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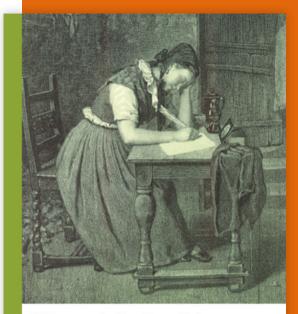
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Kathleen Hudson is an Adjunct Professor of English Literature at Anne Arundel Community College, and is the author of *Servants and the Gothic*, 1764—1831: A half-told tale.



Women's Authorship and the Early Gothic

Legacies and Innovations

Edited by Kathleen Hudson

GOTHIC LITERARY STUDIES



A CENTURY OF WEIRD FICTION, 1832–1937

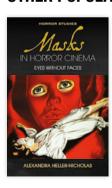
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Jonathan Newell is an Instructor at Langara College in Vancouver, British Columbia. His research focuses on aesthetics and metaphysics in weird fiction, horror and the Gothic.

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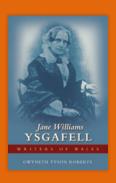
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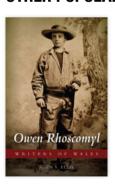
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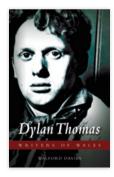


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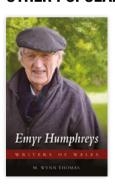
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Katherine E. Bishop PhD is Assistant Professor at Miyazaki International College. David Higgins PhD teaches English at Inver Hills College in Minnesota. Jerry Määttä PhD is Associate Professor (Docent) at the Department of Literature, Uppsala University, Sweden.

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Simon Spiegel is a research associate at the Department of Film Studies of the University of Zurich, and Privatdozent at the University of Bayreuth.

Andrea Reiter is a film scholar and documentary filmmaker. Marcy Goldberg is a film historian, university lecturer, editor and translator.

HISPANIC STUDIES



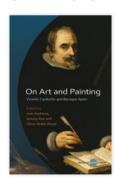
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Jean Andrews is Associate Professor at the University of Nottingham.

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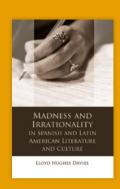


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Lloyd Hughes Davies is Assistant Professor in the Department of Modern Languages, Translation and Interpreting, Swansea University.

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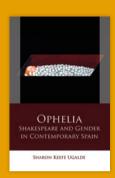
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TEXTBOOK

This book is designed as course material for English-speaking students in translation, literature or gender-studies within the degrees of Hispanic Studies. As a critical anthology, it renders visible the Spanish and Latin American traditions of the female fantastic.

Patricia García is Associate Professor in Hispanic and Comparative Literary Studies at the University of Nottingham (School of Cultures, Languages and Area Studies). Teresa López-Pellisa is Ayudante Doctor in the Department of Spanish, Modern and Classical Philology of the Universitat de les Illes Balears

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Sharon Keefe Ugalde is Distinguished Professor of Spanish Literature and Culture at Texas State University, San Marcos.

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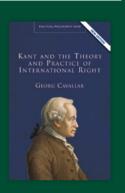
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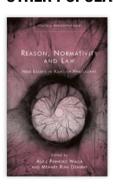
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Georg Cavallar is Universitätsdozent of Modern History at the Department of History, University of Vienna, Austria.

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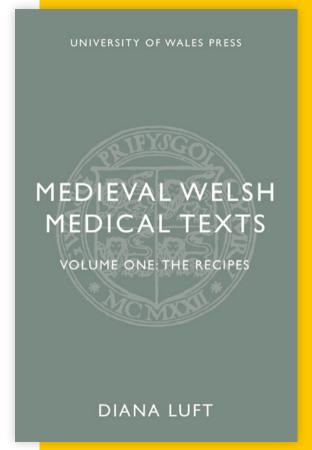
VOLUME ONE: THE RECIPES

Diana Luft

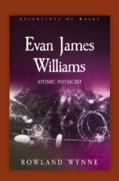
June 2020 • 216x138mm • 640pp Print ISBN: 9781786835482 **£45** Available in e-pdf

This work presents the first complete modern edition and translation of the corpus of fourteenth-century Welsh medical recipes, which offer practical treatments for a variety of commonly-occurring medical conditions such as toothache, constipation and gout. The theory behind the advice given is explained, and sources and analogues are provided, locating the material firmly within the larger European tradition of medieval medicine.

