



UNIVERSITY  
WALES PRESS

NEW TITLES  
SPRING &  
SUMMER  
2015



PLEASE VISIT OUR WEBSITE [WWW.UWP.CO.UK](http://WWW.UWP.CO.UK)  
FOR FURTHER INFORMATION ON UWP AND OUR  
PUBLICATIONS, INCLUDING BACKLIST TITLES

All catalogue details are correct at the time of publication.  
Factors beyond the control of UWP may result in changes, of  
which we will advise you when orders are confirmed.

## CONTACTS

University of Wales Press  
10 Columbus Walk  
Brigantine Place  
Cardiff  
Wales  
CF10 4UP

Tel: +44 (0) 29 2049 6899  
Fax: +44 (0) 29 2049 6108  
Email: [press@press.wales.ac.uk](mailto:press@press.wales.ac.uk)  
Web: [www.uwp.co.uk](http://www.uwp.co.uk)

*Director* Helgard Krause  
*Sales and Marketing Manager* Eleri Lloyd-Cresci  
*Head of Commissioning* Sarah Lewis  
*Production and Editorial Manager* Siân Chapman

## CONTENTS

Medieval Studies	1
History	4
Literary Studies	7
Gothic Literary Studies	8
European Studies	9
Media Studies	11
Journals	12
How to order	14

Cover image: Islamic decoration from the 13th century, at the  
Alhambra Palace, Granada, Spain. ©Adam Woolfitt/Corbis.



# MEDIEVAL STUDIES

## THE ARTHUR OF THE IBERIANS

**The Arthurian Legends in the Spanish  
and Portuguese Worlds**

**Edited by David Hook**

The international spread of the legends of King Arthur and the Round Table during the Middle Ages extended to the Iberian Peninsula, where they had a deep impact; fresh literary works were also inspired by the Arthurian material, such as the romances of chivalry parodied by Cervantes in *Don Quixote*. The Spanish and Portuguese Arthurian material spread overseas to America and Asia during the age of exploration, long before any English Arthurian material.

**David Hook** is currently Research Fellow in the Faculty of Medieval and Modern Languages at the University of Oxford.

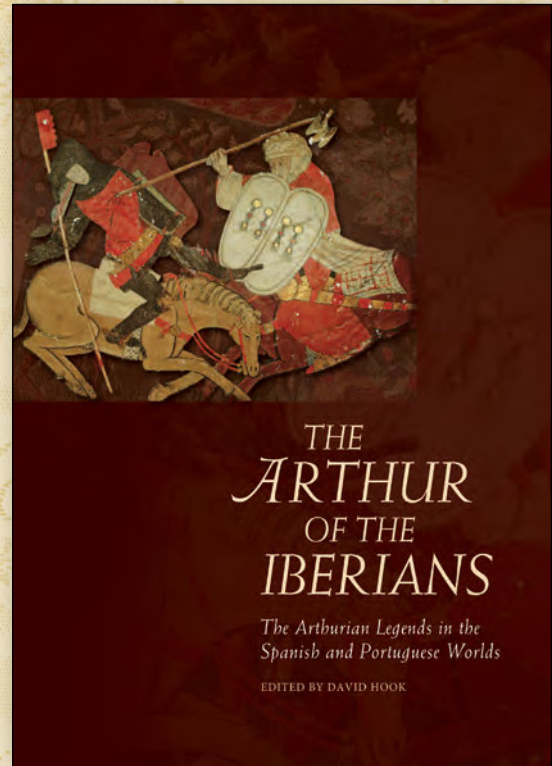
June 2015

244 x 172mm

HB ISBN: 9781783162413 • £95

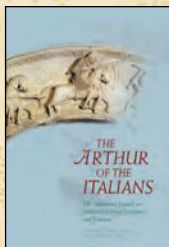
Available in e

**Series: Arthurian Literature  
in the Middle Ages**



# MEDIEVAL STUDIES

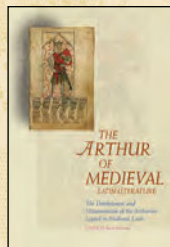
## More titles in the Arthurian Series:



