

SPRING SUMMER 2023

NEW TITLES

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NEW SERIES

With full introductions and explanatory notes to the text, Gothic Originals consists of scholarly editions aimed at readers, teachers and students of the Gothic. Each text is a definitive scholarly edition, edited by an expert in their field. The series consists of texts from the eighteenth century and includes hidden classics to forgotten anthologies of terror. Gothic Originals is an essential collection for any serious scholar of the Gothic.

CHARLOTTE DACRE: THE PASSIONS

A NOVEL IN FOUR VOLUMES

Jennifer L. Airey

May 2023 • 234x156mm • 480pp

HB ISBN: 9781786839619 **£75**

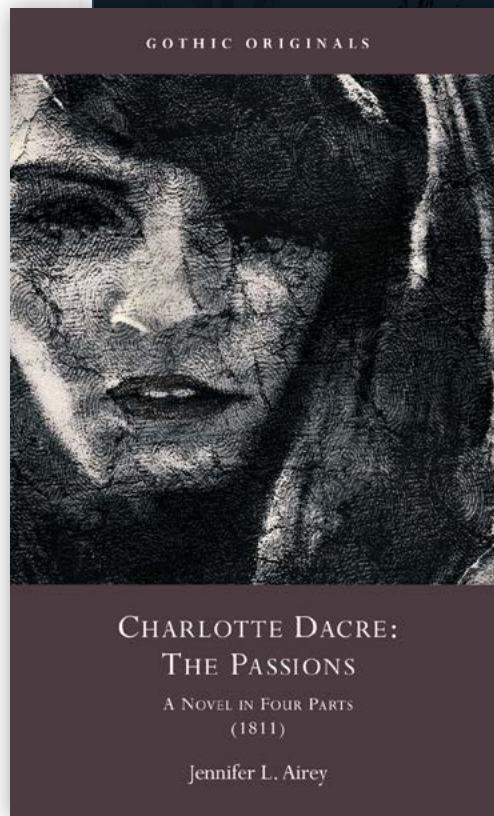
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Series: Gothic Originals

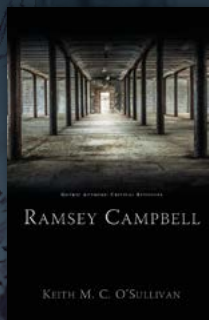
Charlotte Dacre's *The Passions* is a thrilling novel of thwarted love turned to hate, and the destructive power of uncontrolled emotion. Featuring one of the best female villains of early Gothic literature, the novel offers a critical meditation on early feminism, and provides important insight into early nineteenth-century religious controversies – as well as challenging Romanticism's longing for sublime emotional experience.

Jennifer L. Airey is Professor of English and Vice Provost for Faculty Affairs and Academic Initiatives at the University of Tulsa. She is editor of *Tulsa Studies in Women's Literature*.

GOTHIC ORIGINALS



GOthic AUTHORS



RAMSEY CAMPBELL

Keith M. C. O'Sullivan

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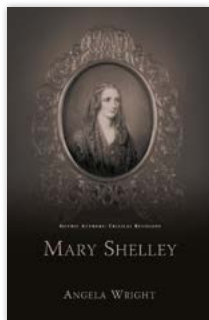
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Series: Gothic Authors: Critical Revisions

This book redresses the critical neglect of the British horror writer Ramsey Campbell (b. 1946). Focusing on key works amongst Campbell's still largely ignored longer fictions, it establishes this author's highly personal, literate prose style and mediation of the Gothic tradition, postmodernism and posthumanist thought. Campbell's fiction is shown to be continually engaged with contemporary cultural, aesthetic and philosophical concerns.

Keith M. C. O'Sullivan is Senior Rare Books Librarian at the University of Aberdeen, Scotland.

ALSO



MARY SHELLEY

Angela Wright

January 2018 • 216x138mm • 192pp

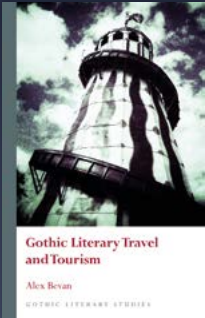
PB ISBN: 9781786831736 **£24.99**

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Series: Gothic Authors: Critical Revisions

The book *Mary Shelley* provides a radical account of the eponymous author's extensive contribution to the Gothic genre. Besides a significant chapter focusing upon Mary Shelley's iconic first novel *Frankenstein*, this study also reappraises some of her later works which engage most significantly with the Gothic. Angela Wright examines some of the key novels alongside shorter stories, and explores Shelley's continuing preoccupations with what we now recognise as key Gothic motifs.

