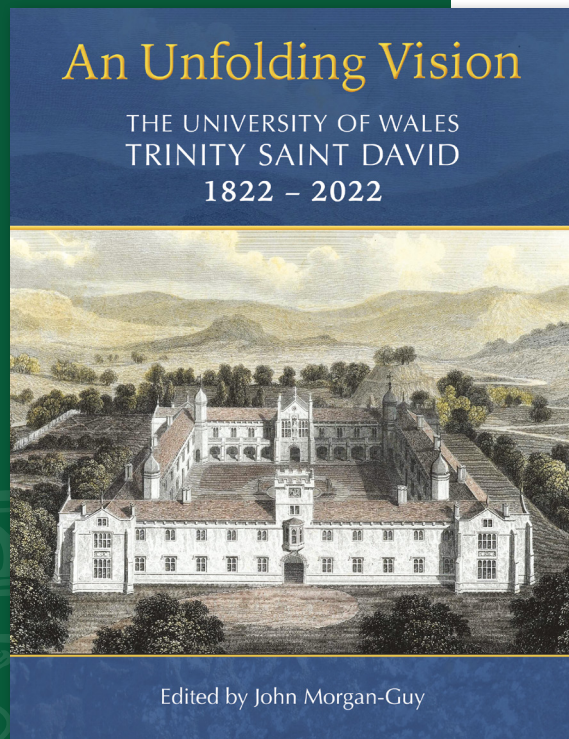
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The University of Wales Trinity Saint David was originally founded in 1822 as St David's College, Lampeter. It is now the oldest higher education collegiate institution in Wales, and in its two hundred years of history has been the recipient of many fascinating and rare manuscripts, early printed books, beautifully illustrated volumes, and rare publications from broadsheets to journals. These were largely received through the generous donations of many benefactors, including the institution's founder Bishop Thomas Burgess of St Davids, with the collection housed today in the Roderic Bowen Library on the Lampeter campus.

This fully illustrated volume contains a selection from the many thousands of works spanning more than seven hundred years, with short essays by scholars whose knowledge and appreciation of the works are unrivalled, revealing the riches of what was once known as 'the greatest little library in Wales'.

John Morgan-Guy is Honorary Professor of Practice (Cultural History) at the University of Wales Trinity Saint David.





AN UNFOLDING VISION

THE UNIVERSITY OF WALES TRINITY SAINT DAVID
1822–2022

Edited by John Morgan-Guy

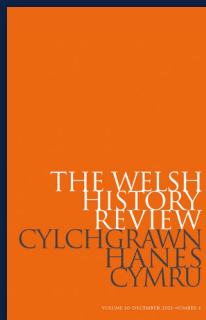
July 2022 • 246x189mm • 152pp

HB ISBN: 9781786839046 **£16.99**

Available in e

In 2007, a collection of short essays was published as *A Bold Imagining* to mark the 175th anniversary of the opening to students in 1827 of St David's College, Lampeter – now the Lampeter campus of the University of Wales Trinity Saint David. To commemorate the 200th anniversary of its founding, *An Unfolding Vision* is a substantially updated and enlarged edition of the earlier book, and contains many of the original essays along with several new contributions and lavish illustration. Each of the contributors, experts in their respective fields, was and is in one way or another closely associated with this historic institution. The volume presents fascinating glimpses into two hundred years of collegiate life.

John Morgan-Guy is Honorary Professor of Practice (Cultural History) at the University of Wales Trinity Saint David.



THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University; Paul O'Leary, Aberystwyth University

Reviews Editor: Gethin Matthews, Swansea University

Published twice annually in June and December

Print ISSN: 00432431 Online ISSN: 0083792X

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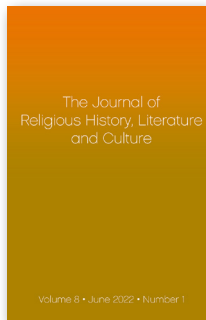
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THE JOURNAL OF RELIGIOUS HISTORY, LITERATURE AND CULTURE

Editors: William Gibson, Oxford Brookes University; John Morgan-Guy, University of Wales Trinity Saint David

Published twice annually in the summer and autumn

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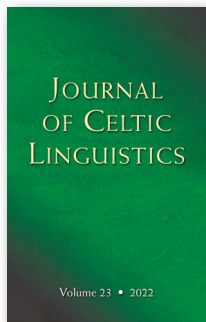
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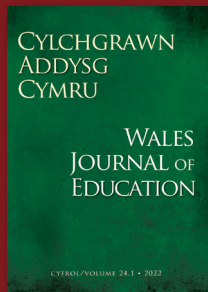
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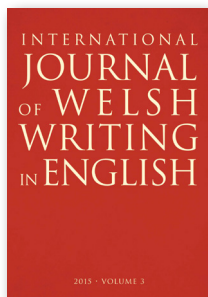


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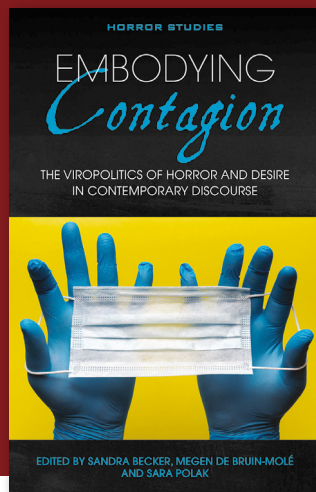
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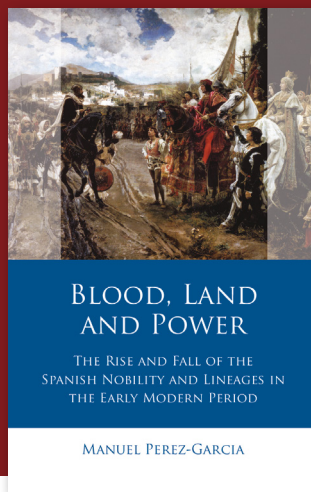
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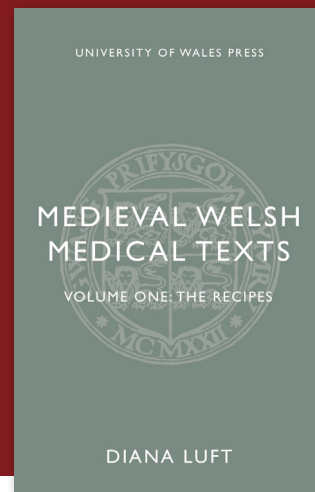
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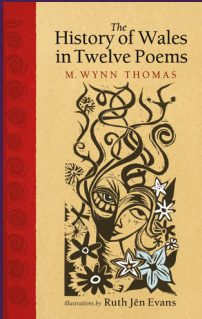
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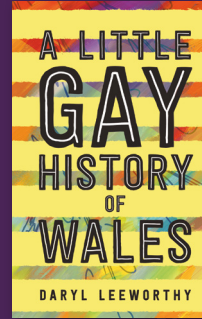
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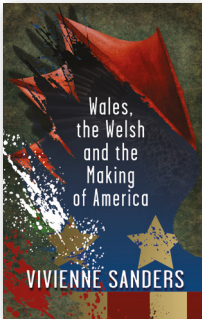
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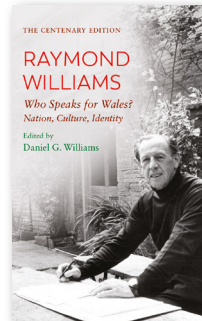
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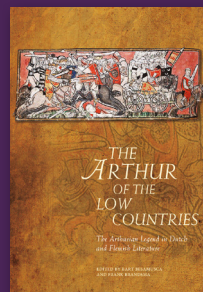
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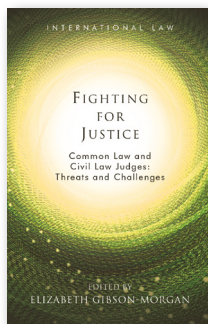
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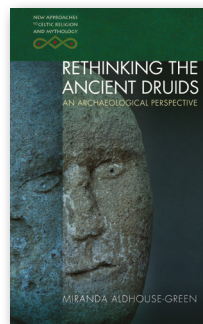
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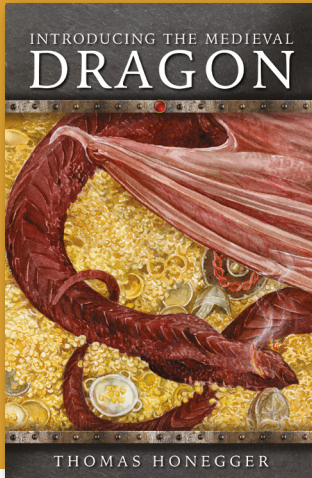
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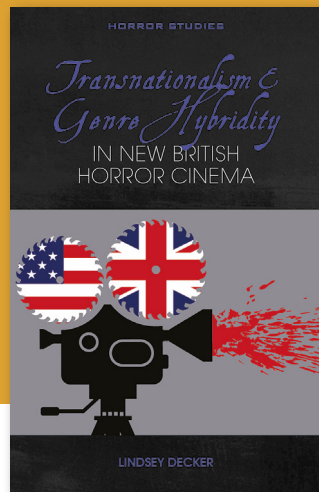
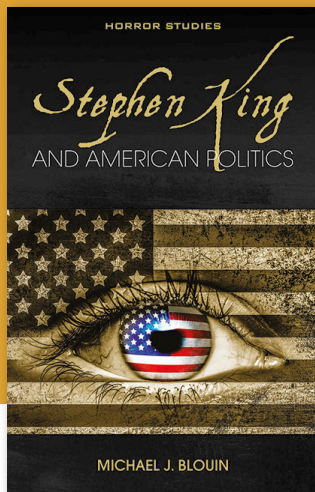