### The Arthur of the Italians

The Arthurian Legend in Medieval Italian Literature and Culture

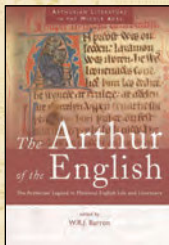
Edited by Gloria Allaire and F. Regina Psaki  
April 2014 • HB ISBN: 9781783160501 • £80.00



### The Arthur of Medieval Latin Literature

The Development and Dissemination of the Arthurian Legend in Medieval Latin

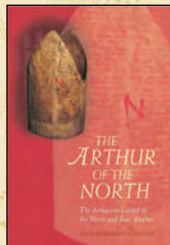
Edited by Siân Echard  
March 2011 • HB ISBN: 9780708322017 • £75.00



### The Arthur of the English

The Arthurian Legend in Medieval English Life and Literature

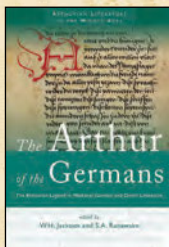
Edited by W. R. J. Barron  
July 2011 • PB ISBN: 9780708324493 • £39.99



### The Arthur of the North

The Arthurian Legend in the Norse and Rus' Realms

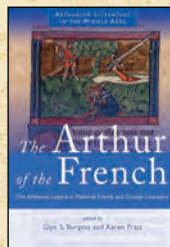
Edited by Marianne E. Kalinke  
March 2011 • HB ISBN: 9780708323533 • £75.00



### The Arthur of the Germans

The Arthurian Legend in Medieval German and Dutch Literature

Edited by W. H. Jackson and S. A. Ranawake  
July 2011 • PB ISBN: 9780708324486 • £39.99



### The Arthur of the French

The Arthurian Legend in Medieval French and Occitan Literature

Edited by Glyn S. Burgess and Karen Pratt  
April 2009 • PB ISBN: 9780708321966 • £39.99

### Special Offer

Order all 7 titles and get 20% discount.

Was £444.97 now **£355.97**.

Use discount code ALMA15 via our website.



# MEDIEVAL STUDIES

## CULTIVATING THE HEART

### Feeling and Emotion in Twelfth- and Thirteenth-Century Religious Texts

A. S. Lazikani

Recent years have seen a growing interest in how human emotions have been felt, stimulated and expressed in languages throughout history. This book studies the language of emotions in religious texts in the twelfth and thirteenth centuries, especially sermons, saints' lives, guide-books for religious recluses, meditations and lyrical poetry. The texts are important in understanding how their readers, audiences and authors would have understood and stimulated feelings in their spiritual existences.

