

AUTUMN WINTER 2025

NEW TITLES



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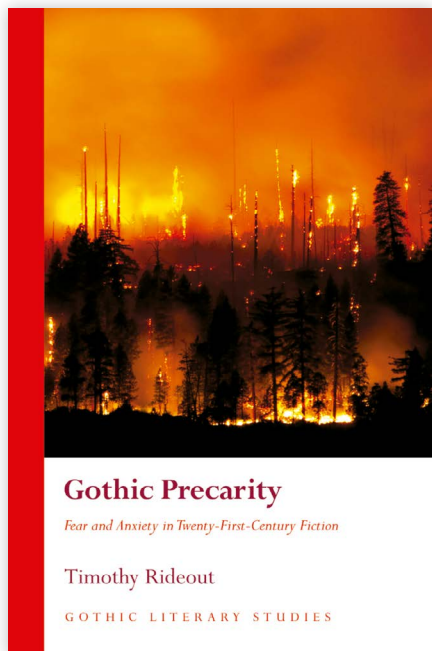
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NEW TITLES

GOTHIC LITERARY STUDIES



September 2025 • 216x138mm • 280pp

HB ISBN: 9781837722822 **£75**

Available in e

Series: Gothic Literary Studies

World Rights Available

GOTHIC PRECARITY

FEAR AND ANXIETY IN TWENTY-FIRST-CENTURY FICTION

Timothy Rideout

The Gothic mode of fiction is experiencing a new ascendancy as the most potent literary mode addressing a twenty-first century defined by global fear and anxiety. Politically, economically and socially, neoliberal systems and policies dominate; with the dismantling of traditional frameworks of protection, existential insecurity is passed from nations and institutions to individuals. This book examines Gothic fiction in our age of precarity as it engages crises, from the oppression and existential entrapment experienced by marginalised populations in the provincial China of the late 1970s, to an observation of the violence and destruction wreaked by a modern-day Frankenstein's creature across Baghdad in the early 2000s. In between, we encounter the vampires of a voracious, toxic economic model in an alternate Mexico City; a nomadic group traversing the last wilderness in a near-future North America devastated by climate change; and the hauntings of a spectral migrant who died in flight from political oppression in Vietnam.

Timothy Rideout is a doctoral graduate of the University of Lincoln; he currently works in the field of health and social care leadership and management.

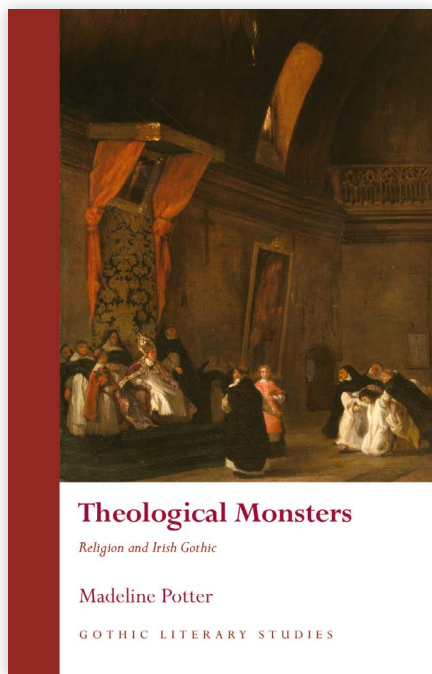
THEOLOGICAL MONSTERS

RELIGION AND IRISH GOTHIC

Madeline Potter

This book explores how monsters articulate questions about the sacred in nineteenth-century Irish Gothic literature. The relationship between religion and Gothic literature has traditionally been approached through denominational readings, but this study proposes how Irish Gothic texts from Charles Maturin's *Melmoth the Wanderer* to Le Fanu's 'Carmilla' and Bram Stoker's *Dracula* resist being inscribed into particular doctrinal frameworks. Abandoning allegorical interpretations, *Theological Monsters* proposes that real-life theologies do not translate into the fictional ones articulated across these texts. It reveals how the bodies of monsters make real and tangible otherwise abstract concepts associated with God and the afterlife, and identifies monstrosity as a valuable way to uncover knowledge of the divine in nineteenth-century Irish Gothic literature. What follows is an original reassessment of three canonical writers – Maturin, Le Fanu and Stoker – highlighting their fictional theological exercises.

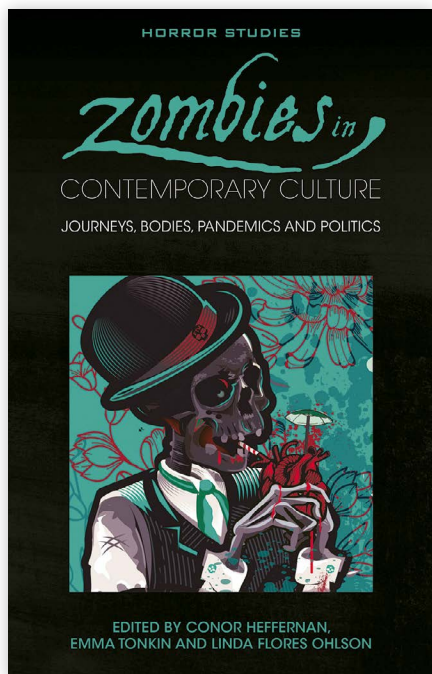
Madeline Potter is an early career teaching and research fellow in the literature of the long nineteenth century, at the University of Edinburgh.



January 2026 • 216x138mm • 240pp
 HB ISBN: 9781837723546 **£75**
 Available in e
 Series: Gothic Literary Studies
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NEW TITLES

HORROR STUDIES



October 2025 • 216x138mm • 256pp

HB ISBN: 9781837723034 **£60**

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Series: Horror Studies

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ZOMBIES IN CONTEMPORARY CULTURE

JOURNEYS, BODIES,
PANDEMICS AND POLITICS

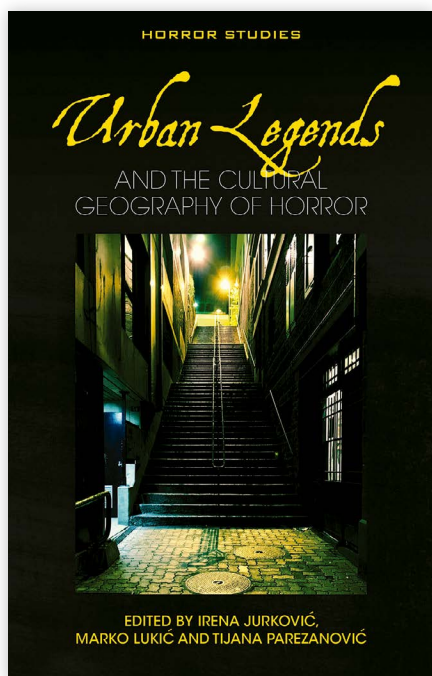
*Edited by Conor Heffernan,
Emma Tonkin and
Linda Flores Ohlson*

Building on previous zombie studies scholarship, this ghoulish collection examines how the undead reflect and contribute to contemporary social anxieties, particularly in the context of the Covid-19 pandemic. By bringing together scholars from various fields, this volume demonstrates the continuing relevance of zombies as a lens for understanding contemporary societal challenges, from public health crises to rising far-right politics and ongoing culture wars; its interdisciplinary approach not only enriches zombie studies but also reveals how the figure of the zombie remains a vital tool for analysing pressing issues in the humanities and beyond.

Conor Heffernan is Lecturer of Sport at the University of Ulster.

