

Monastic Life in the Medieval British Isles

Essays in Honour of Janet Burton

Edited by Karen Stober, Emilia Jamroziak and Julie Kerr

October 2018

£85 • HB • 9781786833228 • 216 x 138mm • 304pp

£24.99 • PB • 9781786833181 • 216 x 138mm • 304pp

11 photos in B&W

Market:

This book will be of interest to academics and students' studying medieval religious orders, those interested in the British Isles in the Middle Ages, as well as friends, colleagues and students of Professor Burton.

Blurb:

This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain. Burton has fundamentally changed approaches to the study of religious foundations in regional contexts (Yorkshire and Wales), placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain; moreover, she has pioneered research on the canons and their place in medieval English and Welsh societies. This festschrift comprises contributions by her colleagues, former students and friends – leading scholars in the field – who engage with and develop themes that are integral to Burton's work. The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth centuries as a homage to the transformative contribution that Burton has made to medieval monastic studies in the British Isles.

Key Selling Points:

- This festschrift in honour of Professor Janet Burton celebrates her remarkable contribution to monastic scholarship, in particular her work on monasticism in the North of England and Wales, nuns and their experience, and monastic record-keeping and history writing.
- It represents original work on religious life in the British Isles, covering the period from the twelfth to the sixteenth century.
- The collection is interdisciplinary in nature – historical, art historical and archaeological.

Author Details:

Emilia Jamroziak is Professor of Medieval Religious History and Director of the Institute for Medieval Studies at the University of Leeds.

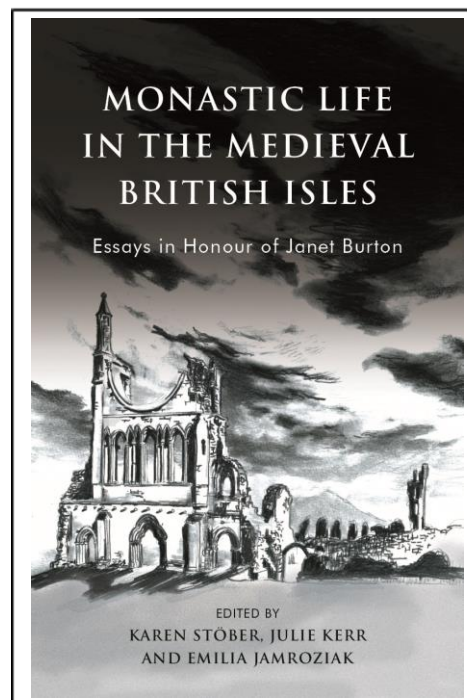
Karen Stöber is a Researcher and Lecturer at Universitat de Lleida, Catalonia.

Julie Kerr was researcher on the Monastic Wales and the Cistercians in Yorkshire projects.

Contents:

Acknowledgements

List of illustrations



List of abbreviations

List of contributors

Introduction

Part I: Monastic and religious orders in Britain

1. Cistercian histories in late medieval England, and beyond - *James Clark*
2. 'Like a mother between father and sons.' The role of the prior in later medieval English monasteries - *Martin Heale*
3. Formed by Word and Example: the Training of Novices in Fourteenth-Century Dublin - *Colmán Ó Clabaigh*
4. Strata Florida: a former Welsh Cistercian Abbey and its future - *David Austin*

Part II: Religious and laity

5. The World of Bishops in Religious Orders in Medieval Ireland 1050–1230 - *Edel Bhreathnach*
6. Art, architecture, piety and patronage at Rievaulx Abbey, c.1300–1539 - *Michael Carter*
7. The Last Days of Bridlington Priory - *Claire Cross*
8. Galwegians and Gauls: Aelred of Rievaulx's Dramatisation of Xenophobia in Relatio de Standardo - *Marsha Dutton*
9. The cloister of the soul: Robert Grosseteste and the monastic houses of his diocese - *Philippa Hoskin*
10. The Abbey of St Benet of Holme and the English Rising of 1381 - *Andrew Prescott*