**Ayoush Lazikani** is a Stipendiary Lecturer in Old and Middle English Literature at the University of Oxford.

June 2015

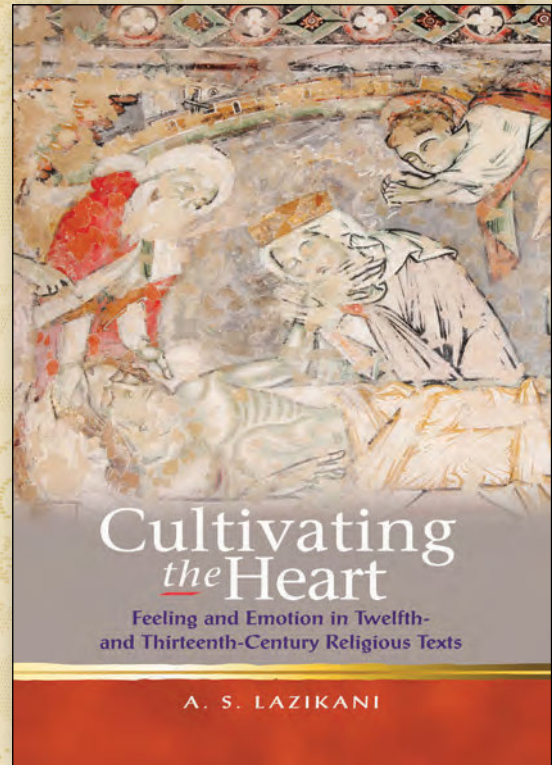
234 x 156mm

HB ISBN: 9781783162611 • £95.00

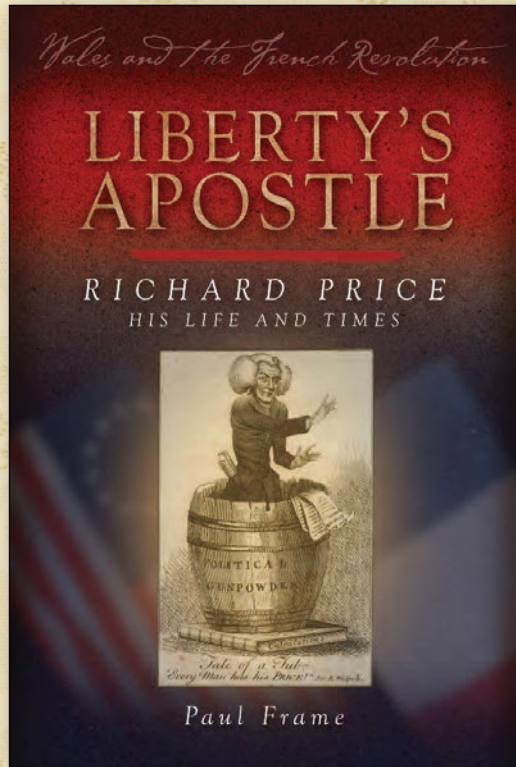
PB ISBN: 9781783162642 • £29.99

Available in e

Series: Religion and Culture  
in the Middle Ages



# HISTORY



## LIBERTY'S APOSTLE

### Richard Price, His Life and Times

Paul Frame

Born in Wales and later based in London, Richard Price (1723-91) is one of the formative though often overlooked minds of the eighteenth-century Enlightenment. A champion of civil liberties, political reform and the American and French Revolutions, he also made substantive contributions to life assurance, mathematics, demography and moral philosophy. This biography, a chronological account of his life, reveals through his published writing and extensive correspondence with the likes of Franklin, Jefferson, Adams, Mirabeau and Priestley the lasting contribution of a truly remarkable Welshman.

**Paul Frame** is a geological consultant and researcher in Enlightenment and Welsh Enlightenment history. He is an Honorary Fellow of the Centre for Advanced Welsh and Celtic Studies in Aberystwyth.

April 2015

234 x 156mm

PB ISBN: 9781783162161 • £24.99

Available in e

Series: *Wales and the French Revolution*



# HISTORY

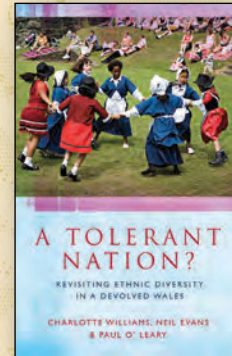
## A TOLERANT NATION?

### Revisiting Ethnic Diversity in a Devolved Wales

Edited by Charlotte Williams, Neil Evans and Paul O'Leary

Wales has a population of diverse origins and is popularly believed to be tolerant and free of tensions. This volume examines critically this idea, drawing evidence from both the modern history of Wales and the contemporary situation, and from the perspectives of historians, sociologists, cultural analysts and specialists in social policy.

**Charlotte Williams** is Professor of Social Work and Deputy Dean at the Royal Melbourne Institute of Technology University; **Neil Evans** is an historian of modern Wales and Honorary Research Fellow at Cardiff University; **Paul O'Leary** is Professor in the Department of History and Welsh History at Aberystwyth University.



