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CONTENTS

Medieval Studies.....	1
Literary Studies.....	4
Media Studies	7
Visual Studies	9
Environmental Science.....	10
History of Science	11
History.....	12
Journals	13
Open Access Journals	16
Open Access	17
Best-Selling Series	18
Rights and Permission.....	21
How to Order.....	22

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Kathryn L. Smithies is a medieval historian, and research and teaching associate in the School of Historical and Philosophical Studies at the University of Melbourne.





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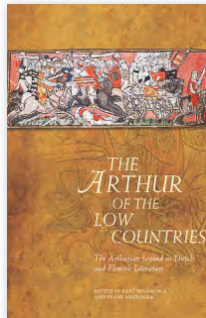
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Helen Fulton is Chair and Professor of Medieval Literature at the University of Bristol.



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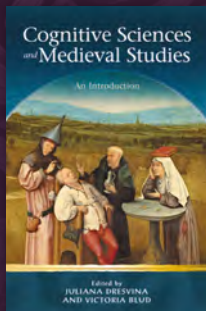
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Bart Besamusca is Professor of Middle Dutch Textual Culture from an International Perspective in the Utrecht Centre for Medieval Studies at Utrecht University.

Frank Brandsma is Senior Lecturer in Comparative Literature (Middle Ages) in the Utrecht Centre for Medieval Studies at Utrecht University.



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Juliana Dresvina is a member of the History Faculty at the University of Oxford, teaching on late-medieval devotion and history of mentality to Middlebury College-CMRS Oxford Humanities Program.

Victoria Blud is a research associate in the Department of English and Related Literatures at the University of York, specialising in studies of gender, transgressive speech, emotion, cognition, and ideas about the body.

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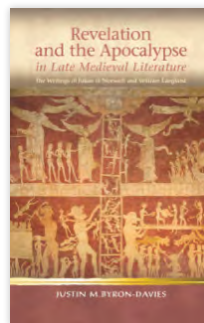
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Suparno Banerjee is an Associate Professor of English at Texas State University.

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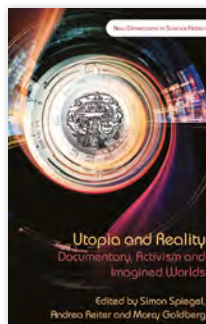
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Michael J. Blouin is Associate Professor of English and Humanities at Milligan College. His recent publications include *Stephen King and American History*, co-authored with Tony Magistrale.



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Franz J. Potter is program director for the MA in English/Gothic Studies specialisation at National University, San Diego.

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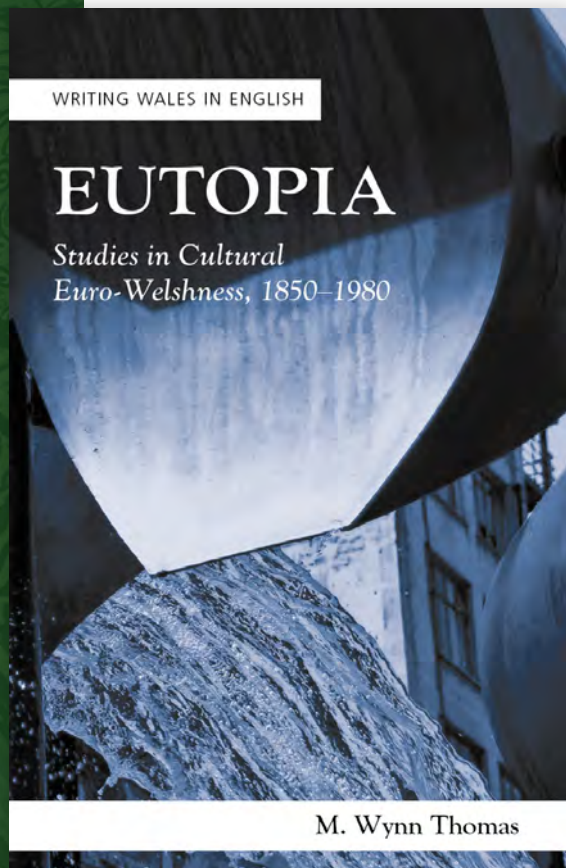
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M. Wynn Thomas is Professor of English and Emyr Humphreys Professor of Welsh Writing in English at Swansea University.





