



NEW TITLES
AUTUMN WINTER 2019



UNIVERSITY OF WALES PRESS

CONTACTS

University of Wales Press

University Registry

King Edward VII Avenue

Cathays Park

Cardiff

Wales

CF10 3NS

Tel: +44 (0) 29 2037 6999

Email: press@press.wales.ac.uk

Web: www.uwp.co.uk

Director **Natalie Williams**

Sales and Marketing Manager **Eleri Lloyd-Cresci**

Head of Commissioning **Sarah Lewis**

Production and Editorial Manager **Siân Chapman**

CONTENTS

Medieval Studies.....	1
Celtic Studies.....	6
Literary Studies.....	7
Hispanic Studies	12
Social History.....	13
Autobiography.....	15
Law	16
Philosophy.....	17
Anthropology	18
Environmental Science	19
Journals	20
How to Order.....	26

Cover image: **Marina Pissarova / Alamy**

All catalogue details are correct at the time of publication. Factors beyond the control of UWP may result in changes, of which we will advise you when orders are confirmed.

Follow us on social media:

f @UniversityofWalesPress **t** @UniWalesPress **@** @UniWalesPress

NEW SERIES

MEDIEVAL ANIMALS

This series explores the historical and cultural impact of animals in the medieval period, with the aim of developing new insights, analysing cultural, social and theological tensions, and revealing their remarkable resonances in our contemporary world. Medieval thought on animals benefited from a rich classical inheritance, and some attitudes towards animals that we might consider as having characterised the Middle Ages persisted up to the Enlightenment era, and even to the present day.

INTRODUCING THE MEDIEVAL DRAGON

Thomas Honegger

September 2019 • 198x129mm • 144pp

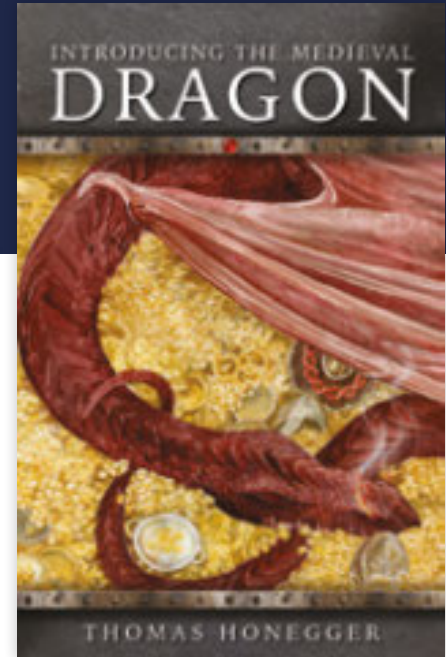
PB ISBN: 9781786834683 **£11.99**

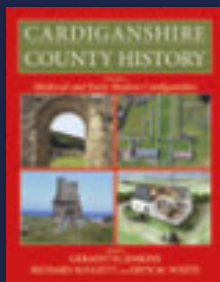
Available in e

Series: Medieval Animals

This short study explores the characteristics of the medieval dragon, describing its pedigree in antiquity and beyond, discussing sometimes differing views on the dragon in the relevant medieval text types – notably encyclopaedias, religious texts, and secular poems and tales – and briefly outlining the development of the dragon in post-medieval literature and culture.

Thomas Honegger has published on animals, on medieval romance and on the work of the late medievalist Professor J. R. R. Tolkien. He is Professor for English Medieval Studies at the Friedrich-Schiller-University, Jena (Germany).





CARDIGANSHIRE COUNTY HISTORY

VOLUME 2: MEDIEVAL AND EARLY MODERN
CARDIGANSHIRE

*Edited by Geraint H. Jenkins,
Richard Suggett and Eryn M. White*

October 2019 • 276x217mm • 576pp

HB ISBN: 9781786834522 **£45**

Available in e

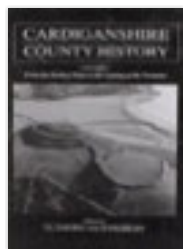
Series: The Cardiganshire County History

This second volume in the *Cardiganshire County History* provides a comprehensive and authoritative account in fifteen chapters of the wide range of social, economic, political, religious and cultural forces that shaped the ethos and character of the county of Cardiganshire over a period of 600 years.

Geraint H. Jenkins is Professor Emeritus at the University of Wales.
Richard Suggett is Senior Investigator of Historic Buildings, RCAHMW, at Aberystwyth.

Eryn M. White is Reader in History at Aberystwyth University.

