

Freedom Music

Wales, Emancipation and Jazz 1850-1950

Jen Wilson

May 2019

£24.99 • PB • 9781786834072 • 216 x 138mm • 336pp

Market:

The stories within its pages will attract not only social and political historians, but feminists, jazz fans, academics interested in African American cultural interchange, and general readers fascinated by the cast of characters who played and danced to the music, despite warnings from the pulpit that degenerate youth were destined for hell and damnation.

Blurb:

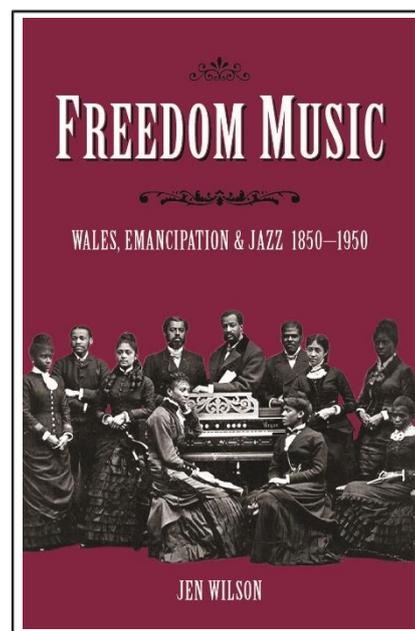
This book reclaims for Wales the history and culture of a music that eventually emerged as jazz in the 1920s, its tendrils and roots extending back to slave songs and abolition campaign songs, and Swansea's long-forgotten connection with Cincinnati, Ohio. The main themes of the book are to illustrate and emphasise the strong links between emerging African American music in the USA and the development of jazz in mainstream popular culture in Wales; the emancipation and contribution of Welsh women to the music and its social-cultural heritage; and an historical appraisal as the music journeyed towards the Second World War and into living memory. The jazz story is set amid the politics, socio-cultural and feminist history of the time from whence the music emerged – which begs the question 'When Was Jazz?' to echo the question posed by Gwyn A. Williams in 1985, 'When Was Wales?' If jazz is described as 'the music of protest and rebellion', then there was certainly plenty of that going on during the jazz age in Wales.

Key Selling Points:

- The stories within its pages will attract not only social and political historians, but feminists, jazz fans, academics interested in African American cultural interchange, and general readers fascinated by the cast of characters who played and danced to the music, despite warnings from the pulpit that degenerate youth were destined for hell and damnation.
- *Freedom Music* will enable readers to learn of an innovative side of Wales previously hidden from history. The music appealed to Wales' vibrant youth, and those not part of the mainstream culture of chapels, choirs and male voice choirs.
- This study highlights gender, misogyny and discrimination within jazz music in Wales.

Author Details:

Jen Wilson is a jazz pianist and founder of Jazz Heritage Wales, based at UWTSD Swansea.



Contents:

Introduction

Chapter One: The Life, Times and Music of Abolitionist Jessie Donaldson

Chapter Two: Doing The Plantation Walkaround Skedaddle

Chapter Three: The Fisk Jubilee Singers in Wales, Freed Slaves and Their Songs

Chapter Four: Ragtime and The Cake Walk on stage and in the Workhouse

Chapter Five: The First World War, Ragtime Trenches and Suffragettes

Chapter Six: Café Society - the Jazz Age

Chapter Seven: Cutting a Rug to the Second World War: Jews and 'Negro Morals'

Chapter Eight: Fair Treatment for the 'Fair Sex'

Conclusion

Bibliography

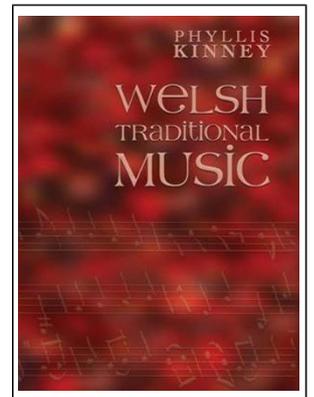
Other Related Titles:

Welsh Traditional Music

Phyllis Kinney

Date

£14.99 • PB • 9781783168576 • 216 x 138 mm • 336pp



UK Distribution (ex Wales):

NBN International | orders@nbninternational.com | Tel: 01752 202301 | Fax: 01752 202333

Wales Distribution:

Welsh Books Council | distribution.centre@wbc.org.uk | Tel: 01970 624455 | Fax: 01970 625506

University of Wales Press, University Registry

King Edward VII Avenue, Cardiff, CF10 3NS

Tel: (0)29 2037 6999

www.uwp.co.uk



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS

Pacifism, Peace and Modern Welsh Writing

Linden Peach

Series: Writing Wales in English

May 2019

£85 • HB • 9781786834027 • 216 x 138mm • 256pp

£24.99 • PB • 9781786834034 • 216 x 138mm • 256pp

Market:

This book will be of interest to undergraduates, postgraduates and academics.

