

Literary Geography: Theory and Practice

New Series

from the University of Wales Press

Literary Geography: Theory and Practice is a new book series from the University of Wales Press designed to support and disseminate work in the social sciences/humanities interdiscipline of literary geography. The series editors encourage innovative proposals which engage with the interdiscipline's four main elements: literary texts, literary studies, physical or social geographies, and geography as an academic discipline. Proposals for monographs or edited collections should show clearly how the work will contribute to the development of both theory and practice in literary geography, while also locating the proposal in relation to the history and current range of work in the field. Within those parameters, there is no limit to the range of topics, methods or aims.

The series editors will be pleased to discuss potential projects at any stage of their development, without regard to author location, academic position, or native language.

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