ALSO



CARDIGANSHIRE COUNTY HISTORY

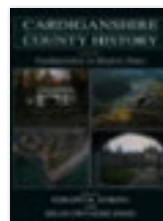
VOLUME 1: FROM THE EARLIEST
TIMES TO THE COMING OF THE
NORMANS

*Edited by J. L. Davies and
D. P. Kirkby*

November 1994 • 275x215mm • 416pp

HB ISBN: 9780708311707 **£35**

Series: The Cardiganshire County History



CARDIGANSHIRE COUNTY HISTORY

VOLUME 3: CARDIGANSHIRE
IN MODERN TIMES

*Edited by Geraint H. Jenkins
and Ieuan Gwynedd Jones*

November 1998 • 276x219mm • 600pp

HB ISBN: 9780708314890 **£35**

Series: The Cardiganshire County History



THE ECONOMY OF MEDIEVAL WALES, 1067-1536

Matthew Frank Stevens

October 2019 • 216x138mm • 144pp

PB ISBN: 9781786834843 **£24.99**

Available in e

This book surveys the economy of Wales from Norman invasion to Anglo-Welsh union. Key themes include the evolution of the agrarian economy; the growth of towns; the adoption of a money economy; English colonisation; the collapse of native Welsh social structures and the rise of economic individualism; the disastrous effect of the Glyndŵr rebellion; and alignment with the English economy.

Matthew Frank Stevens is Senior Lecturer in History at Swansea University. His work is primarily focused on the economic, legal and social history of later medieval Britain and Europe.

OTHER POPULAR TITLES



MEDIEVAL WALES c.1050-1332

CENTURIES OF AMBIGUITY

David Stephenson

April 2019 • 216x138mm • 256pp

PB ISBN: 9781786833860 **£16.99**

Available in e

Series: Rethinking the History of Wales



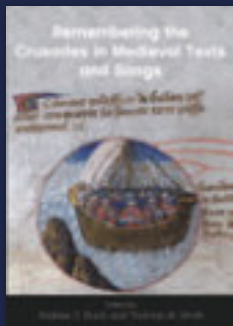
WALES AND THE WELSH IN THE MIDDLE AGES

*Edited by R. A. Griffiths and
P. R. Schofield*

December 2011 • 234x156mm • 288pp

HB ISBN: 9780708324462 **£65**

Available in e



REMEMBERING THE CRUSADES IN MEDIEVAL TEXTS AND SONGS

*Edited by Andrew D. Buck and
Thomas W. Smith*

November 2019 • 210x148mm 160pp

PB ISBN: 9781786835048 **£24.99**

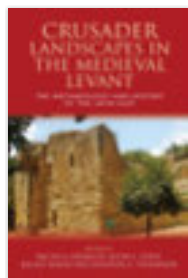
Available in e

Exploring Latin texts, as well as Old French, Castilian and Occitan songs and lyrics, this book contributes to new directions in crusade studies by offering a more nuanced understanding of the diverse ways in which medieval authors presented events, people and places central to the crusading movement.

Andrew D. Buck is Government of Ireland Postdoctoral Research Fellow, University College Dublin.

Thomas W. Smith is Leverhulme Early Career Fellow at the University of Leeds, and a fellow of the Royal Historical Society.

OTHER POPULAR TITLES



CRUSADER LANDSCAPES IN THE MEDIÉVAL LEVANT

THE ARCHAEOLOGY AND HISTORY
OF THE LATIN EAST

*Edited by Micaela Sinibaldi,
Kevin J. Lewis, Balázs Major
and Jennifer A. Thompson*

August 2016 • 234x156mm 544pp

HB ISBN: 9781783169245 **£75**

Available in e



WALES AND THE CRUSADES

c.1095-1291

Kathryn Hurlock

October 2011 • 216x138mm • 302pp

PB ISBN: 9780708324271 **£24.99**

Available in e

Series: Studies in Welsh History



MIDDLE ENGLISH DEVOTIONAL COMPILATIONS

COMPOSING IMAGINATIVE VARIATIONS
IN LATE MEDIEVAL ENGLAND

Diana Denissen

November 2019 • 234x156mm • 208pp

HB ISBN: 9781786834768 £70

Available in e

Series: Religion and Culture in the Middle Ages

Middle English Devotional Compilations approaches compiling as a literary activity and as an active way of shaping the medieval text. This monograph examines three major but understudied Middle English devotional compilations in depth: the *Pore Caitif*, *The Tretise of Love* and *A Talkyng of the Love of God*.

Diana Denissen completed her PhD in Medieval English Literature at the University of Lausanne (2017), and is a project member of the Swiss National Science Foundation Project, 'Late Medieval Religiosity in England: The Evidence of Fourteenth- and Fifteenth-Century Devotional Compilations'.



REVELATION AND THE APOCALYPSE IN LATE MEDIEVAL LITERATURE

THE WRITINGS OF JULIAN OF NORWICH
AND WILLIAM LANGLAND

Justin M. Byron-Davies

February 2020 • 234x156mm • 288pp

HB ISBN: 9781786835161 £70

Available in e

Series: Religion and Culture in the Middle Ages

This book contends that the exegetical approach to the Apocalypse is more extensive in Julian's *Revelations* and more sophisticated in Langland's *Piers Plowman* than previously thought. It identifies and considers the implications of divergent emphases and areas of confluence — including spiritual warfare, the concept of Christ as conqueror, the Harrowing of Hell, soteriology, and reparation — all salient thematic elements of the Apocalypse.

Justin M. Byron-Davies completed his PhD at the University of Surrey in the United Kingdom. His research interests include medieval theology and anchoritic, revelatory and apocalyptic texts.