Blurb:

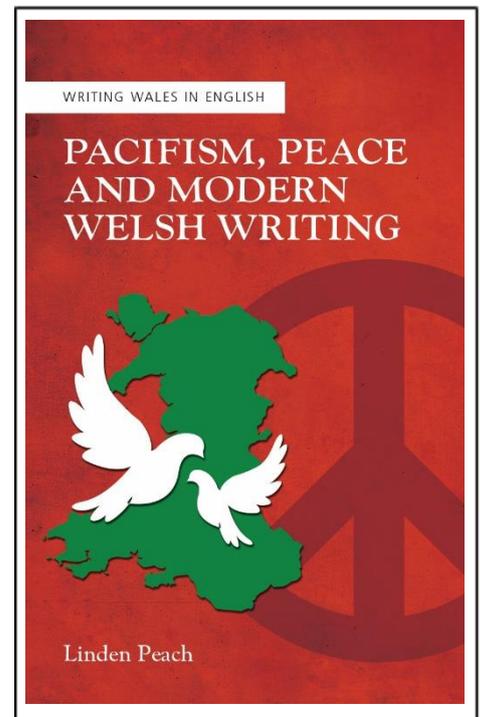
This book introduces the contribution of modern Welsh literature to our understanding of peace and pacifism – an important and much overlooked subject in Welsh studies. Taking a literary-historical approach to the subject, it reveals how modern Welsh writing opens up history in ways in which historical discourse alone sometimes fails to do. It argues that the concepts of peace, peacefulness and pacifism have played a broader and more complex role in Welsh life than has been recognised, primarily through an influential Welsh-language pacifist intelligentsia. The author reminds us that Welsh pacifism is distinguished from English pacifism by the Welsh language itself, its links with Welsh nationalism and by fact that it faced challenges and pressures never encountered by English pacifism.

Key Selling Points:

- The book takes a literary-historical approach to its subject which opens up new perspectives on the history of peace and pacifism in Wales which historical approaches alone have overlooked.
- It includes English- and Welsh-language texts and highlights the interdependence of English and Welsh culture in Wales. Quotations from Welsh-language texts are given in Welsh and in English translation to assist readers who are not Welsh speakers.
- The reader is introduced to the changing nature of pacifism, peace and anti-warism and how these terms have acquired different meanings over time. The historical narrative is designed to make this scholarship more accessible to the reader who is not a specialist in peace studies.
- The arguments of the book are illustrated and developed in accessible but original readings of key Welsh writers on peace and pacifism.

Author Details:

Linden Peach is Director of Educational Development at the Prince's School of Traditional Arts, London. He has published extensively on modern literature, including important works on the Welsh novelist and pacifist Emyr Humphreys, and on Welsh women's writing. He is a Fellow of the Royal Society of Arts, and a Fellow of the English Association.



Contents:

Series Editors' Preface

Preface

Acknowledgements

Pacifism and Protest:

Mapping Welsh Pacifism

The Bible and the Prison

Peace and Peacefulness:

The Spirit of Pacifism: Waldo Williams and D. Gwenallt Jones

Unpeaceful Voices: Writing the Home Fronts

Conflicting Worlds

Post-Pacifism: Peace and War

A Welsh Pacifist Translation of an English Classic and an Afterword

Notes

Select Bibliography

Index

Other Related Titles:

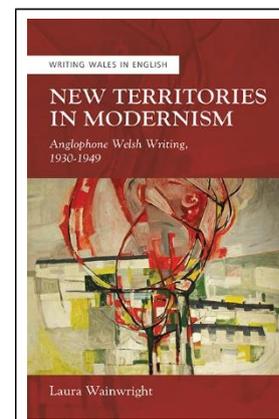
New Territories in Modernism

Anglophone Welsh Writing, 1930-1949

Laura Wainwright

May 2018

£34.99 • PB • 9781786832177 • 216 x 138mm • 256pp



UK Distribution (ex Wales):

NBN International | orders@nbninternational.com | Tel: 01752 202301 | Fax: 01752 202333

Wales Distribution:

Welsh Books Council | distribution.centre@wbc.org.uk | Tel: 01970 624455 | Fax: 01970 625506

University of Wales Press, University Registry

King Edward VII Avenue, Cardiff, CF10 3NS

Tel: (0)29 2037 6999

www.uwp.co.uk



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS

Body Matters

Exploring the Materiality of the Human Body

Edited by Louise Steel and Luci Attala

Series: Materialities in Anthropology and Archaeology

May 2019

£39.99 • PB • 9781786834157 • 216 x 138mm • 240pp

Market:

This book will appeal to students and academics who are interested in archaeology, anthropology and also material culture studies.

