NEW TITLES
SPRING SUMMER 2020
UNIVERSITY OF WALES PRESS
# CONTENTS

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary Studies</td>
<td>1</td>
</tr>
<tr>
<td>Film Studies</td>
<td>6</td>
</tr>
<tr>
<td>Hispanic Studies</td>
<td>7</td>
</tr>
<tr>
<td>Philosophy</td>
<td>10</td>
</tr>
<tr>
<td>Medieval Studies</td>
<td>11</td>
</tr>
<tr>
<td>History of Science</td>
<td>12</td>
</tr>
<tr>
<td>Social History</td>
<td>13</td>
</tr>
<tr>
<td>Religious History</td>
<td>15</td>
</tr>
<tr>
<td>Journals</td>
<td>16</td>
</tr>
<tr>
<td>Open Access</td>
<td>21</td>
</tr>
<tr>
<td>Best Selling Series</td>
<td>22</td>
</tr>
<tr>
<td>Rights and Permissions</td>
<td>25</td>
</tr>
<tr>
<td>How to Order</td>
<td>26</td>
</tr>
</tbody>
</table>

Cover image: Olaf Holland / Alamy Stock Photo

All catalogue details are correct at the time of publication. Factors beyond the control of UWP may result in changes, of which we will advise you when orders are confirmed.

Follow us on social media:

Facebook: @UniversityofWalesPress
Twitter: @UniWalesPress
Instagram: @UniWalesPress
This edited collection examines Gothic works written by women in the late eighteenth and early nineteenth centuries. It presents a focus on reincorporating critically marginalised authors into the discussion, and explores how their works impacted the development of ‘women’s writing’ and Gothic writing to create a culture of creative exchange and innovation that continues to shape perceptions of the Gothic today.

Kathleen Hudson is an Adjunct Professor of English Literature at Anne Arundel Community College, and is the author of Servants and the Gothic, 1764–1831: A half-told tale.
A CENTURY OF WEIRD FICTION, 1832–1937

DISGUST, METAPHYSICS AND THE AESTHETICS OF COSMIC HORROR

Jonathan Newell

April 2020 • 216x138mm • 272pp
PB ISBN: 9781786835444 £45
Available in e
Series: Horror Studies

A Century of Weird Fiction, 1832–1937 explores the aesthetics of the unthinkable in weird fiction, tracing a twisted entanglement of ontology and aesthetics. Drawing on recent speculative philosophy and affect theory, the study argues that weird fiction exploits the viscerality of disgust to confront readers with the intertwining of the human and nonhuman.

Jonathan Newell is an Instructor at Langara College in Vancouver, British Columbia. His research focuses on aesthetics and metaphysics in weird fiction, horror and the Gothic.

OTHER POPULAR TITLES

MASKS IN HORROR CINEMA

EYES WITHOUT FACES

Alexandra Heller-Nicholas

November 2019 • 216x138mm • 288pp
PB ISBN: 9781786834966 £45
Available in e
Series: Horror Studies

VIDEOGAMES AND HORROR

FROM AMNESIA TO ZOMBIES, RUN!

Dawn Stobbart

October 2019 • 216x138mm • 304pp
PB ISBN: 9781786834362 £45
Available in e
Series: Horror Studies
The writing career of Jane Williams (Ysgafell) spanned fifty years and many genres – notable achievements for a woman in the nineteenth century. This is the first full-length study of her remarkable life, her impressive body of work, and her important contribution to the field of Welsh writing in English.

Gwyneth Tyson Roberts is an independent scholar.
Immensely proud of her aristocratic Welsh ancestry, Hester Lynch was to become one of the most talented female authors of the long eighteenth century. She was the single salonnière with the wit and intellect to rival Dr Johnson and (even more importantly) to be accepted as the glittering foil to Elizabeth Montagu, the ‘Queen of the Bluestockings’.

Michael John Franklin is Professor of English at Swansea University.
PLANTS IN SCIENCE FICTION
SPECULATIVE VEGETATION
*Edited by Katherine E. Bishop, David Higgins and Jerry Määttä*

May 2020 • 216x138mm • 272pp
HB ISBN: 9781786835598 £60
Available in e
Series: New Dimensions in Science Fiction

*Plants in Science Fiction* is the first-ever collected volume on plants in science fiction. Its original essays argue that plant-life in science fiction is transforming our attitudes toward morality, politics, economics, and cultural life at large; questioning and shifting our understandings of institutions, nations, borders, and boundaries; erecting — and dismantling — new visions of utopian and dystopian futures.

Katherine E. Bishop PhD is Assistant Professor at Miyazaki International College. David Higgins PhD teaches English at Inver Hills College in Minnesota. Jerry Määttä PhD is Associate Professor (Docent) at the Department of Literature, Uppsala University, Sweden.

OTHER POPULAR TITLES

**DARWINIAN FEMINISM AND EARLY SCIENCE FICTION**
*Angels, Amazons and Women*
*Patrick B. Sharp*

May 2018 • 216x138mm • 224pp
HB ISBN: 9781786832290 £60
Available in e
Series: New Dimensions in Science Fiction

**SCIENCE FICTION, NEW SPACE OPERA, AND NEOLIBERAL GLOBALISM**
*Nostalgia for Infinity*
*Jerome Winter*

November 2016 • 216x138mm • 256pp
HB ISBN: 9781783169443 £85
Available in e
Series: New Dimensions in Science Fiction
There is a consensus that positive utopias are not suited for fiction film and, accordingly, research has focused on dystopias. Starting from the insight that utopias are always a critical reaction to the deficits of the present, *Utopia and Reality* takes a different approach by looking into propaganda and documentary films for depictions of better worlds.

Simon Spiegel is a research associate at the Department of Film Studies of the University of Zurich, and Privatdozent at the University of Bayreuth. Andrea Reiter is a film scholar and documentary filmmaker. Marcy Goldberg is a film historian, university lecturer, editor and translator.
Luis de Morales (1510–86) is the most important Spanish painter before El Greco. His austere but lyrical style and intensely pious subject matter stands out even in a world where the vast majority of painting was on religious topics. This book examines how his work was shaped by the religious environment of his times.

Jean Andrews is Associate Professor at the University of Nottingham.
This book focuses on the themes of madness and irrationality in Hispanic literature. It assesses positive and negative aspects, with reference to both the concept of national madness and the uses of madness and irrationality in the work of various Spanish and Spanish American writers. The conclusion considers the other side of reason as a source of fresh insights.

Lloyd Hughes Davies is Assistant Professor in the Department of Modern Languages, Translation and Interpreting, Swansea University.

**FANTASTIC SHORT STORIES BY WOMEN AUTHORS FROM SPAIN AND LATIN AMERICA**

*A CRITICAL ANTHOLOGY*

*Edited by Patricia García and Teresa López-Pellisa*

September 2019 • 216x138mm • 160pp
Available in e
Series: Iberian and Latin American Studies

This book is designed as course material for English-speaking students in translation, literature or gender-studies within the degrees of Hispanic Studies. As a critical anthology, it renders visible the Spanish and Latin American traditions of the female fantastic.

Patricia García is Associate Professor in Hispanic and Comparative Literary Studies at the University of Nottingham (School of Cultures, Languages and Area Studies). Teresa López-Pellisa is Ayudante Doctor in the Department of Spanish, Modern and Classical Philology of the Universitat de les Illes Balears.
OPHELIA

SHAKESPEARE AND GENDER IN CONTEMPORARY SPAIN

Sharon Keefe Ugalde

June 2020 • 216x138mm • 272pp
PB ISBN: 9781786835987 £45
Available in e
Series: Iberian and Latin American Studies

Ugalde’s well-documented study demonstrates how contemporary Iberian authors, dramatists and visual artists bring Shakespeare’s desperate, suicidal heroine to life in new guises. She performs as an authoritative female author — a sexually fulfilled woman, in a male body, as a cyborg, a lesbian, and as a historical marker of past oppression — as new perspectives reflect and authorise the gender diversity that has gained legitimacy in Spanish society since the political Transition.

Sharon Keefe Ugalde is Distinguished Professor of Spanish Literature and Culture at Texas State University, San Marcos.

OTHER POPULAR TITLES

COLONIAL AND POST-COLONIAL GOAN LITERATURE IN PORTUGUESE

WOVEN PALMS

Edited by Paul Melo e Castro

March 2019 • 216x138mm • 288pp
PB ISBN: 9781786833907 £45
Available in e
Series: Iberian and Latin American Studies

CARMEN MARTÍN GAITE

POETICS, VISUAL ELEMENTS AND SPACE

Ester Bautista Botello

January 2019 • 216x138mm • 272pp
PB ISBN: 9781786833631 £45
Available in e
Series: Iberian and Latin American Studies
This book argues that Kant’s theory of international relations should be interpreted as an attempt to apply the principles of reason to history in general, and in particular to political conditions of the late eighteenth century. It demonstrates how Kant attempts to mediate between a priori theory and practice, and how this works in the field of international law and international relations.

Georg Cavallar is Universitätsdozent of Modern History at the Department of History, University of Vienna, Austria.
This work presents the first complete modern edition and translation of the corpus of fourteenth-century Welsh medical recipes, which offer practical treatments for a variety of commonly-occurring medical conditions such as toothache, constipation and gout. The theory behind the advice given is explained, and sources and analogues are provided, locating the material firmly within the larger European tradition of medieval medicine.

Diana Luft is a translator, and was previously Wellcome Trust Research Fellow at the Centre for Advanced Welsh and Celtic Studies in Aberystwyth (2015–19).
This book describes the life and work of Professor Evan James Williams, one of Wales’s most eminent scientists and part of the early twentieth-century revolution in physics. He made notable contributions in atomic and elementary particle physics, in a career cut short by his untimely death in 1945.

Rowland Wynne is an independent scholar.
BARRY ISLAND
THE MAKING OF A SEASIDE PLAYGROUND, c.1790—c.1965
Andy Croll
July 2020 • 216x138mm • 288pp
Available in e

Barry Island was one of the most cherished leisure spaces in twentieth-century south Wales. This book considers its rise as a seaside resort and reveals a history that is much more complex, lengthy and important than has previously been recognised. In a reappraisal of Wales’s contribution to British coastal tourism, it acknowledges the power of working-class visitors to turn a beach into their own playground.

Andy Croll is principal lecturer in History at the University of South Wales.

‘INTELLIGENT TOWN’
AN URBAN HISTORY OF SWANSEA, 1780—1855
Louise Miskell
December 2011 • 216x138mm • 200pp
Available in e
Series: Studies in Welsh History
Swansea University: Campus and Community in a Post-War World, 1945–2020

Sam Blaxland

June 2020 • 234x156mm • 352pp
Available in e

Swansea University: Campus and Community marks Swansea University’s centenary. It uses the history of the university as a case study of social change in Britain, the shifts in youth culture since the Second World War, and the way in which higher education has been shaped and moulded. By utilising oral history and a wide range of other sources throughout, the book explores the multi-dimensional purpose and role of universities.

Sam Blaxland is a Postdoctoral Fellow and Tutor in Modern History at Swansea University.
Religion in Wales was transformed during the eighteenth and nineteenth centuries by the evangelical revival that inspired the growth of Methodism and Nonconformity, with major consequences for Welsh society and culture. This book explores the experiences of those who joined the early Methodist societies, and seeks to identify those who were drawn to this new movement.

Eryn M. White is Reader in Welsh History at Aberystwyth University. She has previously published The Welsh Bible (2007), and co-authored The Calendar of Trevecka Letters (2003).
THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University;
Paul O’Leary, Aberystwyth University
Reviews Editor: Gethin Matthews, Swansea University
Published twice annually in June and December
Print ISSN: 00432431 Online ISSN: 0083792X

Institutions
Print only £51.50
Online only £51.50
Combined £92.50

Individuals
Print only £31.00
Online only £31.00
Combined £51.50

All journals, with the exception of International Journal of Welsh Writing in English, are hosted online by IngentaConnect:
http://ingentaconnect.com/content/uwp
THE JOURNAL OF RELIGIOUS HISTORY, LITERATURE AND CULTURE

Editors: William Gibson, Oxford Brookes University; John Morgan-Guy, University of Wales Trinity Saint David

Published twice annually in the summer and autumn
Print ISSN: 20574517 Online ISSN: 20574525

Institutions

<table>
<thead>
<tr>
<th></th>
<th>Print only</th>
<th>Online only</th>
<th>Combined</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print only</td>
<td>£95</td>
<td>£85</td>
<td>£140</td>
</tr>
<tr>
<td>Online only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Combined</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Individuals

<table>
<thead>
<tr>
<th></th>
<th>Print only</th>
<th>Online only</th>
<th>Combined</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print only</td>
<td>£25</td>
<td>£20</td>
<td>£40</td>
</tr>
<tr>
<td>Online only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Combined</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Remembering the Crusades in Medieval Texts and Songs

The Journal of Religious History, Literature and Culture

Volume 5 • November 2019 • Number 2
Edited by Andrew D. Buck and Thomas W. Smith
LLÊN CYMRU
Edited at the School of Welsh, Cardiff University
Published annually in December
Print ISSN: 00760188 Online ISSN: 20585071

Institutions
Print only £31.00
Online only £31.00
Combined £51.50

Individuals
Print only £15.50
Online only £15.50
Combined £20.50
STUDIA CELTICA
Editors: Dafydd Johnston, University of Wales Centre for Advanced Welsh and Celtic Studies; Penny Dransart, University of Wales Trinity Saint David; Karen Stöber, Universitat de Lleida; John T. Koch, University of Wales Centre for Advanced Welsh and Celtic Studies
Published annually in December
Print ISSN: 00816353  Online ISSN: 20585098

<table>
<thead>
<tr>
<th>Institutions</th>
<th>Individuals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print only</td>
<td>Print only</td>
</tr>
<tr>
<td>Online only</td>
<td>Online only</td>
</tr>
<tr>
<td>Combined</td>
<td>Combined</td>
</tr>
<tr>
<td>£51.50</td>
<td>£26.00</td>
</tr>
<tr>
<td>£51.50</td>
<td>£26.00</td>
</tr>
<tr>
<td>£92.50</td>
<td>£41.00</td>
</tr>
</tbody>
</table>

JOURNAL OF CELTIC LINGUISTICS
Editor: Simon Rodway, Aberystwyth University
Published annually in January
Print ISSN: 09621377  Online ISSN: 20585063

<table>
<thead>
<tr>
<th>Institutions</th>
<th>Individuals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print only</td>
<td>Print only</td>
</tr>
<tr>
<td>Online only</td>
<td>Online only</td>
</tr>
<tr>
<td>Combined</td>
<td>Combined</td>
</tr>
<tr>
<td>£51.50</td>
<td>£31.00</td>
</tr>
<tr>
<td>£51.50</td>
<td>£31.00</td>
</tr>
<tr>
<td>£92.50</td>
<td>£51.50</td>
</tr>
</tbody>
</table>
With the support of Welsh Government, the Wales Journal of Education has converted to a platinum Open Access journal, free of charge and available to read in digital format for anyone, anywhere in the world, with no author-facing charges.

For print copies, please contact the sales and marketing department at the University of Wales Press.

For more information, please visit our website, www.uwp.co.uk

In partnership with the Open Library of Humanities, the University of Wales Press publishes the International Journal of Welsh Writing in English as a full, gold Open Access journal. The journal is housed on the OLH’s submission and presentation platform as a gold Open Access venue.
OPEN ACCESS

As an academic publisher, disseminating scholarly works to meet the requirements of the global academic community is fundamental to the University of Wales Press. We are therefore fully committed to Open Access in making quality research and scholarship widely accessible for anyone, anywhere.

For more information, please visit our website:
www.uwp.co.uk/open-access

If you wish to submit a book proposal to us in Open Access format, please contact:

Sarah Lewis
Head of Commissioning (HASS series):
s.lewis@press.wales.ac.uk

Llion Wigley
Commissioning Editor (Welsh Language and Topics):
llion.wigley@press.wales.ac.uk
GOTHIC LITERARY STUDIES

Gothic Literary Studies is dedicated to publishing ground-breaking scholarship on Gothic literature and film. It promotes challenging and innovative approaches to the Gothic, questioning the traditional or perceived critical orthodoxy of a genre that plays an important role in understanding literary, intellectual and cultural histories. Volumes in this series explore how issues such as gender, religion, nation and sexuality shape our view of the Gothic tradition, and are informed by the latest developments in critical theory.

Series Editors: Professor Andrew Smith, Sheffield University, and Professor Benjamin F. Fisher, University of Mississippi.
Political Philosophy Now examines contemporary and historical theories in political philosophy, to explore their relevance to current debates on a spread of subjects and points of view from various traditions, including European and New World debates in political philosophy.

Chief Editor of the Series: Howard Williams, Honorary Distinguished Professor, Cardiff University, and Professor Emeritus at Aberystwyth University.
JOIN OUR MAILING LIST
To sign up for our new book announcements and newsletter, or if you would like to register to receive our catalogues, please contact Bronwen Swain:
bronwen.swain@press.wales.ac.uk

PUBLISH WITH US
We hope you have enjoyed exploring UWP’s seasonal catalogue. If you wish to learn more about publishing with UWP, or to submit a book proposal, please contact:

Sarah Lewis
Head of Commissioning (HASS series):
s.lewis@press.wales.ac.uk

Llion Wigley
Commissioning Editor (Welsh Language and Topics):
llion.wigley@press.wales.ac.uk

UWP’s Proposal Questionnaire can be accessed via:
https://www.uwp.co.uk/publish-with-us/
We look forward to hearing from you!

VISIT THE UWP BLOG
Many of our authors contribute short articles about their work to the UWP blog:
https://www.uwp.co.uk/latest-news/

FOLLOW US ON SOCIAL MEDIA

facebook: @UniversityofWalesPress
twitter: @UniWalesPress
instagram: @UniWalesPress
RIGHTS AND PERMISSIONS

TRANSLATION
IPR is the leading fully transactional rights and licensing marketplace available within the publishing industry. Established in 2012 to address a specific gap in the market, it provides a dedicated online portal that enables rights holders to complete domestic and international licensing deals.

For translation rights, please contact info@iprlicense.com or go to www.iprlicense.com/Company/323 for a list of our available titles.

COPYRIGHT
PLS is a collective licensing and rights management services to the UK publishing industry.

For copyright and permission requests, please contact Publishers Licensing Services at www.plsclear.com
HOW TO ORDER

WALES
Books Council of Wales
Distribution Centre
Unit 16 Glanyrafon Enterprise Park
Llanbadarn Fawr, Aberystwyth
Ceredigion SY23 3AW
Tel: 01970 624455
Email: distribution.centre@books.wales
Web: www.gwales.com

UK, EUROPE AND ASIA
NBN International Orders Department
Airport Business Centre
10 Thornbury Road
Plymouth PL6 7PP
Tel: +44 (0) 1752 202301
Email: NBNI.Orders@ingramcontent.com
Web: www.nbninternational.com

NORTH AND SOUTH AMERICA, AUSTRALIA AND NEW ZEALAND
The University of Chicago Press
Chicago Distribution Centre
11030 South Langle
Chicago, IL 60628
USA
Customer Service and Order Fulfilment:
Tel: (800)-621-2736 (US and Canada); (773) 702-7000 (rest of world)
Email: custserv@press.uchicago.edu

JOURNALS DISTRIBUTION
Turpin Customer Services
Pegasus Drive
Stratton Business Park
Biggleswade
Bedfordshire
SG18 8TQ
Tel: +44 (0) 1767 604 4951
Email: custserv@turpin-distribution.com

SALES REPRESENTATIVES:

CHINA
Tony Poh
STM Publishers Services Pte Ltd
Block 52
Chao Chu Kang North 6
#12-19, Yew Mei Green
Singapore 689575
Tel: +65 6468 0818
Email: tonypoh@igroupnet.com

EUROPE AND ISRAEL
Durnell Marketing Ltd
Linden Park C. C.
Fir Tree Road,
Tunbridge Wells
Kent TN4 8AH
Tel: +44 (0) 1892 544272
Email: orders@durnell.co.uk

THAILAND
NBN International Orders Department
Airport Business Centre
10 Thornbury Road
Plymouth PL6 7PP
Tel: +44 (0) 1752 202301
Email: NBNI.Orders@ingramcontent.com
Web: www.nbninternational.com

UNITED KINGDOM AND IRELAND
Compass Academic
GW Business Centre
Great West House
Great West Road
Brentford, Middlesex
TW8 9DF
Tel: +44 (0) 20 8326 5696
Web: www.compass-academic.co.uk

NEW DELHI
Govinda Berry
Govinda Book House
59 Gautam Apartments
Gulmohar Park Road
New Delhi-110049
Tel: 011-26851413, 011-41042453
Mobile: +91 9810156183
Email: govindabookhouse@gmail.com

FAMOUS BOOKS

PAKISTAN
Tahir M. Lodhi
14-G Canalberg H S
Multan Road
Lahore-53700
Pakistan
Tel: +92-42-35292168
Email: tahirlodhi@gmail.com

NEW DELHI
Govinda Berry
Govinda Book House
59 Gautam Apartments
Gulmohar Park Road
New Delhi-110049
Tel: 011-26851413, 011-41042453
Mobile: +91 9810156183
Email: govindabookhouse@gmail.com

JAPAN
Mark Gresham
MHM Limited
1-1-13-4F Kanda-Jimbocho
Chiyoda-ku
Tokyo 101-0051
Tel: +81-3-3518-9449
Email: gresham@mhmlimited.co.jp

UWP eBooks are available from NBN Fusion