Part III: Women in the medieval monastic world

11. Looking for medieval female religious in Britain and Ireland: sources, methodologies and pitfalls - *Kimm Curran*
12. 'As for a nun': corrodies, nunneries and the laity - *Brian Golding*
13. Preaching to nuns in the Norwich Diocese on the eve of the Reformation: the evidence from visitation records - *Veronica O'Mara*

Bibliography of Janet Burton's publications

Abbreviations to the index

Index

Tabula Gratulatoria

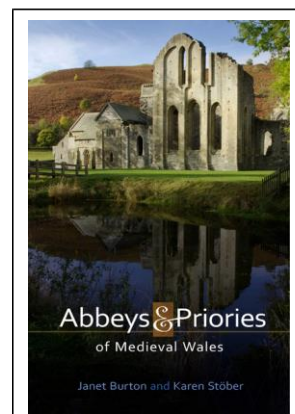
Other Related Titles:

Abbeys and Priors of Medieval Wales

Janet Burton Karen Stöber

February 2015

£50 • HB • 9781783161799 • 234 x 156 mm • 288pp



UK Distribution (ex Wales):

NBN International | orders@nbninternational.com | Tel: 01752 202301 | Fax: 01752 202333

Wales Distribution:

Welsh Books Council | distribution.centre@wbc.org.uk | Tel: 01970 624455 | Fax: 01970 625506

University of Wales Press
University Registry, King Edward VII Avenue, Cardiff, CF10 3NS
Tel: (0)29 2037 6990
www.uwp.co.uk



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS

The Opposition to the Great War in Wales 1914-1918

Aled Eirug

Series: Studies in Welsh History

October 2018

£24.99 • PB • 9781786833143 • 216x138mm • 288pp

Market:

This book will appeal to the general reader as well as academics.

Blurb:

This study is the first thorough analysis of the extent of the opposition to the Great War in Wales, and is the most extensive study of the anti-war movement in any part of Britain. It is, therefore, a significant contribution to our understanding of people's responses to the conflict, and the difficulty of mobilising the population for total war. The anti-war movement in Wales and beyond developed quickly from the initial shock of the declaration of war, to the civil disobedience of anti-war activists and the industrial discontent excited by the Russian Revolution and experienced in areas such as the south Wales coalfield in 1917. The differing responses within Wales towards the war are explored in this book, which charts how the pacifist tradition of nineteenth-century Welsh Nonconformity was quickly overturned. The two main elements of the anti-war movement are analysed in depth: the pacifist religious opposition, the Fellowship of Reconciliation, and the Nonconformist dissidents who were particularly influential in north and west Wales; and the political opposition concentrated in the Independent Labour Party and amongst the radical left within the South Wales Miners' Federation.

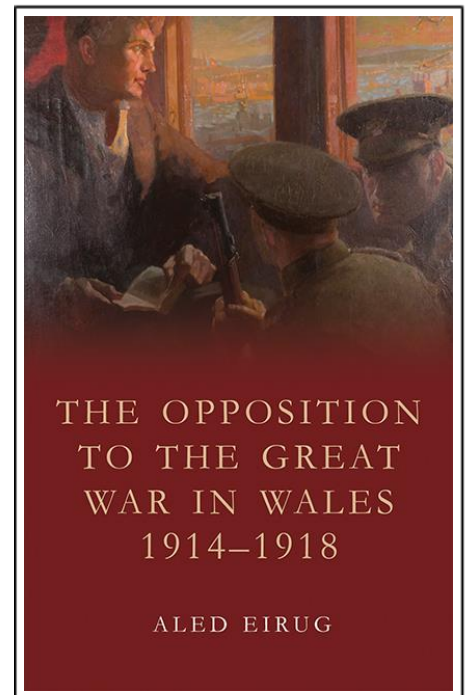
Endorsement:

'This ground-breaking study is the first comprehensive account of the political, religious and moral opposition to the war in Wales. Drawing on a wide range of compelling evidence, the book concludes that this was a coherent anti-war movement, with far-reaching consequences, not simply a series of discrete activities.'