Blurb:

Body Matters approaches the material world directly; it seeks to remind people that they *are* the matter of their bodies. This volume offers an assortment of contributions from anthropology, archaeology and medieval studies, with case studies from northern Europe, the Near East, East Africa and Amazonia, which variously draw attention to the multiple shifting materials that comprise, impact upon and co-create human bodies. This lively collection foregrounds myriad material influences interacting with and shaping the human body; the chapters come together to illustrate the fundamental fleshy, bony, suppurating, leaky and oozing physicality of being human. Ultimately, by reminding the reader of their indisputable materiality, *Body Matters* seeks to draw people and the rest of the material world together to illustrate that bodies not only seep into (and are part of) the landscape, but equally that people and the material world are inextricably co-constitutive.

Key Selling Points:

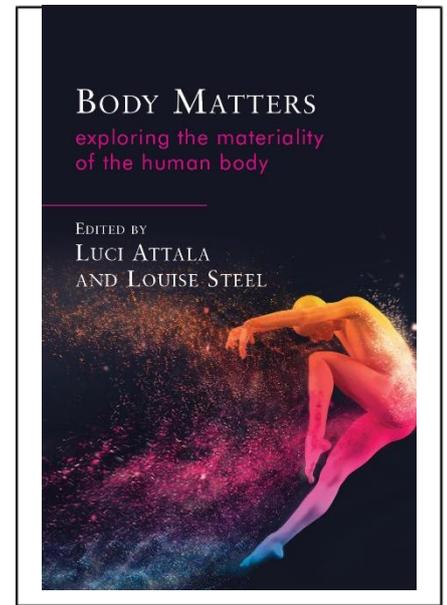
- *Body Matters* is relevant for multiple disciplines – Anthropology, archaeology, history, cultural studies, environmental studies, human geography.
- It includes ethnographically, archaeologically and historically rich content.
- This study uses a novel approach to materials and human relationships with the environment, which is gaining ground in academia.
- Offers a new method for thinking about people as connected to the material world.
- *Body Matters* challenges human exceptionalism.
- This book is apposite for current global conditions (e.g.: the Age of the Anthropocene).

Author Details:

Luci Attala is Senior Lecturer in Anthropology at UWTSD, Senior Fellow HEA, Green Gown Award winner (2015) for her work on sustainability, and was recipient of the UN Gold Star Award (2014) for work in Kenya.

Louise Steel is Reader in Mediterranean Archaeology at UWTSD, Senior Fellow HEA, and has directed archaeological fieldwork in Cyprus and Gaza.

Contents:



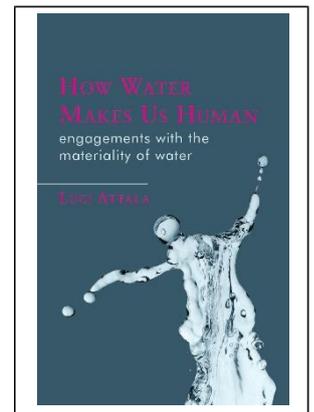
List of figures
Acknowledgements
List of contributors
Preface
Chapter 1: Introduction- Luci Attala and Louise Steel
Chapter 2: Bodies that co-create: The residues and intimacies of vital materials- Eloise Govier
Chapter 3: I am apple - Luci Attala
Chapter 4: Cooled, cured and sedimented: Reforming and edifying the hydrocentric infants of northwestern Amazonia - Elizabeth Rahmen
Chapter 5: Embodied encounters with the ancestors - Louise Steel
Chapter 6: 'They roll around in the mud!': Becoming a community of substance - Kate Nialla Fayers-Kerr.
Chapter 7: The resuscitation of the twice-hanged man: Miracles and the body in medieval Swansea - Harriett Webster
Chapter 8: Dead and dusted: Exploring the mutable boundaries of the body - Ros Coard
Chapter 9: A cup for any occasion: The materiality of drinking experiences at Kerma - Carl Walsh
Chapter 10: All fingers, no thumbs: the materiality of a medieval relic - Janet Burton.
Glossary
Index

Other Related Titles:

How Water Makes Us Human

Engagements with the Materiality of Water
Luci Attala

April 2019
£39.99 • PB • 9781786834119 • 216x138 mm • 208pp



UK Distribution (ex Wales):
NBN International| orders@nbninternational.com| Tel: 01752 202301| Fax: 01752 202333

Wales Distribution:
Welsh Books Council| distribution.centre@wbc.org.uk| Tel: 01970 624455 | Fax: 01970 625506