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*Edited by Darren Elliott-Smith and
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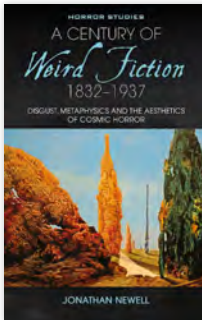
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This anthology studies the form, aesthetics and representations of LGBTQ+ identities in an emerging subgenre of film and television that we term 'New Queer Horror.' Turning the focus of fear on itself and on its own communities and subcultures, the volume highlights the limits of a metaphorical understanding of queerness in the horror film in an age where its presence has become more unambiguous.

Darren Elliott-Smith is Senior Lecturer in Film and Gender at the University of Stirling, Scotland, and is known online as www.queerhorrordocor.com. John Edgar Browning is Professor of Liberal Arts at the Savannah College of Art and Design (SCAD).

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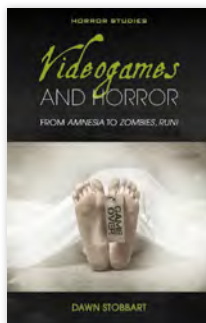
In recent years, horror has been marked by an unprecedented level of popularity that has seen this traditionally disreputable genre curry favour with audiences and critics alike. *New Blood* is an edited collection of scholarship offering a series of in-depth case studies that give new (or renewed) critical attention to some of the more noteworthy characteristics and trends of contemporary horror media.

Eddie Falvey completed an AHRC-funded PhD on the early films of New York. He is currently a Lecturer in Contextual Studies at Plymouth College of Art, and his current research interests include film, horror and reception studies.

Joe Hickinbottom completed his PhD on the cult reputation of Takashi Miike at the University of Exeter. His research interests include Japanese film and cult film.

Jonathan Wroot is Senior Lecturer in Film Studies at the University of Greenwich. He regularly publishes work on Japanese cinema and home media distribution, as well as on horror cinema.

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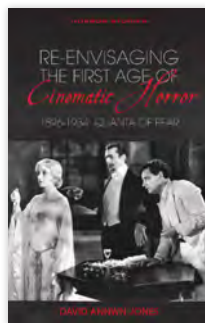
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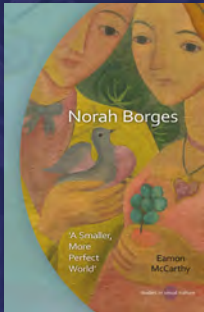
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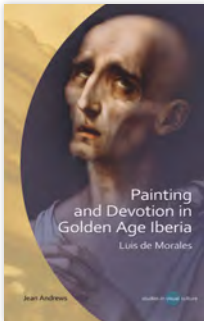
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Eamon McCarthy is a Lecturer in Hispanic Studies at the University of Glasgow.

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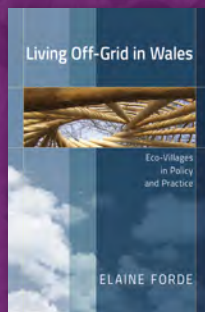
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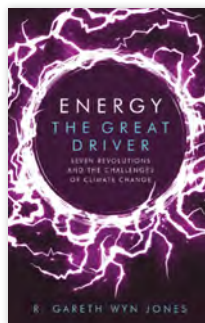
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Elaine Forde is an experienced ethnographer who lectures at Swansea University, having completed long-term fieldwork in west Wales and more recently at São Tomé et Príncipe in West Africa.

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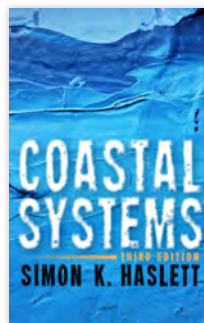


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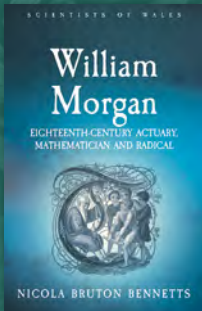
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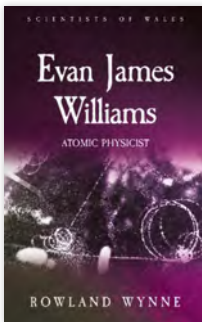
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Nicola Bruton Bennetts is an independent scholar with a background in teaching and journalism.

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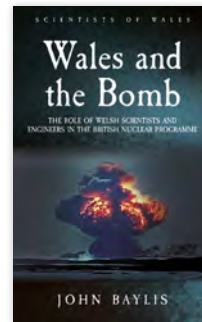
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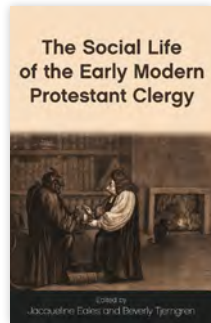
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Lloyd Bowen is Reader in Early Modern History at Cardiff University.