Angela Wright is Professor of Romantic Literature at the University of Sheffield.



GOTHIC LITERARY TRAVEL AND TOURISM

Alex Bevan

May 2023 • 216x138mm • 192pp

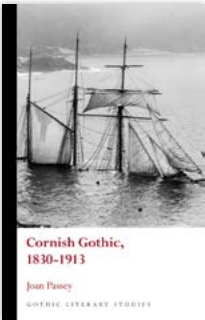
HB ISBN: 9781786839947 **£75**

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Series: Gothic Literary Series

This book examines a variety of contemporary Gothic tourism in England – from urban and rural ghost walks to theme parks and Gothic caves – specifically uncovering how storytelling functions in these Gothic environments. Gothic narratives not only underpin Gothic tourism, such as is the case with Whitby and *Dracula* (1897), but they are **generated** by Gothic tourism and spatially experienced.

Alex Bevan is Associate Lecturer in English at the University of Lincoln, UK. Her research focuses on Gothic literature, spatial philosophy, travel, and tourism.



CORNISH GOTHIC, 1830–1913

Joan Passey

June 2023 • 216x138mm • 256pp

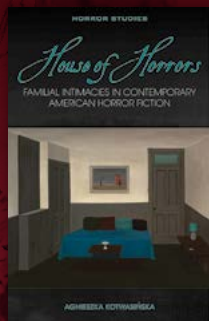
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Series: Gothic Literary Studies

Cornish Gothic, 1830–1913 is the first comprehensive overview of fiction set in Cornwall across the nineteenth century, and the first text to define a Victorian Cornish Gothic tradition. While there are identified Welsh, Irish, and Scottish Gothic traditions, Cornish Gothic has been hitherto critically neglected, despite numerous canonical and less canonical authors writing texts set in Cornwall during this period.

Joan Passey is Lecturer in English at the University of Bristol, specialising in the cultural history of coasts and seascapes.



HOUSE OF HORRORS

FAMILIAL INTIMACIES IN CONTEMPORARY
AMERICAN HORROR FICTION

Agnieszka Kotwasińska

June 2023 • 216x138mm • 256pp

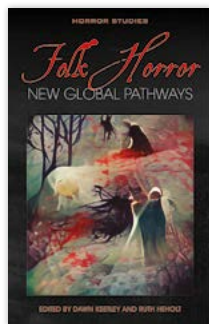
HB ISBN: 9781837720125 £60

Available in e

Series: Horror Studies

This is a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last three decades. Twelve contemporary novels are grouped into four familiar thematic clusters – haunted houses; monsters; vampires; and hauntings – but it is primarily social scripts and concerns linked to intimacy and family life that structure the entire volume.

Agnieszka Kotwasińska is Assistant Professor at the American Studies Center, University of Warsaw, where she teaches courses in popular genres, horror cinema and gender studies.



FOLK HORROR

NEW GLOBAL PATHWAYS

*Edited by Dawn Keetley
and Ruth Heholt*

April 2023 • 216x138mm • 280pp

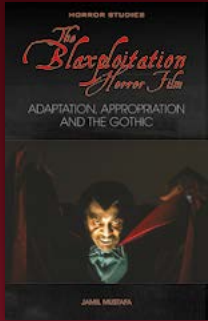
PB ISBN: 9781786839794 £50

Available in e

Series: Horror Studies

Folk Horror sets out to rethink the assumptions that have guided critical writing on folk horror. Looking beyond mid-century British film, this collection of essays extends folk horror's thematic and geographic terrain, mapping the new conceptualisations of the genre emerging in such instances as Italian film, Ukrainian gothic, Thai lore of the *phi pop*, video games and Appalachian mining horror.

Dawn Keetley is Professor of English and Film at Lehigh University. **Ruth Heholt** is Associate Professor of Dark Economies and Gothic Literature at Falmouth University.



