

Religion, Evolution and Heredity

Edited by Marius Turda

November 2018

£24.99 • PB • 9781786833785 • 210x148mm • 128pp

Market:

This book will be of interest to university students and specialists who are interested in religion, the history of religion and evolution.

Blurb:

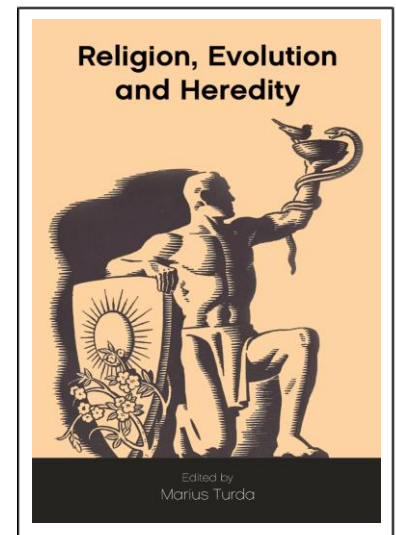
This book engages with the relationship between religion, evolution and heredity, by bringing together two of its aspects that are frequently discussed separately: Darwinism and eugenics. It also demonstrates that religion has played a greater role in shaping modern debates on evolution and human improvement than current scholarship has so far acknowledged. Drawing on examples provided by Britain, Italy and Portugal, across the nineteenth and twentieth centuries, the present book provides a fresh discussion of seminal topics such as reproduction, parenthood, the control of population and ideas of human improvement based on eugenics and genetics, which intersected and, at times, dominated the much broader debate between science and religion reignited by the publication of Charles Darwin's theory of evolution and natural selection in the second half of the nineteenth century.

Key Selling Points:

- This is a comparative study concentrating on different countries: Britain, Italy, and Portugal.
- It does not concentrate on one area but is multidisciplinary, covering the history of science, intellectual history, history of religion.
- This book has contemporary relevance such as current debates on human reproduction and medical ethics.

Author Details:

Marius Turda is Director of the Centre for Medical Humanities, and Reader in Twentieth Century Biomedicine at Oxford Brookes University.



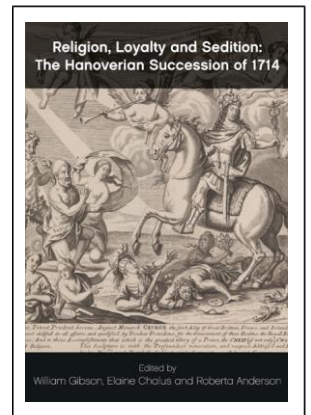
Other Related Titles:

Religion, Loyalty and Sediton

William Gibson

November 2016

£24.99 • PB • 9781786830548 • 216x138mm • 144pp



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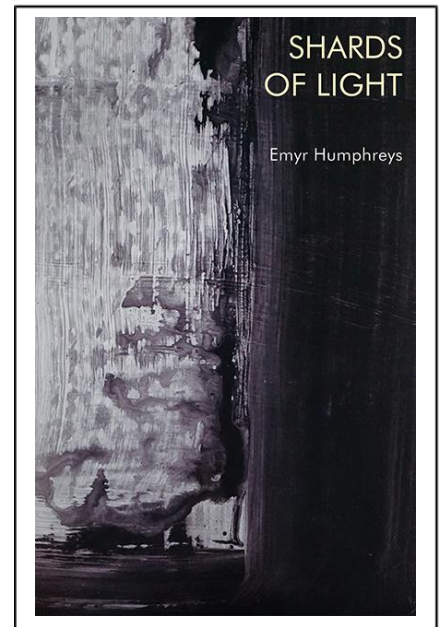
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Shards of Light

Emyr Humphreys

November 2018

£11.99 • PB • 9781786833518 • 216 x 138mm • 208pp



Market:

This book will appeal to the general reader who is interested in poetry or Emyr Humphreys's previous work.

