

# Medieval Wales c.1050-1332

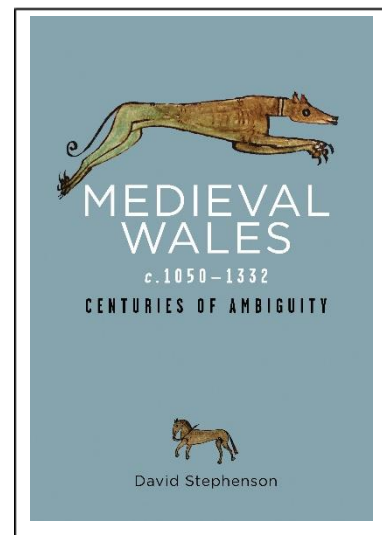
Centuries of Ambiguity

David Stephenson

Series: Rethinking the History of Wales

April 2019

£16.99 • PB • 9781786833860 • 216x138mm • 256pp



Market:

This book will appeal to both students and lecturers who are interested in medieval history and of particular periods in Welsh History. It will also be of interest to the general reader and Members of County Historical Societies in Wales, and members of Celtic societies in the USA.

Blurb:

After outlining conventional accounts of Wales in the High Middle Ages, this book moves to more radical approaches to its subject. Rather than discussing the emergence of the March of Wales from the usual perspective of the 'intrusive' marcher lords, for instance, it is considered from a Welsh standpoint explaining the lure of the March to Welsh princes and its contribution to the fall of the native principality of Wales. Analysis of the achievements of the princes of the twelfth and thirteenth centuries focuses on the paradoxical process by which increasingly sophisticated political structures and a changing political culture supported an autonomous native principality, but also facilitated eventual assimilation of much of Wales into an English 'empire'. The Edwardian conquest is examined, and it is argued that alongside the resultant hardship and oppression suffered by many, the rising class of Welsh administrators and community leaders who were essential to the governance of Wales enjoyed an age of opportunity. This is a book that introduces the reader to the celebrated and the less well-known men and women who shaped medieval Wales.

Key Selling Points:

- The book examines the latest research on Wales in these centuries.
- The book includes detailed studies of many of the lesser-known figures responsible for the changing nature of Welsh politics in this period. Readers will be introduced to men and women not normally studied in 'survey' volumes; this will, add interest for readers because of the personal elements in the book's analysis.
- The book challenges the simplistic view that Welsh princes of the twelfth and thirteenth centuries were always heroic figures who had the whole-hearted support of almost all Welsh people.
- The book challenges the view that the Edwardian conquest brought hardship and nothing else to the people of Wales.

Author Details:

**David Stephenson** is an Honorary Research Fellow in the School of History and Archaeology, Bangor University. His many contributions to Welsh history include *Political Power in Medieval Gwynedd and Medieval Powys 1132-1293*.

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CHAPTER 4 - The limits to princely power

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Other Related Titles:

**The Welsh and the Medieval World**

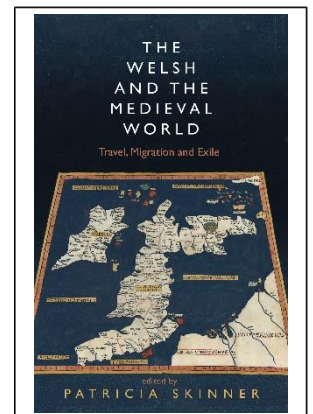
Travel, Migration and Exile

Patricia Skinner

February 2018

£85 • HB • 9781786831880 • 216x138 mm • 336pp

£29.99 • PB • 9781786831897 • 216x138 mm • 336pp



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# Locating Lynette Roberts

'Always observant and slightly obscure'

Edited by Siriol McAvoy

Series: Writing Wales in English

April 2019

£24.99 • PB • 9781786833822 • 216x138mm • 288pp

Market:

The volume will appeal to students and academics interested in Welsh, British, and South American modernisms, Welsh Writing in English, and the literature of the Second World War. It will also be of interest to students at A/AS and higher education level, as well as more specialist readers (academics and researchers). It will benefit teachers by offering a much-needed sourcebook on Roberts's life and work. It would also be of relevance to a more general reader with an interest in poetry and twentieth-century British culture.

Blurb:

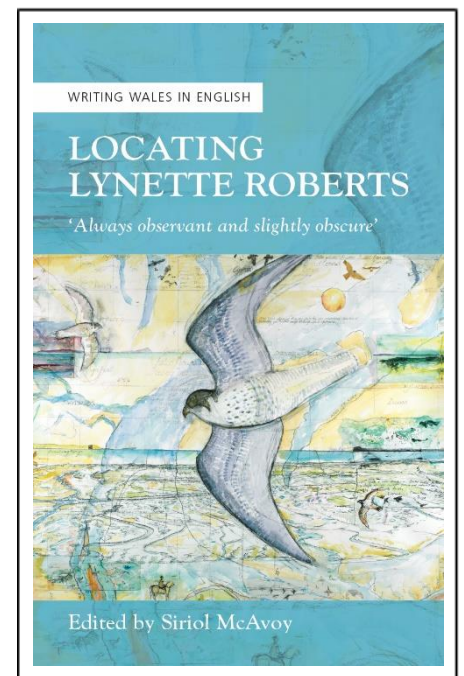
Lynette Roberts is an extraordinary modernist poet and novelist, with her vivid imagery and restless experimentalism. Her writing displays a kind of double longing – for Wales, and for the Argentina she left behind. Her poetry constantly moves between the colours, mythologies, and landscapes of the two countries and, in so doing, poses a series of important questions: where, and what, is home? How do we inhabit a particular time and place? This volume of essays brings together for the first time some of the most important research on Roberts's work that has emerged since the landmark republication of her *Collected Poems* in 2005. Written by a range of prominent scholars, writers and poets, each essay strives in some way to 'place' Roberts, analysing the environments to which her writing responds and teasing out the interwoven skeins of her national, cultural, and political affiliations. Together, they pinpoint key concerns in Roberts's elusive, haunting work, and define her original contribution to twentieth-century literary culture.

Key Selling Points:

- Offers a broad yet detailed exploration of Lynette Roberts's writing, encompassing poetry, prose, and radio broadcasts. It will thus benefit students and scholars by offering the knowledge base and theoretical starting points that they need in order to launch their own investigations.
- Throws light on the interesting cultural relationship between Wales and Argentina.
- Essays arranged in chronological order allow readers to trace the evolution of Roberts's style in the context of British and Welsh social and cultural history.

Author Details:

**Siriol McAvoy** is Honourary Research Fellow at CREW, Swansea University. A writer and researcher specialising in anglophone Welsh writing and women's modernisms and she is currently co-director of MONC (Modernist Network Cymru).



## Contents:

Notes on Contributors

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Introduction: Locating Lynette Roberts: 'always observant and slightly obscure' - Siriol McAvoy

1. The Scarlet Woman - M. Wynn Thomas
2. "'You have a Welsh name, are you Welsh?' he asked. 'I don't know,' I replied'": Lynette Roberts and Elective Welsh Identity - Katie Gramich
3. 'I remember these things': Memory, Misrepresentation and Cultural Tradition in Lynette Roberts's Seven Stories - Michelle Deininger
4. 'What changes break before us': Semi-Peripheral Modernity in Lynette Roberts's Poetry and Prose - Andrew Webb
5. Welsh Literary Modernism, Lynette Roberts, and David Jones: Unearthing 'a huge and very important culture' - Daniel Hughes
6. 'Crusaders uncross limbs by green light of flares': Lynette Roberts's Avant-Garde Medievalism - Siriol McAvoy
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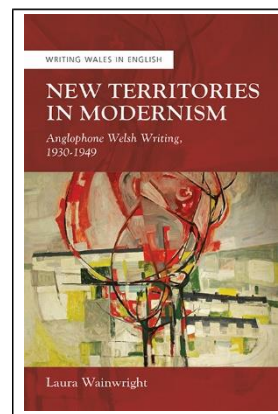
### **New Territories in Modernism**

Anglophone Welsh Writing, 1930-1949

Laura Wainwright

May 2018

£34.99 • PB • 9781786832177 • 216x138mm • 256pp



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# Dissonant Neighbours

Narrative Progress in early Welsh and English Poetry

David Callander

April 2019

£45 • PB • 9781786833983 • 216 x 138mm • 320pp

Market:

*Dissonant Neighbours* is likely to be of interest to scholars and students working in medieval studies and Celtic studies, as well as the study of narrative.

Blurb:

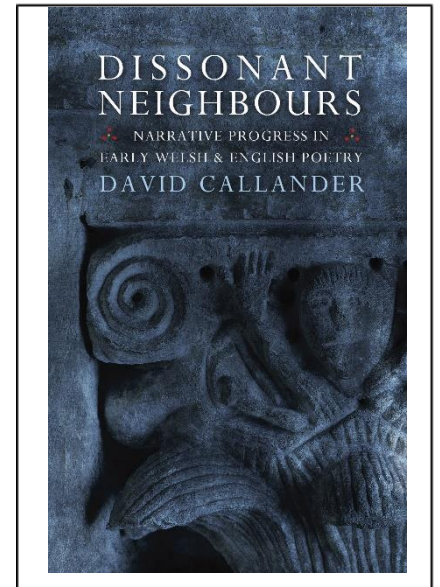
*Dissonant Neighbours* compares early Welsh and English poetry up to c.1250, investigating how, where and why these two neighbouring literatures describe similar events in markedly different ways. Medieval Welsh and English literature were subject to many of the same Latin and French influences, and we see this in the stories told in poetic traditions. Comparing and contrasting the different approaches of Welsh and English poetry offers insight to the core narrative trends of both. How, where and why did early Welsh and English poets deploy narrative? These are key questions that this book seeks to answer, providing an important new study of material that treats the Welsh and English poetry in an equal and balanced manner. It contributes to ongoing debates concerning multilingualism and the relationship between Welsh and English literature, dividing into four comparative chapters that contrast a wide range of early Welsh and English material, and acknowledging potential Latin and French sources.