THE BLAXPLOITATION HORROR FILM

ADAPTATION, APPROPRIATION AND THE GOTHIC

Jamil Mustafa

May 2023 • 216x138mm • 256pp

PB ISBN: 9781786839978 **£50**

Available in e

Series: Horror Studies

This book is the first to put Blaxploitation horror films such as *Blacula* in conversation with both mainstream horror movies and classic Gothic stories. The author argues that conventional horror films adapt, while Blaxploitation horror films appropriate, the archetypes of Gothic fiction – not to exploit, but to satisfy Black audiences.

Jamil Mustafa is a professor in the Department of English Studies at Lewis University. His publications focus on Gothic and (neo-) Victorian literature, film and television.

ALSO



BLUMHOUSE PRODUCTIONS

THE NEW HOUSE OF HORROR

*Edited by Todd K. Platts,
Victoria McCollum and
Mathias Clasen*

May 2022 • 216x138mm • 288pp

PB ISBN: 9781786838636 **£45**

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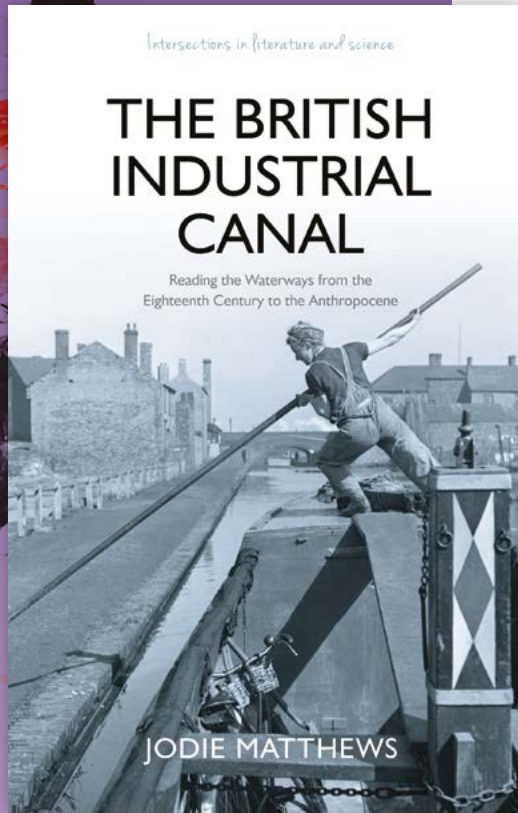
Series: Horror Studies

Blumhouse Productions offers the first sustained academic analysis of one of modern horror cinema's most prolific producers. Featuring chapters from established and emerging scholars, this volume addresses the company's most high-profile franchises such as *Paranormal Activity*, *Insidious* and *The Purge*. Additionally, it highlights content themes such as recessionary horrors, contemporary racism and technophobia.

Todd K. Platts is Professor of Sociology at Piedmont Virginia Community College in Charlottesville, Virginia.

Victoria McCollum is Course Director of BSc Cinematic Arts at Ulster University, Magee.

Mathias Clasen is Associate Professor of Literature and Media in the English Department at Aarhus University, Denmark, and director of the Recreational Fear Lab.



THE BRITISH INDUSTRIAL CANAL

READING THE WATERWAYS FROM THE EIGHTEENTH CENTURY
TO THE ANTHROPOCENE

Jodie Matthews

June 2023 • 216x138mm • 264pp

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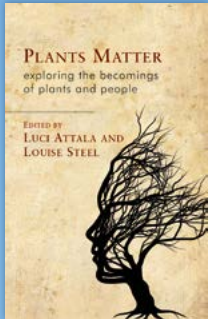
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Series: Intersections in Literature and Science

Wherever a boat glides along a canal, a pen follows. Bringing together textual treasures from four centuries of waterways writing, this book explores the human relationship with engineered water and canal connections between our industrial and colonial pasts and the Anthropocene. This literary critical voyage travels from 1761, the opening of the Duke of Bridgewater's canal, to the present.

Jodie Matthews is Professor of Literature at the University of Huddersfield, Yorkshire. She is currently Head of Department for Communication and Humanities.

MATERIALITIES IN ANTHROPOLOGY AND ARCHAEOLOGY



PLANTS MATTER

EXPLORING THE BECOMINGS OF
PLANTS AND PEOPLE

*Edited by Luci Attala and
Louise Steel*

August 2023 • 216x138mm • 224pp

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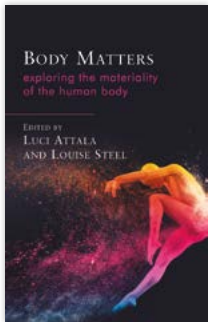
Series: Materialities in Anthropology
and Archaeology

Plants are often presented as resources for us to use. This study challenges that perspective by demonstrating other ways that plants matter. By turning away from ideas that imagine humanity calling all the shots, this book reminds the reader that plants instrumentally influence and organise our lives by shaping choices and beliefs.