CHARMS, CHARMERS AND CHARMING IN IRELAND

FROM THE MEDIEVAL TO THE MODERN

*Edited by Ilona Tuomi, John Carey,
Barbara Hillers and Ciarán Ó Gealbháin*

November 2019 • 216x138mm • 288pp

PB ISBN: 9781786834928 **£45**

Available in e

Series: New Approaches to Celtic Religion and Mythology

This collection surveys the rich tradition of 'words of power' together with associated rituals in Ireland from the early Middle Ages until the present day, and is the first book to cover the full range of the topic.

Ilona Tuomi is a doctoral candidate of Early and Medieval Irish at University College Cork.

John Carey is Professor of Early and Medieval Irish at University College Cork. Barbara Hillers is Associate Professor of Folklore in the Department of Folklore and Ethnomusicology at Indiana University, Bloomington. Ciarán Ó Gealbháin lectures in Folklore and Ethnology at University College Cork.

OTHER POPULAR TITLES



CELTIC MYTH IN THE 21ST CENTURY

THE GODS AND THEIR STORIES IN
A GLOBAL PERSPECTIVE

Edited by Emily Lyle

March 2018 • 216x138mm • 256pp

PB ISBN: 9781786832054 **£45**

Available in e

Series: New Approaches to Celtic Religion and Mythology



UNDERSTANDING CELTIC RELIGION

REVISITING THE PAGAN PAST

*Edited by Katja Ritari
and Alexandra Bergholm*

November 2015 • 216x138mm • 240pp

HB ISBN: 9781783167920 **£60**

Available in e

Series: New Approaches to Celtic Religion and Mythology



THE NATURE OF THE BEAST

TRANSFORMATIONS OF THE WEREWOLF
FROM THE 1970s TO THE TWENTY-FIRST
CENTURY

Carys Crossen

October 2019 • 216x138mm • 304pp

HB ISBN: 9781786834560 **£70**

Available in e

Series: Gothic Literary Studies

This monograph presents a fresh look at the contemporary werewolf in popular fiction by examining its efforts to become a subject – a reasoning, thinking being, instead of the ravaging monster immortalised in countless horror films. Using the critical theories of Deleuze and Guattari, this work argues that the werewolf is in a state of constant evolution as it develops new modes of being in popular fiction.

Carys Crossen is an independent scholar, active as a researcher in Gothic studies, monster theory, gender theory and especially werewolves.

OTHER POPULAR TITLES



WEREWOLVES, WOLVES AND THE GOTHIC

*Edited by Robert McKay and
John Miller*

September 2017 • 216x138mm • 304pp

HB ISBN: 9781786831026 **£85**

Available in e

Series: Gothic Literary Studies



THE TWILIGHT OF THE GOTHIC?

VAMPIRE FICTION AND THE RISE OF
THE PARANORMAL ROMANCE

Joseph Crawford

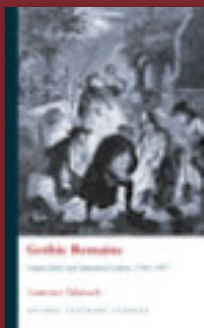
May 2014 • 216x138mm • 368pp

HB ISBN: 9781783160648 **£85**

Available in e

Series: Gothic Literary Studies

LITERARY STUDIES



GOTHIC REMAINS

CORPSES, TERROR AND ANATOMICAL CULTURE, 1764-1897

Laurence Talairach

October 2019 • 216x138mm • 320pp

HB ISBN: 9781786834607 **£70**

Available in e

Series: Gothic Literary Studies

Gothic Remains traces anatomical culture in Gothic texts from Horace Walpole to Bram Stoker. It shows how the Gothic developed and evolved alongside the medical profession, highlighting intellectual lineages and proposing a genealogy of some of the Gothic texts that marked the eighteenth and nineteenth centuries.

Laurence Talairach is Professor of English at the University of Toulouse Jean Jaurès, and associate researcher at the Alexandre Koyré Centre for the History of Science and Technology (UMR 8560). Her research specialises on the interrelations between nineteenth-century literature, medicine and science.

OTHER POPULAR TITLES



MINERVA'S GOTHICS

THE POLITICS AND POETICS OF
ROMANTIC EXCHANGE, 1780-1820

Elizabeth A. Neiman

March 2019 • 216x138mm • 304pp

HB ISBN: 9781786833679 **£70**

Available in e

Series: Gothic Literary Studies



BODY GOTHIC

CORPOREAL TRANSGRESSION IN
CONTEMPORARY LITERATURE AND
HORROR FILM

Xavier Aldana Reyes

October 2014 • 216x138mm • 272pp

HB ISBN: 9781783160921 **£95**

Available in e

Series: Gothic Literary Studies



MASKS IN HORROR CINEMA

EYES WITHOUT FACES

Alexandra Heller-Nicholas

November 2019 • 216x138mm • 288pp

PB ISBN: 9781786834966 **£45**

Available in e

Series: Horror Studies

Masks in Horror Cinema explores the endurance of the mask in this genre. As a transformative device, masks are approached historically and cross-culturally to examine how masked rituals intersect with power, ideology and identity. The power of the mask evolves in horror movies, reflecting new contexts and rendering them a persistent and dynamic aspect of horror's iconography.

