

William Morgan

Eighteenth Century Actuary, Mathematician
and Radical

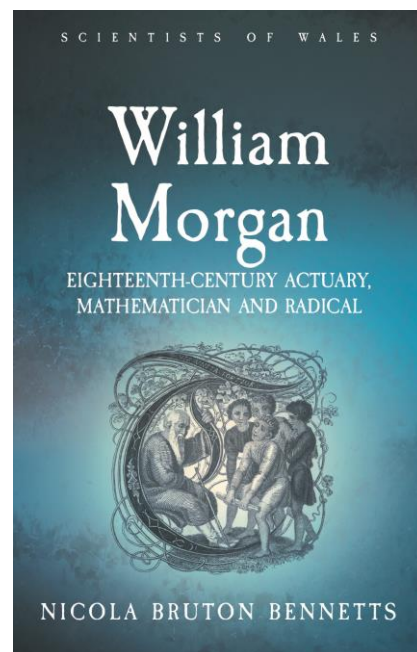
Nicola Bruton Bennetts

Series: Scientists of Wales

October 2020

£16.99 • PB • 9781786836182 • 216x138 mm • 272pp

Number of Illustrations: 45 + Family Tree, B&W



Market:

The book is aimed at the general reader. It will be of particular interest to those in the actuarial profession and, given that the language is not technical, to their families. It will also appeal to students, academics and the general reader who has an interest in the history of Wales. It will be of interest to historians of science, of mathematics and finance and of the late eighteenth and nineteenth century.

Blurb:

To meet William Morgan is to encounter the eighteenth-century world of finance, science and politics. Born in Bridgend in 1750, his heritage was Welsh but his influence extended far beyond national borders, and the legacy of his work continues to shape life in the twenty-first century. Aged only twenty-five and with no formal training, Morgan became actuary at the Equitable, which was then a fledgling life assurance company. Known today as 'the father of actuarial science', his pioneering work earned him the Copley Medal, the Royal Society's most prestigious award. His interests covered a wider scientific field, and his papers on electrical experiments show that he unwittingly constructed the first X-ray tube. Politically radical, Morgan's outspoken views put him at risk of imprisonment during Pitt's Reign of Terror. Using unpublished family letters, this biography explores Morgan's turbulent private life, and cover his outstanding public achievements.

Key Selling Points:

- This book will be the first full length biography of William Morgan, a founding figure in the development of actuarial science and the insurance business in the UK.
- This biography explains William Morgan's role in developing the mathematics that underpin the money management of pension funds.
- It focuses also on the experiment in which Morgan created an X-ray tube, and examines his outspoken political views and turbulent private life.
- As well as exploring his public life, this biography uses unpublished family letters to open a window on Morgan's private life.

Author Details:

Nicola Bruton Bennetts is an independent scholar with a background in teaching and journalism.

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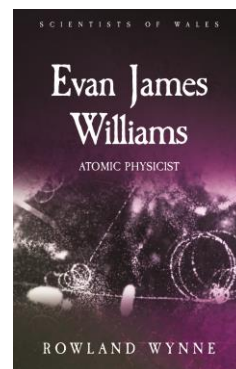
Other Related Titles:

Evan James Williams: Atomic Physicist

Rowland Wynne

June 2020

£16.99 • PB • 9781786835710 • 216x138 mm • 208pp



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Norah Borges

“A Smaller, More Perfect World”

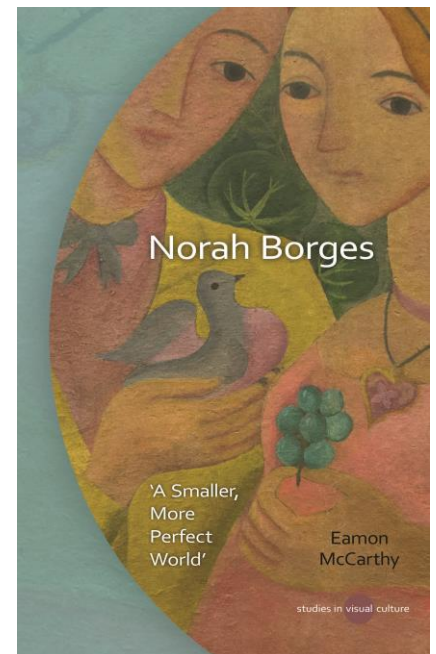
Eamon McCarthy

Series: Studies in Visual Culture

October 2020

£70 • HB • 9781786836304 • 216x138 mm • 288pp

Number of Illustrations: 30, b/w and colour



Market:

This book will appeal to both university students and academics.

Blurb:

Norah Borges (1901-98) is the sister of the celebrated Argentine writer Jorge Luis Borges. She first began producing art in Switzerland, where her family were trapped during the First World War. She travelled to Spain and then back to her native Argentina, bringing with her new styles of painting. In the 1920s her work was published on the front covers of all the important cultural magazines of the time, but now she is largely forgotten. In her works she creates a world full of almost angelic figures. She described this space as a smaller, more perfect world and it is mostly a serene space that is dominated by women. This book explores the ways in which she created that space and developed her own unique style of painting. It studies all the connections she made with the best-known artists and writers around her and challenges viewers to look more closely at the ways in which she deploys specific images across her entire body of work.

Key Selling Points:

- This is the first book to give an overview of Norah Borges's artistic output as whole. This is important as other studies have limited themselves to her work as an illustrator or have focussed wholly on her early works.
- It contains 30 images of her work, which will allow readers to gain a sense of the changes in her style.
- This is the first book-length study of Norah Borges to be written in English, which opens up her works to a non Spanish-speaking audience for the first time.

Author Details:

Eamon McCarthy is a Lecturer in Hispanic Studies at the University of Glasgow.

