

HORROR STUDIES

Horror Studies, from the University of Wales Press, is the first book series exclusively dedicated to the study of the genre in its various manifestations – from fiction to cinema and television, magazines to comics, and extending to other forms of narrative texts such as video games and music. Horror Studies aims to raise the profile of Horror, and to further its academic institutionalisation, by providing a publishing home for cutting-edge research. As an established venture within UWP's acclaimed Cultural Studies and Literary Criticism programme, Horror Studies has been expanding the field in innovative and approachable ways since its launch in 2018.

Individual titles will ideally be:

- original monographs or edited collections of around 80,000 words
- primarily aimed at scholars and students
- international or transnational in scope
- interdisciplinary, where appropriate

Possible individual titles might explore:

- under-researched Horror periods, figures and texts
- key Horror periods, figures and texts in need of re-evaluation
- areas of popular culture beyond the literary, filmic and televisual (e.g. video games, fandom)
- new approaches to Horror Studies

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