

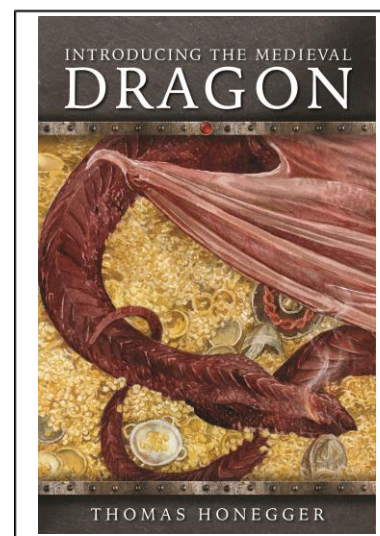
# Introducing the Medieval Dragon

Thomas Honegger

Series: Medieval Animals

September 2019

£11.99 • PB • 9781786834683 • 198 x 129mm • 144pp



Market:

This book is an introduction – as such its remit is to reach both the scholar and the interested lay reader and the key to appealing to these different readerships is to present a fascinating topic in an accessible and lucid manner which educates, entertains, and enthrals – exactly as medieval dragons themselves did.

Blurb:

The aim of this book is to explore the characteristics of the medieval dragon and discuss the different and sometimes differing views found in the relevant medieval text types. This study is based on an intimate knowledge of the primary texts and presents new interpretations of well-known literary works and also takes into consideration paintings and other depictions of these beasts. Dragons were designed not only to frighten, but also to fire the imagination, and provide a suitably huge and evil creature for the hero to overcome – yet there is far more to them than reptilian adversaries. This book introduces the medieval dragon via brief, accurate and clear chapters on its natural history, religion, literature and folklore, and concludes with how the dragon is constantly revived – from Beowulf to Tolkien, Disney and Potter.

Key Selling Points:

- This book is accessible and readable but grounded in solid scholarship.
- It takes stock of the extant scholarship and is able to build on it – and present new interpretations and themes.
- This introduction enables the reader to understand the function of dragons – not only in medieval texts and paintings, but also in post-medieval (popular) culture.
- It focuses on the medieval European dragon, but without ignoring (medieval) evidence from other traditions (e.g. the Chinese dragon).
- It uses concrete case studies that illustrate the more general discussion.

Author Details:

**Thomas Honegger** has published on animals, on medieval romance, and on the work of the late medievalist Professor J. R. R. Tolkien. He is Professor for English Medieval Studies at the Friedrich-Schiller-University, Jena (Germany).

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The Dragon and Medieval Religion

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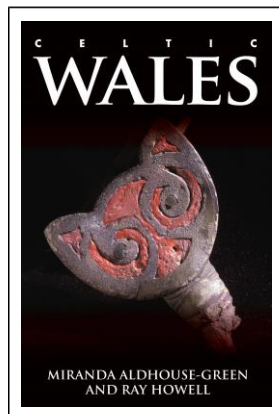
Other Related Titles:

**Celtic Wales**

Miranda Aldhouse-Green and Ray Howell

February 2017

£11.99 • PB • 9781786830425 • 198 x 129mm • 192pp



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# Paul Murphy

Peacemaker

Paul Murphy

September 2019

£25 • HB • 9781786834720 • 234x156mm • 208pp

Market:

General adult reader

Blurb:

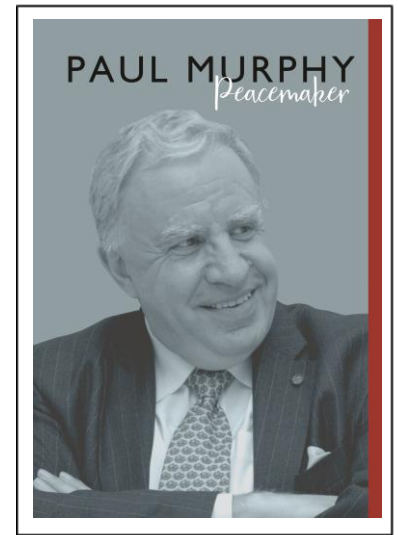
Born into a traditional Welsh valley community, Paul Murphy has been a member of the Labour Party for more than 55 years. In this book, he describes how the socialist beliefs of that community, and of his parents especially, helped to develop his own very early political consciousness. After three years studying at Oxford, and alongside work as a lecturer in History and Government, he went on to serve on his local council before succeeding another mentor, Leo Abse, as MP for his home constituency Torfaen in 1987. His time in government from 1997 onwards included seven years as Secretary of State for Wales and for Northern Ireland, in the Cabinets of Tony Blair and Gordon Brown. The book provides unique insights into Murphy's leading role at times of major constitutional change, and of the pivotal part he played as Northern Ireland Minister under Mo Mowlam in negotiating the Good Friday Agreement.

