

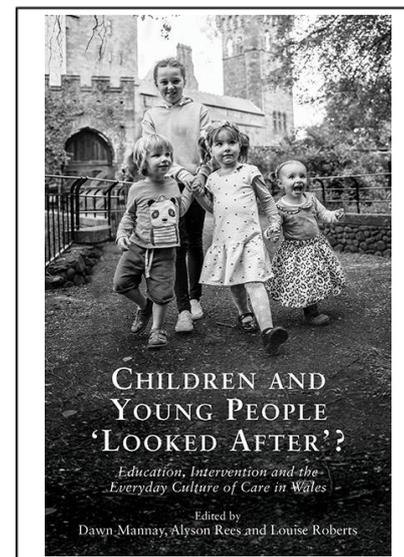
Children and Young People 'Looked After'?

Education, Intervention and the Everyday Culture of Care
in Wales

Edited by Dawn Mannay, Alyson Rees and Louise Roberts

March 2019

£24.99 • PB • 9781786833556 • 216x138mm • 288pp



Market:

The collection is primarily aimed at undergraduate and post-graduate students in the fields of education, social work, social policy, social care and sociology, as well as practitioners and policy makers with an interest in care-experienced children and young people.

Blurb:

Despite a proliferation of legislative action in response to differential outcomes, the relative educational, employment and lifecourse disadvantages of individuals who have experienced the care system remains a pressing issue of widespread international concern. In Wales, a significant body of work has been produced on, and with, care-experienced children and young people. This edited collection attempts to highlight these valuable insights in a single volume, with contributions from well-established and early career scholars working in different traditions – including education, psychology, policy studies, sociology and social work – to provide a unique opportunity for reflection across disciplinary boundaries and shed new light on common problems and opportunities stimulated by research in the field of social care. The volume introduces a range of contexts and sites – including the home, the school, alternative educational institutions, contact centres, and the natural environment – and reflexively explores changes and continuities within the political and geographical landscape that constitutes Wales. Each chapter introduces insights, reflections and recommendations about the care system and its impacts, which will be useful for readers across geographical contexts who are concerned with improving the lives of children, young people and wider family networks.

Key Selling Points:

- The book sets a context for the background of the care population in Wales, and charts research that explores educational experiences, outcomes, and the interventions put in place that seek to alleviate the educational disadvantages experienced by children and young people in care.
- The book draws on empirical research to explore the lived experiences of care experienced children and young people, in a range of contexts and sites, including the home, the school, alternative educational institutions, contact centres, and the natural environment.
- The book documents the 'doing' of research and methodological approaches that work directly with participants, involving participatory, qualitative, reflexive and collaborative techniques and innovative research methodologies.

Author Details:

Dawn Mannay is Senior Lecturer in Social Sciences (Psychology) at the School of Social Sciences, Cardiff University.

Alyson Rees is Assistant Director of CASCADE and Senior Lecturer in Social Work at the School of Social Sciences, Cardiff University.

Louise Roberts is a Research Associate and Lecture in Social Work at the Children's Social Care Research and Development Centre (CASCADE), Cardiff University.

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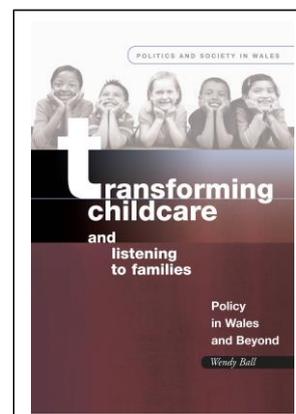
Transforming Childcare and Listening to Families

Policy in Wales and Beyond

Wendy Ball

January 2013

£19.99 • PB • 9780708325513 • 234x156 mm • 272pp



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Minerva's Gothics

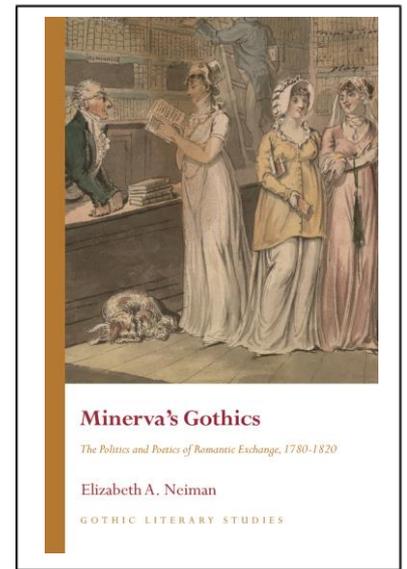
The Politics and Poetics of Romantic Exchange, 1780-1820

Elizabeth A. Neiman

Series: Gothic Literary Studies

March 2019

£70 • HB • 9781786833679 • 216x138 mm • 304pp



Market:

This book will be of interest to academics and students who study in a variety of fields, most prominently: British Romanticism and the long-eighteenth century, scholars of women's writing, gender theory, Gothic novels, cultural studies, nineteenth-century studies, history of the book, print culture, popular literature, feminist approaches to literary studies.

