

Videogames and Horror

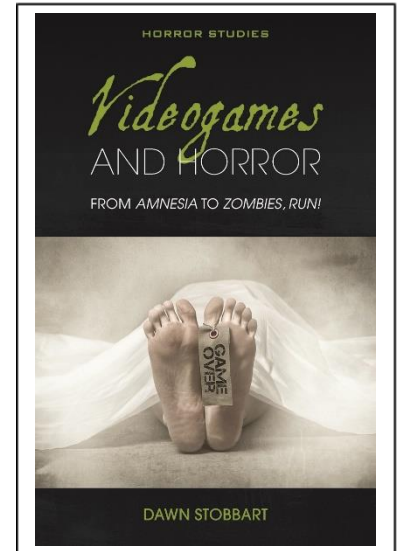
From Amnesia to Zombies, Run!

Dawn Stobbart

Series: Horror Studies

July 2019

£45 • PB • 9781786834362 • 216x138mm • 304pp



Market:

This book will appeal to students and academics, however it will also be of interest to adult readers of all levels.

Blurb:

Videogames are full of horrors – and of horror, a facet of the media that has been largely overlooked in the academic community in terms of lengthy studies in the fast growing field of videogame scholarship. *From Amnesia to Zombies* enters into this discussion, in a sustained exploration of horror as a motif in videogames. The book engages with the research of prominent scholars across the humanities to explore the presence, role and function of horror in videogames, and in doing so demonstrates how the videogame enters discussions of horror and how videogames offer a unique, radical space that horror is particularly suited to fill. The topics covered include the construction of stories in videogames, the role of the monster and, of course, how death is treated as a learning tool and as a facet of horror.

Key Selling Points:

- This book is an introduction to horror in videogames – and establishes it within the humanities. This will give readers a broad overview and introduction to the medium and the genre.
- It uses appropriate academic studies from other media to show the relationship between them and shows that this is useful for videogame analysis. This situates the medium for the reader in a clear manner, allowing the reader to see horror videogames within the wider context of audio-visual media.
- A sustained overview of the horror videogame genre with case studies allows the reader to engage with specific examples of horror on an academic level.
- Videogames that might not be considered horror in general, but with horrific elements are analysed within this series to show the horror in them. This enables the reader to see the horror that can be found across gaming, and to show its importance to the medium.

Author Details:

Dawn Stobbart is an Associate Lecturer at Lancaster University.

Contents:

Acknowledgments

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Introduction: A Light in the Darkness: Videogames and Horror

Chapter 2: Dissecting the Videogame: Genres in the Medium

Chapter 3: Transgressing Boundaries: Adaptation, Intertextuality, and Transmedia

Chapter 4: Play Me a Story: Storytelling in Horror Videogames

Chapter 5: Who Am I?: Identity and Perspective

Chapter 6: The Undead Invade: Monsters in Videogames

Chapter 7: Death and the End: The Final Chapter?

Epilogue

Bibliography

Filmography

Gameography

Other Related Titles:

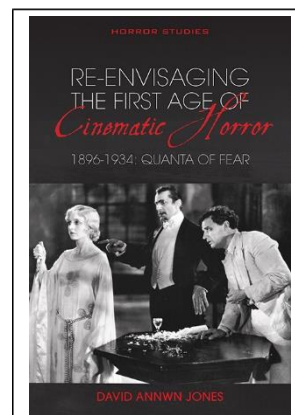
Re-envisaging the First Age of Cinematic Horror

1896-1934 Quanta of Fear

David Annwn Jones

November 2018

£45 • PB • 9781786833358 • 216x138mm • 272pp



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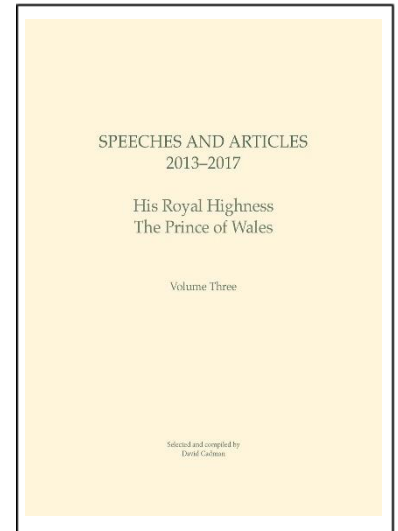
Speeches and Articles 2013 – 2017

His Royal Highness The Prince of Wales

Selected and Compiled by David Cadman

July 2019

£175 • CASED • 9781786834447 • 246x189mm • 672pp



Market:

This book will be of interest to academics, journalists, diplomats and libraries exploring the work of The Prince of Wales.