- Professor Sir Deian Hopkin, chair of the Wales First World War commemoration committee

Key Selling Points:

- This book includes original research and unprecedented knowledge provided about the conscientious objectors from Wales during the Great War.
- It comprises original description and analysis of the activity of the pacifist anti-war movement in Wales and its extent, including the activity of the Fellowship of Reconciliation and key chapels and ministers.
- It is in depth original description and analysis of the political anti-war movement, including the Independent Labour Party and the left within the South Wales Miners Federation. It assesses the impact of the the anti-war movement in key areas in Wales such as Merthyr Tydfil and Briton Ferry, where the ILP was strongest.



Author Details:

Aled Eirug is Senior Lecturer at Swansea University at the Morgan Academy, the public policy institute named after the late Rhodri Morgan, former First Minister of Wales.

Contents:

Series editors' foreword

Acknowledgements

List of tables list of abbreviations

Introduction

1. Religious Opposition to the War in Wales

2. Political Opposition to the War in Wales – the Independent Labour Party, the Russian Revolution and the 'Advanced Men'

3. The Organisation of Opposition – the National Council for Civil Liberties and the No-Conscription Fellowship

4. Conscientious Objectors in Wales

Conclusion

Bibliography

Index

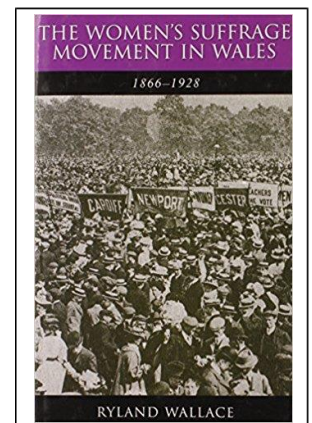
Other Related Titles:

The Women's Suffrage Movement in Wales, 1866-1928

Ryland Wallace

May 2018

£16.99 • PB • 9781786833273 • 216 x 138mm • 352pp



UK Distribution (ex Wales):

NBN International | orders@nbninternational.com | Tel: 01752 202301 | Fax: 01752 202333

Wales Distribution:

Welsh Books Council | distribution.centre@wbc.org.uk | Tel: 01970 624455 | Fax: 01970 625506

University of Wales Press
University Registry, King Edward VII Avenue, Cardiff, CF10 3NS
Tel: (0)29 2037 6990
www.uwp.co.uk



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS

The Algerian War in French/Algerian Writing

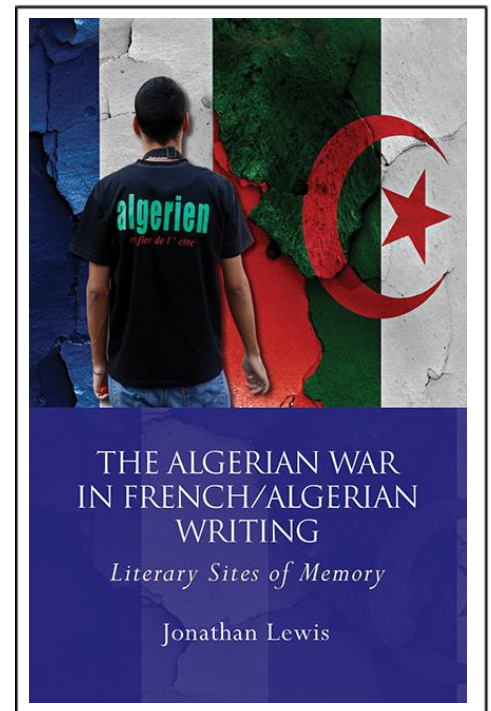
Literary Sites of Memory

Jonathan Lewis

Series: French & Francophone Studies

October 2018

£50 • PB • 9781786833044 • 216 x 138mm • 256pp



Market:

Academics and students who are interested in Francophone Postcolonial Studies, representations of the Algerian War, literature and memory, the afterlives of empire, decolonization and immigration.

