

Revisiting the Medieval North of England

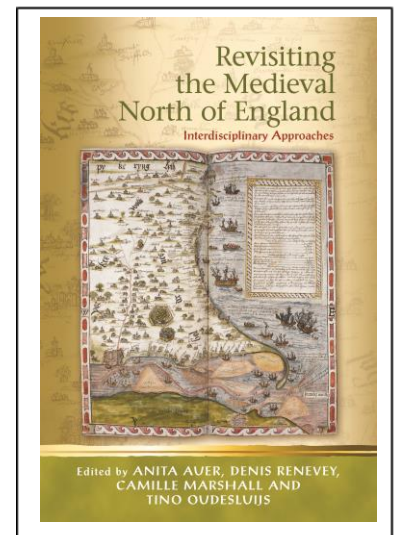
Interdisciplinary Approaches

Edited by Anita Auer, Denis Renevey, Camille Marshall,
and Tino Oudesluijs

Religion & Culture in the Middle Ages

February 2019

£35 • PB • 9781786833945 • 234x156mm • 240 pp



Market:

The book is intended as a contribution to the field of English Medieval Studies across different disciplines, i.e. particularly English philology, linguistics and Medieval literature. The book is aimed at the European and North American market, in particular at academics as well as graduate and postgraduate students. As the anonymous reviewer of the volume pointed out, "The volume will be consulted by researchers in various disciplines, and should be on the reading list of masters programmes in Medieval English studies."

Blurb:

The medieval north of England has been underexplored to date, and this volume may be seen as an invitation for further exploration. It brings together scholars with shared interests in language, literature, culture, history and manuscript studies, viewed from different disciplinary perspectives such as English philology, historical linguistics and medieval literature. While many scholars have thus far been debating the dividing lines between north and south as well as between north, Midlands and south, the contributors to this volume are interested in texts produced in the north, the providence of which has been determined by way of affiliation to religious and civic writing centres including the important monastic houses in the north (such as Durham, York and the Yorkshire Cistercian houses). Most of the contributions grow out of recent and ongoing research projects that touch upon different aspects of the north of England in the medieval period. Concentrating on the north as a centre of manuscript production, dissemination and reception, this volume aims also at illustrating the fluidity of boundaries and communication, and the resulting links to different geographical regions.

Key Selling Points:

- This book is an interdisciplinary nature of the volume.
- Reflection of recent work carried on the North of England in various projects.
- It sheds new light on the North of England (underexplored thus far) and asks new questions / sets out new lines of inquiry for future research.

Author Details:

Anita Auer is Professor in English Linguistics at the University of Lausanne.

Denis Renevey is Professor of Medieval English Language and Literature at the University of Lausanne.

Camille Marshall is a doctoral student and assistant in Medieval English Literature at the University of Lausanne.

Tino Oudesluijs is a doctoral student and assistant in English Linguistics at the University of Lausanne.

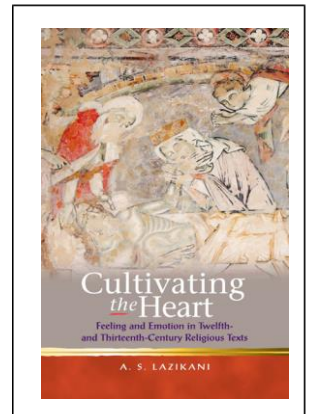
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Ayoush Lazikani

June 2015

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Wales and the Bomb

The Role of Welsh Scientists and Engineers in the British Nuclear Programme

John Baylis

Series: Scientists of Wales

February 2019

£16.99 • PB • 9781786833594 • 216x138mm • 160pp

Market:

This book is aimed at undergraduate and postgraduate level.

Blurb:

The main focus of this book is on the contribution of Welsh scientists, engineers and facilities in Wales to the British nuclear programme – especially the military programme – from the Second World War through to the present day. After the war, a number of Welsh scientists at Harwell played an important role in the development of civil nuclear power, and subsequently also at Aldermaston where Welsh scientists and engineers were a key part of William Penney's team producing the first UK nuclear device tested at Monte Bello in 1952. This book highlights the scientific and engineering contribution made by Welsh scientists and engineers, and, where possible, it considers their backgrounds, education, personalities and interests. Many, for example, were sons of miners from the Welsh valleys, whose lives were changed by their teachers and education at Wales's university institutions – which responds in part to the question, 'Why so many Welshmen?'

Endorsement:

'John Baylis has already written extensively on the British nuclear programme. Now, in introducing us to the disproportionate number of Welsh scientists and engineers involved in the early Bomb programme, he adds to the story a welcome and revealing human dimension.'

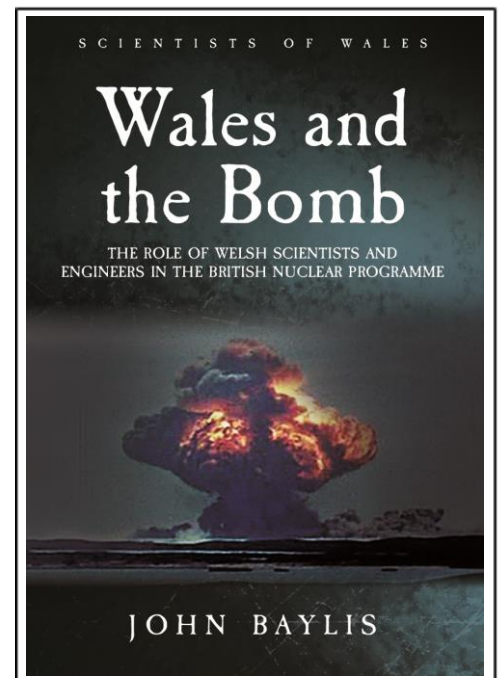
– Sir Lawrence Freedman, FBA, Emeritus Professor, King's College London

Key Selling Points:

- This book looks at the development of the UK nuclear force from the Second World War until today
- It considers the role played by Welsh scientists and engineers in UK nuclear history
- This study considers the social and educational background off the scientists.
- It asks why so many Welsh scientists were involved.