Blurb:

Shards of Light is a collection of previously unpublished poems by Emyr Humphreys. Now in his hundredth year, he has been described as Wales's foremost novelist of his generation. This newly discovered collection of poems has all the sharpness and incisiveness of thought as if they had been written today. Emyr Humphreys scrutinises life with a wry humour, coloured by the experience of his great longevity and grounded in Wales. With a sharpness of thought and a sparseness and frugality of expression – a hallmark of his work – the poems contain a profundity which challenges us to think more deeply about the nature of our being. They fearlessly ask difficult questions of ourselves as to the nature of being within the vastness of creation. The subjects are as varied as is man's experience, from the vastness of time, space and God's power, to musings on everyday life leading to old age. Ultimately the reader will find the experience entertaining yet deeply felt, satisfying and rewarding.

Endorsements:

'The publication of *Shards of Light* is a major event in Welsh letters. We are fortunate to be able to share in the fruit of a lifetime's engagement with language and form. Not only is Emyr Humphreys a bilingual polymath, he's a poet of European stature.'

- Gwyneth Lewis, poet and writer

'Humphreys's poems are startling in their clarity, whether his long view on the precariousness of a Wales 'for sale', his now-rare wartime testimony, or reflections on the ineffable – death, enchantment, eternity, evil. A masterful poet, all the more so for understanding that life burns brighter than words.'

- Emily Trahair, editor of *Planet* magazine

'A writer of genius in a class of his own, Humphreys has created works of profound humanity, seriousness and vision across multiple literary generations. His great triumph is to have been on fire throughout his literary life, and this late collection, in his hundredth year, burns white-hot.'

- Candida Clark, author

'The light is clear, intellectual, pitiless, but also meditative and redeeming. The shards are the detritus of the long twentieth century of dictators and refugees, slogans and videotape, here forensically dissected in a language which resonates with the poet's Welsh and European heritage. These fragments he has shored against his ruins'

- Ned Thomas, writer and critic

Key Selling Points:

- Emyr Humphreys is arguably Wales's most distinguished living writer.
- Hidden amongst the detritus gathered during the creative process these poems were not intended to be read generally but were private thoughts distilled into the shard like fragments described in the title.
- The poems show the depth and variety of his thinking, with a cutting insight into the nature of being and its universal significance, insignificance or relevance.
- The poems contain a profundity which challenge us to think more deeply about the nature of our being.

Author Details:

During a remarkable career spanning over seventy years as a writer, **Emyr Humphreys** has published more than two dozen novels (many of them prize-winning), as well as several collections of short stories.

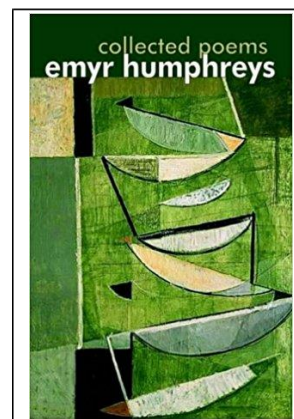
Other Related Titles:

The Collected Poems of Emyr Humphreys

Emyr Humphreys

April 1999

£4.99 • HB • 9781708315118 • 216 x 138mm • 208pp



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Soul-Health

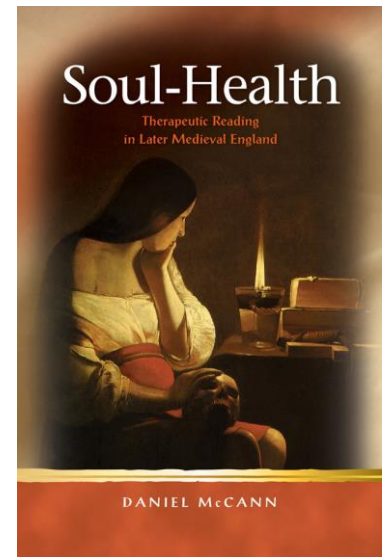
Therapeutic Reading in Later Medieval England

Daniel McCann

Series: Religion and Culture in the Middle Ages

November 2018

£70 • HB • 9781786833310 • 234x156 mm • 272 pp



Market:

This book will be useful to graduate students (masters and doctoral), final year undergraduates, postdoctoral scholars, and professional academics.