Key Selling Points:

- This autobiography provides an insight into the life of a senior Labour politician.
- It is an account of the Northern Ireland peace and political processes.
- A recent history into political developments and devolution in Wales.

Author Details:

**Paul Murphy** twice served as Welsh Secretary in the UK Government, first from 1999 to 2002 and secondly from 2008 to 2009. He also held the post of Northern Ireland Secretary in the Labour government between 2002 and 2005. He was MP for Torfaen from 1987 to 2015 and now sits in the House of Lords as Lord Murphy of Torfaen. His full title is The Right Honourable the Lord Murphy of Torfaen.



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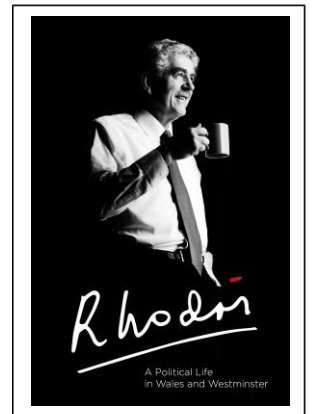
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**Rhodri: A Political Life in Wales and Westminster**

Rhodri Morgan

September 2017

£24.99 • HB • 9781786831477 • 234x156 mm • 464pp



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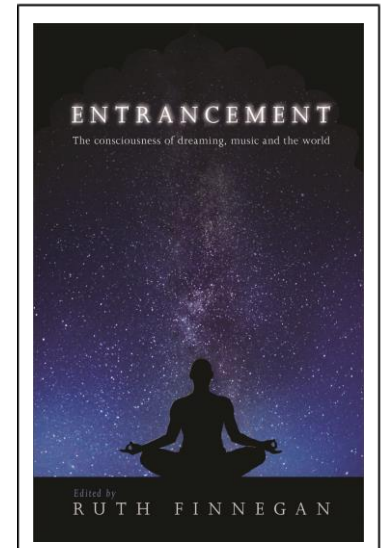
# Entrancement

The consciousness of dreaming, music and the world

Edited by Ruth Finnegan

September 2019

£24.99 • PB • 9781786830760 • 216 x 138mm • 288pp



Market:

Anthropologists, cultural historians, psychologists, philosophers (students, postgraduates, scholars)

Blurb:

This study of dreaming, death and shared consciousness develops a context that is humanistic, comparative and evidence-based in its engagement with the work of cultural anthropology, ethnomusicology and the study of the imagination. It also reaches into current research on consciousness at the interface of neuroscience, anthropology, sociology, musicology, computer studies, psychology/parapsychology, literature and cognitive studies, in the process of drawing its content from a range of original writing from diverse disciplinary and cultural backgrounds.

Key Selling Points:

- Telepathy! The up -the-minute exploration of the context of this hot, best-selling, and highly controversial topic.
- Distinguished experts writing accessibly for general readers as well as providing instructive and thoughtful material for specialists.
- What do you know about the consciousness-enhancing properties of music? Find the answer here
- The editor is a distinguished, very experienced anthropologist and has published very widely on anthropology.
- The editor has recently won the prestigious 2016 Rivers Medal awarded by the Royal Anthropological Institute.
- Contributors to the volume include a number of prominent, well-respected anthropologists such as Tim Ingold and Barbara Tedlock.

Author Details:

**Ruth Finnegan**, FBA, Emeritus Professor at the Open University, has an extensive academic publishing record, and is the prize-winning author of the novel *Black inked pearl* and its fairytale prequel, *Pearl of the Seas*.

## Contents:

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'There', Ruth Finnegan,

Walking with dragons, Tim Ingold

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Pre-dreaming: telepathy, prophecy and trance, Gerd Baumann with Walo Subsin and doctoral students

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Everyday trancing and musical daydreams, Ruth Herbert

An angel of modernity: Karlheinz Stockhausen's musical vision, Morag Josephine Grant,

How do singers and other groups synchronise to form communities? Guy Hayward

The un-speak-able language of united sensing: taste the wine! Gianmarco Navarini

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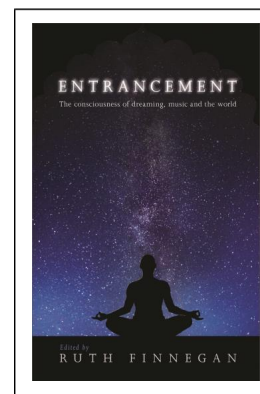
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