Luci Attala is Senior lecturer in Anthropology and the Director of UNESCO-BRIDGES Hub (UK), an organisation that promotes Humanities-driven sustainability science.

Louise Steel lectures in Archaeology at the University of Wales Trinity Saint David, specialising in archaeological theory and the Bronze Age in the East Mediterranean. She is an Associate Director of UNESCO-BRIDGES Hub (UK).

ALSO



BODY MATTERS

EXPLORING THE MATERIALITY OF
THE HUMAN BODY

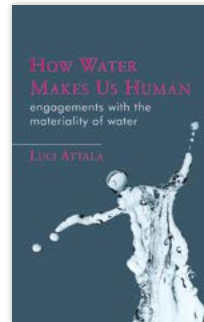
*Edited by Luci Attala and
Louise Steel*

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HOW WATER MAKES US HUMAN

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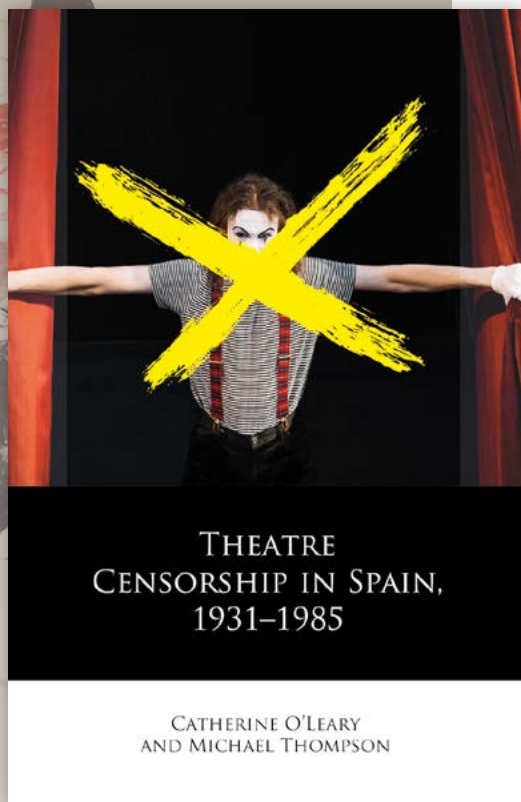
Luci Attala

April 2019 • 216x138mm • 208pp

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Series: Materialities in Anthropology
and Archaeology



THEATRE CENSORSHIP IN SPAIN, 1931-1985

Catherine O'Leary and Michael Thompson

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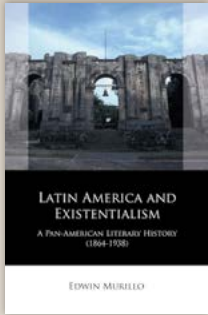
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Series: Iberian and Latin American Studies

A comprehensive, ground-breaking study of the impact of censorship on theatre in twentieth-century Spain. Drawing on archival evidence, personal testimonies and legislation, this book analyses changes in censorship practice from the Second Republic, through civil war and dictatorship, to the transition to democracy, and illuminates the ideological underpinnings, the effects on the theatre industry and the responses of theatremakers.

Catherine O'Leary is Professor of Spanish at the University of St Andrews.
Michael Thompson is Emeritus Professor of Hispanic Studies at Durham University.

IBERIAN AND LATIN AMERICAN STUDIES



LATIN AMERICA AND EXISTENTIALISM

A PAN-AMERICAN LITERARY HISTORY
(1864–1938)

Edwin Murillo

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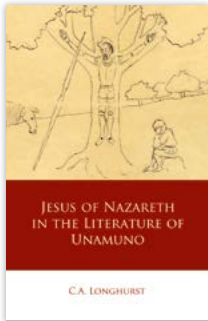
HB ISBN: 9781837720002 **£70**

Available in e

Series: Iberian and Latin American Studies

Latin America and Existentialism is a preliminary intellectual history that prioritises authors from the 1860s to the late 1930s, decades that coincide with the canon's foundational years. The author explores how malcontent Latin Americans from this period dealt with such existential themes as the crisis of insufficiency, the conundrum of choice, and the enigma of authentic being. By focusing on Latin America's existentially-hued interest in the human condition, the author invites the reader to reconsider the peripheral status in the existentialism canon.