Blurb:

In 2014, Volumes One and Two of the speeches and articles of His Royal Highness The Prince of Wales were archived and published by the University of Wales Press. Volume Three is now published, and continues with a selection of speeches and articles from the period 2013–17 inclusive. With thematic expansion to the section on ‘Climate Change and Sustainability’, accommodating a number of texts that address the interconnected relationship between economic, social and environmental sustainability, Volume Three follows the same thematic structure as Volumes One and Two.

As The Prince of Wales marks his seventieth birthday, we note a significant achievement. Over the years, in broader terms, his words and actions have received little publicity, but matters on which The Prince has voiced concern have subsequently risen on the agenda for a great many other thoughtful and well-informed observers. It is hoped that among the merits of this archive is its record of The Prince’s contribution, which will allow a fair and balanced assessment of his singularly remarkable contribution.

Key Selling Points:

- This study offers a rare insight into The Prince of Wales
- It is an ordered archive of what The Prince of Wales has said and done.
- *Speeches and Articles 2013-2017: His Royal Highness The Prince of Wales* will cement its place as an invaluable reference work.

Author Details:

David Cadman is Harmony Professor of Practice at the University of Wales Trinity Saint David, Fellow of the Temenos Academy, and Harmony Adviser to The Prince’s Foundation.

Contents:

Part 1: Harmony
Part 2: Farming, Fisheries And Forestry
Part 3: Climate Change (And Sustainability)
Part 4: Architecture And The Built Environment
Part 5: Integrated Medicine And Health
Part 6: Society, Religion And Tradition
Part 7: Education
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Other Related Titles:

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His Royal Highness the Prince of Wales

Selected and Compiled by David Cadman and Suheil Bushrui

February 2015

£250 • HB • 9781783161959 • 246x189mm • 1012pp



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Horror and Religion

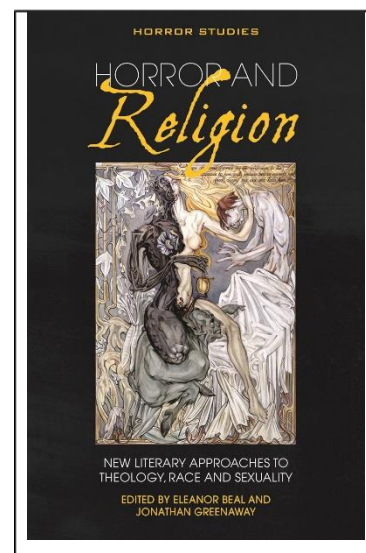
New literary approaches to Theology, Race and Sexuality

Edited by Eleanor Beal and Jonathan Greenaway

Series: Horror Studies

July 2019

£45 • PB • 9781786834409 • 216 x 138mm • 224pp



Market:

Horror and Religion will be of interest to students and academics interested in the areas of Gothic, Horror, Religious Studies, Theology and Comparative Literature.

Blurb:

Horror and Religion is an edited collection of essays offering structured discussions of spiritual and theological conflicts in horror from the late-sixteenth to the twenty-first century. Contributors explore the various ways that horror and religion have interacted over themes of race and sexuality; the texts under discussion chart the way in which the religious imagination has been deployed over the course of horror's development, from a Gothic mode based in theological polemics to a more distinct genre in the twenty-first century that explores the afterlife of religion. *Horror and Religion* focuses on the Horror genre and its characteristics of the body, sexuality, trauma and race, and the essays explore how horror has shifted emphasis from anti-Catholicism and anti-semitism to incorporate less understood historical and theological issues, such as the 'death of God' and the spiritual destabilisation of the secular. By confronting spiritual conflicts in Horror, this volume offers new perspectives on what we traditionally perceive as horrifying.

Key Selling Points:

- *Horror and Religion* provides new readings of contemporary horror fiction in conjuncture with debates in religious studies and theology.
- It gives a broad analysis of a wide range of contemporary and historical horror texts in a new interdisciplinary way.
- This study establishes the importance of discussing theology and contemporary horror fiction in present scholarship.

