

The Darkening Nation

Race, Neoliberalism and Crisis in Argentina

Ignacio Aguiló

Series: Iberian and Latin American Studies

May 2018

£45 • PB • 9781786832214 • 216 x 138mm • 256pp

Images: 9 black and white illustrations

Market:

The proposed readership for this publication consists of undergraduates, postgraduates and researchers working on contemporary Argentinian culture and race in Latin America. It can also appeal to scholars who are researching on neoliberalism and crisis in a broader sense.

Blurb:

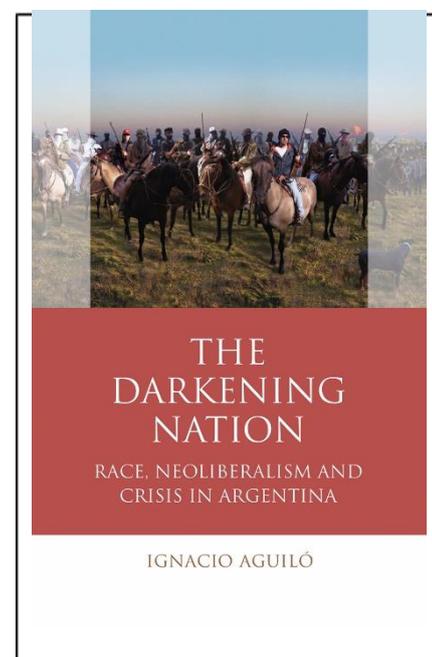
At the turn of the twenty-first century, Argentina was in the midst of its worst economic crisis in decades, the result of years of drastic neoliberal reforms. This book looks at the way ideas about race and nationhood were conveyed during this period of financial meltdown and national emergency, examining in particular how the neoliberal crisis led to the critical self-questioning of the dominant imaginary of Argentina as homogeneously white – allegedly the result of European immigration and the extinction of most indigenous and black people in the nation building age. *The Darkening Nation* focuses on how the self-examination of racial and national identity triggered by this crisis was expressed in culture, through the analysis of literary texts, films, artworks and music styles. By considering a wide range of artistic and cultural products, and different forms of racial identity and difference (white, indigenous, Afro-descendant, immigrant and *negro* as it is understood in local contexts), this study constitutes a timely addition from a literary and cultural studies perspective to recent academic enquiry into race and nation in Argentina.

Key Selling Points:

- It analyses culture during the Argentinian crisis from an interdisciplinary angle (literature, cinema, art and music).
- Wide-ranging material: 'highbrow' art (Leonel Luna), popular culture (cumbia villera), cultural products that challenge these distinctions (César Aira, Martín Rejtman), and political art (Grupo de Arte Callejero).
- The only book in English to focus comprehensively on race and nation in contemporary Argentina from a cultural studies perspective.
- A broad understanding of the crisis (late 1990s to mid-2000s), which implies a more comprehensive account of this event.
- Due to its analysis of white middle-class identity in Argentina, the book is also a contribution to the emerging field of whiteness studies in Latin America.
- The book looks at a trend that would eventually affect the US and Europe in the aftermath of the 2008 financial crisis: how disaffection caused by neoliberalism triggered in people a concern with national identity which, in many cases, led to a rise of nativism and racism (e.g. Brexit, Trump's election).

Author Details:

Ignacio Aguiló is Lecturer in Latin American Cultural Studies at the University of Manchester.



Contents:

Figures
Acknowledgements
Introduction
Exceptionalism
Migration
Space
Multiculturalism
Structure and texts
Chapter 1: Neoliberalism and its crisis
Chapter 2: The historical construction of whiteness in Argentina
Chapter 3: Facing darkness in the literature of the crisis
Literary production and the crisis
'Asterix el encargado'
La Villa
Cucurto
Chapter 4: 'A Bolivian walks into a bar...': Race in New Argentinian Cinema
The renovation of Argentinian cinema
Bolivia
Copacabana
Chapter 5: Amerindians, fashion models and picketeers
Huellas
La conquista del desierto
Grupo de Arte Callejero (GAC)
Chapter 6: *Cumbia villera* and the new racialised marginality
Cumbia music in Argentina
The boom of *cumbia villera*
Racialising the *villero* youth
Afterword
Works cited

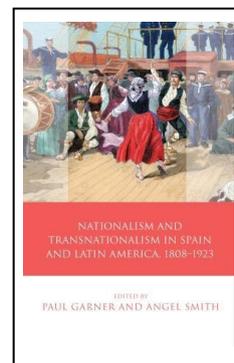
Other Related Titles:

Nationalism and Transnationalism in Spain and Latin America, 1808–1923

Edited by Paul Garner and Angel Smith

February 2017

£95 • HB • 9781783169719 • 216 x 138mm • 288pp



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Darwinian Feminism and Early Science Fiction

Angels, Amazons and Women

Patrick B. Sharp

Series: New Dimensions in Science Fiction

May 2018

£60 • HB • 9781786832290 • 216 x 138mm • 224pp

Market:

The book is written so as to be accessible to a broad audience, and should appeal to the general reader.