Blurb:

This is the first book-length study to analyse and problematise the notion of literary texts as 'sites of memory' with regard to the representation of the Algerian War of Independence (1954–62), and memories of it, in the work of French authors of Algerian origin. The book considers a primary corpus spanning over forty literary texts published between 1981 and 2012, analysing the extent to which texts are able to collect diverse and apparently competing memories, and in the process present the heterogeneous nature of memories of the Algerian War. By setting up the notion of literary texts as 'sites of memory', where the potentially explosive but also consensual encounter between former coloniser and colonised subject takes place, the book contributes to ongoing debates surrounding the contested place of narratives of empire in French collective memory, and the ambiguous place of immigrants from the former colonies and their children in dominant definitions of French identity.

Key Selling Points:

- This book will enlighten readers on the importance of literature in contributing to historical knowledge.
- Will provide readers with comprehensive understanding of the development of writing by French authors of Algerian origin, from its emergence in the 1980s to the present day.
- Emphasizes the contemporary relevance of the Algerian War and the afterlives of empire on twenty-first century society and culture.

Author Details:

Dr. Jonathan Lewis is a Lecturer in French and Francophone Studies at Bangor University. His research interests lie in francophone postcolonial literature, memory, and prisons and incarceration.

Contents:

Series Editors' Preface
Acknowledgements
Introduction
Chapter 1: History and Fiction: Literary Spaces, Memorial Spaces
Chapter 2: Marginalization, Violence and (Dis)Integration: Sites of Republican Memory and Legacies of the Algerian War
Chapter 3: The Entanglement of Dominant and Other Histories: Representations of 17 October 1961
Conclusion
Notes
Bibliography
Index

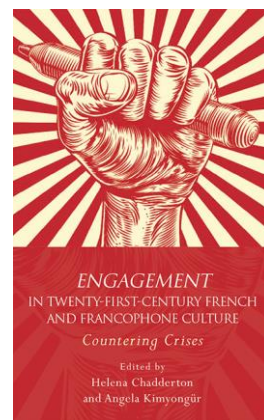
Other Related Titles:

Engagement in 21st Century French and Francophone Culture Countering Crises

Helena Chadderton and Angela Kimyongür

November 2017

£95 • HB • 9781786831187 • 216 x 138mm • 272pp



UK Distribution (ex Wales):

NBN International| orders@nbninternational.com | Tel: 01752 202301 | Fax: 01752 202333

Wales Distribution:

Welsh Books Council| distribution.centre@wbc.org.uk | Tel: 01970 624455 | Fax: 01970 625506

University of Wales Press
University Registry, King Edward VII Avenue, Cardiff, CF10 3NS
Tel: (0)29 2037 6990
www.uwp.co.uk



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS

Anglo-Saxon Kingship and Political Power

Rex gratia Dei

Kathrin McCann

Series: Religion & Culture in the Middle Ages

October 2018

£70 • HB • 9781786832924 • 234 x 156mm • 272pp

Market:

The main readers of this book will be lecturers and students of advanced or postgraduate level who are interested in the history of political thought with focus on Anglo-Saxon period; early medieval historians; Anglo-Saxonists; and will also appeal to diplomatists with an interest in Anglo-Saxon charters.