Alexandra Heller-Nicholas is an Australian film critic who specialises in horror, cult and exploitation cinema; she is a researcher at the Victorian College of the Arts, Melbourne.

OTHER POPULAR TITLES



VIDEOGAMES AND HORROR

FROM AMNESIA TO ZOMBIES, RUN!

Dawn Stobbart

October 2019 • 216x138mm • 304pp

PB ISBN: 9781786834362 **£45**

Available in e

Series: Horror Studies



RE-ENVISAGING THE FIRST AGE OF CINEMATIC HORROR, 1896-1934

QUANTA OF FEAR

David Annwn Jones

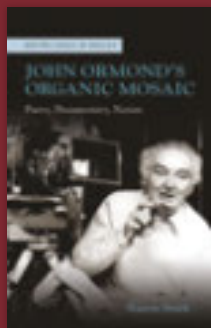
November 2018 • 216x138mm • 272pp

PB ISBN: 9781786833358 **£45**

Available in e

Series: Horror Studies

LITERARY STUDIES



JOHN ORMOND'S ORGANIC MOSAIC

POETRY, DOCUMENTARY, NATION

Kieron Smith

November 2019 • 216x138mm • 224pp

PB ISBN: 9781786834881 **£24.99**

Available in e

Series: Writing Wales in English

John Ormond was a Welsh poet and BBC documentary filmmaker. In a uniquely dualistic creative career spanning five decades, he made major contributions to both English-language poetry and the documentary film form. Examining his work against the backdrop of a changing Wales, this book is the first in-depth study of the fascinating correspondences between Ormond's twin creative channels.

Kieron Smith is Honorary Research Fellow at CREW, Swansea University.

OTHER POPULAR TITLES



PACIFISM, PEACE AND MODERN WELSH WRITING

Linden Peach

May 2019 • 216x138mm • 256pp

HB ISBN: 9781786834027 **£85.00**

PB ISBN: 9781786834034 **£24.99**

Available in e

Series: Writing Wales in English



LOCATING LYNETTE ROBERTS

'ALWAYS OBSERVANT AND SLIGHTLY
OBSCURE'

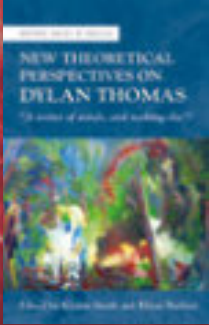
Edited by Siriol McAvoy

April 2019 • 216x138mm • 288pp

PB ISBN: 9781786833822 **£24.99**

Available in e

Series: Writing Wales in English



NEW THEORETICAL PERSPECTIVES ON DYLAN THOMAS

'A WRITER OF WORDS, AND
NOTHING ELSE'?

*Edited by Kieron Smith and
Rhian Barfoot*

February 2020 • 216x138mm • 240pp

PB ISBN: 9781786835208 **£24.99**

Available in e | Series: Writing Wales in English

This volume showcases eight exciting new critical perspectives, and is the first to provide a critical overview of the whole of Thomas's wide-ranging output — from his poetry, prose and correspondence to his work for wartime propaganda filmmaking, his late play for voices *Under Milk Wood*, and his influence in letters and wider society.

Kieron Smith is a writer and researcher whose work focuses on the English-language literature and culture of Wales.

Rhian Barfoot is Research Fellow at CREW, Swansea University, whose current research interests include modernist and postmodernist poetics.



FIGHT AND FLIGHT

ESSAYS ON RON BERRY

*Edited by Georgia Burdett
and Sarah Morse*

February 2020 • 216x138mm • 224pp

PB ISBN: 9781786835284 **£24.99**

Available in e

Series: Writing Wales in English

Ron Berry is one of the most remarkably astute yet relatively neglected twentieth-century Rhondda writers. As the first sustained critical study of his work, this collection seeks a literal, physical and chronological 'zooming-outwards' from the man himself to the personal and literary geographies and communities in which he was posited, and to his creative legacy.

Georgia Burdett is an ABA therapist and tutor for children with autism, and an independent scholar.

Sarah Morse is Senior Executive Officer at the Learned Society of Wales, and an independent scholar.

FANTASTIC SHORT STORIES BY WOMEN AUTHORS FROM SPAIN AND LATIN AMERICA

A CRITICAL ANTHOLOGY

Edited by Patricia García and Teresa López-Pellisa

November 2019 • 216x138mm • 160pp

PB ISBN: 9781786835086 **£19.99**

Available in e | Series: Iberian and Latin American Studies

TEXTBOOK

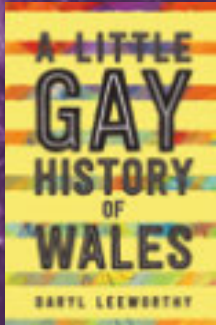
This book is designed as course material for English-speaking students taking modules in translation, literature or gender-studies within the degrees of Hispanic Studies. As a critical anthology, it renders visible the Spanish and Latin American traditions of the female fantastic.