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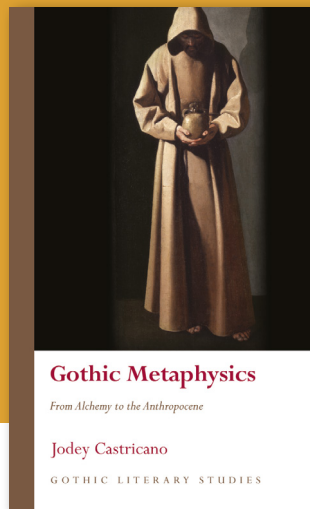
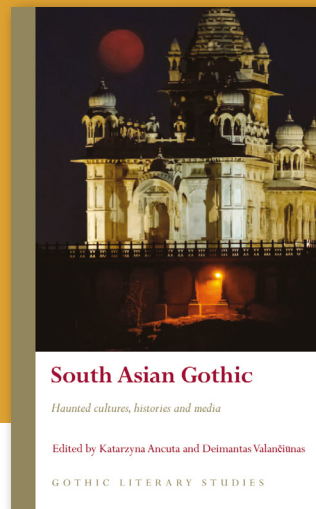
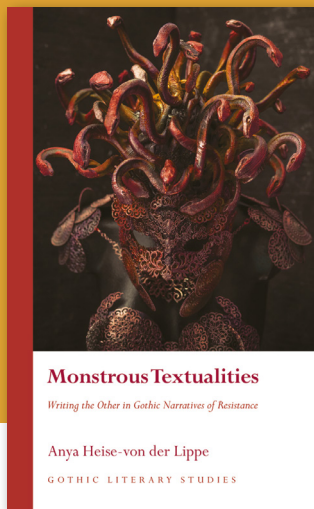
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