Edwin Murillo is Associate Professor of Spanish at the University of Tennessee-Chattanooga.



JESUS OF NAZARETH IN THE LITERATURE OF UNAMUNO

C. A. Longhurst

July 2023 • 216x138mm • 248pp

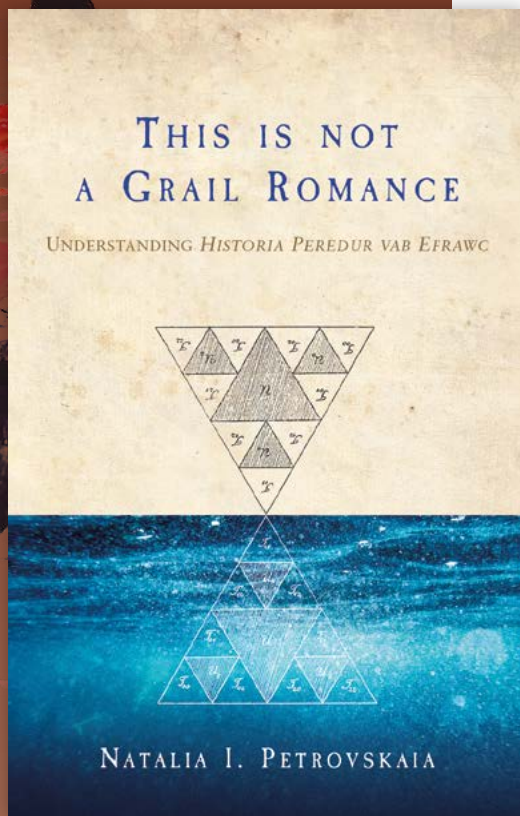
HB ISBN: 9781837720422 **£70**

Available in e

Series: Iberian and Latin American Studies

Unamuno's perception of Christianity, which has a major presence in his work, has proved controversial. This book adopts a new approach by studying what Unamuno has made of the fountainhead of Christianity in six of his works (three major essays, including *The Tragic Sense of Life*, and three more purely literary works, including the long poem *The Christ of Velázquez*).

C. A. Longhurst is Professor Emeritus of Spanish at the University of Leeds.



THIS IS NOT A GRAIL ROMANCE

UNDERSTANDING *HISTORIA PEREDUR VAB EFRAWC*

Natalia I. Petrovskaja

July 2023 • 216x138mm • 228pp

PB ISBN: 9781837720361 **£24.99**

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This book presents a fresh analysis of the medieval Welsh Arthurian tale, *Historia Peredur vab Efwrc* (*Story of Peredur son of Efwrc*). It explains the text's structure and provides new insights into its relation with its medieval Welsh cultural and political context, casting light on the relationship between this narrative and the broader European tradition of Grail romances to which it belongs.

Natalia I. Petrovskaja is Assistant Professor in Celtic at Utrecht University.

MADE BY LABOUR

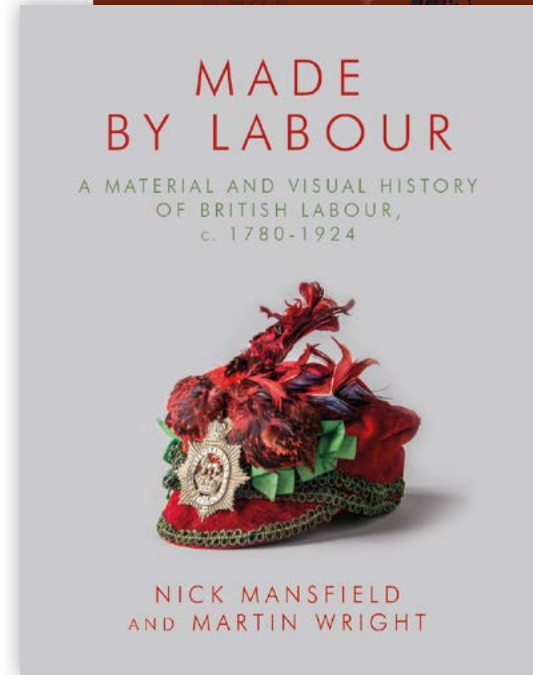
A MATERIAL AND VISUAL HISTORY
OF BRITISH LABOUR, c. 1780–1924