Five key short stories by Emilia Pardo Bazán, Amparo Dávila, Rosario Ferré, Cristina Fernández Cubas and Ana María Shua provide context and feminist interpretations of such popular fantastic tropes as the revenant, the monster, the doll, the double, the haunted house and the werewolf.

Patricia García is Associate Professor in Hispanic and Comparative Literary Studies at the University of Nottingham (School of Cultures, Languages and Area Studies).

Teresa López-Pellisa is Ayudante Doctor in the Department of Spanish, Modern and Classical Philology of the Universitat de les Illes Balears.





A LITTLE GAY HISTORY OF WALES

Daryl Leeworthy

October 2019 • 198x129mm • 160pp

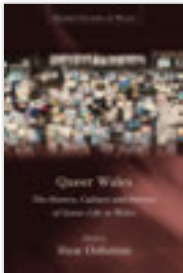
PB ISBN: 9781786834805 **£11.99**

Available in e

This pioneering book traces Welsh LGBT life and politics from the Middle Ages through to the present. From poets and writers championing same-sex love to translators who created words to describe it, and from activists and campaigners who set out to change the world to the politicians who created the legislation, this is the story of LGBT Wales as lived by ordinary men and women.

Daryl Leeworthy is the More Able and Talented Tutor at Cardiff and Vale College, and an adult education tutor in Merthyr Tydfil.

ALSO



QUEER WALES

THE HISTORY, CULTURE AND
POLITICS OF QUEER LIFE IN WALES

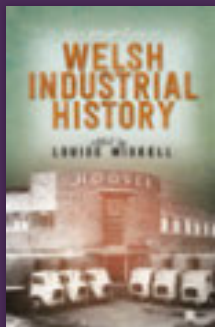
Edited by Huw Osborne

June 2016 • 234x156mm • 352pp

PB ISBN: 9781783168637 **£39.99**

Available in e

Series: Gender Studies in Wales



NEW PERSPECTIVES ON WELSH INDUSTRIAL HISTORY

Edited by Louise Miskell

January 2020 • 216x138mm • 288pp

PB ISBN: 9781786835000 **£24.99**

Available in e

This volume aims to move away from a coal-dominated view of industrial history in Wales, towards a more diverse picture of an economy that was rapidly changing. From employer-led attempts to modernise workplace practices, to state-led attempts to attract new investment, the essays in this book offer a selection of insights into the rapidly altering face of industrial Wales.

Louise Miskell teaches history at Swansea University. Her current research is focused on the Welsh copper and steel industries, and the communities they shaped.

OTHER POPULAR TITLES



INTELLIGENT TOWN

AN URBAN HISTORY OF SWANSEA,
1760-1855

Louise Miskell

December 2011 • 216x138mm • 200pp

PB ISBN: 9780708325100 **£24.99**

Available in e

Series: Studies in Welsh History



THE ENTREPRENEURIAL SOCIETY OF THE RHONDDA VALLEYS 1840-1920

POWER AND INFLUENCE IN THE
PORTH-PONTYPRIDD REGION

Richard Griffiths

July 2010 • 216x138mm • 320pp

PB ISBN: 9780708322901 **£19.99**

Available in e



PAUL MURPHY

PEACEMAKER

Paul Murphy

September 2019 • 234x156mm • 208pp

HB ISBN: 9781786834720 **£25.00**

Available in e

Few parliamentarians have played a key role in the establishment and nurturing of fundamental constitutional change in two parts of the United Kingdom, and in the resolution of major conflict elsewhere. As one among them, Paul Murphy offers an insider's perspective on the modern history of devolution in Wales, and the negotiating of the Good Friday Agreement on the island of Ireland.

Paul Murphy twice served as Welsh Secretary in the UK Government, first from 1999 to 2002, and secondly from 2008 to 2009. He now sits in the House of Lords as Lord Murphy of Torfaen.

ALSO



RHODRI

A POLITICAL LIFE IN WALES
AND WESTMINSTER

Rhodri Morgan

September 2017 • 234x156mm • 464pp

HB ISBN: 9781786831477 **£24.99**

Available in e



KENNETH O. MORGAN

MY HISTORIES

Kenneth O. Morgan

September 2015 • 234x156mm • 320pp

HB ISBN: 9781783163236 **£12.99**

Available in e

NEW SERIES

INTERNATIONAL LAW

This series aims to capture dynamic and cutting-edge research in international law, with a strong focus on legal theory in international law. Proposals are welcome from any sub-field in broadly-defined international law.