Blurb:

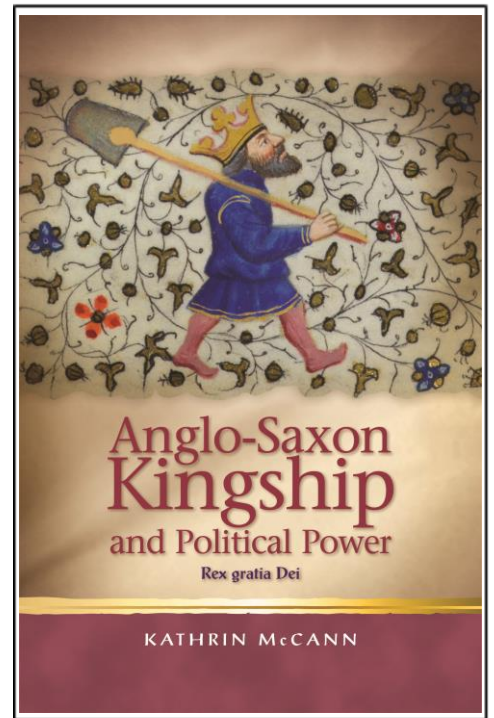
Works on Anglo-Saxon kingship often take as their starting point a line in *Beowulf*, 'that was a good king'. This monograph, in contrast, explores what it means to be a king and how kings defined their own kingship in opposition to other powers. Kings derived their royal power from a divine source, which led to conflicts between the interpreters of the divine will (the episcopate) and the wielder of power (the king). The book demonstrates how Anglo-Saxon kings were able to manipulate political ideologies to increase their own authority, exploring the unique way in which Anglo-Saxon kings understood the source and nature of their power, and of their own authority.

Key Selling Points:

- This book will make its readers see historical power as something as once familiar and strange, as an ongoing negotiation between powerful institutions and individuals.
- This book will show its readers how power is conveyed through words, words that were once the preserve of a select group of (religious) people and are then taken into new domains of use. This book goes beyond the rhetoric of power to explore the wider social dynamics between groups who want to claim dominance over each other.
- It shows the historical origins of the concept of church and state power, the extent to which religious concerns impacted upon the legitimacy of government, and in sum provides a key perspective on current debates about power, politics, and faith.

Author Details:

Kathrin McCann research facilitator at the University of Oxford, Humanities Division, and affiliated with the Faculty of English.



Contents:

Acknowledgments
Abbreviations
Timeline of Events
Introduction
Early Anglo-Saxon Politics
Diploma Politicum
The Anglo-Saxon Regina Gratia Dei
Reformers and Rulers
Rituals of King-Making
Conclusion
Appendix 1: Anglo-Saxon Kings
Appendix 2: Anglo-Saxon Archbishops
Appendix 3: Charter Elements
Table 1: Royal Styles
Table 2: Frequency of Legitimation Formulas
Table 3: Variants of Legitimation Formulas
Table 4: Historical Context
Table 5: Consecration Vocabulary in Charters
BIBLIOGRAPHY
Primary texts
Secondary texts
Websites

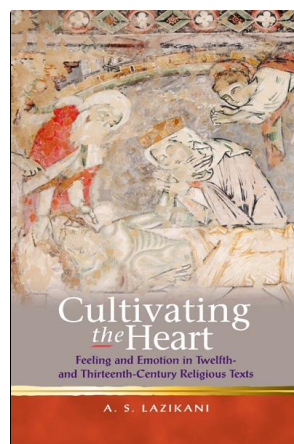
Other Related Titles:

Cultivating the Heart: Feeling and Emotion in Twelfth- and Thirteenth-Century Religious Texts

Ayoush Lazikani

June 2015

£29.99 • PB • 978 • 234 x 156 mm • 272pp



UK Distribution (ex Wales):

NBN International | orders@nbninternational.com | Tel: 01752 202301 | Fax: 01752 202333

Wales Distribution:

Welsh Books Council | distribution.centre@wbc.org.uk | Tel: 01970 624455 | Fax: 01970 625506

University of Wales Press
University Registry, King Edward VII Avenue, Cardiff, CF10 3NS
Tel: (0)29 2037 6990
www.uwp.co.uk



GWASG PRIFYSGOL CYMRU
UNIVERSITY OF WALES PRESS