

The Tlatelolco Massacre, Mexico 1968, and the Emotional Triangle of Anger, Grief and Shame

Discourses of Truth(s)

Victoria Carpenter

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Market:

The book is intended for scholars and students of Latin American literary and cultural studies, political theory, and Mexican history, literature and culture worldwide. It is also intended for a more general readership interested in the above subject areas.

Blurb:

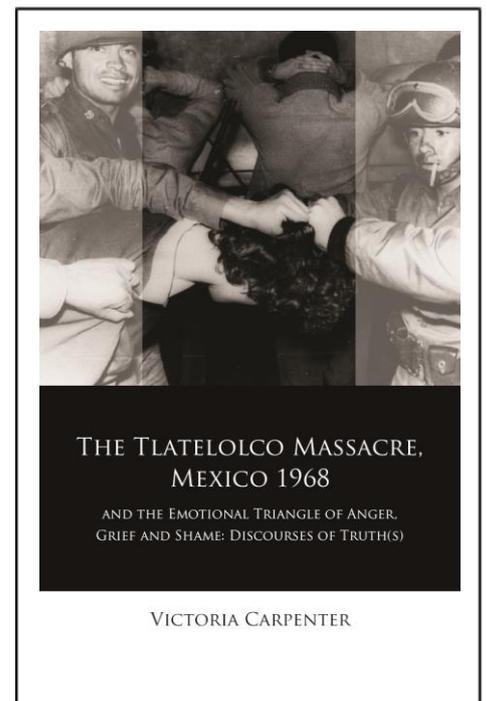
In the aftermath of major violent events that affect many, we seek to know the 'truth' of what happened. Whatever 'truth' emerges relies heavily on the extent to which any text about a given event can stir our emotions – whether such texts are official sources or the 'voice of the people', we are more inclined to believe them if their words make us feel angry, sad or ashamed. If they fail to stir emotion, however, we will often discount them even when the reported information is the same. Victoria Carpenter analyses texts by the Mexican government, media and populace published after the Tlatelolco massacre of 2 October 1968, demonstrating how there is no strict division between their accounts of what happened and that, in fact, different sides in the conflict used similar and sometimes *the same* images and language to rouse emotions in the reader.

Key Selling Points:

- In-depth understanding of the way the state and the populace told the story of the Tlatelolco massacre
- Close reading of media coverage of the massacre
- Close reading of the testimonial and academic texts about the massacre
- Close reading of literary works about the massacre

Author Details:

Victoria Carpenter is Associate Professor in Hispanic Studies at York St John University. She specialises in twentieth-century Mexican literature, focusing on hegemonic and posthegemonic mechanisms of power distribution in texts.



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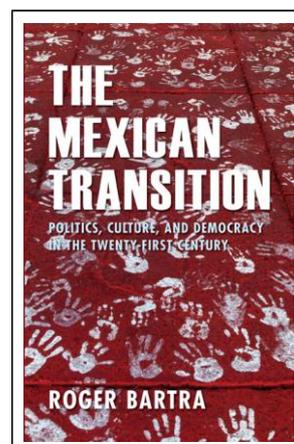
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