Blurb:

Soul-Health explores the connection between reading and healing. The act of reading engages deeply with our emotions and psychology, and this book broadens our understanding of that process by the surprising revelation that feeling bad has been understood as the best thing for mental and spiritual health. The mental and emotional impact of reading expanded in the Middle Ages into a therapeutic tool for improving the health of the soul – a state called *salus animae* – and focusing on later Medieval England, the present study explores a core set of religious texts that identify themselves as treatments for the soul. These same texts, however, evoke powerfully negative emotions. *Soul-Health* investigates each of these emotions, offering an analysis of how fear, penance, compassion and longing could work to promote the health of the soul, demonstrating how interest in mental and spiritual health far pre-dates the modern period, and is more complex and balanced than simply trying to achieve joy.

Key Selling Points:

- This study is a new, contextually sensitive methodology for pinpointing the emotional aspects of medieval texts.
- It is a unique appraisal of the therapeutic significance of medieval religious literature: the largest body of writing in the period.
- A move beyond the limitations of emotions studies and medical humanities, showing the interactions between literature and medicine in the period, and the importance of composite and layered emotional states

Author Details:

Daniel McCann is the Simon and June Li Darby Fellow in English Literature at Lincoln College, Oxford.

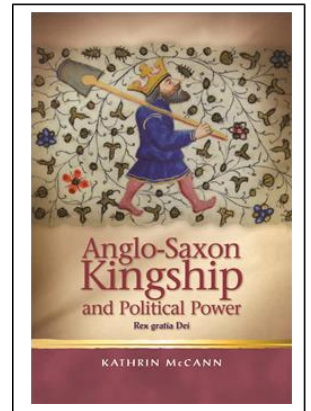
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Longing for Health
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Other Related Titles:

Anglo-Saxon Kingship and Political Power
Rex gratia Dei
Kathrin McCann

October 2018
£70 • HB • 9781786832924 • 234 x 156mm • 272pp



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Re-envisaging the First Age of Cinematic Horror, 1896-1934

Quanta of Fear

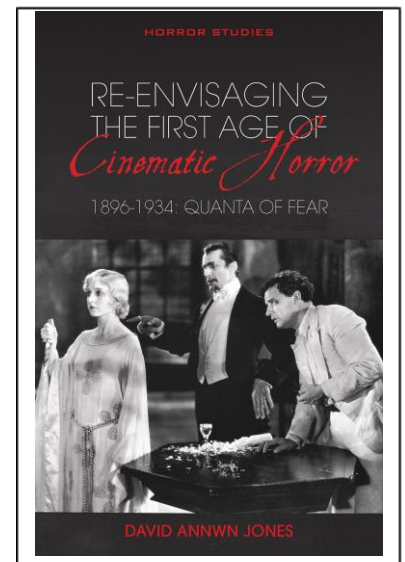
David Annwn Jones

Series: Horror Studies

November 2018

£45 • PB • 9781786833358 • 216 x 138mm • 272pp

Images: 11 b&w



Market:

This book will be appeal to undergraduates, postgraduates and a general readership.

Blurb:

This is a ground-breaking exploration that runs generally against the critical grain in identifying a burgeoning production of films of fear and horror before the admission of the horror film genre per se. It is a study that reveals and emphasises the formative and innovative power of film, from Georges Méliès's *Manoir du Diable* (1896) to Edgar G. Ulmer's superbly reflexive *The Black Cat* (1934). With its focus on twenty-one key films, and referencing other relevant productions, the present study involves an inclusive and sensitive approach. It reveals an awareness of the heterogeneity of horror production with the discussion spanning the period of the invention of movies, the expansion from single-reelers to longer and continuous productions, and the advent of talkies. Stepping beyond the bounds of Anglo-American studios, in its seven chapters the book involves the work of directors from France, Spain, England, Moravia, Germany, Italy, Denmark, Mexico and the USA, to consider and compare films that have not previously received serious attention.

Key Selling Points:

- This study is an exciting and new look at and expansion of our sense of horror films.
- *Re-envisaging the First Age of Cinematic Horror* covers horror films which have never been discussed before.
- It includes an interesting and accessible discussions of Early and Silent Film.

Author Details:

David Annwn Jones lectures for the Open University in Leeds and Manchester. He is also a critic, poet, playwright and acknowledged authority on the phantasmagoria magic lantern-show.