March 2015  
216 x 138mm  
PB ISBN: 9781783161881  
**£29.99**  
Available in e

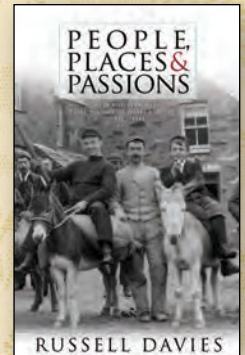
## PEOPLE, PLACES AND PASSIONS

### 'Pain and Pleasure': A Social History of Wales and the Welsh, 1870-1945

Russell Davies

Russell Davies examines the social history of Wales in the years 1870-1945 and challenges a number of generally held views about Wales and the Welsh, offering an alternative history of idiosyncrasies and contradictions of both the country and the people.

**Russell Davies** is the author of *Secret Sins: Sex, Violence and Society in Carmarthenshire 1870-1920* and *Hope and Heartbreak: A Social History of Wales and the Welsh 1776-1870*.



June 2015  
216 x 138mm  
PB ISBN: 9781783162376  
**£19.99**  
Available in e

# HISTORY

NEW  
EDITION

FOURTH EDITION

## A HISTORY OF MONEY



GLYN DAVIES

Revised, updated and with a new introduction by Duncan Connors

## A HISTORY OF MONEY

**Glyn Davies**

Revised, updated and edited by Duncan Connors

Money is not something of value; it is no longer possible to go into the Bank of England and swap a ten pound note for gold, and the pound, dollar or euro reflect today on the strengths and weaknesses of the economies they represent. This book deliberates on how this state of affairs has come about from early history to the present day by demonstrating how barter, swapping one commodity for another, turned into modern finance over the course of two millennia.

**Glyn Davies** was Emeritus Professor of the University of Wales and formerly Economic Adviser to Julian Hodge Bank Limited, Director of the Bank of Wales and Senior Economic Adviser to the Secretary of State for Wales;

**Duncan Connors** is a Teaching Fellow in Finance at Durham University Business School, having taught at the universities of Cambridge, Coventry and Buckingham.

forthcoming

234 x 156mm

PB ISBN: 9781783163090 • £39.99

Available in e



# LITERARY STUDIES

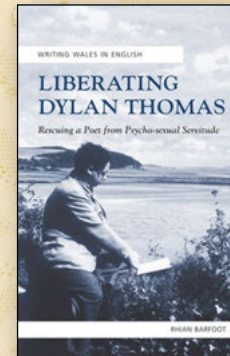
## LIBERATING DYLAN THOMAS

### Rescuing a Poet from Psycho-Sexual Servitude

Rhian Barfoot

Avoiding the biography-based approaches that have dominated hitherto, this book aims to liberate Dylan Thomas's early poetry from the position of servitude to the discursive mastery of psychoanalysis. Adopting an eclectic approach and placing Thomas's poetry and psychoanalysis together in a mutually illuminating dialogue, *Liberating Dylan Thomas* clearly demonstrates the ways in which the vital connection between post-Freudian psychoanalysis and Thomas's early poetry can be articulated without reductive simplification.

Rhian Barfoot teaches at Swansea University.



March 2015  
216 x 138mm  
HB ISBN: 9781783162109  
**£85.00**  
PB ISBN: 9781783161843  
**£24.99**  
Available in e  
Series: Writing Wales  
in English

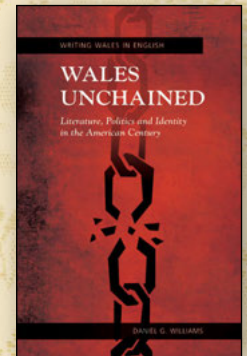
## WALES UNCHAINED

### Literature, Politics and Identity in the American Century

Daniel G. Williams

*Wales Unchained* is a work of cultural criticism in which Daniel G. Williams explores the ways in which Welsh writers, politicians and intellectuals have defined themselves, and have been defined by others, since the early twentieth century. Among the topics covered are the racialisation of the Welsh in Britain and the United States, and the implications of thinking about identity in class, ethnic, gendered and linguistic terms.

Daniel G. Williams is Professor of English and Director of the Richard Burton Centre for the Study of Wales at Swansea University.