MAKING HUMAN DIGNITY CENTRAL TO INTERNATIONAL HUMAN RIGHTS LAW

A CRITICAL LEGAL ARGUMENT

Matthew McManus

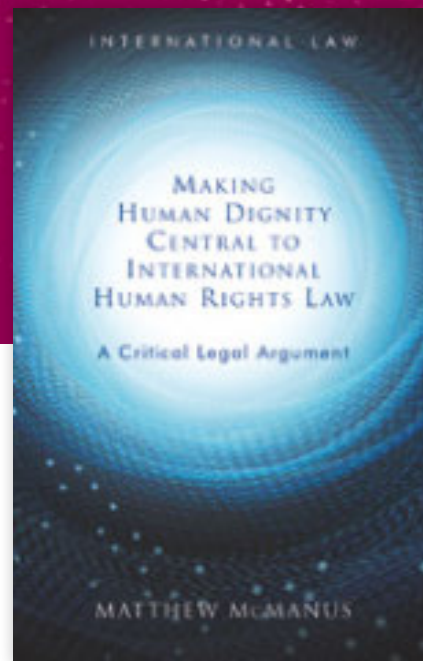
October 2019 • 216x138mm • 272pp

HB ISBN: 9781786834645 **£85**

Available in e | Series: International Law

This book argues how human dignity flows from an individual's capacity for self-authorship as defined by the set of expressive capabilities s/he possesses, demonstrating how such a conception of dignity can enrich international human rights law by making the amplification of human dignity its fundamental orientation.

Matthew McManus is Professor of Politics and International Relations at the University of Tec de Monterrey.





REASON, NORMATIVITY AND LAW

NEW ESSAYS IN KANTIAN PHILOSOPHY

*Edited by Alice Pinheiro Walla
and Mehmet Ruhi Demiray*

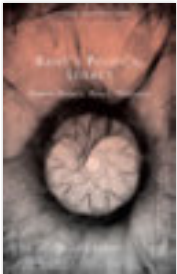
February 2020 • 216x138mm • 304pp
HB ISBN: 9781786835123 **£75**
Available in e
Series: Political Philosophy Now

This new anthology on Kant's practical philosophy guides the reader from the general question of the nature of reasons and rationality in Kant's philosophical system to the Kantian task of promoting justice and peace at the global level. It offers an overview of recent debates in Kant scholarship and innovative applications of Kant's theory to current affairs.

Alice Pinheiro Walla is W1 Professor of Political Philosophy (Global Justice) at the Philosophy and Economics Program, University of Bayreuth, Germany.

Mehmet Ruhi Demiray is Einstein Visiting Research Fellow at Freie Universität Berlin.

OTHER POPULAR TITLES

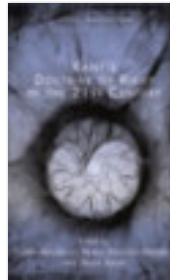


NEW IN PAPERBACK KANT'S POLITICAL LEGACY

HUMAN RIGHTS, PEACE, PROGRESS

Luigi Caranti

August 2019 • 216x138mm • 320pp
PB ISBN: 9781786834317 **£39.99**
Available in e
Series: Political Philosophy Now



KANT'S DOCTRINE OF RIGHT IN THE 21ST CENTURY

*Edited by Larry Krasnoff,
Nuria Sánchez Madrid and Paula Satne*

March 2018 • 216x138mm • 304pp
HB ISBN: 9781786831804 **£90**
Available in e
Series: Political Philosophy Now



NEW IN PAPERBACK
ENTRANCEMENT
THE CONSCIOUSNESS OF DREAMING,
MUSIC AND THE WORLD

Edited by Ruth Finnegan

September 2019 • 216x138mm • 288pp

PB ISBN: 9781786830760 **£24.99**

HB ISBN: 9781786830005 **£70**

Available in e

The study of dreaming, death and shared consciousness is now a popular topic for debate. This series of essays by experts discusses the enhancing subject of how our minds link together, now as in the past, through our experience of dreams, contact with the dead and dying, and listening to or creating music.

Ruth Finnegan, FBA, Emeritus Professor at the Open University, has an extensive academic publishing record, and is the prize-winning author of the novel *Black inked pearl* and its fairytale prequel, *Pearl of the Seas*.