Emma Tonkin is a research fellow at the University of Bristol.

Linda Flores Ohlson is Assistant Professor of Spanish Linguistics, at the University of Gothenburg.



January 2026 • 216x138mm • 224pp

HB ISBN: 9781837723256 **£75**

Available in e

Series: Horror Studies

World Rights Available

URBAN LEGENDS

AND THE CULTURAL GEOGRAPHY OF HORROR

*Edited by Irena Jurković,
Marko Lukić and
Tijana Parezanović*

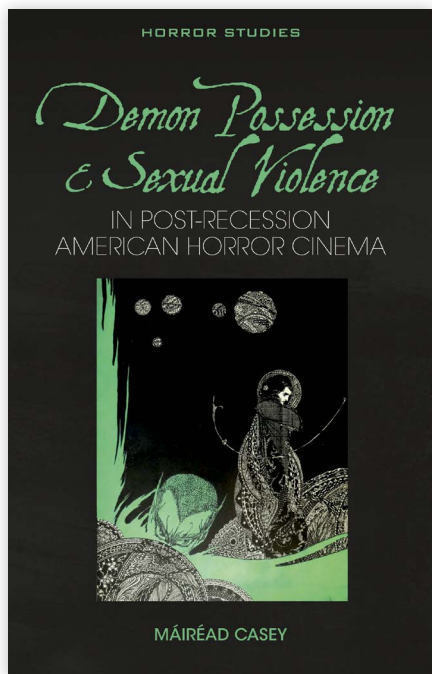
Blending folklore studies, media theory, horror criticism and cultural geography, this collection charts an unprecedented map of urban-legend storytelling, from haunted cemeteries to pixelated backrooms. Across three themed sections, international scholars trace how tales of hook-handed killers and countless other spectres migrate through oral tradition, cinema, television, board games and video games, to continually reshape the fears and identities of the communities that share them.

By foregrounding space – the cemetery, the highway, the small town, the livestreamed haunted house – as a dynamic agent rather than passive backdrop, the book reveals how legends build cultural memory, police social boundaries and critique neoliberal landscapes. Interdisciplinary, globally-scaled and media-agnostic, this volume moves beyond folkloric catalogues and genre surveys to show precisely where horror lives today – and why those locations matter.

Irena Jurković is Research Assistant in the English Department at University of Zadar.

Marko Lukić is Professor of American Literature and Cultural Theory at University of Zadar.

Tijana Parezanović is Professor in the Faculty of Foreign Languages at Univerzitet ALFA BK.



February 2026 • 216x138mm • 272pp

HB ISBN: 9781837723577 **£75**

Available in e

Series: Horror Studies

World Rights Available

DEMON POSSESSION AND SEXUAL VIOLENCE IN POST-RECESSION AMERICAN HORROR CINEMA

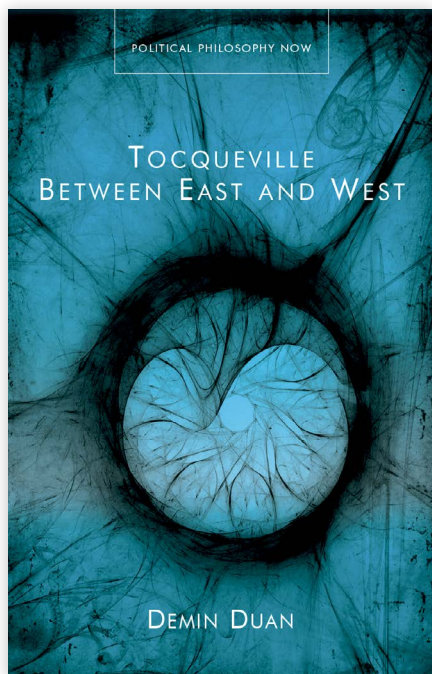
Máiréad Casey

This volume examines American horror films as key sites for exploring contemporary anxieties around gender, power and trauma. In this groundbreaking study, the author traces the resurgence of demon-possession narratives in US cinema following the 2008 financial crisis – a period marked by intensified misogyny, the rise of fourth-wave feminism, and shifting representations of sexual violence. Through incisive analysis of films such as *Deliver Us from Evil* (2014), *The Neon Demon* (2016) and *The Scary of Sixty-First* (2021), this study explores how the possessed body, particularly the possessed female body, emerges as a battleground for cultural fears about sexuality, violence and agency. *Demon Possession* demonstrates how demon-possession films reflect, reproduce and sometimes challenge dominant narratives about sexual violence and victimhood. Reframing possession as more than merely a horror trope, this book offers a vital lens for understanding gender and sexual politics in an age of economic precarity and social reckoning.

Máiréad Casey is Lecturer in Film and Television Studies in the School of English, Media and Creative Arts at the University of Galway.

NEW TITLES

POLITICAL PHILOSOPHY NOW



September 2025 • 216x138mm • 256pp

HB ISBN: 9781837722853 **£80**

Available in e

Series: Political Philosophy Now

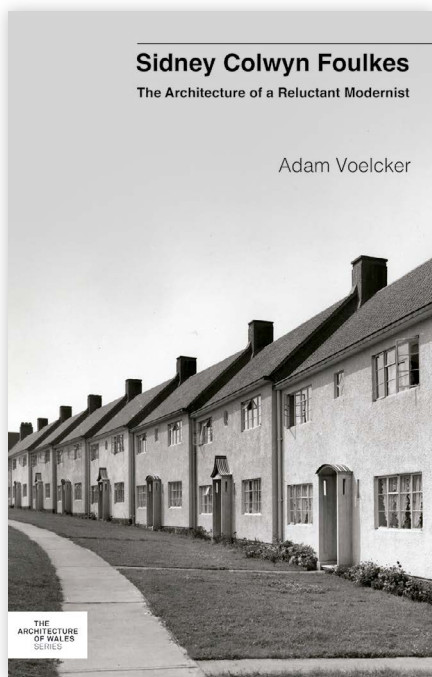
World Rights Available

TOCQUEVILLE BETWEEN EAST AND WEST

Demin Duan

This book adopts an Eastern or Chinese perspective on Alexis de Tocqueville's political thought, highlighting the 'aristocratic' nature of his theory of freedom; and, as it does to, it takes the great traveller of nineteenth-century Europe to the East. What would that traveller see in China? What kind of freedom would be identified in Chinese social contexts? And how would Confucianism figure in today's politics? This book departs from the usual present-day distinction between democracy and authoritarianism, to analyse how 'equality of conditions' has affected both China and the West, albeit in different forms. It rejects the 'End of History' perspective as both false and dangerous, arguing in the Tocquevillian spirit that 'democracy', although inevitable for human societies, it is not an 'end' but rather a condition according to which we must adjust ourself in order to stay free, whether in the West or in the East.

Demin Duan is Professor of Politics at Peking University, China.



