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CONTENTS

Medieval Studies ................................................................. 1
Celtic Studies ........................................................................ 6
Literary Studies ....................................................................... 7
Hispanic Studies ................................................................. 12
Social History ......................................................................... 13
Autobiography ....................................................................... 15
Law ....................................................................................... 16
Philosophy ............................................................................. 17
Anthropology .......................................................................... 18
Environmental Science ......................................................... 19
Journals .................................................................................. 20
How to Order ........................................................................... 26

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Thomas Honegger

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Thomas Honegger has published on animals, on medieval romance and on the work of the late medievalist Professor J. R. R. Tolkien. He is Professor for English Medieval Studies at the Friedrich-Schiller-University, Jena (Germany).
This second volume in the Cardiganshire County History provides a comprehensive and authoritative account in fifteen chapters of the wide range of social, economic, political, religious and cultural forces that shaped the ethos and character of the county of Cardiganshire over a period of 600 years.

Geraint H. Jenkins is Professor Emeritus at the University of Wales. Richard Suggett is Senior Investigator of Historic Buildings, RCAHMW, at Aberystwyth. Eryn M. White is Reader in History at Aberystwyth University.
This book surveys the economy of Wales from Norman invasion to Anglo-Welsh union. Key themes include the evolution of the agrarian economy; the growth of towns; the adoption of a money economy; English colonisation; the collapse of native Welsh social structures and the rise of economic individualism; the disastrous effect of the Glyndŵr rebellion; and alignment with the English economy.

Matthew Frank Stevens is Senior Lecturer in History at Swansea University. His work is primarily focused on the economic, legal and social history of later medieval Britain and Europe.
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Andrew D. Buck is Government of Ireland Postdoctoral Research Fellow, University College Dublin.
Thomas W. Smith is Leverhulme Early Career Fellow at the University of Leeds, and a fellow of the Royal Historical Society.

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Diana Denissen completed her PhD in Medieval English Literature at the University of Lausanne (2017), and is a project member of the Swiss National Science Foundation Project, ‘Late Medieval Religiosity in England: The Evidence of Fourteenth- and Fifteenth-Century Devotional Compilations’.

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This book contends that the exegetical approach to the Apocalypse is more extensive in Julian’s _Revelations_ and more sophisticated in Langland’s _Piers Plowman_ than previously thought. It identifies and considers the implications of divergent emphases and areas of confluence — including spiritual warfare, the concept of Christ as conqueror, the Harrowing of Hell, soteriology, and repristination — all salient thematic elements of the Apocalypse.

Justin M. Byron-Davies completed his PhD at the University of Surrey in the United Kingdom. His research interests include medieval theology and anchoritic, revelatory and apocalyptic texts.
CHARMS, CHARMERS AND CHARMING IN IRELAND
FROM THE MEDIEVAL TO THE MODERN
Edited by Ilona Tuomi, John Carey, Barbara Hillers and Ciarán Ó Gealbháin

This collection surveys the rich tradition of ‘words of power’ together with associated rituals in Ireland from the early Middle Ages until the present day, and is the first book to cover the full range of the topic.

Ilona Tuomi is a doctoral candidate of Early and Medieval Irish at University College Cork.

John Carey is Professor of Early and Medieval Irish at University College Cork.

Barbara Hillers is Associate Professor of Folklore in the Department of Folklore and Ethnomusicology at Indiana University, Bloomington.

Ciarán Ó Gealbháin lectures in Folklore and Ethnology at University College Cork.

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Edited by Katja Ritari and Alexandra Bergholm
This monograph presents a fresh look at the contemporary werewolf in popular fiction by examining its efforts to become a subject—a reasoning, thinking being, instead of the ravening monster immortalised in countless horror films. Using the critical theories of Deleuze and Guattari, this work argues that the werewolf is in a state of constant evolution as it develops new modes of being in popular fiction.

Carys Crossen is an independent scholar, active as a researcher in Gothic studies, monster theory, gender theory and especially werewolves.
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Laurence Talairach is Professor of English at the University of Toulouse Jean Jaurès, and associate researcher at the Alexandre Koyré Centre for the History of Science and Technology (UMR 8560). Her research specialises on the interrelations between nineteenth-century literature, medicine and science.

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Alexandra Heller-Nicholas is an Australian film critic who specialises in horror, cult and exploitation cinema; she is a researcher at the Victorian College of the Arts, Melbourne.
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Kieron Smith is Honorary Research Fellow at CREW, Swansea University.