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Acknowledgements

List of illustrations

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Chapter 2 – Finding an appropriate (Argentine) style

Chapter 3 – Consolidating styles between Argentina and Spain

Chapter 4 – Creating a perfect world

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Other Related Titles:

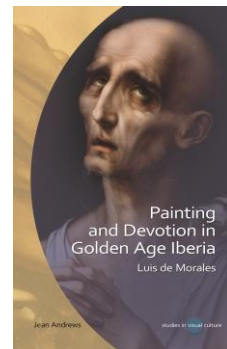
Painting and Devotion in Golden Age Iberia

Luis de Morales

Jean Andrews

June 2020

£70 • HB • 9781786836021 • 216 x 138 mm • 272pp



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New Queer Horror Film and Television

Edited by Darren Elliott-Smith and John Edgar Browning

Series: Horror Studies

October 2020

£45 • PB • 9781786836267 • 216x138 mm • 256pp

Number of Illustrations: 10 in b/w

Market:

This book will appeal to undergraduate and postgraduate students of Gender Studies and LGBTQ studies, students of Film and TV studies - with an emphasis on considerations of genre tropes, representations of sexuality, gender and queerness in the moving image. Readers may also come from the aca-fan community – that is – community of LGBTQ+ fans of Horror that exists online, and in the media.

Blurb:

This anthology comprises essays that study the form, aesthetics and representations of LGBTQ+ identities in an emerging sub-genre of film and television that we term 'New Queer Horror.' New Queer Horror designates horror that is crafted by directors/producers who identify as gay, bi, queer or transgendered, or works that feature homoerotic, or explicitly homosexual, narratives with 'out' LGBTQ+ characters. Unlike other studies, this anthology argues that New Queer Horror projects contemporary anxieties *within* LGBTQ+ subcultures onto its characters and into its narratives, building upon the previously figurative role of Queer monstrosity in the moving image. New Queer Horror thus highlights the limits of a metaphorical understanding of queerness in the horror film in an age where its presence has become more unambiguous. Ultimately, this anthology aims to show that in recent years what we here term as 'New Queer Horror' has turned the focus of fear upon itself, on its own communities and subcultures.

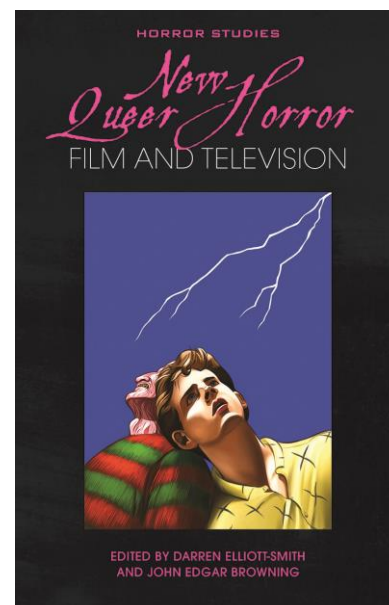
Key Selling Points:

- This book offers a wide scope in terms of how LGBTQ+ spectators engage and 'use' horror texts to identify.
- It includes close textual analysis in terms of the eclectic mix of Film and TV titles.
- It offers contemporary readings of significant titles from the past two decades or so.

Author Details:

John Edgar Browning, Professor of Liberal Arts, Savannah College of Art and Design (SCAD).

Darren Elliott-Smith is Senior Lecturer in Film and Gender at the University of Stirling, Scotland and is known online as www.queerhorrordoctor.com.



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2: Queer Cult Performance: Recreating *Rocky Horror* in the Twenty-First Century – John Lynskey

3: Castrating the Queer Vampire in *Let the Right One In* (2009) and *Let Me In* (2010) – Darren Elliott-Smith

4: 'Becoming Hannibal': Identification and Transformation in Queer Horror Television – Ben Tyrer

Part 2: QUEER PLAYGROUNDS AND ADOLESCENT HORRORS

5: 'What happened to my sweet girl?': Paranoid and Reparative readings of Queer Subjectivity in *Black Swan* (2010) and *Jack and Diane* (2012) – Robyn Ollett

6: 'A Dream Within a Dream': Children's 'Horror' Television and Lesbianism in the World of *Marceline the Vampire Queen* – Simon Bacon

7: Abjection, Queer Bodies and Grotesque Doppelgängers in *Jack and Diane* and *The Nature of Nicholas* – Fernando Gabriel Pagnoni Berns and Mariana Zárte

8: At the Edges of (queer) Time and Space: Atemporality, Adolescence, and Abjection in *Final Destination* – Christopher Clark

Part 3: BADASS WITCHES AND QUEER WOLVES

9: 'If you look in the face of evil, evil's gonna look right back at you': Anthologising Supernatural Sexualities on American Horror Story: *Coven* – Andrew J. Owens.

10: Like and Lycanthropy: The New Pack Werewolf According to Tyler, Tyler and Taylor – Tim Stafford

11: 'Unspeakable Acts': Coming Out as Werewolf – Lisa Metherell.

12: 'Sisters United': Feminist Nostalgia, Queer Spectatorship, and the Radical Witch Politics of Rob Zombie's *The Lords of Salem* – Ben Raphael Sher

Selected Bibliography

Other Related Titles:

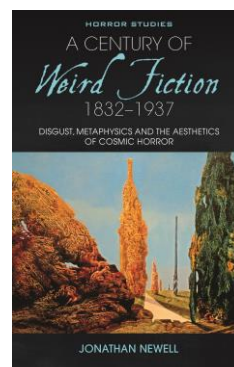
A Century of Weird Fiction, 1832-1937

Disgust, Metaphysics, and the Aesthetics of Cosmic Horror

Jonathan Newell

April 2020

£45 • PB • 9781786835444 • 216 x 138 mm • 272pp



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