November 2025 • 234x156mm • 160pp
HB ISBN: 9781837723065 **£65**
16 colour and 49 black and white
illustrations

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Series: Architecture of Wales
World Rights Available

SIDNEY COLWYN FOULKES

THE ARCHITECTURE OF A RELUCTANT MODERNIST

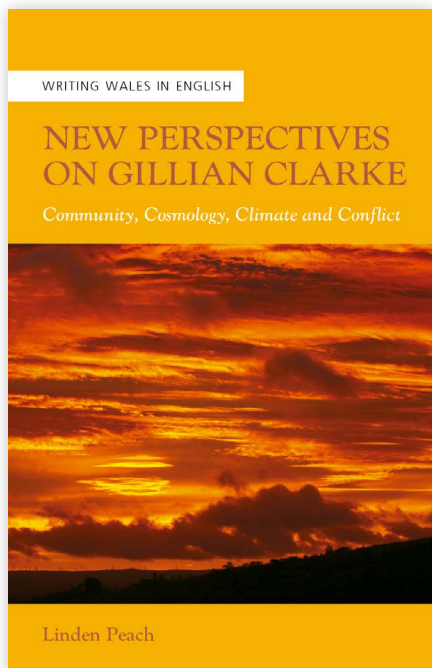
Adam Voelcker

This is the first study of the work of architect Sidney Colwyn Foulkes (1884–1971), one of Britain's most significant regional architects. His design work included schools, shops, churches and church halls, town halls, hospitals, cinemas, private houses and public housing schemes. Foulkes made a major contribution to buildings in his hometown of Colwyn Bay and its surrounds, and his influence extended across Wales and beyond. The present study explores Foulkes's projects broadly by type, illustrating many of them with original photographs, suggesting that his greatest achievements were post-war housing schemes and his involvement in the early field of industrial landscaping in sensitive areas of natural beauty. The book traces how, far removed from the metropolis like so many regional architects, Foulkes had to fight to produce good, ordinary architecture at a time of intense cultural and political change to define an architecture for the modern age.

Adam Voelcker is an architect, and has combined a career in private practice with writing on architecture.

NEW TITLES

WALES STUDIES LITERATURE



October 2025 • 216x138mm • 256pp
PB ISBN: 9781837722792 **£24.99**

Available in e

Series: Writing Wales in English
World Rights Available

NEW PERSPECTIVES ON GILLIAN CLARKE

COMMUNITY, COSMOLOGY,
CLIMATE AND CONFLICT

Linden Peach

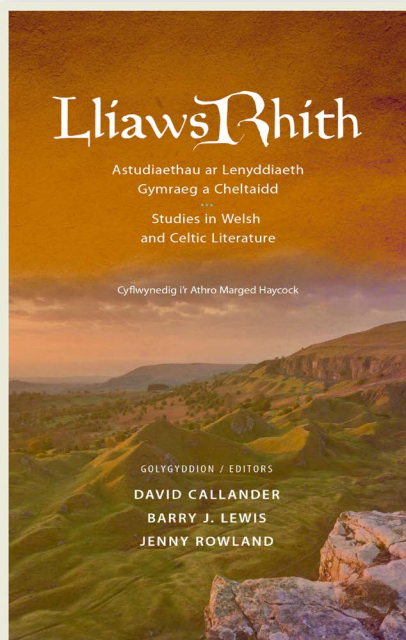
This is the first book-length study of the poetry and journal writings of Gillian Clarke in their entirety; it is the first extensive examination of her work published in this century, and the first full account of how her work has developed in the course of her career as a writer and teacher.

In addressing timely and highly relevant themes in Clarke's work, which have been relatively overlooked until now, the book highlights and re-examines her importance for today's readers. Discussing the energy, subtlety and originality of her works, the author commends Clarke as an innovative, politically-alert and scientifically- and cosmologically-aware Welsh writer of global significance.

Linden Peach is a writer and academic, supervising research students at the King's School of Traditional Arts, London. He is an elected Fellow of the Royal Society of Arts and of the English Association.

NEW TITLES

WALES STUDIES LITERATURE



LLIAWS RHITH ASTUDIAETHAU AR LENYDDIAETH GYMRAEG A CHELTAIDD / STUDIES IN WELSH AND CELTIC LITERATURE

*Edited by David Callander,
Barry J. Lewis and
Jenny Rowland*

This rich volume of essays engages with varied aspects of Welsh and Celtic literature as a tribute to the enormous contribution made to the discipline by Professor Marged Haycock. Work by leading scholars is gathered together on subjects ranging from the earliest Welsh poems to folklore and regional memory. It forms a substantial and important contribution to the study of Welsh and Celtic literature.

David Callander is Senior Lecturer in the School of Welsh at Cardiff University.

Barry J. Lewis is Professor in the School of Celtic Studies at the Dublin Institute for Advanced Studies (DIAS).

Jenny Rowland was Senior Lecturer at University College Dublin (UCD), before her retirement.

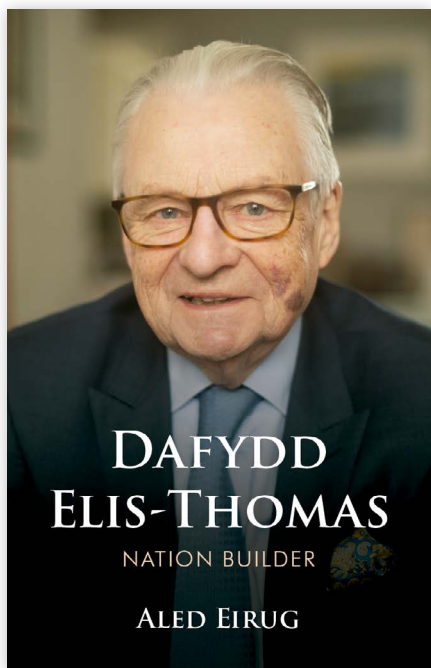
October 2025 • 216x138mm • 672pp

PB ISBN: 9781837722679 **£29.99**

4 colour illustrations and 1 map

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September 2025 • 216x138mm • 376pp

HB ISBN: 9781837722280 **£25**

26 black and white illustrations

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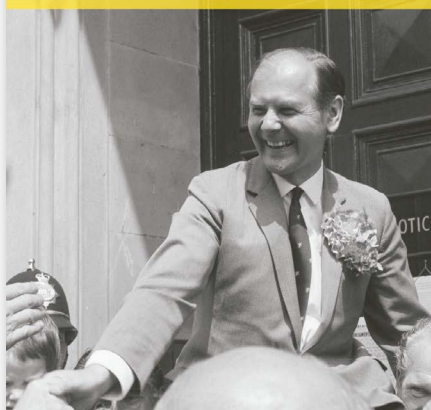
DAFYDD ELIS-THOMAS **NATION BUILDER**

Aled Eirug

Dafydd Elis-Thomas, Lord Elis-Thomas of Nant Conwy, was one of the outstanding Welsh public figures of the last fifty years. His political career spanned from first election to Westminster as a Plaid Cymru MP in 1974, to his retirement from the Senedd in Cardiff in 2021, having served as a minister in the Welsh Government. He was the first Presiding Officer of the National Assembly for Wales, stabilising the new institution and embedding devolution during its first tentative decade, and was described as a 'true giant' and the 'founding father' of Welsh devolution following his death in 2025. Elis-Thomas was also a controversial and magnetic character, whose life and work is captured in this biography – branded a 'maverick', an 'intellectual acrobat' and a 'political chameleon', he was labelled a 'terrorist' for his interventions in Northern Ireland, and a 'traitor' for oppositional stances adopted towards nationalism. Despite a career often marked by controversy and fearless passion, his unique vision and perseverance was central to the creation of Wales's first legislative parliament.

Aled Eirug is a journalist and broadcaster, formerly Head of News and Current Affairs for BBC Wales and constitutional adviser to the National Assembly for Wales.