Blurb:

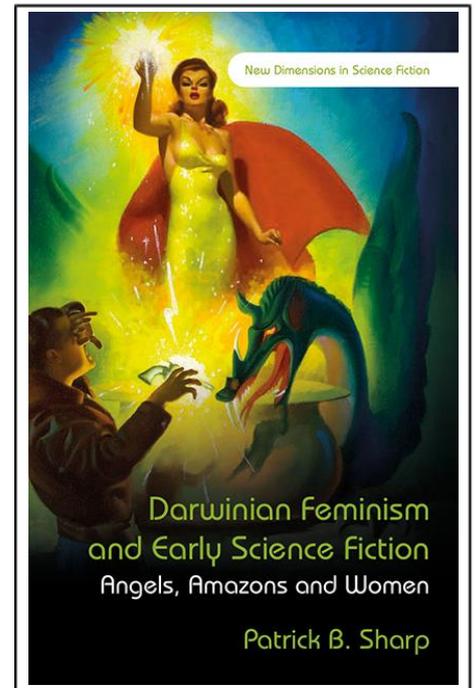
Darwinian Feminism in Early Science Fiction provides the first detailed scholarly examination of women's SF in the early magazine period before the Second World War. Tracing the tradition of women's SF back to the 1600s, Sharp shows how women such as Margaret Cavendish and Mary Shelley drew critical attention to the colonial mindset of scientific masculinity which was attached to scientific institutions that excluded women. In the late nineteenth century, Charles Darwin's theory of sexual selection provided an impetus for a number of first-wave feminists to imagine Amazonian worlds where women control their own bodies, relationships and destinies. Sharp traces how these feminist visions of scientific femininity, Amazonian power and evolutionary progress proved influential on many women publishing in the SF magazines of the late 1920s and early 1930s, and presents a compelling picture of the emergence to prominence of feminist SF in the early twentieth century before vanishing until the 1960s.

Key Selling Points:

- This book is the first detailed scholarly examination of women's SF in the early magazine period before the Second World War.
- This is a sustained study of women writing in the genre before World War II, something that has never been done in a monograph.
- The author shows how women such as Margaret Cavendish and Mary Shelley drew critical attention to the colonial mindset of scientific masculinity which was attached to scientific institutions that excluded women.

Author Details:

Patrick B. Sharp is Professor of Liberal Studies at California State University, Los Angeles. He is the author of *Savage Perils*, and co-editor of *Sisters of Tomorrow: The First Women of Science Fiction*.



Contents:

Acknowledgements

Introduction

- 1 Scientific Masculinity and its Discontents
- 2 Charles Darwin, Gender and the Colonial Imagination
- 3 Evolution's Amazons: Colonialism, Captivity and Liberation in Feminist Science Fiction
- 4 Women with Wings: Feminism, Evolution and the Rise of Magazine Science Fiction
- 5 Darwinian Feminism and the Changing Field of Women's Science Fiction

Works Cited

Index

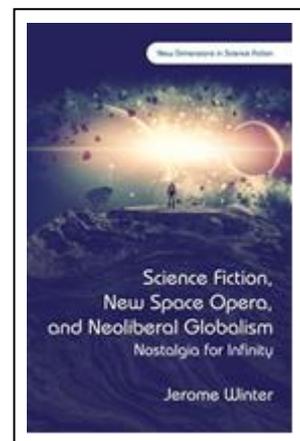
Other Related Titles:

Science Fiction, New Space Opera, and Neoliberal Globalism: Nostalgia for Infinity

Jerome Winter

November 2016

£85 • HB • 9781783169443 • 216 x 138 mm • 256pp



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Gothic Britain

Dark Places in the Provinces and Margins
of the British Isles

Edited by William Hughes and Ruth Heholt

Series: Gothic Literary Studies

May 2018

£75 • HB • 9781786832337 • 216 x 138mm • 272pp

Market:

Gothic Britain will be relevant to undergraduates of all levels, to students exploring Gothic and regional studies and to academics conducting research in the fields of national Gothic, regional Gothic and popular fictions from the early nineteenth century to the present.