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1. Satanic seizure and the Crimson Smoke of Fear

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 3. Omnibus to Hell and the Inescapable Carriage
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 5. Experimental Delirium
 6. Mind the Gap! Fear on the verge and after Sound
 7. Sadean Masterpieces, Dread and Slaughter
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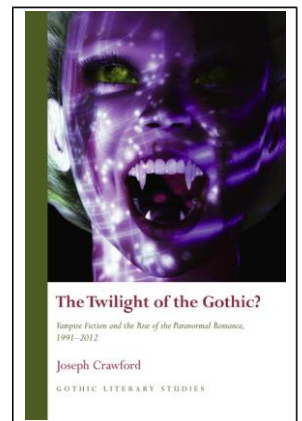
Other Related Titles:

The Twilight of the Gothic

Vampire Fiction and the Rise of the Paranormal Romance
Joseph Crawford

May 2014

£85 • HB • 9781783160648 • 216 x 138mm • 386pp



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Having a Go at the Kaiser

A Welsh Family at War

Gethin Matthews

November 2018

£14.99 • PB • 9781786833471 • 216 x 138mm • 336pp

16 Photos, 2 Maps, 1 Illustration in Black and White

Market:

This book will be of interest to students and researchers within the academic field who are studying the First World War or who are interested in Welsh history. It will also appeal to the general reader. Both audiences will appreciate the richness of the source material.

Blurb:

This book is based on more than a hundred letters sent home by three Swansea brothers during the First World War, almost all of which relate to the period 1916–18 when Richard, Gabriel and Ivor Eustis were serving in different theatres. The run of letters written to different members of the family allow us to build a picture of what the brothers thought on a range of different issues as the war was being waged, and of how their beliefs and ideas evolved as situations changed. In common with other soldiers' letters to their families, information on the battles fought is scarce – they are rather concerned with keeping the family bonds strong during the men's absence. The dynamics of the family are revealed in letters full of sibling rivalry and affection.

Endorsement:

'This fascinating and valuable collection of letters is a rich historical resource. What is particularly useful and attractive is how it provides a view of the Great War from the perspective of the soldier – and one, moreover, which places that experience within a wider social context. The letters add a valuable element of personal colour, to be sure, but they also reveal a deeper reality behind the conflict and take us beyond the familiar themes of trench warfare and the Western Front to embrace the war more generally.'

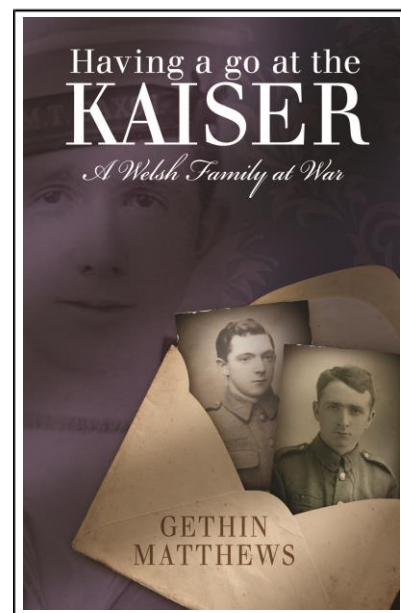
- Paul Brendan O'Leary, Sir John Williams, Professor of Welsh History, Aberystwyth University

Key Selling Points:

- This a detailed 'family conversation' from 1916-18, in circumstances where it is possible to understand most of the references to family members and other individuals.
- This book includes evidence which allows us to understand how men who were called upon to serve in the First World War understood their role, their position and their choices.
- The letters provide a picture of what the brothers thought and how their ideas evolved on a range of issues as the war was being waged, revealing some of the contemporary norms of Welsh society, and dealing with such issues as identity, masculinity and duty.

Author Details:

Gethin Matthews is Coleg Cymraeg Cenedlaethol Lecturer in History at Swansea University.