Blurb:

Between 1790 and 1820, William Lane's Minerva Press published an unprecedented number of circulating-library novels by obscure female authors. Because these novels catered to the day's fashion for sentimental themes and Gothic romance, they were and continue to be generally dismissed as ephemera. Recently, however, scholars interested in historicising Romantic conceptions of genius and authorship have begun to write Minerva back into literary history. By making Minerva novels themselves the centre of the analysis, *Minerva's Gothics* illustrates how Romantic 'anxiety' is better conceptualised as a mutual though not entirely equitable 'exchange', a dynamic interrelationship between Minerva novels and Romantic-era politics and poetics. Reading Minerva novels for their shared popular conventions demonstrates that circulating-library novelists collectively recirculate, engage and modify commonplaces about women's nature, the social order and, most importantly, the very Romantic redefinitions of authorship and literature that render their novels not worth reading. By recognising Minerva's collaborative rather than merely derivative authorial model, a forgotten pathway is restored between first-generation Romantic reactions to popular print culture and Percy Shelley's influential conceptualisation of the poet in *A Defence of Poetry*.

Key Selling Points:

- This analysis confirms that Minerva novelists are more prolific than most female novelists in the period. It is rarely noted that Minerva novelists also often publish on occasion with other presses, something to which the data calls attention.
- The book's scope and content challenges an anachronism that still permeates studies of the Romantic era.
- *Minerva's Gothics* restores a forgotten pathway between first-generation Romantic reactions to popular print culture and Percy Shelley's influential conceptualization of the poet.

Author Details:

Elizabeth Neiman is Assistant Professor at the University of Maine, with a joint appointment in English and Women's, Gender, and Sexuality Studies. Her research interests include the British Romantic era, women's writing, the long-nineteenth century, and book history.

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Chapter 3: Wollstonecraft and the revolutionary feminist novel: At a crossroads with Wordsworth

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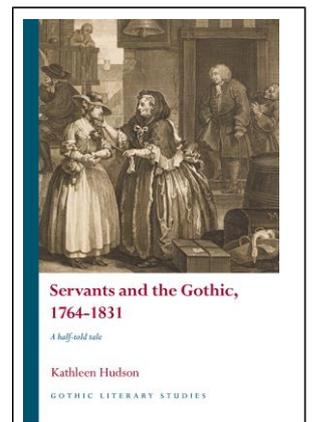
Other Related Titles:

Servants and the Gothic, 1764-1831: A half-told tale

Kathleen Hudson

January 2019

£75 • HB • 9781786833396 • 216x138 mm • 256pp



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Colonial and Post-Colonial Goan Literature in Portuguese

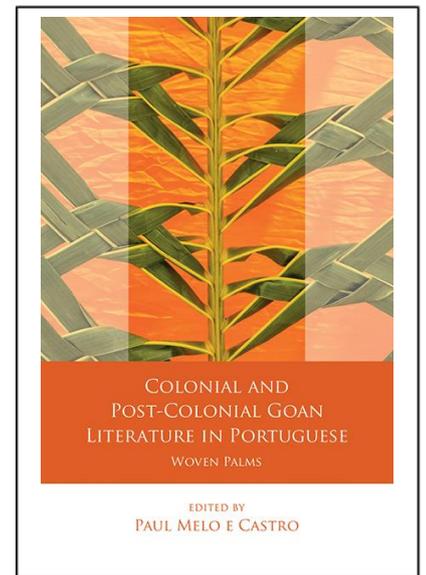
Woven Palms

Edited by Paul Melo e Castro

Series: Iberian and Latin American Studies

March 2019

£45 • PB • 9781786833907 • 216 x 138mm • 288pp



Market:

It provides an entryway for scholars and students of Portuguese, South Asia and postcolonial Literature to this little known body of work.

Blurb:

This collection of essays brings together established scholars of Lusophone Goan literature from India, Brazil, Portugal and Great Britain. For the first time in English, this volume traces the key narrative works, authors and themes of this small but significant territory. Goa, a Portuguese colony between 1510 and 1961, was the site of a particular and particularly intense meeting of West and East. The problematic yet productive encounter between Europe and India that has characterised Goa's history is a major theme in its literature, which affords important insights and material for postcolonial thought. Goan literature in Portuguese is the only significant Indian literature to have been written in a European language that is not English. As such, it provides a challenging point of comparison with anglophone Indian literature and a space to examine postcolonial theory often implicitly embedded in a British Indian colonial experience.

Key Selling Points:

- This book gives an overview of Goan Literature in Portuguese – for students and experienced scholars of Portuguese wanting an overview of this production
- Consideration of works from colonial and post-colonial period – for above and students of colonial and post-colonial South Asia.
- It gives an overview of Goan Literature in Portuguese – for teachers and students of survey courses on literary production in Portuguese.

Author Details:

Paul Michael Melo e Castro is a lecturer in Portuguese and Comparative Literature at the University of Glasgow, where he teaches on both programmes and researches on subjects across literature, film and photography.

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Introduction: The Cartography of Goan Literature in Portuguese: One Language in a Multilingual Social Landscape - *Paul Melo e Castro*

The Story of Goan Literature in Portuguese: A Question of Terminology - *Hélder Garmes and Paul Melo e Castro*

Against British Rule and Indian Castes: The First Portuguese language Goan Novel, *Os Brahmanes* (1866) by Francisco Luís Gomes - *Everton V. Machado*

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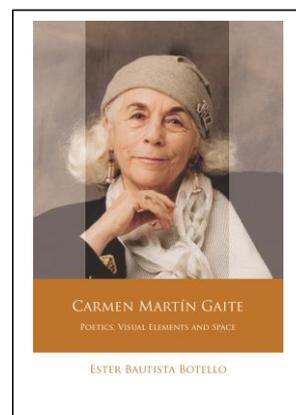
Carmen Martín Gaité

Poetics, Visual Elements and Space

Ester Bautista Botello

January 2019

£45 • PB • 9781786833631 • 216x138 mm • 272pp



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