Blurb:

Gothic Britain is the first collection of essays to consider how the Gothic responds to, and is informed by, the British regional experience. Acknowledging how the so-called United Kingdom has historically been divided upon nationalistic lines, the twelve original essays in this volume interrogate the interplay of ideas and generic innovations generated in the spaces between the nominal kingdom and its component nations and, innovatively, *within* those national spaces. Concentrating upon fictions depicting England, Scotland and Wales specifically, *Gothic Britain* comprehends the generic possibilities of the urban and the rural, of the historical and the contemporary, of the metropolis and the rural settlement – as well as exploring, uniquely, the fluid space that is the act of travel itself. Reading the textuality of some two hundred years of national and regional identity, *Gothic Britain* interrogates how the genre has depicted and questioned the natural and built environments of the Island of Great Britain.

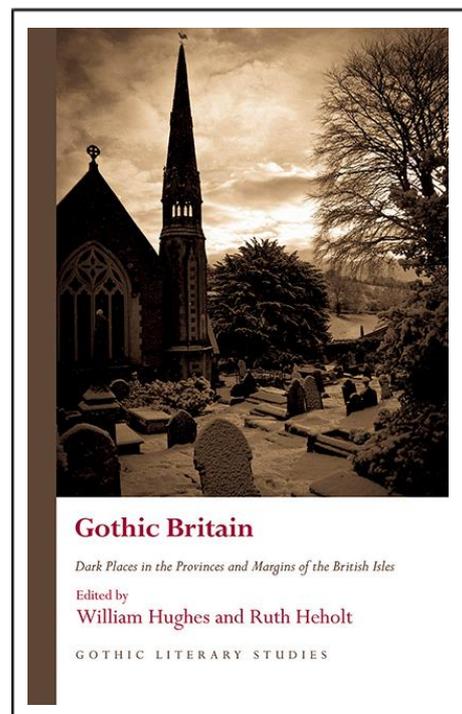
Key Selling Points:

- Coverage of canonical and less-explored texts in fiction, film and museology.
- Innovative vision of how Gothic evokes the regions of Great Britain.
- The first work to consider Gothic and the regional experience at length.

Author Details:

William Hughes is Professor of Medical Humanities and Gothic Fiction at Bath Spa University, a Fellow of the Royal Historical Society, and the editor of the peer-reviewed journal *Gothic Studies*.

Ruth Heholt is Senior Lecturer in English at Falmouth University, a Fellow of the Higher Education Academy, and the editor of the peer-reviewed journal *Revenant*.



Contents:

Acknowledgements

Notes on Contributors

Introduction: William Hughes, 'The Uncanny Space of Regionality: Gothic Beyond the Metropolis'

Part One: Re-imagined Gothic Landscapes: Folklore, Nostalgia and History

Chapter One: Catherine Spooner, "'Dark, and cold, and rugged is the North": Regionalism, Folklore and Elizabeth Gaskell's "Northern" Gothic'

Chapter Two: Chloe Buckley, 'Jeremy Dyson's *The Haunted Book* (2012), the Gothic Child and the West Yorkshire Moors'

Chapter Three: Richard Storer, "'Spook Business": Hall Caine and the Moment of Manx Gothic'

Chapter Four: Gioia Angelletti, "'All those ancient stories that had their dark souls located in woods": Rural Gothic, Scottish Folklore and Postmodern Conundrums in James Robertson's *The Testament of Gideon Mack*'

Part Two: Unnatural Gothic Spaces

Chapter Five: Timothy Jones, 'Entering the Darkness: Robert Aickman and the Regions'

Chapter Six: Minna Vuohelainen, 'University Gothic 1880-1910'

Chapter Seven: Holly-Gale Millette, 'Vampiristic Museums and Library Gothic'

Part Three: Border Crossings and the Threat of Invasion

Chapter Eight: Jamil Mustafa, 'Lifting the Veil: Allegory, Ambivalence and the (Scottish) Gothic in Walter Scott's Union Fiction'

Chapter Nine: Ben Richardson, 'Cosmopolis Fever: Regionalism and Immunity in Mary Shelley's *The Last Man* (1826)'

Chapter Ten: Ruth Heholt, 'The Hammer House of Cornish Horror: The Inversion of Imperial Gothic in *The Plague of the Zombies and The Reptile*'

Chapter Eleven: Sara Iltott, 'Black Immigrant/White Cliffs: Dover Gothic and the Borders of Britishness'

Bibliography

Index

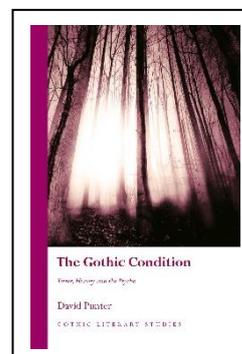
Other Related Titles:

The Gothic Condition: Terror, History and the Psyche

David Punter

April 2016

£75 • HB • 9781783168217 • 216 x 138mm • 288pp



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Performing Wales

People, Memory, Place

Lisa Lewis

May 2018

£24.99 • PB • 9781786832429 • 216 x 138mm • 320pp

Images:

18 black and white photographs

Market:

This book is designed to appeal to scholars, students and researchers in this area, as well as general readership.