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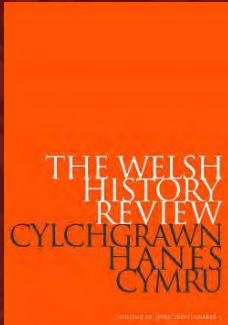
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Jacqueline Eales is Professor Emeritus at Canterbury Christ Church University.

Beverly Tjerngren is a PhD candidate at the Department of History at Uppsala University.



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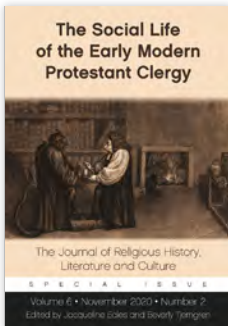
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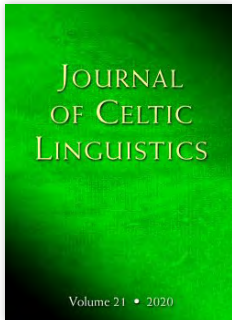
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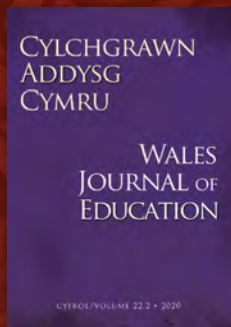
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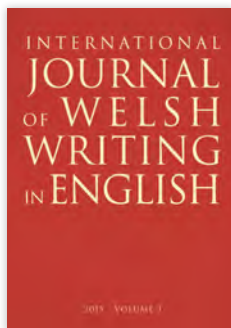
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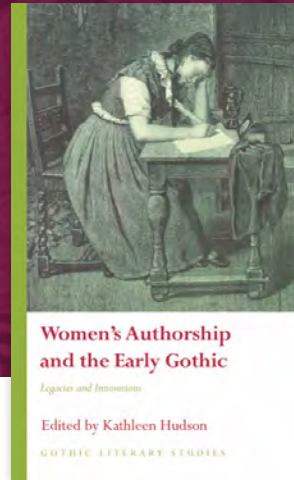
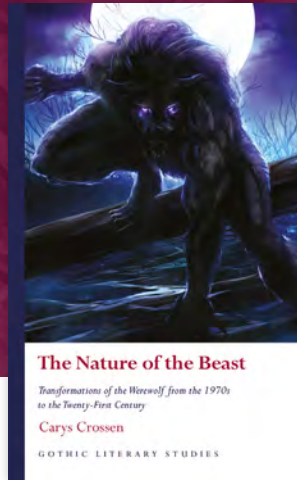
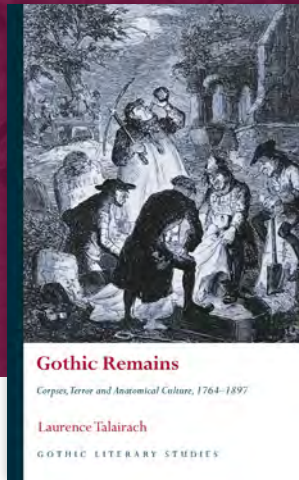
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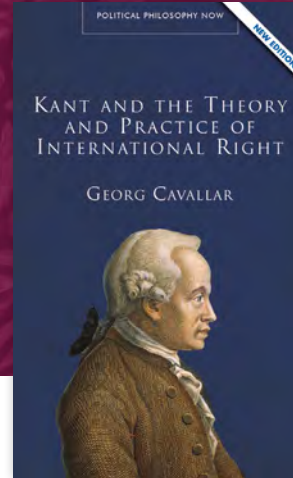
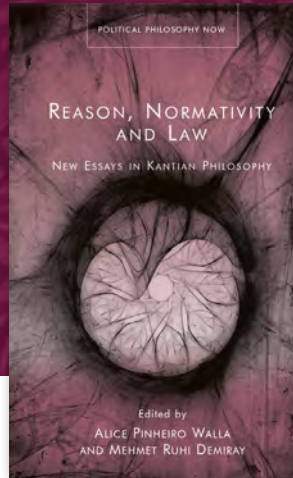
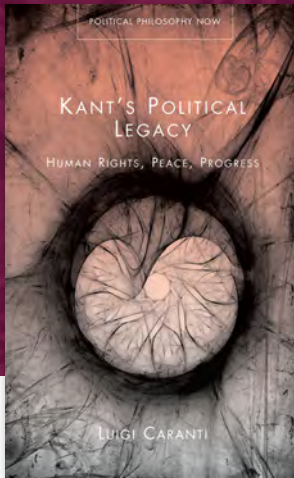
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