EMLYN HOOSON AND THE WELSH LIBERAL PARTY 1962–1979



NICHOLAS K. ALDERTON

November 2025 • 216x138mm • 256pp

PB ISBN: 9781837722976 **£24.99**

1 black and white image

Available in e

Series: Studies in Welsh History

World Rights Available

EMLYN HOOSON AND THE WELSH LIBERAL PARTY, 1962–1979

Nicholas K. Alderton

This study presents an analysis of the Welsh Liberal Party under the leadership of Emlyn Hooson. It begins with an overview of the period prior to Hooson's 1962 by-election win in Montgomery, following the death of Clement Davies, and the first section describes Hooson's leadership of the Liberal Party of Wales, his recognition that the organisation was fundamentally flawed and that it needed to be reorganised. The solution was a root and branch reorganisation and the formation of a new state party, which would be federated to the British Liberal Party but separate in its functions and leadership. The second section details Hooson's steering of the party through chapters on the organisation, policy formation and the electoral record. The book comprises the first in-depth description of the Welsh Liberal Party during a tumultuous time in Welsh politics; recognising how current Welsh political historiography has sidelined the Welsh Liberals in favour of Plaid Cymru and Labour, it re-evaluates the Liberals' position during the period and Hooson's role.

Nicholas K. Alderton has written articles for the *Journal of Liberal History*, covering topics on Emlyn Hooson, the Welsh Liberals, Plaid Cymru and George Dangerfield.

OPEN ACCESS

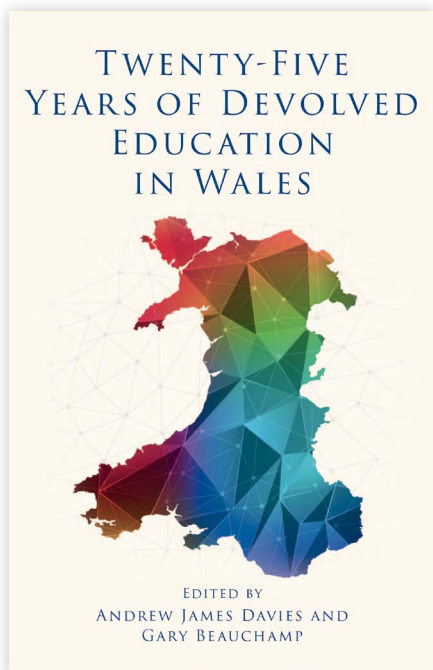
TWENTY-FIVE YEARS OF DEVOLVED EDUCATION IN WALES

*Edited by Andrew James Davies
and Gary Beauchamp*

As Wales marks a quarter of a century of devolved policymaking in education, this edited volume celebrates the successes of – and grapples critically with the ongoing challenges faced by – Wales’s education system. Researchers from across the UK education landscape pose critical questions: about the leadership of reform; about where responsibility lies for the successful implementation of a number of post-devolution policy innovations, such as the Foundation Phase and the Curriculum for Wales; about the nature and ownership of accountability; about how professionals can best be developed and supported to deliver the current ambitious reform journey; and about a great deal more.

Andrew James Davies is Professor of Education at Swansea University, and Director of the University’s Centre for Research into Practice.

Gary Beauchamp is Professor of Education in the Cardiff School of Education and Social Policy at Cardiff Metropolitan University, and an Honorary Professor at Durham University.

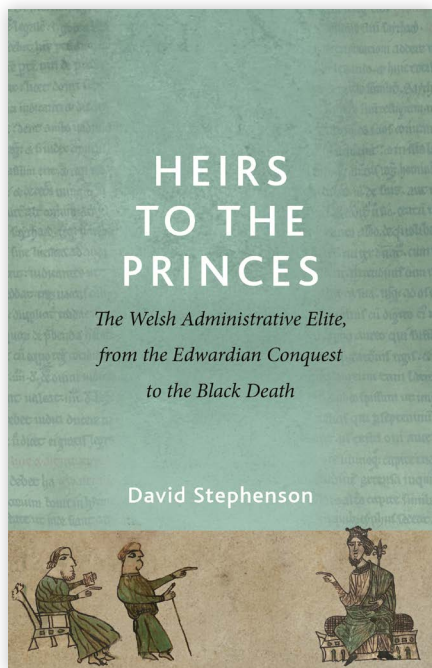


November 2025 • 210x148mm • 170pp
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1 diagram and 1 map

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PB ISBN: 9781837722761 **£19.99**

8 black and white maps

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HEIRS TO THE PRINCES THE WELSH ADMINISTRATIVE ELITE, FROM THE EDWARDIAN CONQUEST TO THE BLACK DEATH

David Stephenson

This ground-breaking study explores the rise of a Welsh elite of administrators and military figures in the generations after the Edwardian Conquests of 1277–88. It shows how a ministerial aristocracy had developed in the Age of the Princes, before the Edwardian conquest threatened to impose English colonial administrations throughout the land. However, close documentary analysis reveals that Edward I (d.1307) emerged in his later life not as the vindictive conqueror of most accounts, but as a ruler dependent on Welsh support, ready to listen to and remedy Welsh grievances, and to encourage the revival of a Welsh governing class. In addition, the book includes the first detailed study of scores of members of that class throughout Wales in the first half of the fourteenth century. It concludes by exploring the mid-century crises that shook the Welsh establishment and set them on the road to the Glyn Dŵr rising of 1400.

David Stephenson is Honorary Research Fellow in Medieval Welsh History at Bangor University.

NEW TITLES

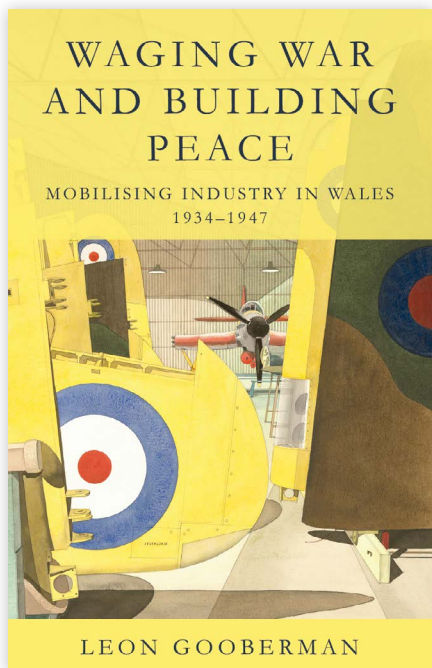
WALES STUDIES HISTORY

OPEN ACCESS

WAGING WAR AND BUILDING PEACE

MOBILISING INDUSTRY IN WALES, 1934–1947

Leon Goberman



October 2025 • 216x138mm • 248pp
PB ISBN: 9781837722709 **£24.99**

12 black and white charts, graphs
and tables

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Series: Studies in Welsh History

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The British economy altered radically between 1934 and 1947. Some of the most dramatic changes were in Wales as its struggling private-sector-led economy was supplanted by one dominated by the state. Initial changes were barely noticeable as pre-war rearmament had little impact on its economy and labour market – yet wartime demands for munitions and raw materials prompted the state to govern an all-encompassing mobilisation that upended its relations with business and eliminated unemployment. New factories employed many thousands of people, agriculture was modernised and metal manufacturing thrived, although coal mining remained mired in crisis. As the war ended, lessons learnt during the conflict helped guide the government as it reconverted the economy to peacetime while retaining a dominant role. This book is the first to fully set out and explore these linkages in Wales between government planning, workplaces and their employees.