Key Selling Points:

- This book is constantly comparative in its examination of early Welsh and English poetry. It studies both equally, without a bias in either direction, and thus compares favourably to other studies in the balanced manner in which Welsh and English material is treated. It makes the book of interest to all those interested in the vibrant field of multilingualism (especially in the medieval period).
- Contains an appendix, which provides analysed texts and translations of a number of key poems. This is particularly important for scholars of medieval literature who may be unfamiliar with Welsh material. Note also that all the many quotations in languages other than English are translated throughout.
- Literary theory is a key part of this book, and the introduction as well as various chapters set out how David Callander has engaged with particular theorists and critics to formulate models and ideas suited to this corpus. This is a significant development in the study of medieval Welsh literature, where literary theory has not been prominent hitherto.
- This book engages with both Old English and Middle English, and thus is of interest to those studying the history of English literature and its periodization.

Author Details:

**David Callander** is a Junior Research Fellow at St Catharine's College, Cambridge.



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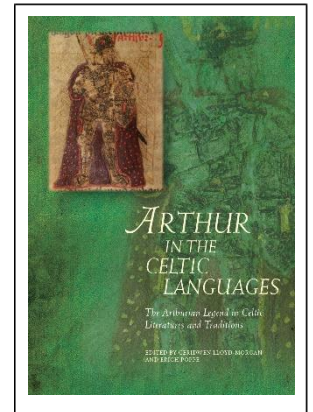
**Arthur in the Celtic Languages**

The Arthurian Legend in Celtic Literatures and Traditions

Edited by Ceridwen Lloyd-Morgan Erich Poppe

February 2019

£75 • HB • 9781786833433 • 244x172 mm • 432pp



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# How Water Makes Us Human

Engagements with the Materiality of Water

Luci Attala

Series: Materialities in Anthropology and Archaeology

April 2019

£39.99 • PB • 9781786834119 • 216 x 138mm • 208pp

Market:

This book will be vital textbook to students and academics in higher Education. It is also relevant for Alevel geography, cultural studies, and human geography students.

Blurb:

This book is about how water becomes people – or put another way, how people and water flow together and shape each other. While the focus of the book is on the relationships held between water and people, it also has a broader message about human relationships with the environment generally – a message that illustrates not only that people are existentially entangled with the material world, but that the materials of the world shape, determine and enable humans to be ‘humans’ in the ways that they are. Offering a selection of anthropological examples from Kenya, Wales and Spain to illustrate how water’s materiality co-productively generates the way people are able to engage with water, this book uses cross-disciplinary perspectives to provide and promote a new analytic – one that encourages ethical, holistic and sustainable relationships with the world around us. This approach challenges representations that ignore, sidestep or are blind to the fleshy materiality of being human, to encourage a re-imagining of the world advocating the acknowledgement of humanity as distinctly *active-with* and *part of* (rather than simply existing on) the fabric of the collection of materials we call planet Earth.

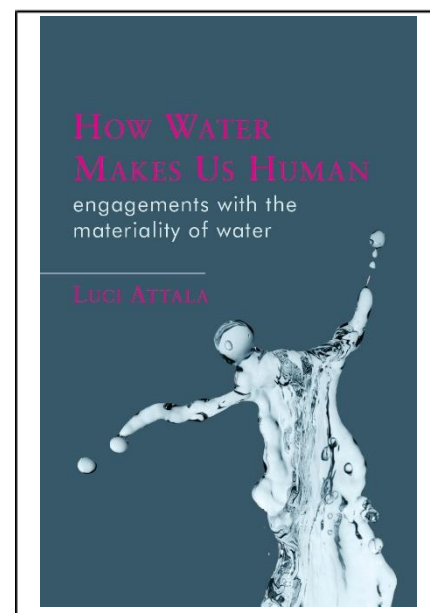
Key Selling Points:

- This study is relevant for multiple disciplines – Anthropology, development studies, cultural studies, environmental studies, geography and human geography.
- It includes ethnographically rich content.
- It uses a novel approach to materials and human relationships with the environment, which is gaining ground in academia for example the material turn.
- It offers a new method for thinking about sustainability.

Author Details:

**Luci Attala** is a Senior Lecturer in Anthropology at UWTSD, Senior Fellow HEA, Green Gown Award winner (2015) for her work on sustainability, and recipient of UN Gold Star Award (2014) for work in Kenya.

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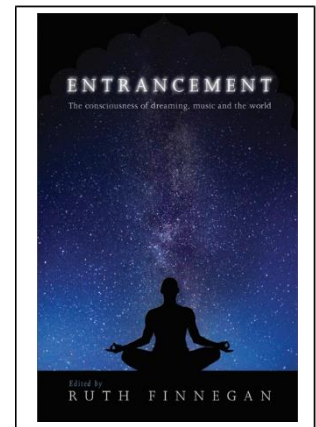
**Entrancement**

The consciousness of dreaming, music and the world

Ruth Finnegan

March 2017

£70 • HB • 9781786830005 • 216x138 mm • 288pp



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