Blurb:

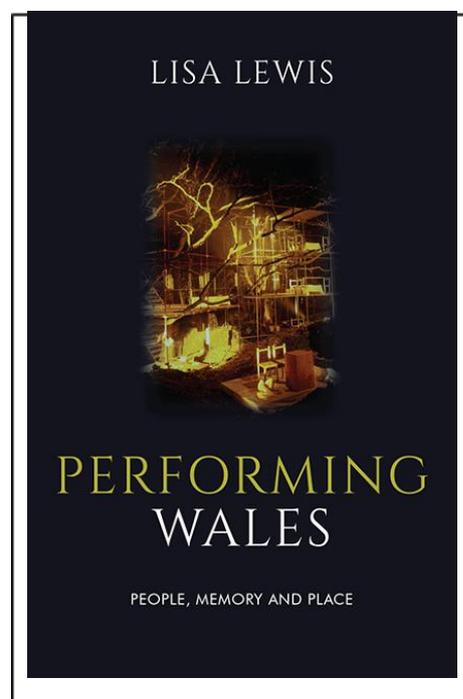
Beginning from the premise that culture can be analysed as performance, this study approaches Welsh culture as performative practice and explores four distinct cultural areas – the Museum, Heritage, Festival and Theatre – concentrating on how they contribute to a shared sense of identity among participants. Through specific examples, the author traces the way cultural performance in Wales both creates and sustains specific relationships between people, memory and place, revealing reflections of ourselves and constituting our remembrances of others and of history. The discussion emphasizes the significance of performance in voicing issues of identity within a peripheral context – a position informed by the author's own perspective as a bilingual Welsh and English speaker.

Key Selling Points:

- It is the first book to locate Welsh culture and performance explicitly within performance studies, and utilises performance studies methods as an optic through which to analyse Welsh culture.
- It uses ideas and concepts from a wide range of fields and methods, for example, memory studies, anthropology, the study of space and place, literature, history and historiography, as well as theatre and performance studies, reflecting on the relevance of several ideas to the function of culture as performance.
- It approaches culture in terms of performance, that is, as a live, ephemeral and event-based manifestation of culture that is not necessarily located in textual form.
- It is written from a specific point of view, and attempts to provide the cultural stance of a bilingual speaker in analysing Welsh cultural performance.

Author Details:

Lisa Lewis is Professor of Theatre and Performance Studies, and a Director of the Centre for Media and Culture in Small Nations, at the University of South Wales.



Contents:

Preface

List of illustrations

Acknowledgments

Introduction

1 People, memory and place: ideas for a consideration of Welsh performance

Cenedl: people

Cof: memory

Lle: place

2 Amgueddfa

Amgueddfa Werin Cymru Sain Ffagan / St Fagan's National History Museum: people, memory and place
Sain Ffagan and the performance of culture as *poiesis*

3 Treftadaeth

Ail-chwarae hanes, living history: making and breaking history through performance

Re-enactment

4 Gŵyl: festival

Eisteddfod: people, memory and place

Performing Wales in America's Front Garden

5 Theatre Places

Brith Gof: place and *poiesis*

National theatres and their places

Theatr Genedlaethol Cymru: Wales as Place / The Place of Wales

Crossings in performance and technology: memory and *kinesis* in the work of Eddie Ladd

Afterword

Notes Bibliography

Index

Other Related Titles:

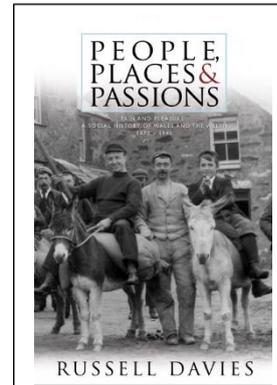
People, Places and Passions

A Social History of Wales and the Welsh 1870–1948 Volume 1

Russell Davies

June 2015

£19.99 • PB • 9781783162376 • 216 x 138mm • 448pp



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