April 2015  
216 x 138mm  
HB ISBN: 9781783162116  
**£85.00**  
PB ISBN: 9781783162123  
**£24.99**  
Available in e  
Series: Writing Wales  
in English

# GOTHIC LITERARY STUDIES



## The Gothic and the Carnavalesque in American Culture

Timothy Jones

GOTHIC LITERARY STUDIES

## THE GOTHIC AND THE CARNAVALESQUE IN AMERICAN CULTURE

Timothy Jones

The American Gothic is often a source of wicked delight as much as it is of genuine horror. This book explores why the American genre returns to the wicked carnival and how it facilitates an immersive and naughty experience for readers. The book describes this tradition of carnivalesque reading in the American genre from the nineteenth into the twentieth century, from Edgar Allan Poe through H. P. Lovecraft, Ray Bradbury, EC and Warren comics, and television shows such as *Thriller* and *Night Gallery*.

**Timothy Jones** is Lecturer in the English Programme at Victoria University of Wellington in New Zealand.

May 2015

216 x 138mm

HB ISBN: 9781783161928 • £95.00

Available in e

Series: Gothic Literary Studies



# EUROPEAN STUDIES

## TERESA MARGOLLES AND THE AESTHETICS OF DEATH

Julia Banwell

This is the first book to have the work of the acclaimed Mexican artist Teresa Margolles as its main focus. The study gives attention to works she has produced throughout her career during and since the 1990s. It explores various aspects of her work, and situates it within different contexts such as the philosophy of death, approaches to the representation of death and dead bodies in art, and the ways in which art responds to traumatic events.

**Julia Banwell** is Lecturer in Hispanic Studies at the University of Sheffield.

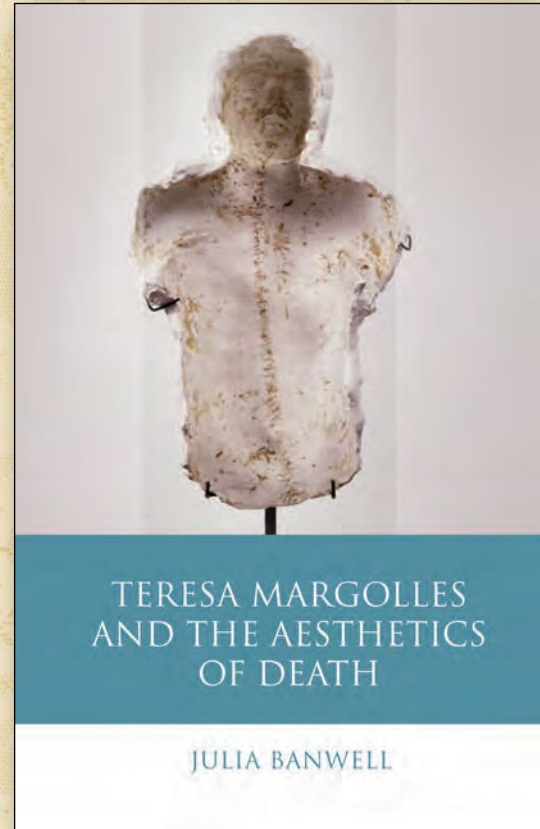
June 2015

216 x 138mm

HB ISBN: 9781783162499 • £95.00

Available in e

Series: **Iberian and Latin American Studies**



# EUROPEAN STUDIES

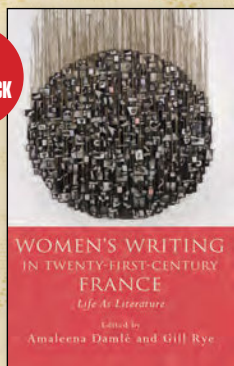
## WOMEN'S WRITING IN TWENTY-FIRST-CENTURY FRANCE

### Life as Literature

Edited by Gill Rye and Amaleena Damlé

This is the first book-length publication on women-authored literature of this period, comprising a collection of challenging critical essays that engage with the themes, trends and issues, and with the writers and their texts, of the first decade of the twenty-first century.