Author Details:

Emeritus Professor John Baylis retired as Pro Vice-Chancellor at Swansea University in 2008, where he was previously Chair of the Department of Politics and International Relations. He was formerly Professor of International Politics and Dean of Social Science at Aberystwyth University.



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4. The Role of Welsh Scientists and Engineers in the Early UK Nuclear Programme
5. The UK Nuclear Programme from Chevaline to Trident
6. The Involvement of Welsh Scientists and Engineers in the UK Nuclear Programme from the late 1960s to the Present Day
7. Conclusions

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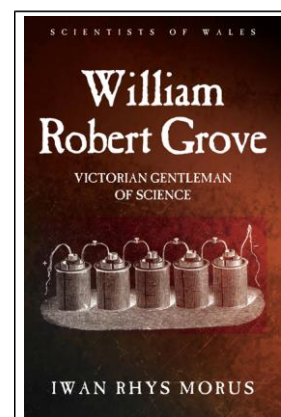
William Robert Grove

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Iwan Rhys Morus

January 2017

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Arthur in the Celtic Languages

The Arthurian Legend in Celtic Literature and Traditions

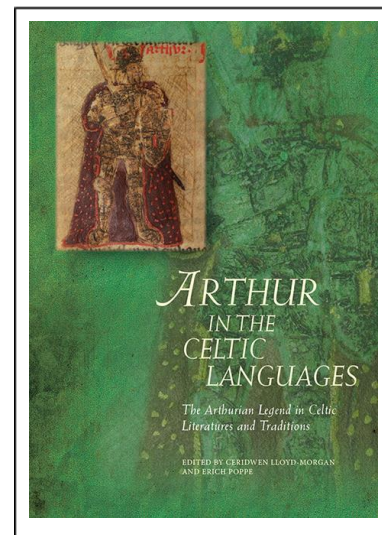
Edited by Ceridwen Lloyd-Morgan and Erich Poppe

Series: Arthurian Literature in the Middle Ages

February 2019

£75 • HB • 9781786833433 • 244 x 172 mm • 432pp

Images: 1 black&white, 2 colour



Market:

This book will be useful to university students and academic researchers in other language areas seeking an introduction to Celtic Arthurian material. It will also appeal to the general reader.

Blurb:

This is the first comprehensive authoritative survey of Arthurian literature and traditions in the Celtic languages of Welsh, Cornish, Breton, Irish and Scottish Gaelic. With contributions by leading and emerging specialists in the field, the volume traces the development of the legends that grew up around Arthur and have been constantly reworked and adapted from the Middle Ages to the twentieth century. It shows how the figure of Arthur evolved from the leader of a warband in early medieval north Britain to a king whose court becomes the starting-point for knightly adventures, and how characters and tales are reimagined, reshaped and reinterpreted according to local circumstances, traditions and preoccupations at different periods. From the celebrated early Welsh poetry and prose tales to less familiar modern Breton and Cornish fiction, from medieval Irish adaptations of the legend to the Gaelic ballads of Scotland, *Arthur in the Celtic Languages* provides an indispensable, up-to-date guide of a vast and complex body of Arthurian material, and to recent research and criticism.

Key Selling Points:

- *Arthur in the Celtic Languages* is a reliable up-to-date introduction to the field.
- It is the only book covering Arthurian literature and traditions in the Celtic languages (Welsh, Cornish, Breton, Irish, Scottish Gaelic)
- This book covers medieval and modern literatures.
- It also discusses folklore, ballads and other popular traditions as well as place-names.

Author Details:

Ceridwen Lloyd-Morgan is Honorary Research Fellow at Bangor University, and was formerly Head of Manuscripts and Visual Images at the National Library of Wales.

Erich Poppe was formerly Professor of Celtic Studies at the University of Marburg, and is currently involved in two research projects on medieval Welsh language and philology.

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List of Contributors

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Glossary of Welsh Terms

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- Medieval Translations and Adaptations into Welsh
- Influences and Re-Compositions
- Popular and Later Traditions

Part Two: Cornish & Breton Traditions

Part Three: The Gaelic World

- Ireland
- Scotland

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The Arthur of the Italians

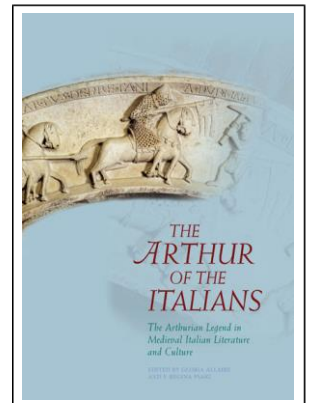
The Arthurian Legend in Medieval Italian Literature and Culture

Edited by F. Regina Psaki and Gloria Allaire

March 2017

£80 • HB • 9781783160501 • 242 x 168mm • 352pp

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