OTHER POPULAR TITLES



BODY MATTERS
EXPLORING THE MATERIALITY
OF THE HUMAN BODY

*Edited by Luci Attala
and Louise Steel*

May 2019 • 216x138mm • 240pp

PB ISBN: 9781786834157 **£39.99**

Available in e

Series: Materialities in Anthropology and Archaeology



**HOW WATER MAKES
US HUMAN**

ENGAGEMENTS WITH THE MATERIALITY
OF WATER

Luci Attala

April 2019 • 216x138mm • 208pp

PB ISBN: 9781786834119 **£39.99**

Available in e

Series: Materialities in Anthropology and Archaeology

ENERGY, THE GREAT DRIVER

SEVEN REVOLUTIONS AND THE CHALLENGES
OF CLIMATE CHANGE

R. Gareth Wyn Jones

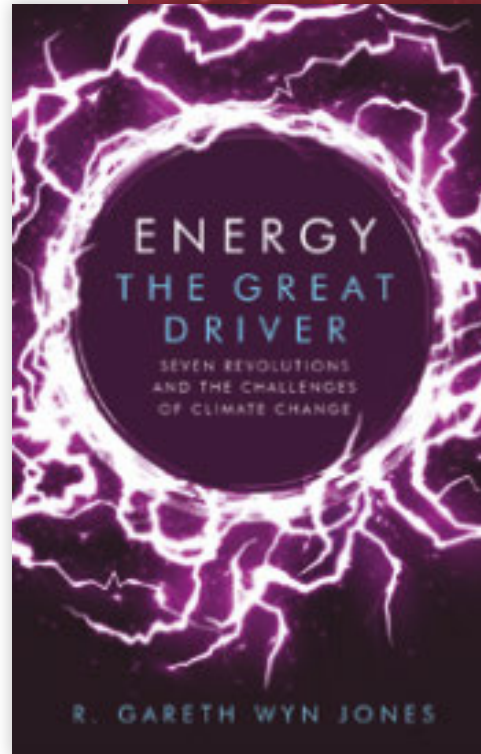
October 2019 • 216x138mm • 160pp

PB ISBN: 9781786834232 **£16.99**

Available in e

This book explores the relationships between energy, work, power and material and social complexity suggesting that in six revolutions this relationship has been fundamental to the trajectory of life on our planet. The stability of this growing complexity has required a parallel hierarchy of homeostatic, regulatory mechanisms, and the profoundly disturbing implications of these twin hypotheses to the challenges of anthropogenic climate change are explored.

R. Gareth Wyn Jones is an Emeritus Professor at Bangor University.



JOURNALS

THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University;
Paul O'Leary, Aberystwyth University

Reviews Editor: Gethin Matthews, Swansea University

Published twice annually in June and December

Print ISSN: 00432431 Online ISSN: 0083792X

Institutions

Print only	£51.50
Online only	£51.50
Combined	£92.50

Individuals

Print only	£31.00
Online only	£31.00
Combined	£51.50

All journals, with the exception of *International Journal of Welsh Writing in English*, are hosted online by IngentaConnect:
<http://ingentaconnect.com/content/uwp>



THE JOURNAL OF RELIGIOUS HISTORY, LITERATURE AND CULTURE

Editors: William Gibson, Oxford Brookes University;
John Morgan-Guy, University of Wales Trinity Saint David

Published twice annually in the summer and autumn

Print ISSN: 20574517 Online ISSN: 20574525

Institutions

Print only £95
Online only £85
Combined £140

Individuals

Print only £25
Online only £20
Combined £40



JOURNALS

LLÊN CYMRU

Edited at the School of Welsh, Cardiff University

Published annually in December

Print ISSN: 00760188 Online ISSN: 20585071

Institutions

Print only £31.00

Online only £31.00

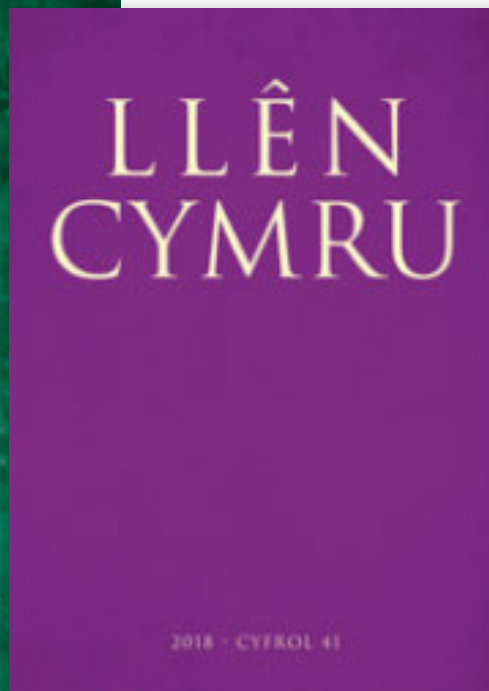
Combined £51.50

Individuals

Print only £15.50

Online only £15.50

Combined £20.50





STUDIA CELTICA

Editors: Dafydd Johnston, University of Wales Centre for Advanced Welsh and Celtic Studies;
Penny Dransart, University of Wales Trinity Saint David; Karen Stöber, Universitat de Lleida;
John T. Koch, University of Wales Centre for Advanced Welsh and Celtic Studies

Published annually in December

Print ISSN: 00816353 Online ISSN: 20585098

Institutions

Print only **£51.50**
Online only **£51.50**
Combined **£92.50**

Individuals

Print only **£26.00**
Online only **£26.00**
Combined **£41.00**



JOURNAL OF CELTIC LINGUISTICS

Editor: Simon Rodway, Aberystwyth University

Published annually in January

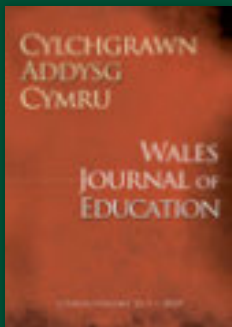
Print ISSN: 09621377 Online ISSN: 20585063

Institutions

Print only **£51.50**
Online only **£51.50**
Combined **£92.50**

Individuals

Print only **£31.00**
Online only **£31.00**
Combined **£51.50**



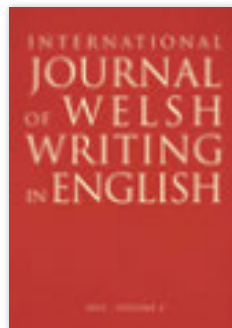
WALES JOURNAL OF EDUCATION

Editors: David Egan, Cardiff Metropolitan University; Russell Grigg, Ministry of Education, United Arab Emirates

Reviews Editor: Jane Waters, University of Wales Trinity Saint David

We are delighted to announce that, with the support of Welsh Government, the *Wales Journal of Education* has converted to a diamond Open Access journal. The journal will be free of charge and available to read in digital format for anyone, anywhere in the world, with no author-facing charges.