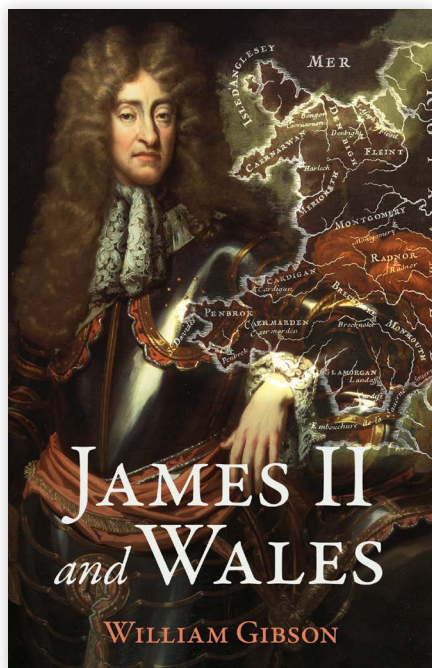
Leon Goberman is Reader in Employment Relations at Cardiff University Business School.

NEW TITLES

WALES STUDIES HISTORY

JAMES II AND WALES

William Gibson



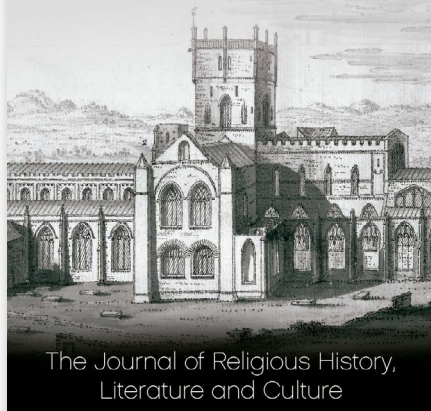
January 2026 • 216x138mm • 328pp
PB ISBN: 9781837723164 **£24.99**

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The reign of James II was a dramatic failure in Wales. He became King when Welsh loyalty to the crown and church was strong. But his attacks on the church and his own adherents in Wales meant that loyalty to him quickly drained away. James's treatment of the Welsh gentry, lawyers and politicians stimulated a spirit of opposition that strengthened as his Catholicising policies became more strident. Clergy members were at the forefront of resistance to the King; Bishop William Lloyd of St Asaph became one of the conspirators who sought to overthrow James and replace him with William of Orange; and, when it came, the Revolution of 1688 was much more turbulent in Wales than in England. This comprehensive study of a ruined reign shows the ways in which opinion turned against James in Wales, providing an account of a neglected period in Welsh history.

William Gibson is Emeritus Professor at Oxford Brookes University, and member of the Faculty of Theology at the University of Oxford.

The Governance of St Davids 1600–1740



The Journal of Religious History,
Literature and Culture

S P E C I A L I S S U E

Volume 11 • November 2025 • Number 2

Edited by J. Wyn Evans

November 2025 • 216x138mm • 144pp
PB ISBN: 9781837723133 **£24.99**

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THE GOVERNANCE OF ST DAVIDS, 1600–1740

Edited by J. Wyn Evans

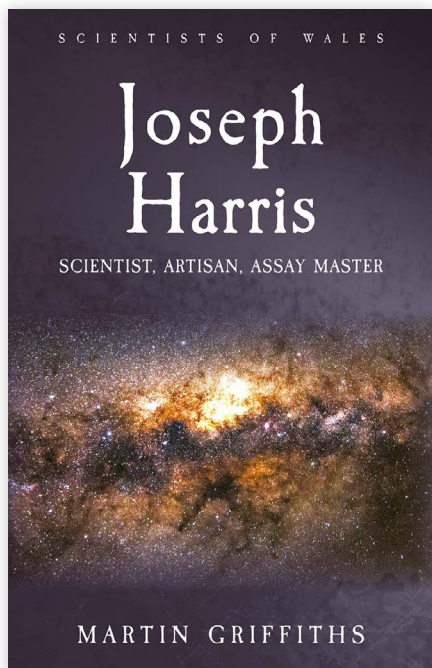
This study of a previously unpublished manuscript is a significant witness to the vigorous life of St Davids Cathedral, as well as to the changes to its fabric, especially in the restoration and recovery of the building after the depredations of the 1640s.

Highlighting the beginnings of a process that culminated in Scott's restoration of 1865–73, the author focuses on a period illuminated by the eighteenth-century antiquarian Richard Davies's selection and collection of manuscript evidence relating both to the fabric and the personalities involved with the cathedral – such as Bishop Thomas Watson, whose removal from office carried national and political implications.

The Rt Revd Dr J. Wyn Evans is an independent scholar. He is associated with the Lampeter campus at the University of Wales Trinity Saint David, where he organises the Lampeter Seminar in Church.

NEW TITLES

WALES STUDIES SCIENCE



October 2025 • 216x138mm • 176pp

PB ISBN: 9781837723003 **£16.99**

24 black and white illustrations

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Series: Scientists of Wales

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JOSEPH HARRIS

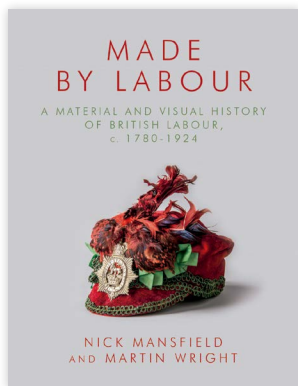
SCIENTIST, ARTISAN,
ASSAY MASTER

Martin Griffiths

Joseph Harris, elder brother of the methodist preacher Howell Harris, made important contributions to the sciences and public life of Great Britain in the eighteenth century. A protégé of Edmond Halley and an apprentice to globe and mapmakers, Harris made a lasting impression on some of the most illustrious scientists of his day, contributing to our understanding of astronomy, longitude, navigation, instrument making and optics. And, as assay master at the Royal Mint, he influenced the standardisation of weights and measures, and became a confident of politicians, Prime Ministers and Chancellors of the Exchequer. His essays on our monetary system still impact on political structures today. Remarkably, Harris also found time to make astronomical observations and teach navigational techniques for the Royal Society, and in 1761 was the only man in Wales to record the Transit of Venus.

Martin Griffiths is a professional astronomer and science communicator, an enrichment lecturer for Cunard, a member of the NASA Science Communication Guild, and a New Scientist Tour Guide.

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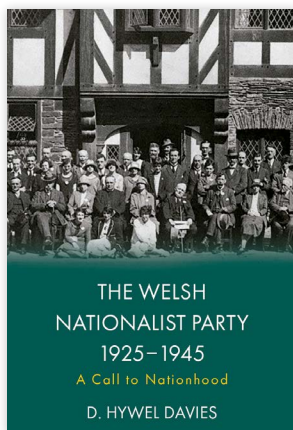


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and Martin Wright*

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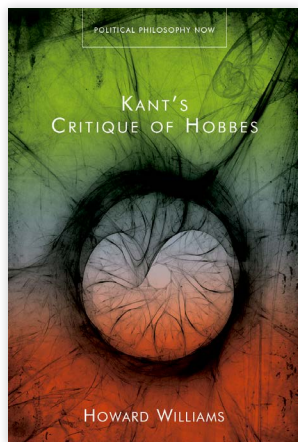


THE WELSH NATIONALIST PARTY, 1925-1945

D. Hywel Davies

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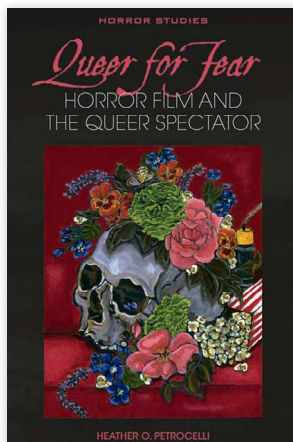