**Amaleena Damlé** is Research Fellow in French at Girton College, Cambridge;  
**Gill Rye** is Professor Emerita and Associate Fellow at the Institute of Germanic & Romance Studies, London.



NEW IN  
PAPERBACK

April 2015  
216 x 138mm  
PB ISBN: 9781783162062  
£34.99  
Available in e  
Series: French and  
Francophone Studies

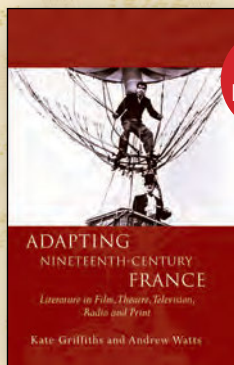
## ADAPTING NINETEENTH-CENTURY FRANCE

### Literature in Film, Theatre, Television, Radio and Print

Kate Griffiths and Andrew Watts

This book explores modernity's fascination with the nineteenth-century, analysing reworkings of key nineteenth-century texts to emphasise the way in which they not only cast new light on their source texts, but also reveal the analysis nineteenth-century novelists undertake in relation to notions of originality and authorial borrowing.

**Kate Griffiths** is Lecturer in French and Translation at Cardiff University;  
**Andrew Watts** is Lecturer in French Studies at the University of Birmingham.



NEW IN  
PAPERBACK

May 2015  
216 x 138mm  
PB ISBN: 9781783163083  
£27.99  
Available in e  
Series: French and  
Francophone Studies



# MEDIA STUDIES

## THE WAR ON TERROR

Post-9/11 television drama, docudrama and documentary

Edited by Stephen Lacey and Derek Paget

This book offers a detailed analysis of key programmes and series from both the USA and the UK that either engage with or are haunted by the aftermath of the events of 9/11 and the subsequent 'war on terror'. The volume also includes an extended reflection on contemporary docudrama and an interview with filmmaker and docudramatist Peter Kosminsky.

**Stephen Lacey** is Emeritus Professor of Drama, Film and Television at the University of South Wales; **Derek Paget** is a Visiting Fellow at the University of Reading.

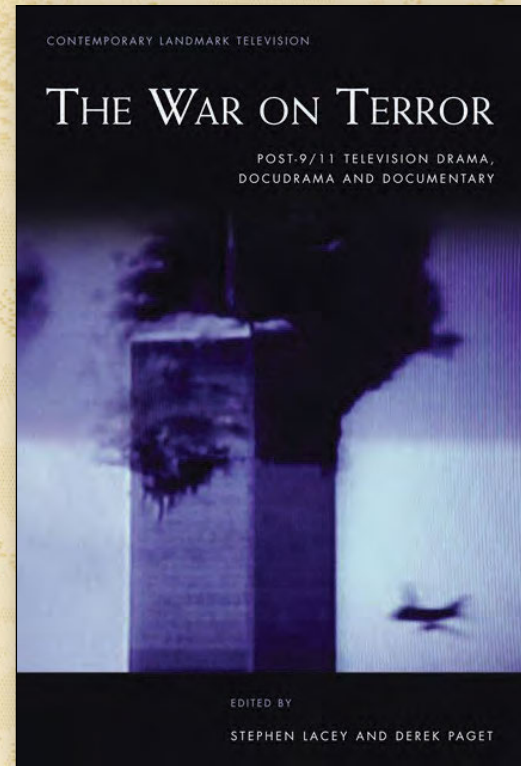
June 2015

234 x 156mm

HB ISBN: 9781783162451 • £95

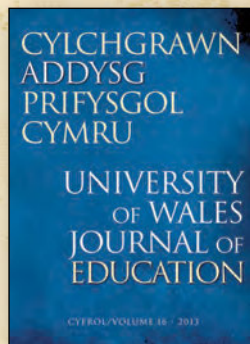
Available in e

Series: Contemporary Landmark Television



# JOURNALS

All journals are hosted online by IngentaConnect  
at: <http://ingentaconnect.com/content/uwp>