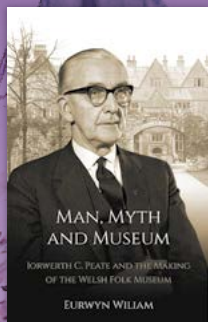
Nick Mansfield and Martin Wright

June 2023 • 246x189mm • 360pp
HB ISBN: 9781837720064 **£18.99**
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This book explores how working people used objects and images to shape the labour movement during the long-nineteenth century. It draws together recent research on material culture, uses extensive primary source material to consider the role of things and images in the lives of working people, and narrates labour's history through studies of over ninety beautifully illustrated and contextualised objects.

Nick Mansfield is Professor of History at UCLan in Preston. He has published widely on working class history and spent thirty years working in museums. **Martin Wright** is Senior Lecturer in History at Cardiff University.





MAN, MYTH AND MUSEUM

IORWERTH C. PEATE AND THE MAKING
OF THE WELSH FOLK MUSEUM

Eurwyn Wiliam

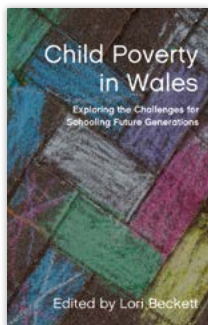
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PB ISBN: 9781837720392 **£25**

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Man, Myth and Museum is the first definitive study of Iorwerth C. Peate as curator and academic. It examines his role in the foundation and development of the Welsh Folk Museum at St Fagans, and his contribution to ethnology and museology and to the cultural history of Wales.

Eurwyn Wiliam is a retired scholar, and Emeritus Keeper at Amgueddfa Cymru-National Museum Wales.



CHILD POVERTY IN WALES

EXPLORING THE CHALLENGES FOR
SCHOOLING FUTURE GENERATIONS

Edited by Lori Beckett

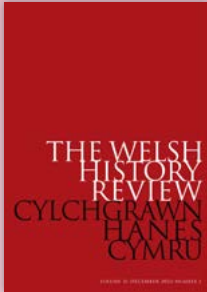
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PB ISBN: 9781837720606 **£19.99**

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This edited book is about child poverty in Wales (specifically in a local school-community that identified its causes and effects), the challenges it poses for schooling future generations, and a series of local solutions that personify Wales's social democratic social imaginary. These responses all markedly contrast those of conservative UK Westminster governments' policies espousing neoliberal logics for a global economy.

Lori Beckett is now semi-retired as Visiting Professor at Bangor University, and is academic partner to a local school-community (given the pseudonym Trem y Mynydd) in Gwynedd.



THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University; Paul O'Leary, Aberystwyth University

Reviews Editor: Gethin Matthews, Swansea University

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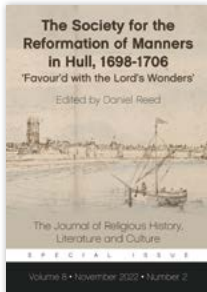
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Penny Dransart, University of Wales Trinity Saint David; Karen Stöber, Universitat de Lleida;
John T. Koch, University of Wales Centre for Advanced Welsh and Celtic Studies

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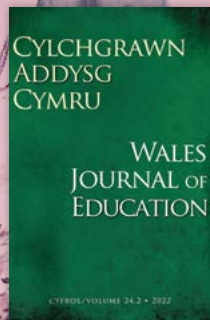
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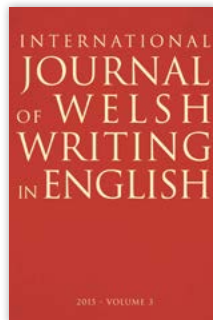
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Editors: Andrew Webb, Bangor University; Kirsti Bohata, Swansea University; Diana Wallace, University of South Wales; Tomos Owen, Cardiff University

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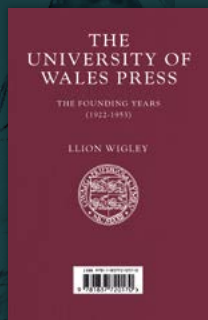
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Llion Wigley