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Howard Williams

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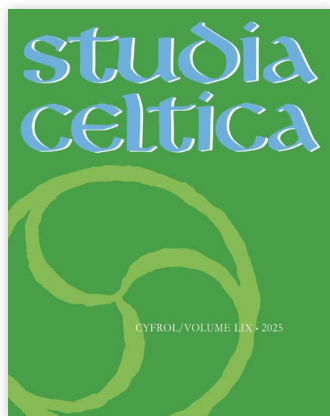
NEW IN PAPERBACK **QUEER FOR FEAR**

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JOURNALS



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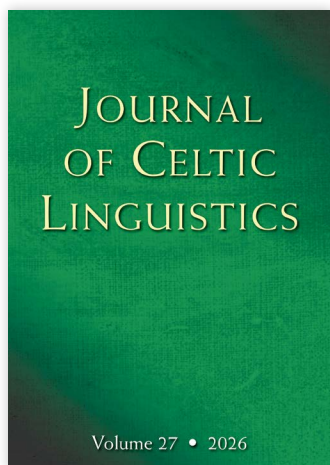
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Centre for Advanced Welsh and Celtic Studies
Reviews Editor: David Callander, Cardiff University
Published annually in December
Print ISSN: 00816353 Online ISSN: 20585098

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Editor: Simon Rodway, Aberystwyth University
Published annually in January
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Institutions

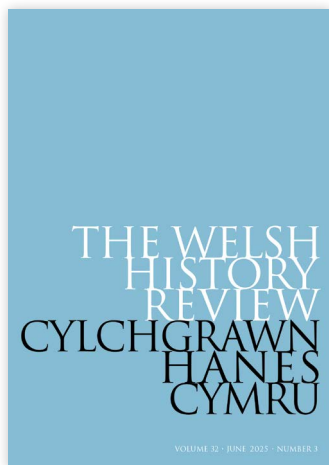
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JOURNALS



THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University; Louise Miskell, Swansea University; Steve Thompson, Aberystwyth University

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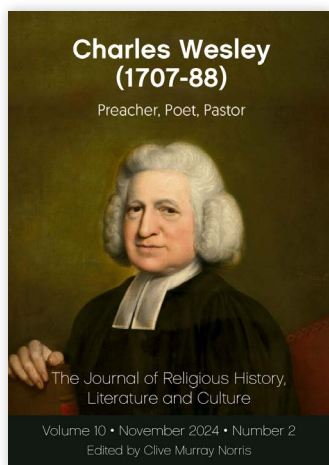
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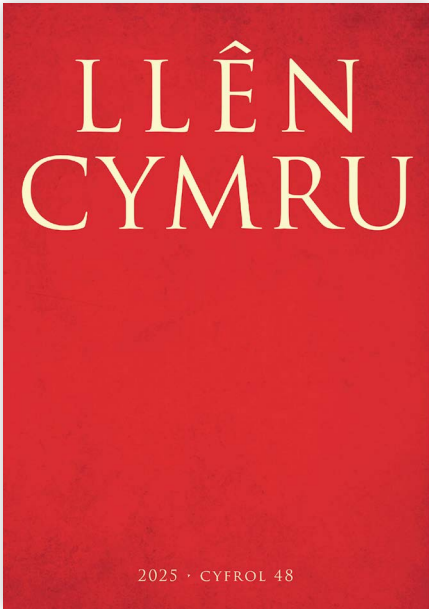
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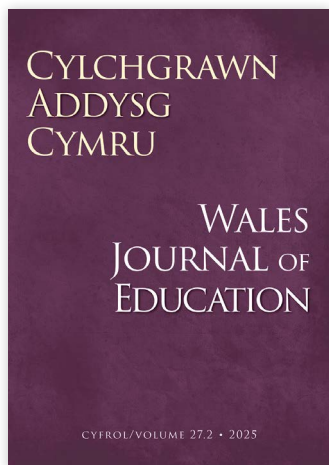
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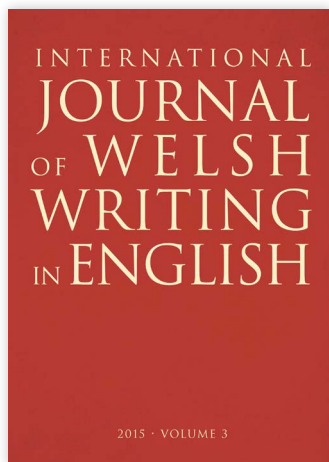
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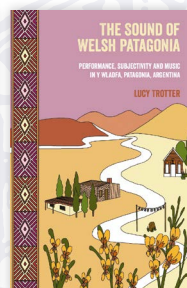
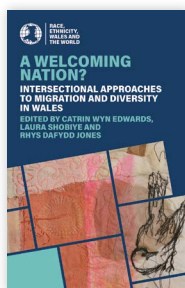
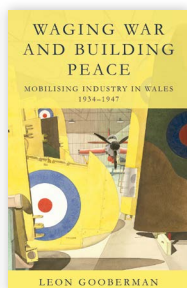
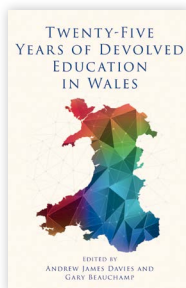
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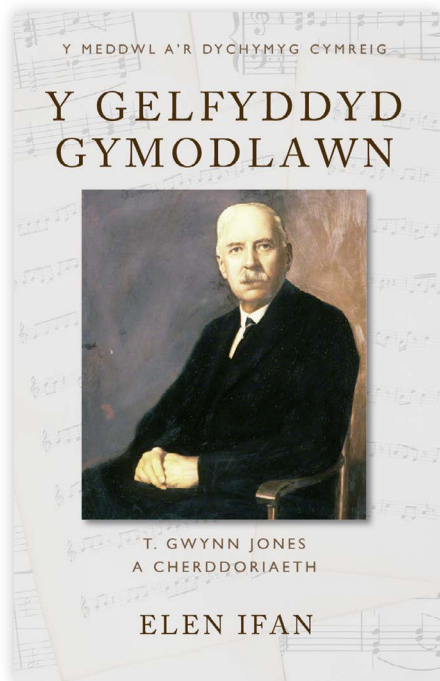
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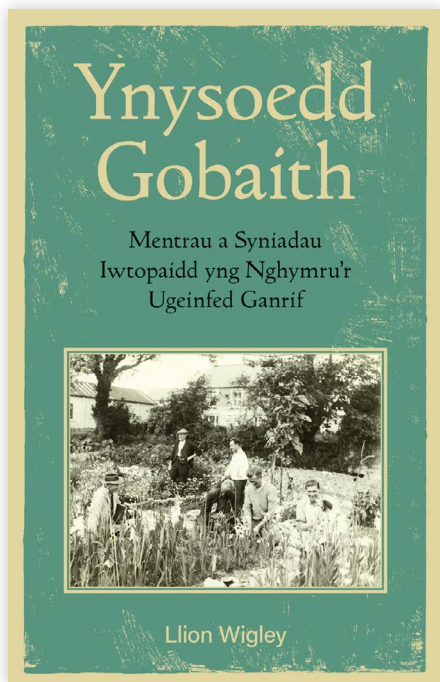
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Elen Ifan