## UNIVERSITY OF WALES JOURNAL OF EDUCATION

Editor: Howard Tanner, Swansea Metropolitan University

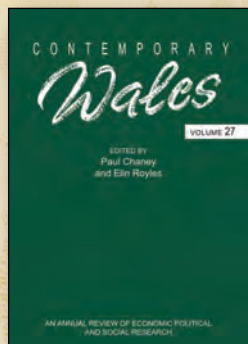
ISSN: 20551002

### Institutions:

Print only	£30.00
Online only	£30.00
Combined	£50.00

### Individuals:

Print only	£17.50
Online only	£17.50
Combined	£25.00



## CONTEMPORARY WALES

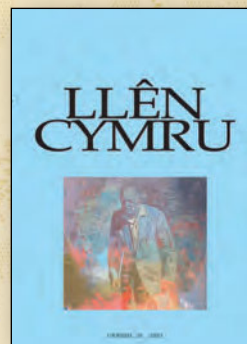
ISSN: 09514937

### Institutions:

Print only	£20.00
Online only	£20.00
Combined	£30.00

### Individuals:

Print only	£12.50
Online only	£12.50
Combined	£15.00



## LLÊN CYMRU

Edited at the School of Welsh, Cardiff University

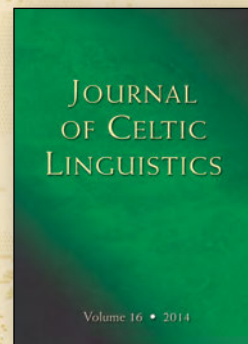
ISSN: 00760188

### Institutions:

Print only	£30.00
Online only	£30.00
Both	£50.00

### Individuals:

Print only	£15.00
Online only	£15.00
Combined	£20.00



## JOURNAL OF CELTIC LINGUISTICS

Editor: Simon Rodway, Aberystwyth University

ISSN: 09621377

### Institutions:

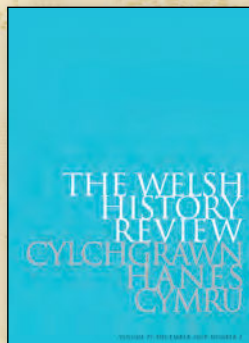
Print only	£50.00
Online only	£50.00
Combined	£90.00

### Individuals:

Print only	£30.00
Online only	£30.00
Combined	£50.00



# JOURNALS



## THE WELSH HISTORY REVIEW

Editors: Huw Pryce, Bangor University; Paul O'Leary, Aberystwyth University  
Reviews Editor: Martin Wright, Cardiff University

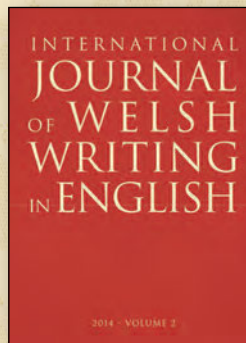
ISSN: 00432431

### Institutions:

Print only	£50.00
Online only	£50.00
Combined	£90.00

### Individuals:

Print only	£30.00
Online only	£30.00
Combined	£50.00



## INTERNATIONAL JOURNAL OF WELSH WRITING IN ENGLISH

Editor: Matthew Jarvis, Swansea University

Print ISSN: 20531907

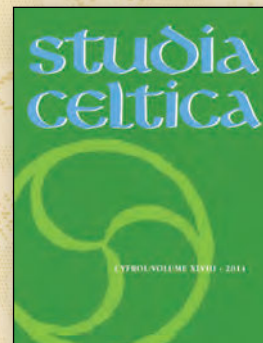
Online ISSN: 20531915

### Institutions:

Print only	£50.00
Online only	£50.00
Combined	£90.00

### Individuals:

Print only	£25.00
Online only	£25.00
Combined	£40.00



## STUDIA CELTICA

Editors: Dafydd Johnston, University of Wales Centre for Advanced Welsh and Celtic Studies; Ray Howell, University of South Wales; Karen Stöber, Universitat de Lleida; John T. Koch, University of Wales Centre for Advanced Welsh and Celtic Studies