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Kieron Smith is a writer and researcher whose work focuses on the English-language literature and culture of Wales. Rhian Barfoot is Research Fellow at CREW, Swansea University, whose current research interests include modernist and postmodernist poetics.

FIGHT AND FLIGHT
ESSAYS ON RON BERRY
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Ron Berry is one of the most remarkably astute yet relatively neglected twentieth-century Rhondda writers. As the first sustained critical study of his work, this collection seeks a literal, physical and chronological ‘zooming-outwards’ from the man himself to the personal and literary geographies and communities in which he was posited, and to his creative legacy.

Georgia Burdett is an ABA therapist and tutor for children with autism, and an independent scholar.
Sarah Morse is Senior Executive Officer at the Learned Society of Wales, and an independent scholar.
This book is designed as course material for English-speaking students taking modules in translation, literature or gender-studies within the degrees of Hispanic Studies. As a critical anthology, it renders visible the Spanish and Latin American traditions of the female fantastic.

Five key short stories by Emilia Pardo Bazán, Amparo Dávila, Rosario Ferré, Cristina Fernández Cubas and Ana María Shua provide context and feminist interpretations of such popular fantastic tropes as the revenant, the monster, the doll, the double, the haunted house and the werewolf.

Patricia García is Associate Professor in Hispanic and Comparative Literary Studies at the University of Nottingham (School of Cultures, Languages and Area Studies).

Teresa López-Pellisa is Ayudante Doctor in the Department of Spanish, Modern and Classical Philology of the Universitat de les Illes Balears.
This pioneering book traces Welsh LGBT life and politics from the Middle Ages through to the present. From poets and writers championing same-sex love to translators who created words to describe it, and from activists and campaigners who set out to change the world to the politicians who created the legislation, this is the story of LGBT Wales as lived by ordinary men and women.

Daryl Leeworthy is the More Able and Talented Tutor at Cardiff and Vale College, and an adult education tutor in Merthyr Tydfil.
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Edited by Louise Miskell

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This volume aims to move away from a coal-dominated view of industrial history in Wales, towards a more diverse picture of an economy that was rapidly changing. From employer-led attempts to modernise workplace practices, to state-led attempts to attract new investment, the essays in this book offer a selection of insights into the rapidly altering face of industrial Wales.

Louise Miskell teaches history at Swansea University. Her current research is focused on the Welsh copper and steel industries, and the communities they shaped.

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Richard Griffiths

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Paul Murphy twice served as Welsh Secretary in the UK Government, first from 1999 to 2002, and secondly from 2008 to 2009. He now sits in the House of Lords as Lord Murphy of Torfaen.
This series aims to capture dynamic and cutting-edge research in international law, with a strong focus on legal theory in international law. Proposals are welcome from any sub-field in broadly-defined international law.

MAKING HUMAN DIGNITY CENTRAL TO INTERNATIONAL HUMAN RIGHTS LAW

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Matthew McManus

This book argues how human dignity flows from an individual’s capacity for self-authorship as defined by the set of expressive capabilities s/he possesses, demonstrating how such a conception of dignity can enrich international human rights law by making the amplification of human dignity its fundamental orientation.

Matthew McManus is Professor of Politics and International Relations at the University of Tec de Monterrey.
This new anthology on Kant’s practical philosophy guides the reader from the general question of the nature of reasons and rationality in Kant’s philosophical system to the Kantian task of promoting justice and peace at the global level. It offers an overview of recent debates in Kant scholarship and innovative applications of Kant’s theory to current affairs.

Alice Pinheiro Walla is W1 Professor of Political Philosophy (Global Justice) at the Philosophy and Economics Program, University of Bayreuth, Germany.

Mehmet Ruhi Demiray is Einstein Visiting Research Fellow at Freie Universität Berlin.
The study of dreaming, death and shared consciousness is now a popular topic for debate. This series of essays by experts discusses the enhancing subject of how our minds link together, now as in the past, through our experience of dreams, contact with the dead and dying, and listening to or creating music.

Ruth Finnegan, FBA, Emeritus Professor at the Open University, has an extensive academic publishing record, and is the prize-winning author of the novel Black inked pearl and its fairytale prequel, Pearl of the Seas.
This book explores the relationships between energy, work, power and material and social complexity suggesting that in six revolutions this relationship has been fundamental to the trajectory of life on our planet. The stability of this growing complexity has required a parallel hierarchy of homeostatic, regulatory mechanisms, and the profoundly disturbing implications of these twin hypotheses to the challenges of anthropogenic climate change are explored.

R. Gareth Wyn Jones is an Emeritus Professor at Bangor University.
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