Diana Luft is a translator, and was previously Wellcome Trust Research Fellow at the Centre for Advanced Welsh and Celtic Studies in Aberystwyth (2015–19).



HISTORY OF SCIENCE



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ATOMIC PHYSICIST Rowland Wynne

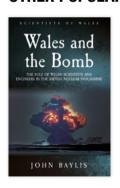
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Rowland Wynne is an independent scholar.

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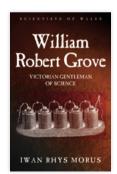
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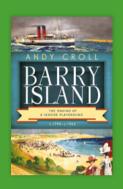
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SOCIAL HISTORY



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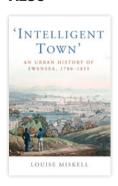
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Andy Croll is principal lecturer in History at the University of South Wales.

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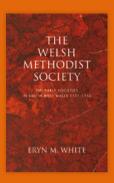
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Sam Blaxland is a Postdoctoral Fellow and Tutor in Modern History at Swansea University.

RELIGIOUS HISTORY



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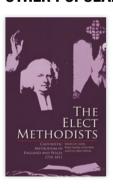
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Eryn M. White is Reader in Welsh History at Aberystwyth University. She has previously published *The Welsh Bible* (2007), and co-authored *The Calendar of Trevecka Letters* (2003).

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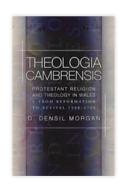
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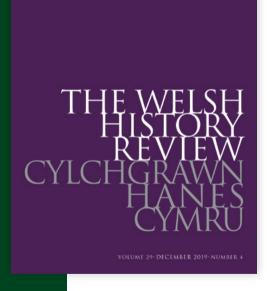
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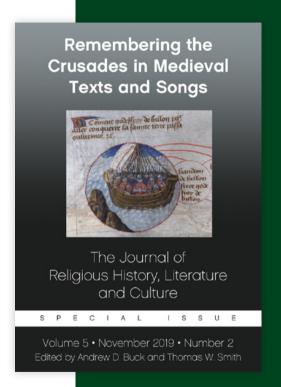


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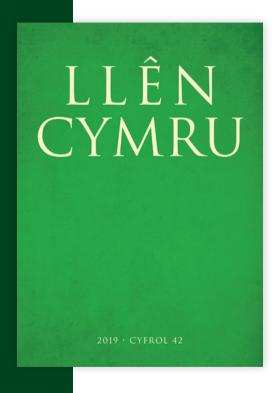
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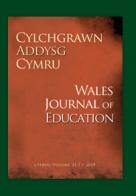
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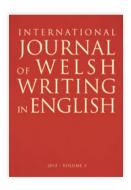
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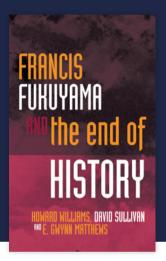
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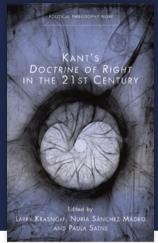


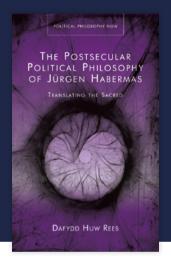
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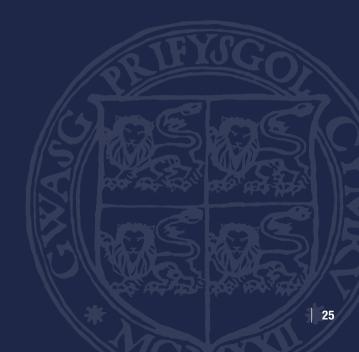
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