ISSN: 00816353

### Institutions:

Print only	£50.00
Online only	£50.00
Combined	£90.00

### Individuals:

Print only	£25.00
Online only	£25.00
Combined	£40.00

# HOW TO ORDER

## **Wales**

Welsh Books Council  
Distribution Centre  
Glanyrafon Enterprise Park  
Llanbadarn Fawr, Aberystwyth  
Ceredigion SY23 3AQ  
Tel: 01970 624455  
Fax: 01970 625506  
Email:  
distribution.centre@wbc.org.uk  
Web: www.gwales.com

## **UK, Europe and Asia**

NBN International Orders Dept  
Airport Business Centre  
10 Thornbury Road  
Plymouth PL6 7PP  
Tel: +44 (0)1752 202301  
Fax: +44 (0)1752 202333  
Email:  
orders@nbninternational.com  
Web: www.nbninternational.com

## **North and South America, Australia and New Zealand**

The University of Chicago Press  
Chicago Distribution Centre  
11030 South Langley  
Chicago IL 60628  
USA  
Customer Service and Order  
Fulfilment:  
Tel: (800)-621-2736 (US and  
Canada);

(773) 702-7000 (rest of world)  
Fax: (800)-621-8476 (US and  
Canada);  
(773)702-7212 (rest of world)  
Email:  
custserv@press.uchicago.edu

## **Journals Distribution**

Turpin Customer Services  
Pegasus Drive  
Stratton Business Park  
Biggleswade  
Bedfordshire SG18 8TQ  
Tel: + 44 (0) 1767 604 4951  
Email:  
custserv@turpin-distribution.com

## **Japan**

United Publishers Services Ltd  
1-32-5, Higashi-shinagawa  
Shinagawa-ku  
Tokyo 140-0002  
Japan  
Tel: +81 3 5479 7255  
Fax: +81 3 5479 7307  
Email: info@ups.jp

## **Sales Representatives:**

### **China**

Tony Poh  
STM Publishers Services Pte Ltd  
Block 52, Chao Chu Kang North 6  
#12-19, Yew Mei Green

## **Singapore 689575**

Tel: +65 6468 0818  
Fax: +65 6310 8258  
Email: [tonypoh@pacific.net.sg](mailto:tonypoh@pacific.net.sg)

## **United Kingdom and Ireland**

Compass Academic  
GW Business Centre  
Great West House  
Great West Road, Brentford  
Middlesex TW8 9DF  
Tel: +44 (0) 20 8326 5696  
Web: [www.compass-academic.co.uk](http://www.compass-academic.co.uk)

## **Europe, Ireland and Israel**

Durnell Marketing  
2 Linden Close  
Tunbridge Wells  
Kent TN4 8HH

## **Malaysia**

Simon Tay  
Apex Knowledge Sdn Bhd  
No. 12, Jalan Pemberita U1/49  
Temasya Industrial Park  
Glenmarie Seksyen U1  
40150 Shah Alam  
Selangor Darul Ehsan  
Malaysia  
Tel: +603 5569 1696  
Fax: +603 5569 1884  
Email:  
[simon@apexknowledge.com.my](mailto:simon@apexknowledge.com.my)

## **New Delhi**

Govinda Berry  
Govinda Book House  
59, Gautam Apartments  
Gulmohar Park Road  
New Delhi - 110049  
Tel: 01126851413, 011-41042453  
Mobile: +91 9810156183  
Email:  
[govindabookhouse@gmail.com](mailto:govindabookhouse@gmail.com)

## **Taiwan**

George Liu  
TPMS Taiwan Publishers Marketing  
Services  
2F-3, 22, Alley 1, Lane 123  
Nanjing E. Rd. Sec 5  
Taipei 10571  
Taiwan  
Tel: +886-2-2712-6100  
Fax: +886-2-3765-5028  
Email: [george.liu@taiwan-pms.com](mailto:george.liu@taiwan-pms.com)

**UWP eBooks are available from  
NBN Fusion**