Mae'r gyfrol hon yn mynd i'r afael â gwaith T. Gwynn Jones (1871–1949), un o brif feirdd Cymraeg yr ugeinfed ganrif, gan ganolbwyntio'n benodol ar berthynas ei waith â cherddoriaeth. Roedd T. Gwynn Jones yn fardd dylanwadol a thoreithiog, a derbyniodd gryn sylw beirniadol a bywgraffyddol – ond dyma'r drafodaeth gyntaf ar ei waith mewn cyd-destun cerddorol. Fel yr astudiaeth gyntaf o'i math ym maes llenyddiaeth Gymraeg, mae'r llyfr yn gyflwyniad cyffrous i astudiaethau cerddo-lenyddol. Mae'n craffu ar ddylanwad cerddoriaeth ar waith T. Gwynn Jones: cefndir cerddorol rhai o gerddi *Caniadau*; y rhai cannoedd o gyfieithiadau o eiriau caneuon; ymwneud y bardd â cherddoriaeth draddodiadol; a'r cydweithio helaeth fu rhyngddo a W. S. Gwynn Williams, sylfaenydd Cwmni Cyhoeddi Gwynn. Mae'r gyfrol yn ymdrin â thestunau cyfarwydd ac anghyfarwydd, ac yn cynnig gwedd gwbl newydd ar waith bardd cyfarwydd.

Mae **Elen Ifan** yn Ddarlithydd yn Ysgol y Gymraeg, Prifysgol Caerdydd. Astudiodd ei PhD ar T. Gwynn Jones a cherddoriaeth yn Adran y Gymraeg, Prifysgol Bangor.



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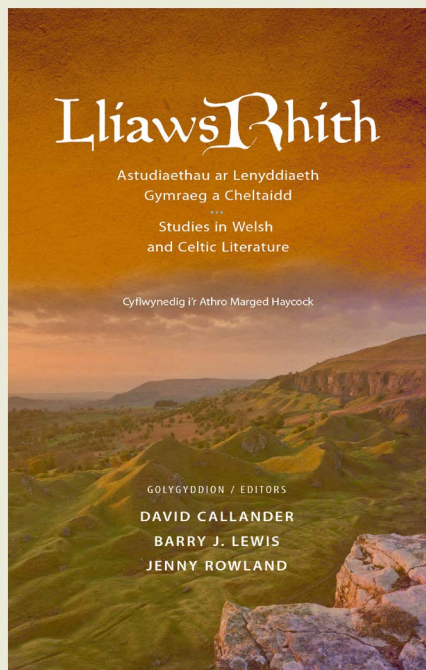
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'Ynysoedd Gobaith' oedd diffiniad yr heddychwr mawr George M. Ll. Davies o'r mentrau a chymunedau iwtopaidd amrywiol y bu'n rhan ohonynt yng Nghymru'r ugeinfed ganrif. Bwriad y gyfrol hon, y gyntaf yn y Gymraeg ym maes astudiaethau iwtopaidd, yw amlygu a dadansoddi pwysigrwydd mentrau o'r fath, o'r mudiad gardd bentrefi yn y 1910au, i arbrofion cymdeithasol y Crynwyr yng nghymoedd de Cymru rhwng y rhyfeloedd byd, a chomiwnau'r hipis yn y 1970au. Canolbwyntir ar bedair brif thema – tai a chynllunio trefol; gwaith, hamdden a diweithdra; cyfiawnder troseddol a charchardai; heddwch a didreisedd – wrth ymdrin â'r mentrau hyn, er mwyn tanlinellu eu perthnasedd cyfoes fel ffynhonnell nid yn unig o obaith ond hefyd o syniadau a dulliau ymarferol i fynd i'r afael â heriau cymdeithasol ac ecolegol ein hoes.

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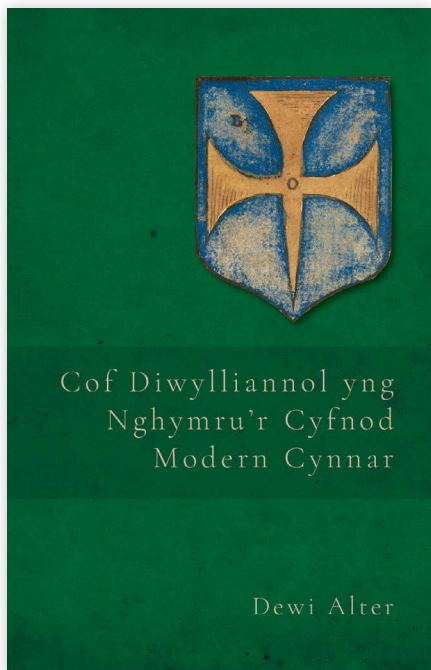
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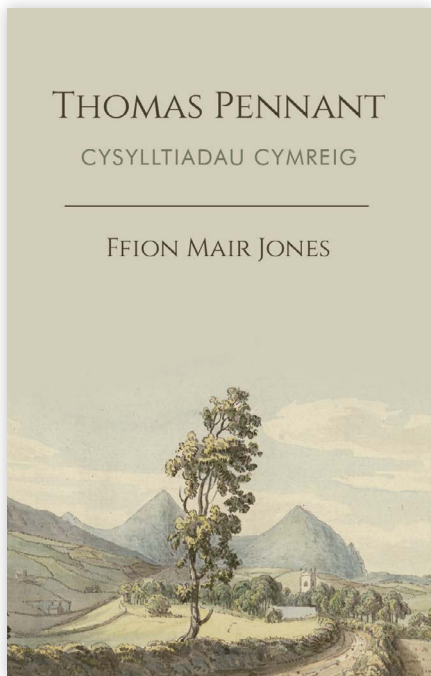
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'Bydd y gyfrol yn siŵr o ysgogi trafodaeth bellach ar genedlgarwch ddiwylliannol Gymreig y cyfnod, ac ar ddisgwrs a hanesyddiaeth y cyfnod wedi hynny a welodd ehangu ymerodrol.'

Cathryn Charnell-White, Prifysgol Aberystwyth

Un o brif seiliau hunaniaeth genedlaethol y Cymry yn ystod y cyfnod modern cynnar oedd eu hanes, gan gynnig iddynt amlinelliaid o'r hyn a oedd yn eu diffinio fel cenedl. Wrth astudio naratifau hanes cenedlaethol fel cof diwylliannol, mae'r gyfrol hon yn taflu goleuni o'r newydd ar hunaniaeth Gymreig, gan amlygu pwysigrwydd hanes yn ystod y cyfnod modern cynnar. Mewn cyfnod o newidiadau crefyddol, gwleidyddol a deallusol sylweddol, amlygir sut y cafodd y gorffennol Cymreig ei ail-ddyfeisio yn ôl daliadau awduron amrywiol; ac, o graffu ar sut yr aethpwyd ati i ddiffinio'r genedl trwy gofnodi'r gorffennol, amlygir inni arwyddocâd cofio'r gorffennol a'i rôl wrth hyrwyddo neu ddyfeisio hunaniaethau cenedlaethol.