For more information, please visit our website, www.uwp.co.uk



INTERNATIONAL JOURNAL OF WELSH WRITING IN ENGLISH

Editors: Matthew Jarvis, University of Wales Trinity Saint David; Neal Alexander, Aberystwyth University

In partnership with the Open Library of Humanities, the University of Wales Press publishes the *International Journal of Welsh Writing in English* as a full, gold Open Access journal. The journal is housed on the OLH's submission and presentation platform as a gold Open Access venue.

JOIN OUR MAILING LIST

To sign up for our new book announcements and newsletter, or if you would like to register to receive our catalogues, please contact Bronwen Swain:

bronwen.swain@press.wales.ac.uk

VISIT THE UWP BLOG

Many of our authors contribute short articles about their work to the UWP blog:

<https://www.uwp.co.uk/latest-news/>

FOLLOW US ON SOCIAL MEDIA

f @UniversityofWalesPress

t @UniWalesPress

@ @UniWalesPress

PUBLISH WITH US

We hope you have enjoyed exploring UWP's seasonal catalogue. If you wish to learn more about publishing with UWP, or to submit a book proposal to us, please contact:

Sarah Lewis

Head of Commissioning (HASS series):

s.lewis@press.wales.ac.uk

Llion Wigley

Commissioning Editor (Welsh Language and Topics):

llion.wigley@press.wales.ac.uk

UWP's Proposal Questionnaire can be accessed via:

<https://www.uwp.co.uk/publish-with-us/>

We look forward to hearing from you!

HOW TO ORDER

WALES

Books Council of Wales
Distribution Centre
Unit 16 Glanrafon Enterprise Park
Llanbadarn Fawr, Aberystwyth
Ceredigion SY23 3AW
Tel: 01970 624455
Email: distribution.centre@books.wales
Web: www.gwales.com

UK, EUROPE AND ASIA

NBN International Orders Department
Airport Business Centre
10 Thornbury Road
Plymouth PL6 7PP
Tel: +44 (0) 1752 202301
Email: orders@nbninternational.com
Web: www.nbninternational.com

NORTH AND SOUTH AMERICA, AUSTRALIA AND NEW ZEALAND

The University of Chicago Press
Chicago Distribution Centre
11030 South Langley
Chicago, IL 60628
USA

Customer Service and Order Fulfilment:
Tel: (800)-621-2736 (US and Canada);
(773) 702-7000 (rest of world)
Email: custserv@press.uchicago.edu

JOURNALS DISTRIBUTION

Turpin Customer Services
Pegasus Drive
Stratton Business Park
Biggleswade
Bedfordshire
SG18 8TQ
Tel: +44 (0) 1767 604 4951
Email: custserv@turpin-distribution.com

SALES REPRESENTATIVES:

CHINA

Tony Poh
STM Publishers Services Pte Ltd
Block 52
Chao Chu Kang North 6
#12-19, Yew Mei Green
Singapore 689575
Tel: +65 6468 0818
Email: tonypoh@igroupnet.com

UNITED KINGDOM AND IRELAND

Compass Academic
GW Business Centre
Great West House
Great West Road
Brentford, Middlesex
TW8 9DF
Tel: +44 (0) 20 8326 5696
Web: www.compass-academic.co.uk

EUROPE AND ISRAEL

Durnell Marketing
2 Linden Close
Tunbridge Wells
Kent TN4 8HH
Tel: +44 (0) 1892 544272
Email: orders@durnell.co.uk

MALAYSIA

Simon Tay
Apex Knowledge Sdn Bhd
No. 12, Jalan Pemberita U1/49
Temasya Industrial Park
Glenmarie Seksyen U1
40150 Shah Alam
Selangor Darul Ehsan
Malaysia
Tel: +603 5569 1696
Email: simon@apexknowledge.com.my

NEW DELHI

Govinda Berry
Govinda Book House
59 Gautam Apartments
Gulmohar Park Road
New Delhi-110049
Tel: 011-26851413, 011-41042453
Mobile: +91 9810156183
Email: govindabookhouse@gmail.com

PAKISTAN

Tahir M. Lodhi
14-G Canalberg H S
Multan Road
Lahore-53700
Pakistan
Tel: +92-42-35292168
Email: tahirlodhi@gmail.com

TAIWAN

George Liu
TPMS Taiwan Publishers Marketing
Services
2F-3, 22, Alley 1
Lane 123
Nanjing E. Rd. Sec 5
Taipei 10571
Taiwan
Tel: +886-2-2712-6100
Email: george.liu@taiwan-pms.com

JAPAN

Mark Gresham
MHM Limited
1-1-13-4F Kanda-Jimbocho
Chiyoda-ku
Tokyo 101-0051
Tel: +81-3-3518-9449
Email: gresham@mhmlimited.co.jp

UWP eBooks are available from NBN Fusion