Author Details:

Eleanor Beal is Lecturer in Film and Literature at Manchester Metropolitan University. She is on the editorial board of the *Dark Arts Journal*, and is author of the monograph *Post-Secular Gothic: Disenchantment and Re-enchantment in Contemporary Gothic Fictions*.

Jonathan Greenaway is Lecturer in Film and Literature at Manchester Metropolitan University. He is co-founder and editor of the *Dark Arts Journal*, and is author of the monograph *Theology, Horror, and Fiction: A Reading of the Gothic Nineteenth Century*.

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Acknowledgements

Notes on Contributors

Introduction

1. 'Headlong into an Immense Abyss': Horror and Calvinism in Scotland and the United States - Neil Syme
2. The Blood is the Life: An Exploration of the Vampire's Jewish Shadow - Mary Going
3. Decadent Horror Fiction and Fin-de-Siècle Neo-Thomism - Zoë Lehmann Imfeld
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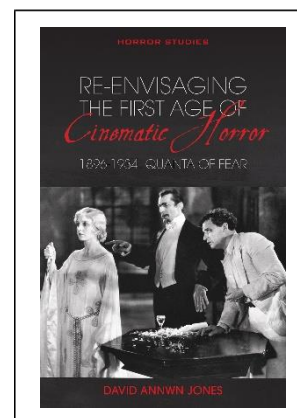
Re-envisaging the First Age of Cinematic Horror, 1896-1934

Quanta of Fear

David Annwn Jones

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R. Gwynedd Parry

Gorffennaf 2019

£19.99 • PB • 9781786834270 • 216 x 138mm • 304 Tudalennau

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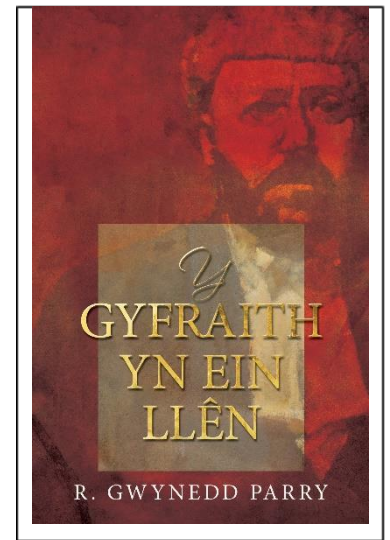
Astudiaeth banoramig a thematig a geir yma sy'n bwrw golwg ar y traddodiad llenyddol Cymraeg yn ei ymwneud â'r gyfraith. Cyflwynir y traddodiad barddol a llenyddol o ddelweddu'r gyfraith, o Daliesin Ben Beirdd hyd at ein dyddiau ni. Gyda hynny, amlygir y traddodiad llenyddol a'i gynnyrch fel ffynonellau sydd yn dyfnhau ein dealltwriaeth o'r gyfraith a'i dylanwad mewn cymdeithas – a chymdeithas yng Nghymru yn benodol. Gan fabwysiadu strwythur cronolegol yn bennaf, rhoddir dadansoddiad o'r ymateb llenyddol i gyfundrefn gyfreithiol yng Nghymru mewn cyfnodau penodol yn ei hanes. Prif ddiddordeb y gyfrol yw'r cyfeiriadau cyfreithiol mewn cynnyrch llenyddol o fewn cyd-destun astudiaeth hanesyddol a chyfreithiol, a'r nod yw gwerthfawrogi llenyddiaeth fel cyfrwng i fynegi syniadau neu i ymateb i ffenomenau cyfreithiol. Dyma'r tro cyntaf i astudiaeth gynhwysfawr o'r maes ymddangos, ac y mae'n torri tir newydd mewn hanesyddiaeth gyfreithiol Gymreig yn ogystal â gwneud cyfraniad pwysig i hanesyddiaeth lenyddol.

Pwyntiau Pleidiol:

- Astudiaeth aroloesol o'r modd y mae'r gyfraith wedi ei phortreadu gan feirdd a llenorion Cymraeg
- Llyfr sydd yn olrhain hanes y gyfraith yng Nghymru trwy gyfrwng llenyddiaeth Gymraeg, o'r oesoedd canol hyd at yr unfed ganrif ar hugain
- Cyfrol sydd yn adrodd hanes llenyddiaeth Gymraeg trwy lygaid y cyfreithiwr.