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THE VIROPOLITICS OF HORROR AND DESIRE IN CONTEMPORARY DISCOURSE

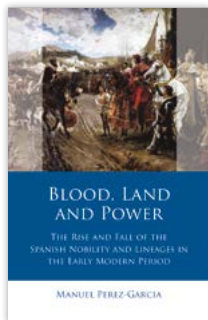
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and Sara Polak*

April 2021 • 216x138mm • 288pp

PB ISBN: 9781786836908 **£45**

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Series: Horror Studies



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Manuel Perez-Garcia

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DEFIANCE

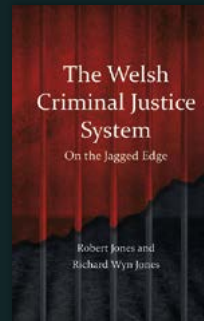
Jonathan Adams

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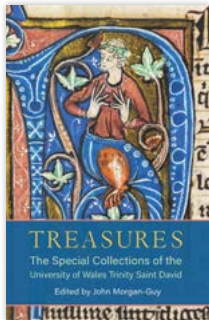
ON THE JAGGED EDGE

*Robert Jones and
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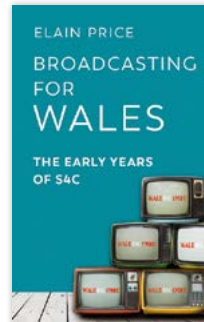
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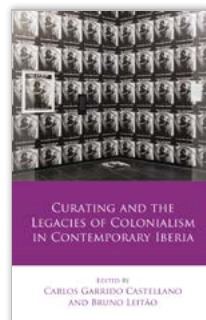


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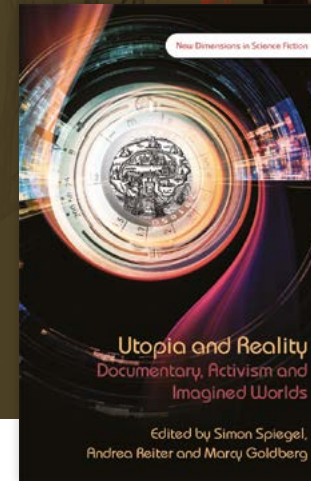
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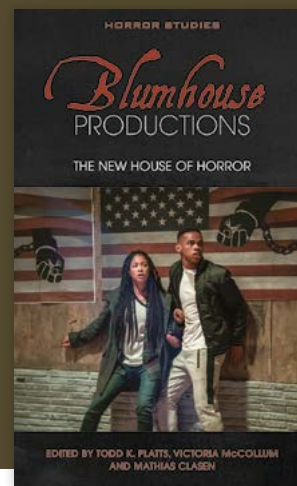
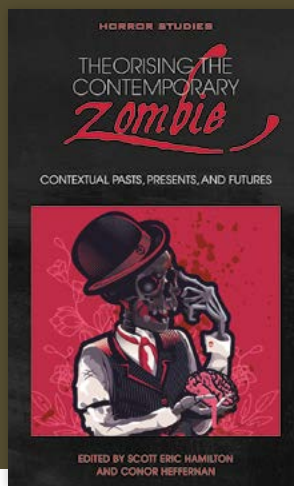
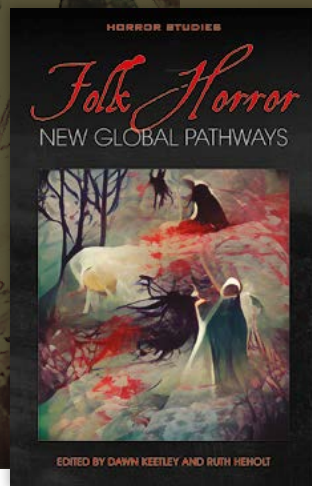


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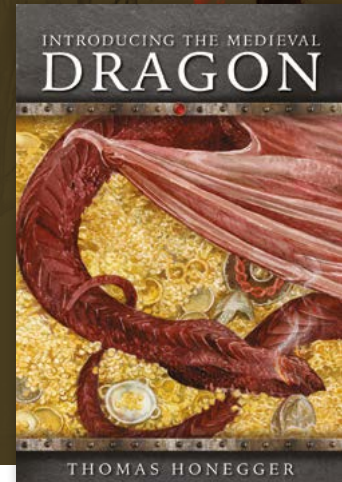
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