University of Wales Press, University Registry
King Edward VII Avenue, Cardiff, CF10 3NS
Tel: (0)29 2037 6999
www.uwp.co.uk



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS

Women and the City in French Literature and Culture

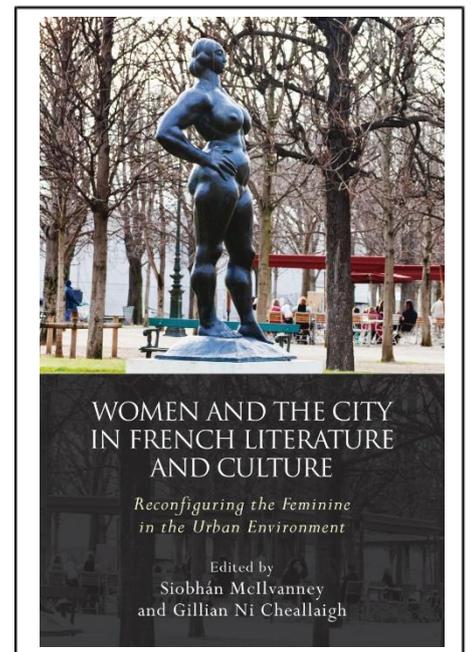
Reconfiguring the Feminine in the Urban Environment

Edited by Siobhán McIlvanney and Gillian Ni Cheallaigh

Series: French and Francophone Studies

May 2019

£45 • PB • 9781786834324 • 216 x 138mm • 336pp



Market:

The wide-ranging selection of topics, chronologies and genres covered by the volume makes it accessible to an extensive readership, both academic and lay. This book will also appeal to students and researchers working in women's studies, across different timeframes, cultures, and media (archival and manuscript, film, novel, art) will find much of interest in the book.

Blurb:

The city has traditionally been configured as a fundamentally masculine space. This collection of essays seeks to question many of the *idées reçues* surrounding women's ongoing association with the private, the domestic and the rural. Covering a selection of films, journals and novels from the French medieval period to the Franco-Algerian present, it challenges the traditionally gendered dichotomisation of the masculine public and feminine private upon which so much of French, and European, literature and culture is predicated. Is the urban *flâneur* a quintessentially male phenomenon or can there exist a true *flâneuse* as active agent, expressing the confidence and pleasure of a woman moving freely in the urban environment? *Women and the City in French Literature and Culture* seeks to locate exactly where women are heading – both individually and collectively – in their relationships to the urban environment; by so doing, it nuances the conventional binaristic perception of women and the city in an endeavour to redirect future research in women's studies towards more interesting and representative urban destinations.

Key Selling Points:

- This book covers a range of media and genres from cinema to journalism to novels and a range of disciplines from feminism, film studies, Francophone studies, history, which allows readers to access a particularly extensive range of disciplines within one volume and to make informed comparisons.
- The chronological range of essays included in this journal from the medieval period through the nineteenth and twentieth centuries to the present demonstrates that women have always managed to access their own territory within the masculinised urban environment and this encourages readers to rethink previous gendered assumptions about women and the city.
- The essays here form part of the wider movement in academic research to redress the gendered imbalance of perspectives on a range of subjects: here allowing us to look anew at French and Francophone culture and history as part of this feminist rewriting.

Author Details:

Siobhán McIlvanney is Reader in French and Francophone Women's Writing at King's College London.

Gillian Ni Cheallaigh is a former Lecturer in French and Francophone Women's Writing at King's College London, and currently an independent researcher.

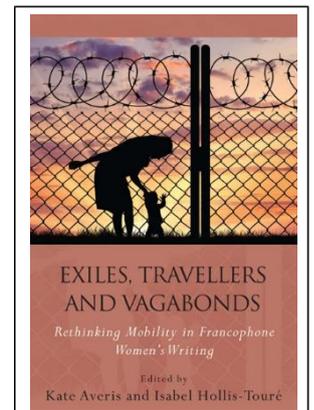
Other Related Titles:

Exiles, Travellers and Vagabonds

Rethinking Mobility in Francophone Women's Writing
Edited by Kate Averis and Isabel Hollis-Touré

October 2016

£95 • HB • 9781783169283 • x mm • 320pp



UK Distribution (ex Wales):

NBN International | orders@nbninternational.com | Tel: 01752 202301 | Fax: 01752 202333

Wales Distribution:

Welsh Books Council | distribution.centre@wbc.org.uk | Tel: 01970 624455 | Fax: 01970 625506

University of Wales Press, University Registry
King Edward VII Avenue, Cardiff, CF10 3NS
Tel: (0)29 2037 6999
www.uwp.co.uk



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS