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COASTAL SYSTEMS
Third Edition
Simon K. Haslett
Where oceans, land and atmosphere meet, three dynamic forces contribute to the physical and ecological evolution of coastlines. Coasts are responsive systems, dynamic with identifiable inputs and outputs of energy and material. In chapters illustrated and furnished with topical case studies from around the world, this book establishes the importance of coasts within a systems framework – waves, tides, rivers and sea-level change all play critical roles in the evolution of our coasts.

Simon K. Haslett is Professor of Physical Geography at the University of Wales Trinity Saint David, and Pro Vice-Chancellor at the University of Wales with responsibility for international development.
This enthralling biography tells for the first time the complete and chronological story of one of Tudor England’s most enigmatic figures, Robert Recorde (c.1512–58), a Tudor scholar and Renaissance scientist. During his lifetime, his reputation for learning was second to none; he was a teacher, an accomplished mathematician and, in dangerous times, a cautious champion of the Protestant Reformation. His life story is one of great triumphs and, ultimately, of personal tragedy.

Gordon Roberts is an independent scholar; by profession an aircraft engineer, he is widely read in the sciences, technology, mathematics and engineering.
This book is about the locations Shakespeare used for his plays. Some he was personally familiar with, like Windsor; some he grasped imaginatively, like Kronborg Castle (‘Elsinore’); some, like Hampton Court and the Middle Temple, hosted Shakespearean performances. These locations shaped Shakespeare’s dramas, and this study offers opportunity to see the plays through Shakespeare’s own eyes.

Ralph Berry is a Shakespeare and Renaissance drama expert, writer and reviewer. He has held the position of Professor of English at the Universities of Ottawa, Manitoba and York University, Toronto.
THE GOTHIC CONDITION
Terror, History and the Psyche
David Punter

David Punter has been writing on the Gothic, to academic and general acclaim, for over thirty years, and this book brings together some of his most ambitious and thought-provoking recent essays on themes within the Gothic, from the eighteenth century to the present day.

David Punter is a poet, writer and academic; he is currently Professor of English at the University of Bristol.

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Certain simple and stereotypical images of Wales strike an immediate chord with the public, both in Wales itself and beyond its borders. This book argues that several competing images of Welshness were put in circulation during the Victorian and Edwardian decades, and proceeds to examine several of the most influential of these as they took the form of literary texts.

M. Wynn Thomas is Emyr Humphreys Professor of English at Swansea University. A Fellow of the British Academy, he has published twenty books on American poetry and on the two literatures of Wales.
Crime Fiction in German

Edited by Katharina Hall

**Crime Fiction in German** is the first volume in English to offer a comprehensive overview of German-language crime narratives from the nineteenth century to the new millennium. It introduces readers to crime novels from Germany, Austria, Switzerland and the former East Germany, and examines under-researched areas such as Nazi crime fiction, Turkish-German crime fiction and the Afrika-Krimi.

**Katharina Hall** is Associate Professor of German at Swansea University.

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John Rutherford taught Spanish and Spanish-American language and literature at Oxford University for over forty years until his retirement in 2008. He is now an Emeritus Fellow of The Queen’s College, Oxford.

ON ART AND PAINTING

Vincente Carducho and Baroque Spain

Edited by Jean Andrews, Jeremy Roe and Oliver Noble Wood

This is a collection of fourteen essays by art historians and hispanists on the Dialogues on Painting, published by the Florentine-born Spanish painter and art theorist Vicente Carducho (1568–1638) in 1633.

Jean Andrews is Associate Professor in Spanish, Portuguese and Latin American Studies at the University of Nottingham. Jeremy Roe is a Postdoctoral Research Fellow at the Centro de História d’Aquém e d’Além-Mar at the Universidade Nova Lisboa, and an Honorary Research Fellow in the Department of Spanish, Portuguese and Latin American Studies at the University of Nottingham. Oliver Noble Wood is Fellow and Tutor in Modern Languages at Hertford College, University of Oxford.
AMERICANISM, MEDIA AND THE POLITICS OF CULTURE IN 1930s FRANCE

David A. Pettersen

This book brings an innovative transatlantic perspective to 1930s French culture, examining how a deep engagement with American mass culture allowed a new generation of French writers, filmmakers and intellectuals to reimagine what it meant to be modern and French. Focusing on several of the most famous figures from the 1930s, the author tracks the ways in which they sought to reinterpret the political and social dimensions of modernism for mass audiences via an imaginary America.

David A. Pettersen is Assistant Professor of French at the University of Pittsburgh, where he also serves as Associate Director of the Film Studies Program.

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Howard Williams is a Professor in the Department of International Politics, Aberystwyth University. David Sullivan is Lecturer in the School of Philosophy and Religion at Bangor University. E. Gwynn Matthews was formerly Lecturer in Philosophy at Bangor University.

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Our Changing Land presents contributions by a range of Welsh scholars and creative artists from diverse disciplinary backgrounds. The last two decades have seen big changes within a small nation, and this edited collection examines what is distinctive about Wales and Welshness by exploring the role of men and women in Wales, and of Wales itself as a nation, an economy and a centre of partially devolved governance, raising questions related to equality, social policy and progression. The book also features photographic art and poetic verse that represent and extend its central arguments.

Dawn Mannay is Lecturer in Social Sciences at Cardiff University.
THE HISTORY AND ARCHITECTURE OF CARDIFF CIVIC CENTRE
Black Gold, White City

John B. Hilling

Cardiff’s civic centre, described as the finest in the British Isles, is an impressive planned group of public buildings, begun largely with wealth created by the coal industry in the south Wales coalfield. This book covers the site’s earlier evolution as a private park in the nineteenth century by the fabulously rich Bute family, and its development in the twentieth century.

John B. Hilling is an established practitioner in and commentator on historical architecture. Having trained as an architect in the Welsh School of Architecture and as a town planner in London, his career has encompassed urban and rural planning, local authority housing, university and museum buildings and the restoration of ancient monuments.
THE ARTHUR OF MEDIEVAL LATIN LITERATURE
The Development and Dissemination of the Arthurian Legend in Medieval Latin

Edited by Siân Echard

Stories of King Arthur survive in many genres and many languages, but while scholars and enthusiasts alike know something of his roots in Geoffrey of Monmouth’s Latin History of the Kings of Britain, most are unaware that there was a Latin Arthurian tradition that extended beyond Geoffrey. This collection of essays highlights different aspects of that tradition, allowing readers to see the well known and the obscure as part of a larger, often coherent, whole.

Siân Echard is Professor of English at the University of British Columbia, Vancouver.

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Rachel Bromwich was Reader in Celtic Languages and Literatures at Cambridge University. Her many publications include studies of Culhwch and Olwen, and of Dafydd ap Gwilym.

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Jane Cartwright is Professor in Welsh at the University of Wales Trinity Saint David. She has published widely on saints’ cults and hagiography.

Seals and Society
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Edited by Phillipp Schofield, Elizabeth New and Susan Johns

Seals and Society arises from a major project investigating seals and their use in medieval Wales, the Welsh March and neighbouring counties in England. It offers a new perspective on the history of medieval Wales and its periphery by addressing a variety of themes in terms of the insight that seals can offer the historian. In addition, the volume will be of great interest to those working on seals, their motifs, their use and developments in their usage over the high and later Middle Ages.

Phillipp Schofield is Professor of Medieval History at Aberystwyth University. Elizabeth New is Lecturer in Medieval History at Aberystwyth University. Sue Johns is Senior Lecturer in Medieval History at Bangor University.
The Eisteddfod

Hywel Teifi Edwards

The Eisteddfod, first published in 1990 as part of the University of Wales Press’s Writers of Wales series, presents the history of the National Eisteddfod to an English-speaking audience. Hywel Teifi Edwards (1934–2010) was a leading authority on the history of the National Eisteddfod, Wales’s annual cultural event and one of Europe’s largest and oldest festivals. This concise, engaging and witty volume gives an overview of that history from the first Eisteddfod in 1176 to the modern Eisteddfod of the 1980s.

Hywel Teifi Edwards (1934–2010) was an author, historian and broadcaster.

The Customs and Traditions of Wales

Trefor M. Owen, Revised by Emma Lile

This book is a classic study of a fascinating field, in which the author’s mastery of his subject glows throughout. An indispensable text for folk studies students and general readers alike, the volume interweaves agricultural, domestic, community, religious and secular customs, in addition to examining changing traditions in the wake of industrialisation and the growth of Nonconformity.

Trefor M. Owen was curator of the Welsh Folk Museum (now St Fagans National History Museum) between 1971 and 1987, and a former president of the Society for Folk Life Studies. Emma Lile is a former sports, music and customs curator at St Fagans National History Museum.
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Phyllis Kinney is a former professional opera singer and an authority on Welsh traditional music.

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Diarmait Mac Giolla Chriost is Professor at the School of Welsh, Cardiff University, where he is also a leading member of the school’s research unit on language, policy and planning.

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These volumes show The Prince of Wales as his ideas, knowledge and experience develop, from his first speech at the age of twenty in 1968 to his more recent speeches in 2012. What is most noteworthy, however, is that though the style of the speeches and articles have changed over the years, the overall message has remained consistent – not only in terms of environmental degradation and climate change, but also in matters relating to healthcare, urban form, organic farming and the need for greater respect and understanding between religions – all of which speak volumes for The Prince’s passion for and commitment to what he believes, even in times when his ideas have been unconventional.
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