Manylion Awdur:

Mae Gwynedd Parry yn academydd ym Mhrifysgol Abertawe, ac yn fargyfreithiwr. Yn 2010 cafodd ei ethol yn Gymrawd i'r Gymdeithas Hanesyddol Frenhinol, ac yn 2018 fe'i hetholwyd yn Gymrawd i Gymdeithas Ddysgedig Cymru.



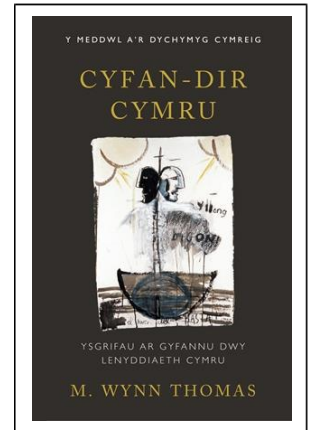
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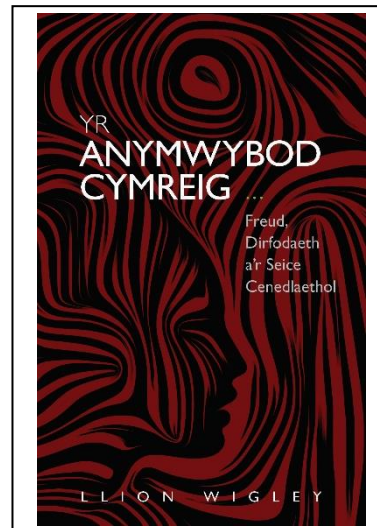
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Cyfes: Safbwyntiau

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Y brif farchnad bydd darllenwyr Cymraeg sydd â diddordeb mewn syniadau, diwylliant a hanes, yn fwyaf penodol hanes Cymru yn yr ugeinfed ganrif. Bydd y gyfrol yn cwrdd â'r farchnad darged hon trwy gyflwyno tystiolaeth amrywiol ynglŷn â hanes deallusol a diwylliannol Cymru dros gyfnod tyngedfennol o hanner canrif rhwng 1920 a 1970, a thrwy adlewyrchu ar arwyddocâd y dystiolaeth hyn mewn modd heriol a pholemig. Dylai'r gyfrol apelio at farchnad academiaidd o haneswyr a myfyrwyr sydd â diddordeb arbenigol yn y cyfnod dan sylw, yn ogystal â darllenwyr mwy cyffredinol.

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Rhwng 1920 a 1970, datblygodd diwylliant deallusol heriol a modern o fewn y Gymru Gymraeg, a chyflwynwyd syniadau newydd fel seicdreiddiad a dirfodaeth i'r diwylliant Cymraeg gan amrywiaeth o ddeallusion a llenorion disglair. Nod y gyfrol hon yw dangos sut y datblygwyd y diwylliant newydd yma, beth oedd ei arwyddocâd, a pha wersi gallwn eu dysgu o'r hyn a gyflawnwyd.

Pwyntiau Pleidiol:

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- Mae'n gyfrol ryngddisgyblaethol sy'n cwmpasu hanes, seicoleg, llenyddiaeth ac athroniaeth.
- Mae'r gyfrol yn rhoi sylw manwl i waith awduron pwysig Cymraeg o hanner gyntaf yr ugeinfed ganrif yn arbennig sydd wedi cael eu hesgeuluso neu eu hanghofio yn gyffredinol, megis Elena Puw Morgan, Gwilym O. Roberts a Harri Williams.

Manylion Awdur:

Mae Llion Wigley yn hanesydd sydd wedi cyhoeddi ysgrifau ac erthyglau yn Y Traethodydd, Cylchgrawn Hanes Cymru, Llafur, Ysgrifau Beirniadol ac O'r Pedwar Gwynt.

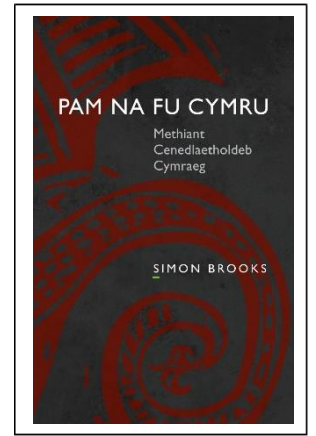
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