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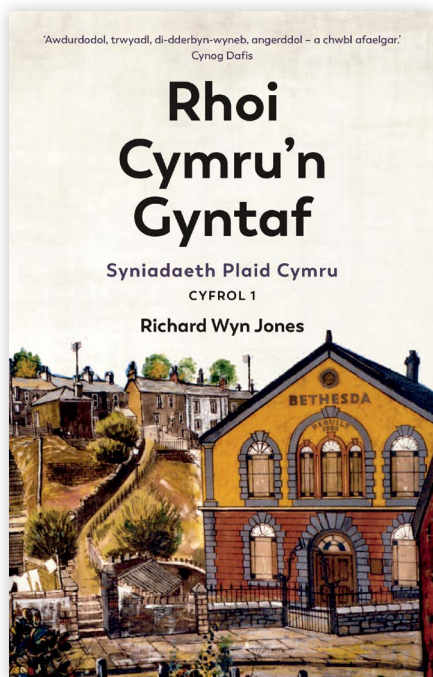


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Ar drothwy trichanmlwyddiant ei enedigaeth, mae'r gyfrol hon yn cyflwyno'r astudiaeth lawn gyntaf o Thomas Pennant, y naturiaethwr a'r teithiwr o sir y Fflint, ar gyfer cynulleidfau Gymraeg ei hiaith. Er gwaethaf ei fri rhyngwladol yn ei ddydd, esgeuluswyd Pennant yn ddiweddarach gan ei gydgladwyr â chof niwlog yn unig amdano fel 'teithiwr'. Cynigir yma ddarlun mwy cymhleth sy'n cydnabod ei le fel un o feddylwyr polymathig yr Oleuedigaeth, â'i ddiddordebau'n rhychwantu byd natur, celf a hynafiaethau. Edrychir ar y Cymry allweddol a ddylanwadodd ar ei waith – o Forrisiaid Môn, sylfaenwyr Cymdeithas y Cymmrodorion, hyd at John Lloyd, rheithor rhadlon Caerwys, a'r artist Moses Griffith o Ben Llŷn. Wrth bendroni sut y ciliodd Pennant o olwg ei gyd-Gymry, ystyrir argyfwng adroddiad y Llyfrau Gleision a'r wleidyddiaeth ieithyddol a ddaeth yn ei sgil, cyn ymddangosiad cyfieithiad llawn yn y Gymraeg o'r *Teithiau yng Nghymru*, ganrif wedi marwolaeth yr awdur.

Mae **Ffion Mair Jones** wedi gweithio fel Cymrawd Ymchwil yng Nghanolfan Uwchfrydiau Cymreig a Cheltaidd Prifysgol Cymru er 2001, ac wedi cyhoeddi'n helaeth mewn print ac arlein ym maes llenyddiaeth a hanes y ddeunawfed ganrif.



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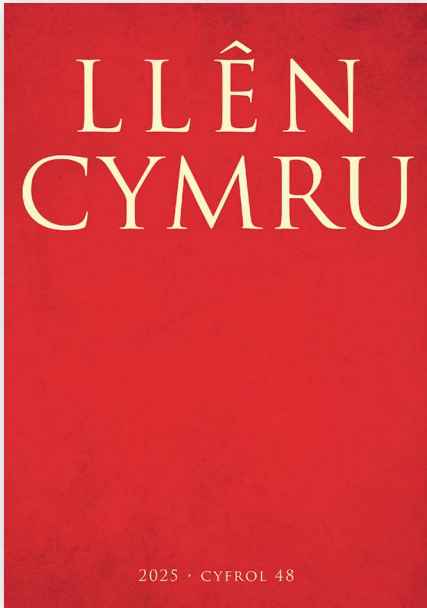
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Richard Wyn Jones

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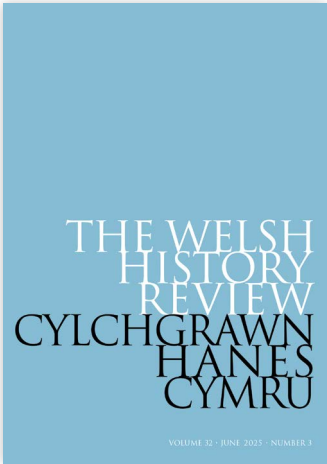
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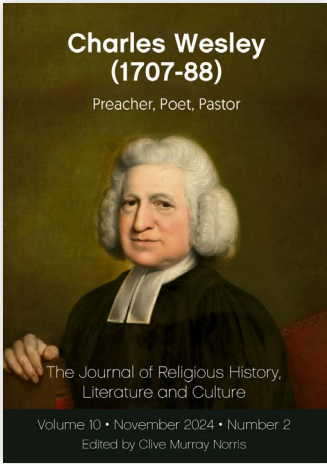


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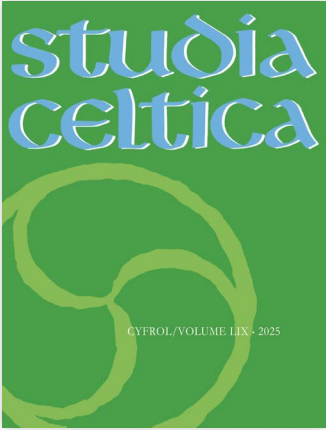
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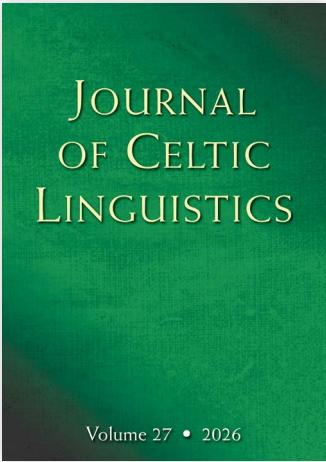
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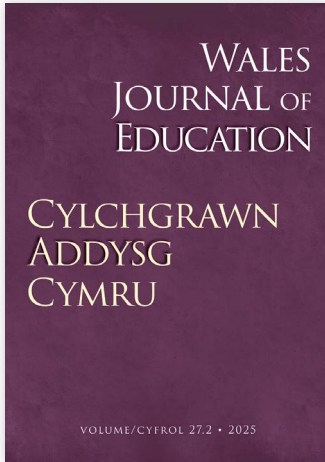
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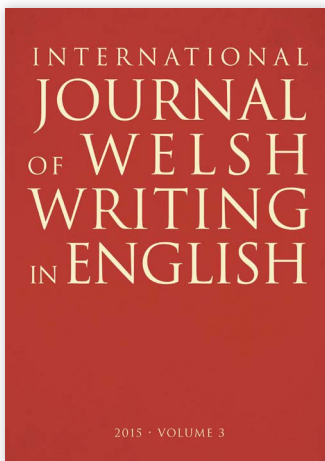
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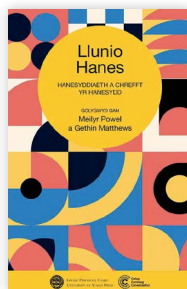
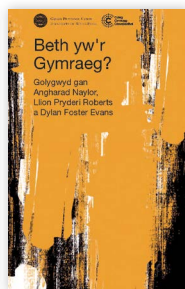
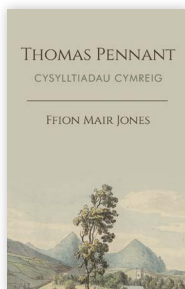
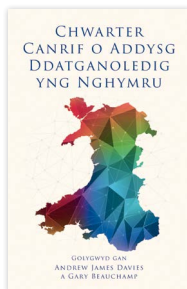
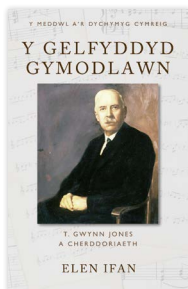
Uwch Olygydd Comisiynu, Iaith Gymraeg a Phynciau Cymreig:

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