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5. Gabriel Eustis aboard HMT Saxon, to February 1917

6. Richard Eustis in Egypt, March 1917 – January 1918

7. Ivor Eustis in north Wales, 1917

8. Richard Eustis in Palestine and Egypt, February 1918 – June 1918

9. Ivor Eustis on the Western Front, December 1917 – September 1918

10. Gabriel Eustis aboard HMT Saxon, November 1917 – October 1918

11. Richard Eustis in Egypt, July 1918 – November 1918

12. Ivor Eustis in England and Wales, October – November 1918

13. November 1918 – January 1919

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Appendix 2 Servicemen from Mynyddbach / Tirdeunaw / Treboeth mentioned in the text

Appendix 3 Information on servicemen from other parts of Swansea and West Glamorgan mentioned in the text

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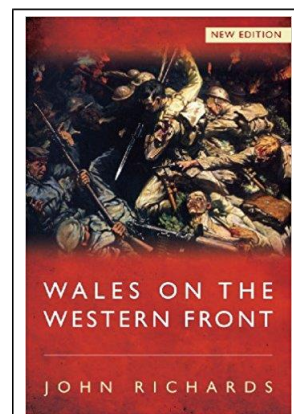
Other Related Titles:

Wales on the Western Front

John Richards

15 May 2014

£19.99 • PB/HB • 9781783160631 • 234 x 156mm • 239pp



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The Spanish Anarchists of Northern Australia

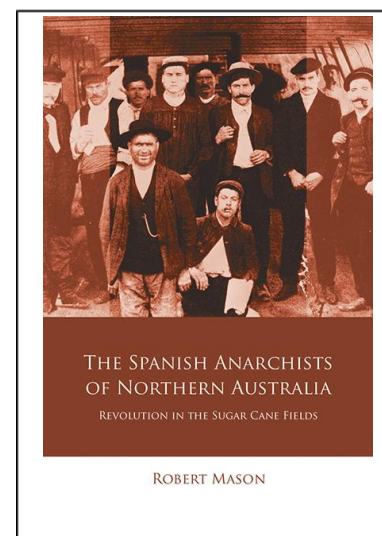
Revolution in the Sugar Cane Fields

Robert Mason

Series: Iberian & Latin American Studies

November 2018

£45 • PB • 9781786833082 • 216 x 138mm • 208pp



Market:

This book will be useful to university students and academics who are interested in Australian history, the Spanish Civil War and political and social histories.

Blurb:

In 1901, the year the six Australian colonies federated to become one country, revolution was being plotted across the world. Publicised in the newspapers and carried by migrants along global trade routes, the anarchist movement appeared prepared for a long period of power as one of the world's dominant historical forces. In few places was this more evident than in Spain, where poverty and population pressure prompted increasing emigration. In anglophone Australia, governments had long been alert to the threat of radicalised migrants, and this book traces the forgotten lives of one particular group of such migrants, the Spanish anarchists of northern Australia, revealing the personal connections between the English-speaking British Empire and the world of Spanish-speaking radicals. The present study demonstrates the vitality of this hidden world, and its importance for the development of Australia.

Key Selling Points:

- The book is strongly aligned with a number of scholarly associations. These include those dedicated to histories of the British Empire, Latino/a Studies, Spain, labour histories, migration histories and Australian history.
- The book has been written to appeal to multiple subject areas of international appeal that cover core areas of history syllabi throughout English-speaking universities; labour histories, histories of the British world and Hispanic histories.
- Although this book is firmly located in Australian history, it has application beyond this area.

Author Details:

Robert Mason is Senior Lecturer at Griffith University, whose research focuses on heritage, memory and violence. He is particularly interested in Spanish- and Portuguese-speaking communities in Asia, Australia and North America.

Contents:

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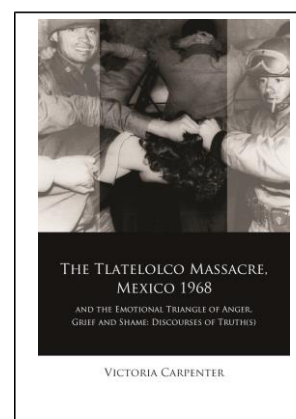
Other Related Titles:

The Tlatelolco Massacre, Mexico 1968, and the Emotional Triangle of Anger, Grief and Shame: Discourses of Truth(s)

Victoria Carpenter

August 2018

£45 • PB • 9781786832214 • 216 x 138mm • 256pp



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